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DELIVERED TO THE
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Music Department.

To the Misses
*Amalia Bellulo,
Julia Acosta,
and
Antonia Casanova*

Barcarolle

By

J. Comellas.

OP. 27.

4

NEW-YORK.
MARTENS BROTHERS
1164 Broadway.

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AU REVOIR.

J. COMELLAS, Op. 27.

INTRODUZIONE.
Moderato.

The introduction is a piano piece in 6/8 time, marked 'Moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a series of chords and then moves into a more melodic line with some grace notes.

Ad - di - o gen - til fan - ciul — la — ram - men tai il tro - va -
Fare - well my gen - tle maid - en — The min - strel will re -

The first system of the vocal part shows the melody for the first line of the song. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic line in the left hand. A piano dynamic marking 'p' is present.

- tor — che per - la glo - ria las - cia suo - re fra - tel - li fra - tel - li ed a -
- turn — De - parting to seek — glo - ry He home and love must

The second system of the vocal part shows the melody for the second line of the song. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic line in the left hand.

- mor _____ *Fug - go la . pa - tria la pa - tri ah mi - se -*
 spurn _____ *A - las! . I _____ leave, _____ a - las! I leave my*

p *pp*

- ro *La fug - go ma u na - spe - - me Eu - mi con - for - - to Da*
 country on - ly one hope I bear _____ Which fills my soul with com - fort

p

cal ma al cuor che ge - - me _____ al _____ cuor che ge me Ad - di - o Ad -
 and frees and frees my heart _____ my _____ heart from care *A - las! a -*

p
- di - o Ad - dio fan - ciul _____ la Ram - men ta il Tro - va - tor
- las! Fare - well my gen - tle maiden Fare - well my gen - tle maiden

che per la glo - ria las cia suo - re fra - tel - li fra - tel - li ed a -
 Departing to seek glory He home and love must

mor Fug - go la pa - tria ah! mi se - ro — la fug - go ma u na -
 spurn Farewell fare - well my gen - tle maid'n A - las! I flee my

spe - - me En - - mi con - for - to Da cal ma al cuor che
 coun - try fare - well fare - well — Fare - well my gen - tle

ge - me Ad - di - o Ad - dio fan - ciul la Ad - di - - o
 maid'n Fare - well my gen - tle maid - eu Fare - - well