

16200
MAY 7 - 1900
Music Department

TO MISS AMELIA GRISWOLD.
(of Froy N.J.)

Souvenir
SONG WITHOUT WORDS
FOR PIANO
by
JOSEPH COMELLAS.
Op. 1.

P. 50

New York: G. Schirmer 701 Broadway.
Leipzig, Breitkopf & Härtel.

Entered according to Act of Congress in the year 1874 by G. Schirmer in the Office of the Librarian of Congress at Washington.

SOUVENIR.

3

(Sony without words.)
(Lied ohne Worte.)

Introduzione.
Moderato.

Jos. Comellus, Op. 1.

p molto espress.

rit.

doloroso

Andante.

espress.
Ped. à chaque mesure

sempre legato, con duolo

dim.

p *poco più cresc.* *stringendo*

ff *con disperazione* *stentato*

con duolo *a tempo* *p sospirando*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Maggiore.
Poco più.

Musical notation for the second system, including the instruction *semplice*.

Musical notation for the third system, including instructions *con grazia*, *p*, and *stringendo*.

Musical notation for the fourth system, including instructions *a tempo* and *espress.*

Musical notation for the fifth system, including the instruction *rubato*.

Tempo I. Minore.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The piece is in a minor key and marked 'Tempo I. Minore.' The performance instructions are as follows:

- System 1: *molto espress.* and *piangendo*
- System 2: *piangendo*
- System 3: *furiioso*
- System 4: *calmato*, *p*, *stringendo*, *cresc.*
- System 5: *meno con duolo*, *piangendo*
- System 6: *espress.*, *p*, *estinto*, *pp*, *rall.*