

CONCERTO CARACTÉRISTIQUE

Orchestre complet:
2 Fl. 2 Hautb. 2 Clar.
2 B^{es} 2 Cors. 2 Tromp.
3 Tromb. Timb. Quat.

JULES TEN BRINK

I

Op. 11.

Allegro molto.

VIOLON.

PIANO.

Allegro molto. Quat. Clar. B^{es} Cors. Tromp. Quat. Tromp.

p Timb. *p*

Tromp.

f *p* *trasc.* *f* *pp* Quat.

A

Musical score for a band, page 5. The score is in 3/4 time and features a variety of instruments including Trombone, Horn, Trumpet, Timpani, Clarinet, and Quartet. It includes dynamic markings such as *p*, *f*, and *cresc.*, and articulation like accents and slurs. A section marked **B** begins in the third system.

The score consists of six systems of music, each with a grand staff (treble and bass clefs). The instruments and parts are:

- System 1:** Trombone (Tromp.), Horn (Horn), and Timpani (Timb.). Dynamics include *p* and *cresc.*
- System 2:** Continuation of the previous parts, with *f* and *p* markings.
- System 3:** Introduction of the Quartet (Quat.) with *f* and *pp* markings. Section **B** begins here.
- System 4:** Continuation of the Quartet and other parts, with *p* and *cresc.* markings.
- System 5:** Continuation of the Quartet and other parts, with *p* and *cresc.* markings.
- System 6:** Continuation of the Quartet and other parts, with *f* and *cresc.* markings.

Sul G. *mf*

C

pp 4^{ds} V^{cl} Altos.
Vclles C. B.

Sul D. *p*

3^{es} V^{cl} 1^{er} Cor.

espress.

suivez.

a Tempo.

a Tempo.

cresc. *f*

p Timb. *mf* Bois.

cresc.

D

f Quat. et Harm.

Cors. *bien marqué.*

mf Bois.

Cors. *dim.*

mf *Ω cédez un peu.*

The musical score on page 5 consists of five systems of staves. The instruments and parts are as follows:

- System 1:** Cors. (Cornets), Vlns. (Violins), and Altos. Dynamics include *p*, *dim.*, and *pp*. A section marked **E** begins in the Vlns. part.
- System 2:** Bois. (Woodwinds) and Altos. Dynamics include *p* and *pp*.
- System 3:** Bois. (Woodwinds), Quat. (Quartets), and 2nd Vlns. (Violins). Dynamics include *p*, *pp*, and *pp*. Performance instructions include *Sul G.* and *cross.*
- System 4:** 1st Vn. (Violins) and Altos. Dynamics include *f* and *pp*. Performance instructions include *Sul G.* and *Sul D.*
- System 5:** Hautb. (Horn) and Altos. Dynamics include *p* and *pp*. Performance instructions include *Hautb.*

Sul G

Hautb.

p

F

pp Quat.

pp

Sul G

cresc.

tranquillo.

p

pp Bois.
V^{ns} & Altos piz.

8^{va}

8^{va}

Sul G

8^{va}

8^{va}

mf

pp Quat.

tr^b

Clar. B^{bs}

pp

1^{re} Cor.

tr^b

pp

tr^z

tr^b

tr

p Quat.

leg.

p

G Bois.

Cors., Altos.

pp

Timb.

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a piano accompaniment with chords and a *dim.* marking.

Second system of musical notation. The upper staff features a melodic line with *poco*, *a*, and *poco.* markings. The lower staff includes a *cresc.* marking, *poco*, *a*, *poco.*, and *f* markings.

Third system of musical notation. The upper staff has a melodic line with a *f* marking and a *H* section. The lower staff includes *Harm. Quat.*, *ff*, and *Tutti.* markings.

Fourth system of musical notation. The upper staff shows a melodic line with a *8* measure rest. The lower staff features a piano accompaniment with eighth-note patterns.

Fifth system of musical notation. The upper staff has a melodic line with a *8* measure rest and a *Quat.* marking. The lower staff includes *dim.* and *p* markings.

Sul D

I Clar. B²^o

pp *Allos.*

Clar.

pp

J Cors. B²^o

p

suivrez.

a Tempo.
Harm.

p

Timp.

Tromp.

Musical score for page 9, featuring piano, clarinet, and horn parts. The score is written in 3/4 time and includes various dynamics and articulations.

Piano Part:

- Measures 1-4: *cresc.*, *f p*, *cresc.*, *Quat.*, *f p Quat.*
- Measures 5-8: *f p*, *cresc.*, *Quat.*, *f p Quat.*

Clarinet Part (K):

- Measures 1-4: *f p*, *cresc.*, *Quat.*, *f p Quat.*
- Measures 5-8: *f p*, *cresc.*, *Quat.*, *f p Quat.*

Clarinet Part (L):

- Measures 1-4: *dim.*, *p*
- Measures 5-8: *pp*

Horn Part:

- Measures 1-4: *dim.*, *p*
- Measures 5-8: *pp*

Other parts:

- Measures 1-4: *dim.*, *p*
- Measures 5-8: *pp*

Fl. **M**
pp Quat.
pp

This system features a Flute part with a melodic line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* and **M**.

pp Bois.
pp VP^o et Altos pizz.
mf

This system includes parts for Woodwinds (Bois.), Violins (VP^o), and Alto Saxophones (Altos). The woodwinds have a melodic line with some grace notes. The strings play a pizzicato accompaniment. Dynamics include *pp* and *mf*.

mf

This system shows a piano accompaniment with a rhythmic pattern of eighth notes. The right hand has a melodic line with some grace notes. Dynamics include *mf*.

pp **N** *tr*⁵
pp *tr*^b

This system features a piano accompaniment with a rhythmic pattern of eighth notes. The right hand has a melodic line with trills. Dynamics include *pp*.

8-----

cresc.

pp

tr

p Quat.

tr *tr* *tr*

System 1: A piano score in 3/4 time. The upper staff has a melody with an 8-measure rest at the beginning. The lower staff has a piano accompaniment starting with *pp* and ending with a *p Quat.* section. Trills are marked in the upper staff.

8-----

f *espress.*

pp

Clar. B^b Cors.

System 2: A musical system for Clarinet in B-flat and Cor Anglais. The upper staff features a melody with *f* dynamic and *espress.* marking, followed by an 8-measure rest. The lower staff provides accompaniment with *pp* dynamic.

8-----

Sul G *largement* *B*

Sul G

f Tromb. Cors. B^b

System 3: A musical system for Trombone and Cor Anglais. The upper staff has a melody with *Sul G*, *largement*, and *B* markings and an 8-measure rest. The lower staff has accompaniment with *f* dynamic.

8-----

f Tromb. Cors. B^b *cresc.* *f* Tromb. Cors. B^b *f* Quat.

f *dim.* *tr*

System 4: A musical system for Trombone and Cor Anglais. The upper staff features a melody with *f* dynamic, *cresc.*, and *f* dynamic markings, ending with an 8-measure rest and *f dim.* and *tr* markings. The lower staff has accompaniment with *f* and *f* Quat. markings.

8

p *tr* *cresc.* *f* *leg.* *p* *a* *a*

Clar. *p* *mf* *pp*

VP^o et Altos pizz **0** Bois.

Cors. Timb. *pp*

p *mf* *pp*

8

p *tr* *cresc.* *f* *leg.* *p* *a* *a*

Hautb. *pp*

8

Sul A. *poco* *a* *poco*

Fl. *cresc.* *poco* *a* *poco* *f*

8

f *Più mosso.* *P* *Più mosso.* *ff* *Tutti.*

Harm. Quat. *ff*

ff Tutti.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *ff*. The lower staff contains a bass line with a dynamic marking of *p* Bois. The system concludes with a dynamic marking of *ff* Tutti.

Second system of musical notation. The upper staff begins with an 8-measure rest (8-). The lower staff contains a bass line with a dynamic marking of *p* Bois. The system concludes with a dynamic marking of *ff* Tutti.

Third system of musical notation. The upper staff contains a melodic line with a dynamic marking of *ff*. The lower staff contains a bass line with dynamic markings of *p* Bois. The system concludes with a dynamic marking of *ff* Tutti.

Fourth system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff contains a bass line with a dynamic marking of *p* Quat. The system concludes with a dynamic marking of *f* and a final chord marked with a double bar line and a repeat sign.

II — RÊVERIE

Petit orchestre:
1 Fl. 2 Clar.
1 B^o Quat.

Andantino.

Andantino.
Clar.

Una corda.
pp Quat. pizz.

ppp l'accompagnement extrêmement doux; à peine perceptible.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

segue.

Sol A.

p *très égal.*

A

pp

a Tempo.

rall.

B Clar.

pp

C

pp

D Clar.

suivez. *p* *pp*

glissez légèrement. *glissez légèrement avec le 4. doigt.* *suivez.*

suivez.

Musical score for piano and clarinet. The score is divided into systems, each with a piano part (left) and a clarinet part (right).

- System 1:** Piano part starts with *pp*. Clarinet part has a melodic line with slurs.
- System 2:** Piano part has a section marked **E** and *p a Tempo*. Clarinet part continues with slurs.
- System 3:** Piano part has a section marked *pp* and *suiv. az.*. Clarinet part has a section marked *pp* and *Clar.*.
- System 4:** Piano part has a section marked **F** and *pp Quat.*. Clarinet part has a section marked *pp* and *Clar.*.
- System 5:** Piano part has a section marked *pp* and *Quat.*. Clarinet part has a section marked *Clar.* and *p*.
- System 6:** Piano part has a section marked *ppp* and *rall.*. Clarinet part has a section marked *pppp*.

III — DANSE TZIGANE

17

Orchestre complet:
P^o Fl. 2 G^o Fl. 2 Hautb. 2 Clar. 2 B^o
2 Cors. 2 Tromp. 5 Tromb. Timb.
Tamb. de Basque. Cymb. G^o C^o Quat.

Allegro giocoso.

Allegro giocoso.

ff Tutti.

8-

3^e Corde

f Tamb. de Basque. *mf* Harm. *f* *p* *f*

4^e Corde

Tutti. Harm. Tutti. *f* *p* *f*

8

f *sf* *f* *f* *f* *f* *f* *f*

f *sf* *f* *f* *f* *f* *f* *f*

cresc.

Tutti. *f* *f* *f*

8-
 Tutti. *f* *dim.*
 Tutti. *f*
 Cors. B^{no} Clar. *dim.*
 V^{no} et Altos pizz.

8-
p léger.
 Bois. *p*
 très rythmé et détaché.
 Cymb. frappée avec une baguette.

8-
 pizz. *sf* *arco.* *sf*
 Bois. *sf*
 Cors. *p*
 Quat pizz.

8-
sf
pp Quat pizz.

détache à la corde.

Sul G.
du talon

Harm.

B

cresc.

fp *f*

Tamb de Basque.

8

Harm.

Tutti.

sf *f* *p* *sf*

8

scorz le mouvement

cresc.

f

Tutti.

Più mosso.

C

Più mosso.

Harm.

Quat. pizz.

f

f

3

8

B⁷ 4^e Corde

f *dim. rit.* *p* *rall.*

Moderato.
♩ Corde.
très énergique et rythmé Sol 6

D Moderato.

f *mf marcato.* *f*

Altos. Quat.

Basses.

Sol 6

f *mf* *vite.*

Altos. sepprez.

Sol 6 Moderato. bien soutenu.

E Moderato. 1^{re} Fl.

pp *mf* *pp*

Altos pizz. Cymb.

Triangle. G² C²

Sul G. 4^e Corde

Cymb.
G^{ost} C^{ist}

4^e Corde

Moderato.

F Moderato.

Altos.
f *mf*

Basses.

4^e Corde

Quat.
f *mf*

4^e Corde

vite.

suivez.

suivez.

Tempo 4^e4^e Corde

Tempo 4^e

G

Harm. *p sf* Tamb. de Basque. *f* *f* *f* *f* Tutti. *f* Harm. *p sf*

Tutti. *f* Harm. *p sf* *f* *f* *f* Tutti. *f*

Tutti. *f* *ff* *f* Tutti. *f*

Tutti. *f* *dim.* *p léger.* *Bois.* *dim.* *p très rythmé et détaché.*

f *Vns et Altos pizz.* *Cymb. frappée avec une baguette.*

8

pizz.

8

Bois.

Cors.

Quat. pizz.

8

pp Quat. pizz.

cresc.

Più mosso.

Più mosso.

H

f

3

Harm.

Quat. pizz.

8

8^{va} -

f *3* *f* *3* *dim.*

4^e Corde -

mf *p* *rit.* *rall.* *pp*

Plus lent. *espress.*
Plus lent.

Altos. Clar. *Altos en dehors.*

Basses. Basses pizz.

4^e Corde -

Sul G

Sul G

p *mf*

Vclles. 2^{de} Vlns.

pp *mf*

Altos.

8-

long.

Handb.

pp

8-

pp V^{ns}

mf

4^e Corde -

1^{re} et 2^{de} V^{ns} divisés.

suivez.

4^e Corde -

J 8-

pp Cors.

Basses pizz. *Alto arco.*

4^e Corde -

8-

Plus vite.

roulez.

K Tempo 1^o

Vclles

8

p léger.

Bois

pp très rythmé et détaché.

Ville Tamb frappée avec une baguette.

resoz.

The first system of the score includes a woodwind part with a melodic line and a percussion part consisting of a bass drum and a snare drum. The woodwinds play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The woodwind part has a 'resoz.' (resaca) marking at the end.

8

Hamb.

Clar. B⁷

p

Quat.

The second system introduces the horn and clarinet parts. The horn part has a melodic line with a 'L' (largo) marking. The clarinet part plays a rhythmic accompaniment. The percussion continues with the bass drum and snare drum.

8

f

f

The third system features the horn and percussion parts. The horn part has a melodic line with a 'f' (forte) marking. The percussion part consists of a bass drum and a snare drum, both playing with a 'f' dynamic.

8

cresc.

Sul G.

Horn

Tamb de Basque.

p *f* *f* *f* *f* *p* *f*

The fourth system features the horn and tambourine parts. The horn part has a melodic line with a 'Sul G.' (sul G) marking. The tambourine part plays a rhythmic accompaniment. The percussion continues with the bass drum and snare drum. The dynamics for the horn part are *p*, *f*, *f*, *f*, *f*, *p*, *f*.

8-

serrez le mouvement.

CRASC.

8-

Più mosso.

M *Più mosso. (MINEUR)*
Hautb. Clar. B^b Cors.

sans valentir. *Tutti.* *f* *pp*

Quat. Tumb.

8-

Clar. B^b

p

serrez le mouvement

G² C² et Cymb. *pp*

E. F. & C. 690.

8-

peu à peu jusqu'à la fin.

8-... Sul G... 8-... Sul G... 8-

mf peu à peu plus vite jusqu'à la fin.

Cymb. frappée avec un tampon. Cymb. manière ordinaire. Cymb. avec un tampon. Triangle.
G^{me} C^{me}

8-

pp Quat.

8-

Tamb. de Basque.

sf sf Tutti. sf

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CONCERTO CARACTÉRISTIQUE

JULES TEN BRINK

I

Op. 11.

VIOLON PRINCIPAL.

Allegro molto. **A**

f

cresc.

p

cresc.

B

f

p

p cresc.

f

mf

Sul G

C

Sul G

Sul D

p

p

espress.

D

cresc.

f

cresc.

11

VIOLON PRINCIPAL.

3

The musical score consists of ten staves of music in G major. It begins with a **E** section marked *p*. The first staff includes fingering numbers 0, 5, 4, 3, 4, 4, and a **Sul G** instruction. The second staff has **Sul G**, *cresc.*, *f*, and **Sul D**. The third staff features **F Sul G** and *p*. The fourth staff includes **Sul G**, *cresc.*, *p*, and the tempo marking *tranquillo*. The fifth staff is marked **Sul G**. The sixth staff has **Sul G**, *p*, and a key signature change to G minor. The seventh staff begins with **G léger** and *p*. The eighth staff includes *cresc.*. The ninth staff has *poco*, *a*, and *poco*. The final staff starts with *f*, includes a **H** section, a key signature change to G minor, and ends with *ff* and a measure containing the number 10.

VIOLON PRINCIPAL.

Sol D

I

p

J 1

a Tempo.

cédez un peu.

K

cresc.

f

dim.

L

M

cresc.

N *ten.*

p

cresc.

VIOLON PRINCIPAL.

f *espress.*

Sul G

largement.

f

f *dim.* *p*

cresc.

f *p*

léger.

cresc.

Sul A

poco

a

poco.

f

Piu mosso.

P

ff

ff

ff

ff

II — RÉVERIE

Andantino.

p

Sul A

A
p tres egipt.

B *a Tempo.*
rall.

C

VIOLON PRINCIPAL.

7

D
Glissez légèrement.
Glissez légèrement avec le 4^e doigt.
suivez. *p*

E *tr* *p*

pp

F
dim. *pp*

This page of a violin score contains several musical exercises. It begins with a treble clef and a key signature of one sharp (F#). The first exercise, marked 'D', features a series of slurs and fingerings (1, 2, 3, 4) across the staff. The second exercise includes slurs and fingerings (1, 2, 3, 4) and is annotated with 'Glissez légèrement.' and 'Glissez légèrement avec le 4^e doigt.' The third exercise is marked 'suivez.' and 'p'. The fourth exercise is marked 'E' and includes trills ('tr') and a dynamic marking 'p'. The fifth exercise is marked 'pp' and features slurs and fingerings (1, 2, 3, 4). The sixth exercise is marked 'F' and includes slurs and fingerings (1, 2, 3, 4). The seventh exercise is marked 'dim.' and 'pp' and features slurs and fingerings (1, 2, 3, 4).

III - DANSE TZIGANE

Allegro giocoso. 4^e Corde

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a forte (*f*) dynamic and a fingering of 5. The second staff continues the melody with a forte (*f*) dynamic and includes the instruction *crusc.* The third staff starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and then a *p léger.* (piano, light) section. The fourth staff includes *pizz.* (pizzicato) and *f arco.* (forte, arco) markings. The fifth staff is marked *f*. The sixth staff is marked *f* and includes the instruction *détaché à la corde.* The seventh staff is marked *f* and includes the instruction *Sul G du talon.* The eighth staff is marked *f* and includes the instruction *B*. The ninth staff is marked *f* and includes the instruction *tr* (trills). The tenth staff is marked *f* and includes the instruction *C* and *Più mosso.* The score concludes with the instruction *serrez le mouvement.*

f *f* *crusc.*

f *dim.* *p léger.*

pizz. *f arco.* *f* *f* *f*

f

f *détaché à la corde.*

Sul G *du talon.* *B*

f *tr* *tr* *tr* *tr* *tr* *tr* *C* *Più mosso.*

serrez le mouvement.

The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features eighth-note patterns with slurs and accents. The second staff is marked *Moderato* and includes the instruction *4^e Corde* and *ff très énergique et rythmé.* The third staff is marked *Sul G* and *Moderato*, with dynamics *sf* and *mf*. The fourth staff is also marked *Sul G* and *Moderato*, with dynamics *sf serrez.* and *mf bien soutenu.* The fifth staff is marked *Sul G* and *Moderato*, with dynamics *f* and *ff*. The sixth staff is marked *4^e Corde* and *Moderato*. The seventh staff is marked *4^e Corde* and *Tempo 1^o*, with dynamics *sf serrez.* and *ff*. The eighth staff is marked *4^e Corde* and features a complex rhythmic pattern with slurs and accents.

VIOLON PRINCIPAL.

f *dim.* *p* *léger.*
pizz. *arco.*
 Sul G
H *Piu mosso.* *f*
8- *4^e Corde* *Plus lent.* *mf* *express.*
4^e Corde *p*
8- *long.* *long.* *4^e Corde* *J* *mf*
4^e Corde *Tempo* *restez.* *p* *léger.*
restez.

L 8

8

crusc.

f

tr tr tr tr tr tr tr

M Più mosso. (MINEUR)

f

p

mf

f

mf peu à peu plus vite jusqu'à la fin.

crusc.

f

ff

ff