

XIII

LARGO



pour Piano

par

G. Conus.

Op. 39.



Propriété de l'éditeur.

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de l'Opéra, du Conservatoire de Musique russe et du Conservatoire de Moscou.

MOSCOU,

LEIPZIG.

Neglinny pr., 14.

Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

PRIX 40 COP.

Largo.

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GEORGES CONUS. Op. 39.

Piano.

espressivo

p

pp *marcato*

cresc.

energico

f

3

3

ped.

mp — *pp*

cresc.

f

p

cresc.

8

dim. e rall. f pp f

This system contains the first two staves of music. The upper staff features a complex texture with many beamed notes and rests. The lower staff has a more melodic line with some grace notes. Dynamics include *f*, *dim. e rall.*, *f*, and *pp*.

leggero f pp f leggero f pp

This system continues the musical piece. The upper staff has a more active melodic line with many beamed notes. The lower staff has a more rhythmic accompaniment. Dynamics include *leggero*, *f*, *pp*, *f*, *leggero*, and *f pp*.

p 5 5 5 cresc.

This system features a prominent five-fingered scale in the upper staff. The lower staff has a more rhythmic accompaniment. Dynamics include *p*, *5*, *5*, *5*, and *cresc.*

f 5

This system continues the five-fingered scale in the upper staff. The lower staff has a more rhythmic accompaniment. Dynamics include *f* and *5*.

mp cresc.

ff dim. e rall. p mp Ped.

pp cresc. al - lar - gan - do 5

Compositions

pour Piano

— de —

Georges Coqus.

| | R. C. | | R. C. |
|---|-------|--|-------|
| Op. 3. Trois morceaux: № 1. Complainte. . . | —40 | Op. 25. Huit morceaux (difficulté moyenne). | |
| " " " 2. Rêverie. . . | —50 | " " № 6. Consolation. D-dur. — | 25 |
| " " " 3. Caleïdoscope. . . | —80 | " " " 7. Printemps. B-dur. — | 25 |
| Op. 6. Deux morceaux: № 1. Chant d'automne. — | 50 | " " " 8. Valse. Fis-dur. . . | —25 |
| " " " № 2. Chant du printemps. — | 50 | Op. 31. Huit morceaux: № 1. Harpe éolienne. — | 30 |
| Op. 7. Rêverie. . . | —30 | " " " 2. Compassion. . . | —30 |
| Op. 10. Deux morceaux. . . | —60 | " " " 3. En rêve . . . | —30 |
| Op. 13. Feuille d'album: № 1. . . | —25 | " " " 4. Feuille d'album. — | 30 |
| " " " 2. . . | —40 | " " " 5. Berceuse. . . | —30 |
| " " " 3. . . | —30 | " " " 6. Jeu de course. . . | —30 |
| Op. 17. Chant sans paroles . . . | —40 | " " " 7. Mélodie. . . | —30 |
| Op. 18. Trois miniatures. Complet . . . | —60 | " " " 8. Régrets. . . | —30 |
| " " " № 1. Valse. . . | —30 | Op. 34. Huit morceaux. Troisième série: | |
| " " " 2. Chanson triste. — | 30 | " " " № 1. Marche . . . | —40 |
| " " " 2. Tarentelle. . . | —30 | " " " 2. Crépuscule. . . | —40 |
| Op. 19. Stimmungsbilder: № 1. . . | —40 | " " " 3. Scherzino . . . | —40 |
| " " " 2. . . | —20 | " " " 4. Romance. . . | —40 |
| " " " 3. . . | —40 | " " " 5. Babillage. . . | —40 |
| Op. 24. Berceuse. . . | —30 | " " " 6. Menuet d'antan. — | 40 |
| Op. 25. Huit morceaux (difficulté moyenne). | | " " " 7. Capriccioso. . . | —40 |
| " " " № 1. Prélude. H-moll. . — | 25 | " " " 8. Polonaise . . . | —40 |
| " " " 2. Chanson simple. — | 25 | Op. 36. Trois morceaux: № 1. Air de danse. . — | 40 |
| " " " E-dur. . . | —25 | " " " № 2. Moment douloureux. — | 40 |
| " " " 3. Mélodie. C-dur. . . | —25 | " " " 3. Etude . . . | —40 |
| " " " 4. Regret. F-dur. . . | —25 | Tonleitern und Arpeggien. Гаммы и арпеджио. — | 50 |
| " " " 5. Impatience. D-moll. — | 25 | | |



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