

PRÉLUDE



pour Piano

par

G. Conus.

Op. 33.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicalie russe et du Conservatoire à Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr. 14.



Thalstrasse 19.

St.-Petersbourg, chez I. Jurgenson. | Varsovie, chez E. Wende & Co.

Kiew, chez L. Idzikowski.

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 $\overbrace{2 \frac{1\frac{1}{2}}{5\frac{1}{2}} 2}^{12}$

Prélude.

GEORGES CONUS. Op. 33.

Nebuloso. ♩ = 40. cantabile

Piano. *pp*

pp

p

pp

d

d

d

mf

dolce

pp

p

cresc.

a tempo
mp
pp *rit.* *p*

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with a fermata over the first measure, followed by a series of chords and moving lines. The lower staff starts with a bass clef and contains a bass line with a fermata and a ritardando marking. Dynamic markings include *mp*, *pp*, *rit.*, and *p*. A first ending bracket labeled '8' spans the first two measures of the upper staff.

mf *cresc.*

This system contains the next two staves. The upper staff continues the melodic development with a *mf* dynamic and a crescendo marking. The lower staff provides harmonic support with a bass line. A second ending bracket labeled '8' spans the first two measures of the upper staff. The system concludes with a double bar line and a second ending bracket labeled '2'.

dolce ma espressivo *p* *pp* *rall.*

This system contains the third and fourth staves. The upper staff is marked *dolce ma espressivo* and features a melodic line with a fermata. The lower staff has a bass line with a *p* dynamic. The system ends with a *pp* dynamic and a *rall.* marking. A double bar line is present at the end of the system.

a tempo *ppp* *pppp* *Mai, 1910*

This system contains the final two staves. The upper staff begins with a treble clef and a key signature of two flats, marked *a tempo*. It features a melodic line with a fermata and a second ending bracket labeled '2'. The lower staff has a bass line with a *ppp* dynamic. The system concludes with a *pppp* dynamic and the date *Mai, 1910*. A double bar line is at the end of the system.

Compositions

pour Piano

— < de > —

Georges Coqus.

	R. C.		R. C.
Op. 3. Trois morceaux: № 1. Complainte.	—40	Op. 25. Huit morceaux (difficulté moyenne).	
" " " 2. Rêverie	—50	" " " № 6. Consolation. D-dur.—25	
" " " 3. Caléidoscope.	—80	" " " 7. Printemps. B-dur . —25	
Op. 6. Deux morceaux: № 1. Chant d'automne. —50		" " " 8. Valse. Fis-dur. . . —25	
" " " № 2. Chant du printemps.—50		Op. 31. Huit morceaux: № 1. Harpe éolienne. —30	
Op. 7. Rêverie.	—30	" " " 2. Compassion. . . —30	
Op. 10. Deux morceaux.	—60	" " " 3. En rêve —30	
Op. 13. Feuillet d'album: № 1.	—25	" " " 4. Feuillet d'album.—30	
" " " 2.	—40	" " " 5. Berceuse. . . . —30	
" " " 3.	—30	" " " 6. Jeu de course. . —30	
Op. 17. Chant sans paroles	—40	" " " 7. Mélodie. . . . —30	
Op. 18. Trois miniatures. Complet	—60	" " " 8. Régrets. . . . —30	
" " " № 1. Valse.	—30	Op. 34. Huit morceaux. Troisième série:	
" " " 2. Chanson triste. —30		" " " № 1. Marche —40	
" " " 2. Tarentelle. . . —30		" " " 2. Crépuscule. . . —40	
Op. 19. Stimmungsbilder: № 1.	—40	" " " 3. Scherzino . . . —40	
" " " 2.	—20	" " " 4. Romance. . . . —40	
" " " 3.	—40	" " " 5. Babillage. . . . —40	
Op. 24. Berceuse.	—30	" " " 6. Menuet d'antan.—40	
Op. 25. Huit morceaux (difficulté moyenne).		" " " 7. Capriccioso. . . —40	
" " " № 1. Prélude. H-moll. —25		" " " 8. Polonaise . . . —40	
" " " 2. Chanson simple.		Op. 36. Trois morceaux: № 1. Air de danse. —40	
E-dur	—25	" " " № 2. Moment douloureux.—40	
" " " 3. Mélodie. C-dur. . —25		" " " 3. Etude	—40
" " " 4. Regret. F-dur. . . —25		Tonleitern und Arpeggien. Гаммы и арпеджи.—50	
" " " 5. Impatience. D-moll.—25			



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