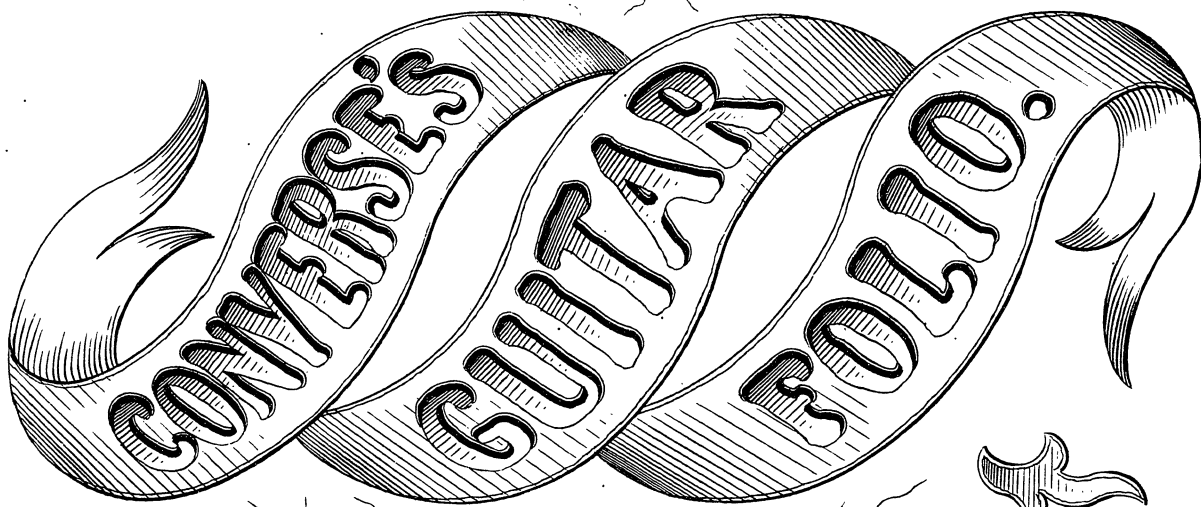


In
Cha's B. Coffin, Esq.
New York.



CONSISTING OF

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arranged in an easy manner

BY

EM. CROZAR CONVERSE.

Author of "NEW METHOD FOR THE GUITAR" &c. &c.

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BOOK

each

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SOLDIER'S MARCH.

J.C. Pearson, D.Y.

NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

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Deposited in Clerk's Office So Dist N.Y. May 8. 1856

SONTAG POLKA.

for the
SPANISH GUITAR.

Composed by G. ALARY.

Arranged by C. C. CONVERSE.

Moderato.

POLKA.

mp

The musical score is written for Spanish guitar in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamics are 'mp'. The music features a mix of chords and melodic lines. The second staff contains a triplet of eighth notes. The third staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff continues the melodic and harmonic development. The fifth staff is marked with '3rd Pos.', '5th Pos.', and '5th Pos.' above specific notes, indicating fingerings for the 3rd, 5th, and 5th positions on the guitar. The sixth staff features a triplet of eighth notes. The seventh staff concludes the piece with a final chord.

FIRST ELFIN WALTZ.

for the
SPANISH GUITAR

Composed by LABITZKY.

Arranged by C. C. CONVERSE.

Moderato.

The musical score is written for Spanish guitar in 3/4 time and the key of D major (two sharps). It begins with a piano (*p*) dynamic. The tempo is marked *Moderato*. The score consists of seven staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music features a mix of single notes and chords. A dynamic marking of *p* is placed below the first staff. The second staff continues the melody. The third staff includes a fingering instruction "2d Pos. 1" above a specific chord. The fourth staff has a "4" above a note, likely indicating a fourth finger. The fifth staff is marked with *Dim.* (diminuendo). The sixth and seventh staves conclude the piece with a final cadence. The score ends with a double bar line and repeat dots.

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D.C.

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Book 1, N^o 2.

PRETTY GIRL'S SCHOTTISCH.

for the
SPANISH GUITAR

COMPOSED BY

C. C. CONVERSE.

Allegretto.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The first measure is marked with a dynamic of *mp*. The music is a rhythmic Schottisch, featuring eighth and sixteenth notes. The second staff has a dynamic of *p*. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

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Book 1, N^o 3.

OLD FOLK'S MARCH.

for the
SPANISH GUITAR

Melody by WURZEL.

Arranged by C. C. CONVERSE.

Moderato.

The first part of the music consists of seven staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff starts with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several double bar lines throughout the section.

OLD FOLKS ARE GONE.

The second part of the music consists of two staves. The first staff of this section begins with a double bar line and a key signature change to one sharp (F#). It includes a 'Dim.' (diminuendo) marking. The second staff concludes with a double bar line and the initials 'D.C.' (Da Capo).

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Book 1, N^o 4.