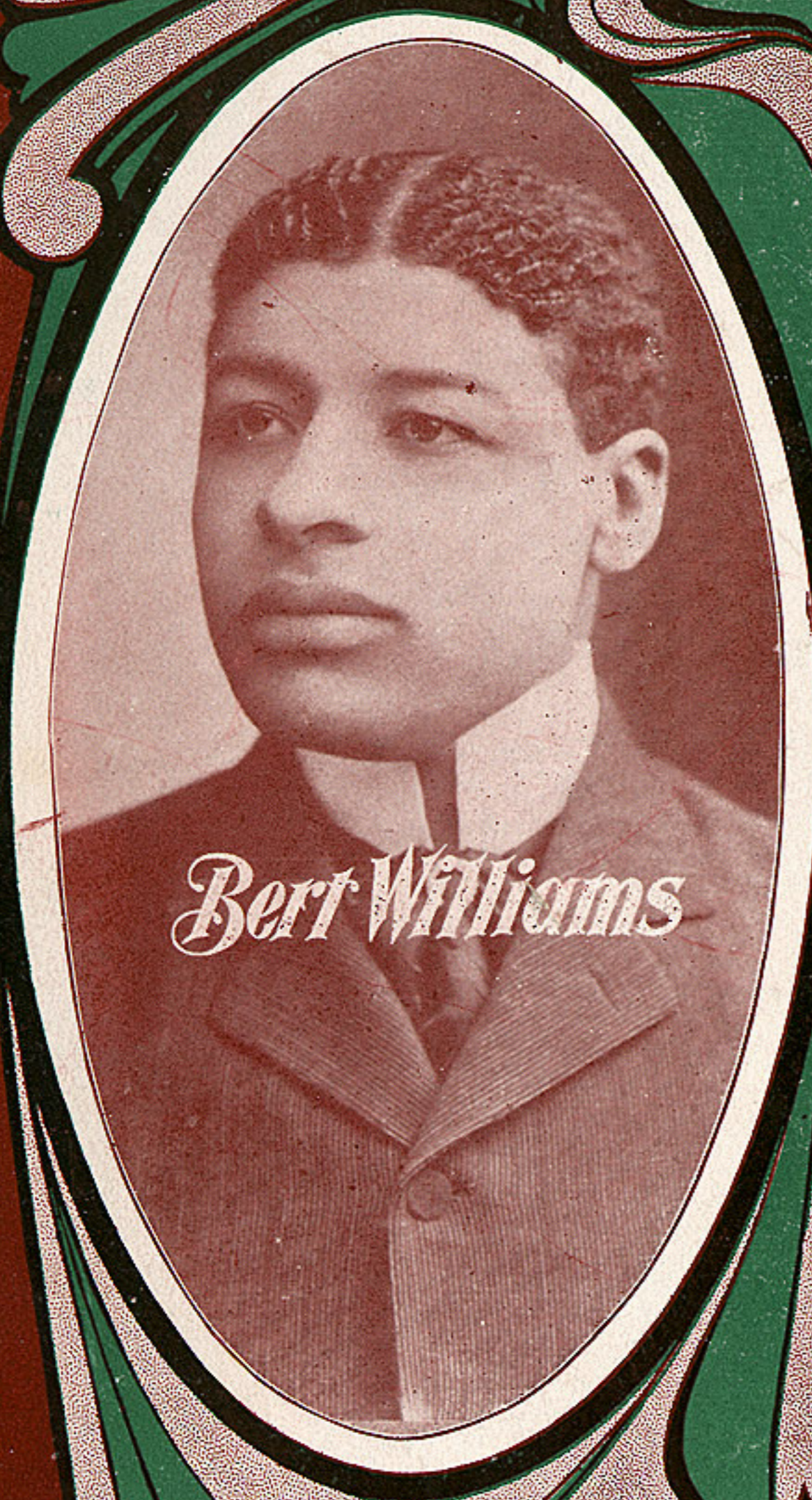
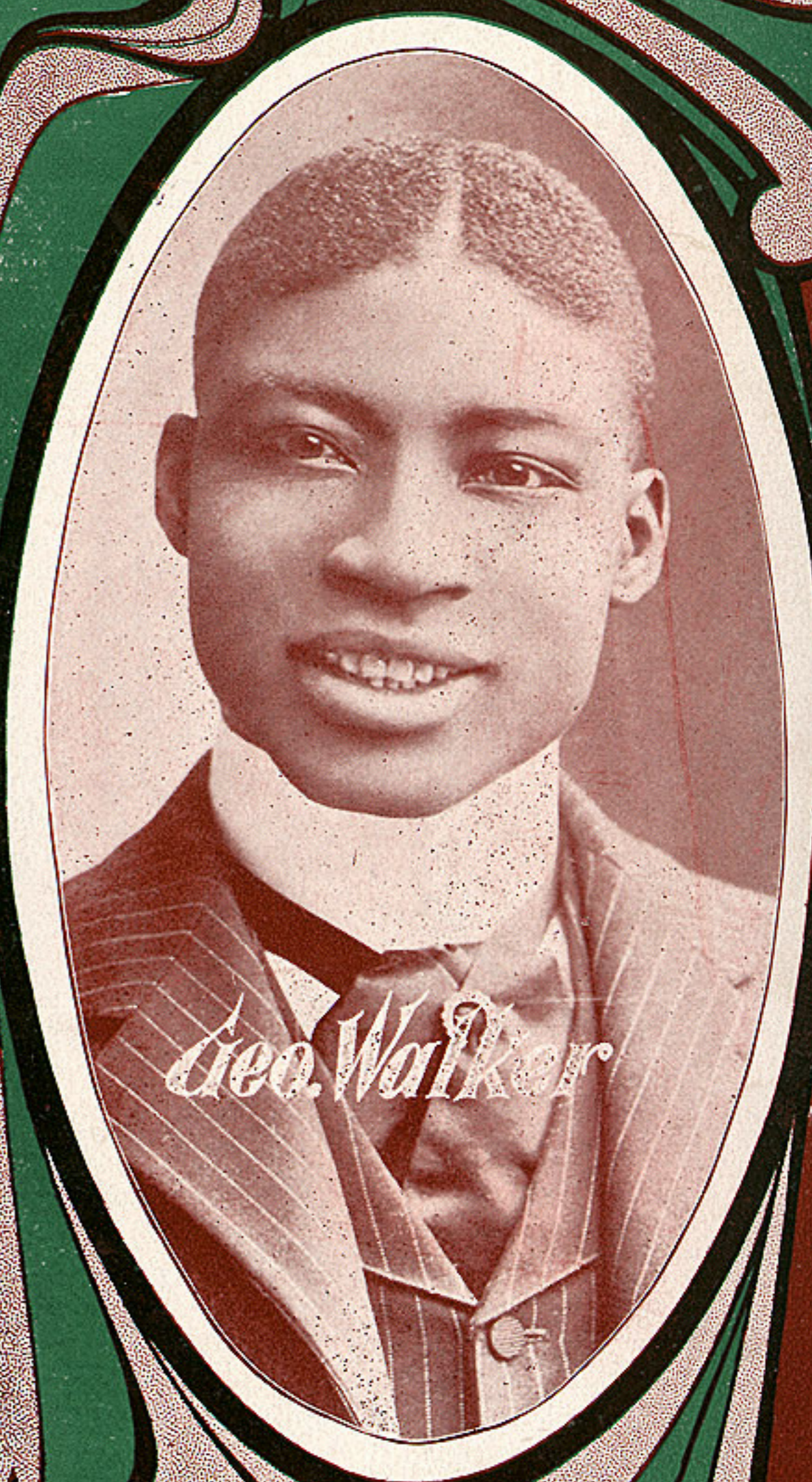


SONG HITS OF
IN DAHOMEY
 SUNG BY
WILLIAMS & WALKER
 WORDS-PAUL LAURENCE DUNBAR } WILL-MUSIC
 MARION COOK



Bert Williams



Geo. Walker

She's Dancing Sue
 For Florida * The Czar
 Returned
 (Empty and so silent now the old cabin stands)
 Evah Darkey is a King
 Colored Aristocracy
 My Lady Frog
 Little Gypsy Maid
 On Emancipation Day (March and Song)
 Molly Green * Society
 Good Evenin' * Vassar Girl
 Cabbiseer's Entrance
 Captain Kidd



HARRY VON TILZER
 MUSIC PUBLISHING CO.
 42 West 28th Street
 NEW YORK CITY

TRY THIS ON YOUR PIANO. ON EMANCIPATION DAY.

Words by PAUL LAURENCE DUNBAR.

Music by WILL. MARION COOK.

The first system of piano accompaniment consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues this accompaniment, ending with a piano (*p*) dynamic marking.

Voice.

The voice line is written on a single treble clef staff. The lyrics are: "Streets are gay, On de way, All de Heah um cry, My oh my, When de". The piano accompaniment continues below the voice line, with the right hand playing a rhythmic accompaniment and the left hand playing chords. The lyrics are aligned with the notes in the voice line.

The second system of the song continues the voice line and piano accompaniment. The lyrics are: "al - leys done turned out. Mis - tah Giles 'ces - sion shows its head. Maj - ors brown". The piano accompaniment continues with the same rhythmic pattern as the first system.

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FOR SALE BY ALL DEALERS.

MOLLY GREEN.

Words by Cecil Mack.

Music by Will Marion Cook.

Tempo di Valse.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains five measures of whole notes. The piano accompaniment is written for a grand piano with two staves (treble and bass clefs). It begins with a dynamic marking of *mf* and features a mix of chords and moving lines in both hands.

Not to fast.

The second system of music includes a vocal line and piano accompaniment. The vocal line has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains two lines of lyrics: "There's a bright ray of" and "Down where the sad waves". The piano accompaniment has two staves and includes a dynamic marking of *p*. A *Till ready.* instruction is placed above the piano part.

The third system of music includes a vocal line and piano accompaniment. The vocal line has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains two lines of lyrics: "sun - - shine Mol - - ly Green" and "mur - - mur To the sea". The piano accompaniment has two staves.

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THE NEW SUWANEE RIVER

Paul Lawrence Dunbar and Will Marion Cook's

"RETURNED."

Pure as the light of day time She's a
On pleas-ant nights in sum - - mer Oft we'd

dream _____ Eyes like the stars of night time
be _____ Stroll-ing a - long to - geth - - er

Has my queen, _____ Ten - der as buds in
Moll and me _____ Whis-pring that lov - ers

spring - - time Just six - - teen _____
ev - - er we would be _____

Molly Green. 3

Paul Lawrence Dunbar and Will Marion Cook's Negro Classic

"GOOD EVENIN'."

CHORUS.

Mol - ly, Mol - ly, Dear lit-tle dark eyed Mol - - ly,

Always so gay and so jol - - ly Who can help lov - ing you _____

cresc.

Mol - - ly, Mol - - ly, My heart is pledg'd to Mol - - ly If

Chol-ly loves Molly I don't think it fol-ly to love her too. _____

molto rit.

Molly Green. 3

E. A. STEGE C2 LITH. & ENG. NEW YORK & CHICAGO.

Will Marion Cook's Characteristic March & Two Step

"ON EMANCIPATION DAY."

Introducing Chorus of the great song.

THE LITTLE GYPSY MAID.

Words by
HARRY B. SMITH
and CECIL MACK.

Music by
WILL MARION COOK.

CHORUS. *a tempo.*

maid. mine. She is no vi-o-let, She is no red, red rose

And though the li-ly of the val-ley's sweet, a

sweet-er flow-er grows. She is no tu-lip rare

in col-ors bright ar-rayed She's just a wild flow'r of the

for-est shade, this lit-tle gyp-sy maid. She is no maid.

dim. *cresc.* *mf* *cresc.* *mf* *dim. e rit.* *poco rit.* *D.S.*

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