

GOOD EVENING

A Real Native Southern Negro Melody

by
Paul Laurence
Dunbar
The Negro Poet
and
Will Marion Cook
The Negro Composer.



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GOOD EVENIN'.

Words by PAUL LAURENCE DUNBAR.

Music by WILL. MARION COOK.

Not too fast



Piano introduction musical notation in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte).



Musical notation for the piano accompaniment and the beginning of the vocal line. The piano part continues with a similar rhythmic pattern. The vocal line enters with a single note 'A' on a high note, followed by a rest. The piano accompaniment features a section marked 'Till voice.' with a dynamic marking 'p' (piano). The notation includes a section break symbol (§) and a repeat sign.



Musical notation for the vocal line and piano accompaniment. The vocal line includes the lyrics: "walk in' down de street de oth er eve nin' kind er late. Jes a took it fu' en cour age ment an' so I went a long, Fu' I". The piano accompaniment provides a harmonic and rhythmic support for the vocal line. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano).



Musical notation for the vocal line and piano accompaniment. The vocal line includes the lyrics: "think in' a to a mah sef' How sho ly a laked a dat chile I". The piano accompaniment continues with a similar rhythmic pattern. The notation includes a section marked 'Ped.' (pedal) and an asterisk (*) at the end of the piece.

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when it comes to run - nin' in... de race wid ole.. man fate... Dat 'I
 tried to ketch fuh 'ten - tion wid... a lit - tle bit.. o' song.. But

al - lus a had a been lef' De hos - ses I'd.. been
 she was..... a run - nin' wil..... I took mah place be -

bak - in' had n't nev ah seen... de wire. De bones..... had gone.. a -
 side huh fu'..... I was play - in swell. I used..... mah fin - es'

Ped. *

stray..... When I spied a lit - tle dam - sel wid an' eye of teas - in'
 way..... I raised mah hat to s'lute huh when dat gal let off a

Ped. *

fire An' to huh..... I did say:..... Good
 yell An' a great big..... cop did say..... Good

CHORUS.

Eve nin' Won't you take a mah ahm? Good eve nin'
 Eve nin' Won't you take a mah ahm? Good eve nin'

I do'n mean a no ha'm. Dat gal she flashed on me huh eye. An' as she flut-tered
 I do'n mean a no ha'm. De way he used me was a sin. An' jes' be-to' he

1. 2. rit.
 gal - ly by She waved huh han' an' made re - ply: Good eve nin' Good nin'.
 locked me in Sez he: "Next time buy bet - ter gin." Good eve nin' Good nin'.

D. S.