

IRENE BENTLEY'S Big Song Hit

Sung With Great Success in **George W. Lederer's** Magnificent

production of **The Wild Rose**



**“The Little Gypsy Maid”**

**“What Would You Be A-Doing”**

**“She Did-It All Herself”**

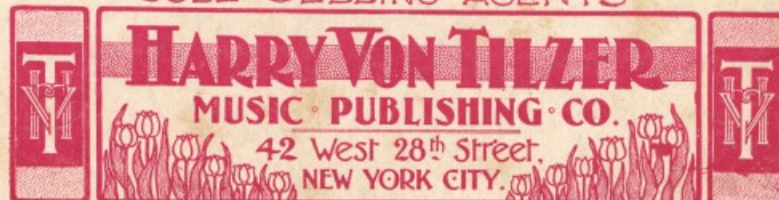
Words By

**Harry B. Smith and  
Cecil Mack**

Music By

**Will Marion Cook**

SOLE SELLING AGENTS



CHICAGO OFFICE 67 CLARK ST.



# THE LITTLE GYPSY MAID.

Words by  
HARRY B. SMITH  
and CECIL MACK.

Music by  
WILL MARION COOK.

With delicacy, - not fast.

The musical score is written in G major and common time (C). It consists of four systems of piano accompaniment and one system of vocal melody with lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system includes dynamic markings *p* and *dim.*. The second system includes *pp*. The third system includes *p*. The lyrics are: 1. There's a charming dark eyed lit-tle las-sie that I know, 2. He who weds her need not take her to a for-eign land.

Copyright 1902 by Will M. Cook.  
English Copyright secured. All rights reserved.  
Sole selling agents Harry Von Tilzer Music Pub. Co.  
42 W. 28th St. New York. Chicago Office 67 Clark St.



Who with ten-der teas-ing glan-ces sets the heart a -  
He need build for her no man-sion, nor a pal - ace

*ten.*

glow. Lips as red as rip-est cher-ries; eyes of dusk-y  
grand. What cares she for sun-ny It' - ly, or the riv-er

*cresc.*  
shade Sun-burned as the leaves of Au-tumn is the gyp-sy  
Rhine All she wants is just a home and one to call her

*cresc.*

**CHORUS.** *a tempo.*  
maid. She is no vi-o - let, She is no red, red rose  
mine.



— And though the li - ly — of the — val - ley's sweet, a

sweet - er — flow - er — grows. She is no tu - lip rare

*cresc. mf*

— in col - ors bright ar - rayed She's just a wild flow'r of the

for - est shade, this lit - tle gyp - sy maid. She is no maid. —

*dim.*

*dim. e rit.*

*poco rit.*

1 2

*D.S.*

The little Gypsy Maid.



# TRY THESE ON YOUR PIANO

## I WANT TO BE A ACTOR LADY.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER

I want to be a ac-tor la - dy - star in the play; up on Broadway;

Spot light for me; no back row sha - dy; I'm the real thing; I dance and sing;

Miss Car-ter she may play "Du Bar - ry;" But she cant sing "Good morn-ing Car - rie,"

I want to be a ac-tor la - dy too... in-deed I do! do!

*D. S. Ramp.*

Copyright, 1902, by Harry Von Tilzer Music Pub. Co. 42 W. 25th St. N. Y.  
Chicago Office 67 Clark St. Onoonta Bldg. English Copyright Secured.

All Rights Reserved.

## On a Sunday Afternoon.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER

— Take a trip up the Hud-son or down the bay, Take a trol-ley to

Co-ney or Rock - a - way, On a Sun - day af - ter - noon. You can

see the lov - er's spoon. They work hard on Mon-day But one day that's

fun day is Sun - day af - ter - noon. On a . noon.

Copyright 1902 by Harry Von Tilzer Music Pub Co. Chicago 67 Clark St Onoonta Bldg  
42 W. 25th St. New York. English Copyright Secured.

All rights reserved.

## "EVA."

Words by T W BURGESS

Music by J. B. MULLEN.

You're the sweetest yal-ler gal I ev-er did see;— Sweet-er to me— than

hon-ey from the bee. E va!

E - - - val— Mah heart am pal - pi - ta - tin', All the

time that I'se a wait-in' for mah E - - - val - - - val - - -

Copyright, 1902, by Harry Von Tilzer Music Pub. Co. 42 W. 25th St. N. Y.  
Chicago Office 67 Clark St. Onoonta Bldg

All Rights Reserved

English Copyright Secured.

## I'll be there, I'll be there, Mary dear.

Words by ANDREW B. STERLING  
CHORUS.

Music by HARRY VON TILZER.

I'll be there. Ma - ry dear, I'll be there. Where the

fra-grance of the Rose fills the air. Neath the Oak tree grand and tall, When the

leaves be-gin to fall, I'll be there, I'll be there, sweet Ma-ry dear!

Chicago Office 67 Clark St. Onoonta Bldg.  
Copyright 1902 by Harry, Von Tilzer  
42 W. 25th St. New York.

English Copyright Secured

All Rights Reserved

SMC-0011-0065  
**FOR SALE BY ALL DEALERS**