

No. 85
100



AS THE SUNFLOWER TURNS TO THE SUN



Mabelle Gilman

WORDS BY
HARRY B SMITH
MUSIC BY
WILL MARION COOK

THE
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Jenny

As the Sunflower turns to the Sun.

Words by
RICHARD GRANT.

Music by
WILL MARION COOK.

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano introduction, a vocal melody with piano accompaniment, and a final piano section. The piano introduction features a melody in the right hand and a bass line in the left hand, marked with a forte 'f' dynamic and a 'rit.' (ritardando) marking. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'When the Sum-mer day is end-ing, Ev'-ry Fair-er flow'rs of rar-er beau-ty, Ren-der bird it's way is wend-ing To its nest, To it's co-sy lit-tle hom-age, 'tis their du-ty All the day, All the gol-den Sum-mer nest. day; Then the ear-ly stars are wink-ing And the E'en the red-dest of the ros-es, To the'.

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glow - ing sun is sink - ing in the West, In the ro - sy tint - ed West. Closed are
sun her heart disclos - es, in a way, In the flirt's fa - mil - iar way. But she's

all the morn - ing - glo - ries, Ka - ty - dids be - gin their sto - ries And the
fa - mous for for - get - ting; Soon she smiles with - out re - gret - ting, On the

ro - ses know their day of joy is done; Lillies lis - ten, bending lowly, To the
moon as if he were the favored one; But the sunflow'r failing never, Still is

white moon ris - ing slow - ly, But the sun - flow'r still is faith - ful to the sun.
wait - ing, watching ev - er, For the good night kiss that's sent her by the sun.

CHORUS.

As the sun-flow - er turns to the sun, From its

ris - ing at the dawn, Through its course for - ev - er on, Till its

glo - ri - ous day is done. Turn - ing

e'er with plead - ing eye, To its lov - er in the sky As the

bird finds its way to the nest, As the

brooks to the riv - ers run, So to

molto cresc.

you I'm ev - er turn - ing, So for you I'm ev - er yearn - ing, As the

rit. tenderly.

rit.

sun - flow - er turns to the sun.

FOUR SAMPLES OF GREAT BIG NEW HITS TRY THEM OVER ON YOUR PIANO

CHORUS.

As the sun-flow-er turns to the sun, From its
ris-ing at the dawn, 't course for - e WILL oo, Till its

Music by **MARION COOK.**

As the Sunflower turns to the Sun.

Words by **RICHARD GRANT.**

er - ri - ous day is done. Turn - ing
eer, with plead - ing eye, To its lov - er in the sky As the

As the sunflower, etc. 4

CHORUS.

Oh, de south lan' - it - am my lan' An' ev - en ef - I does
room, A - way to de far or nigh - Le way de
dar's mah Dar's heap o' pla - ces might - y grand, But
where - ev - er I may be, It am Dix - ie mah dear ole Dix - ie,
Dat am al - lus de same to me.

Music by **MARION COOK.**

It's Allus De Same In Dixie.

Words by **RICHARD GRANT.**

It's Allus De Same

T H E H O U S E O F M E L O D Y

CHORUS.

Man - dy Lou, Man - dy Lou,
Up where dreams in true love is beck - in' you
You my Man - dy Lou Man - dy
Lou, Man - dy Lou,
You shall wear love's crown, up in slum - ber town,
Man - dy Lou Lou Lou

Music by **MARION COOK.**

Mandy Lou.

Words by **J. C. H. VERMONT.**

Mandy Lou 3

Chorus.

There's a spot by the old fire-side wait - ing - - - There's a
place in the old va - cant chair - - - There's a heart of a
fool math er ack - ing - - - There's a - - - what is 't - - - with
There's a place in the old va - cant chair - - -
There's a sweet heart who still loves you dear - ly - - -
gray into the gold in her hair - - - There's a spot by the old fire-side
wait - ing - - - There's a place in the old - - - va - cant chair - - -

Music by **MARION COOK.**

There's a Place in the Old Vacant Chair.

There's a Place

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