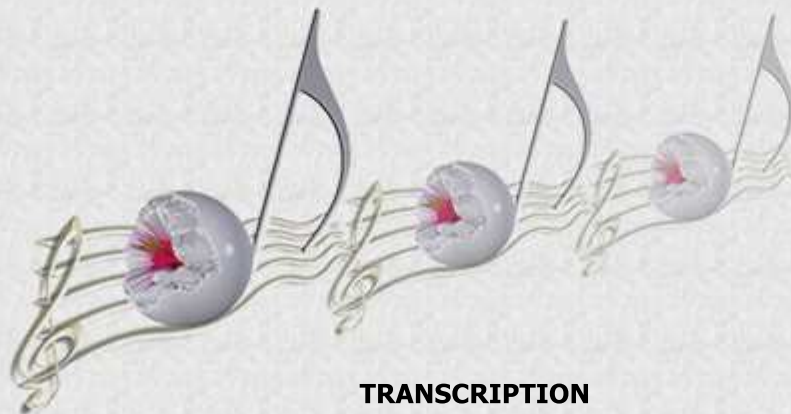


Archangelo CORELLI

3 Petites pièces

(Original pour Violon et Basse)
transcrites pour

ORGUE



TRANSCRIPTION

Pierre Montreuille

Petites Pièces

(original pour Violon et Basse)

Registration en fonction de son instrument
Ornementation : selon les codes de l'époque.

A. CORELLI
Transcription
Pierre Montreuille

PRELUDE

Récit

Positif

12

24

Musical score for measures 24-34. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The melody in the Treble staff features eighth and sixteenth notes with slurs. The Middle staff contains chords and some melodic fragments. The Bass staff provides a steady accompaniment with eighth notes.

35

Musical score for measures 35-40. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The Treble staff has a melodic line with slurs. The Middle staff features chords and a melodic line with a slur. The Bass staff continues the accompaniment with eighth notes. The system ends with a double bar line.

MENUET

Récit

Positif

9

17

3

SARABANDE

Récit

Positif

11