А. КОРЕЛЛИ

ДВЕ
КАМЕРНЫЕ СОНАТЫ

соч. 2 № 4 и соч. 4 № 9

для 2 скрипок и фортепиано
(или для 2 скрипок и виолончели)

Редакция П. КЛЕНГЕЛЯ

33-15748

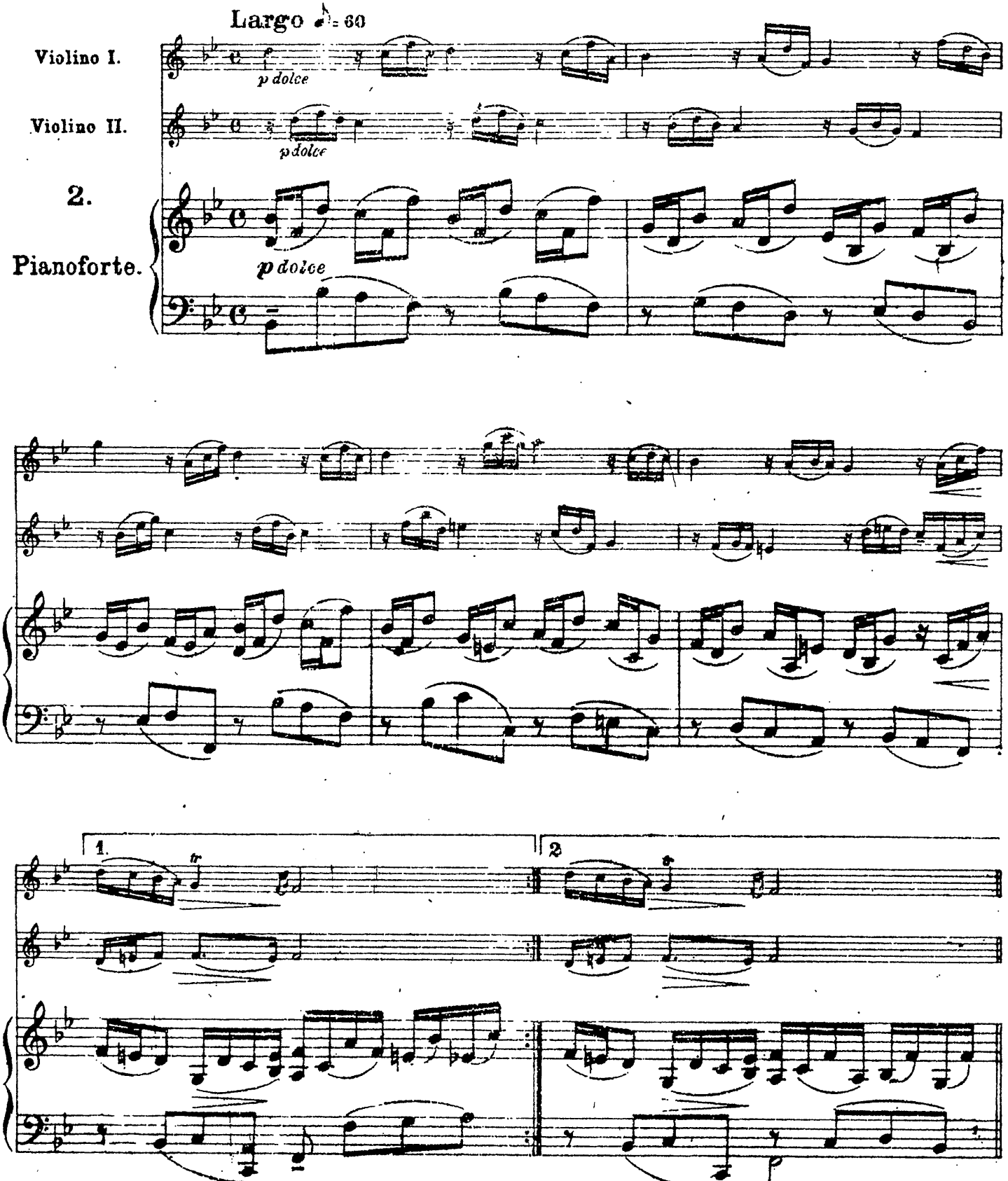
ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

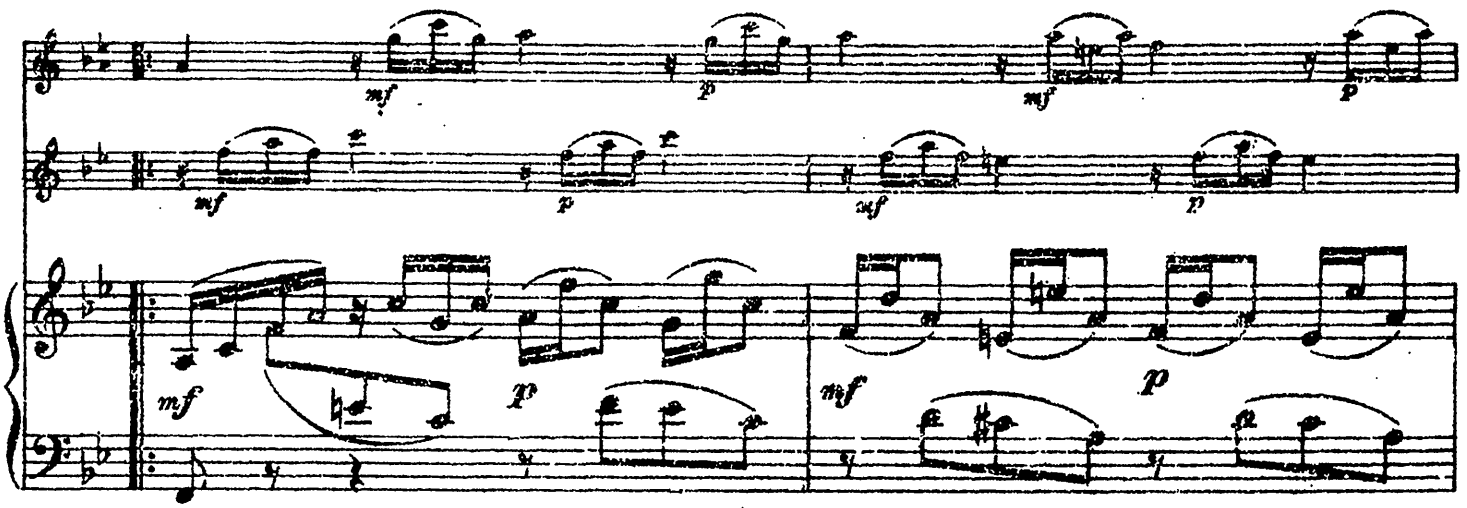
МОСКВА 1933

КАМЕРНАЯ СОНАТА

ПРЕЛЮДИЯ

А. КОРЕЛЛИ, соч. 4 № 9

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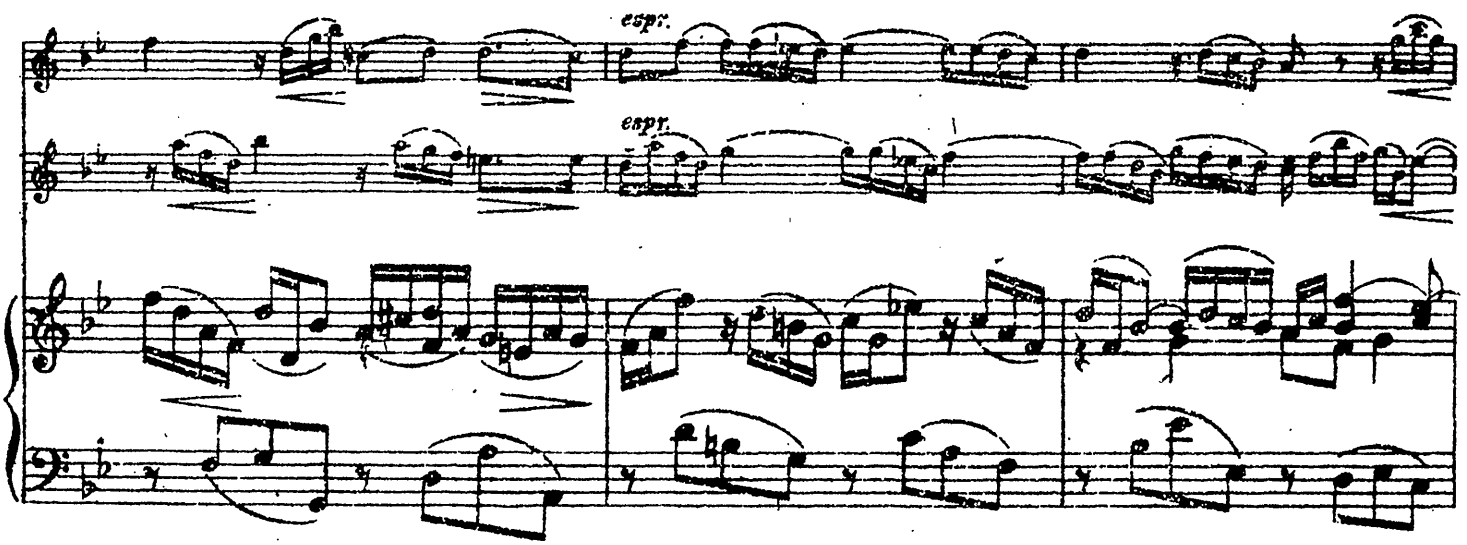
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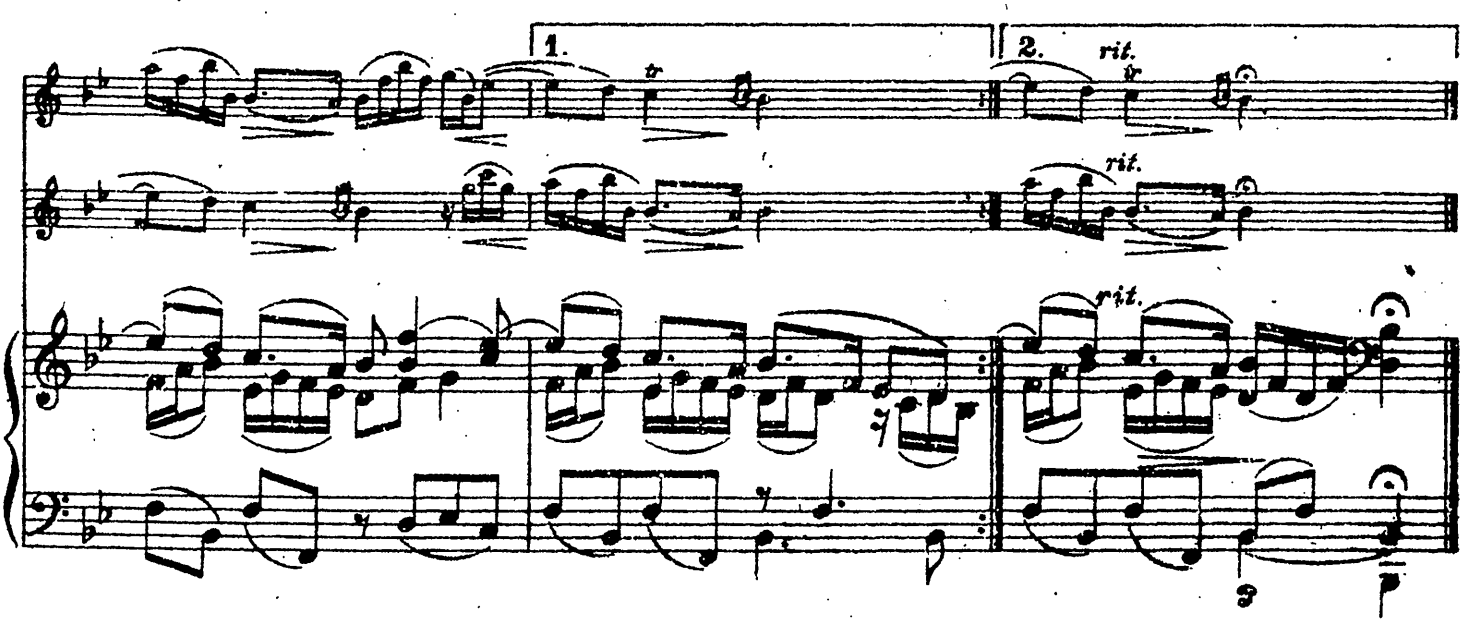
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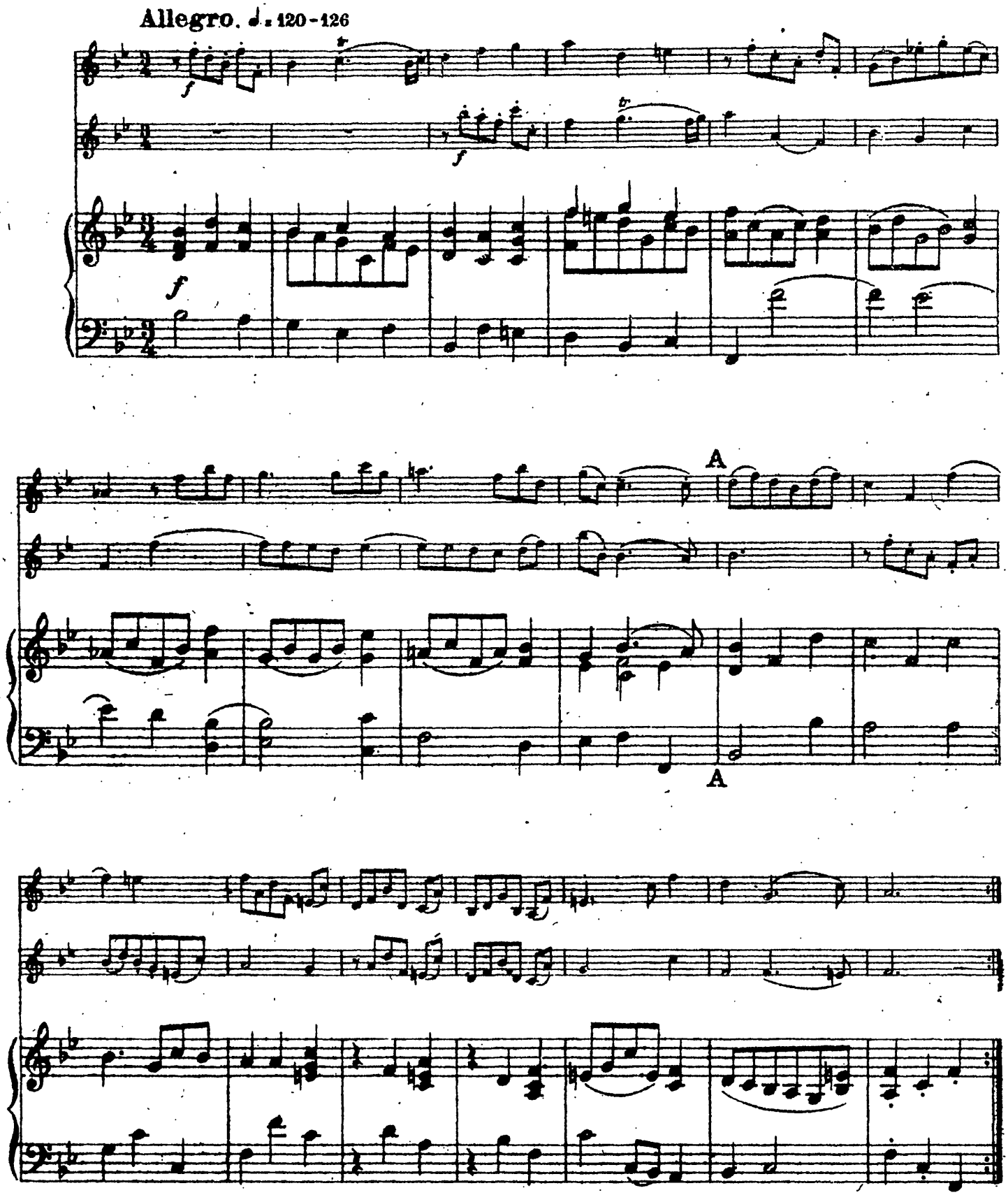

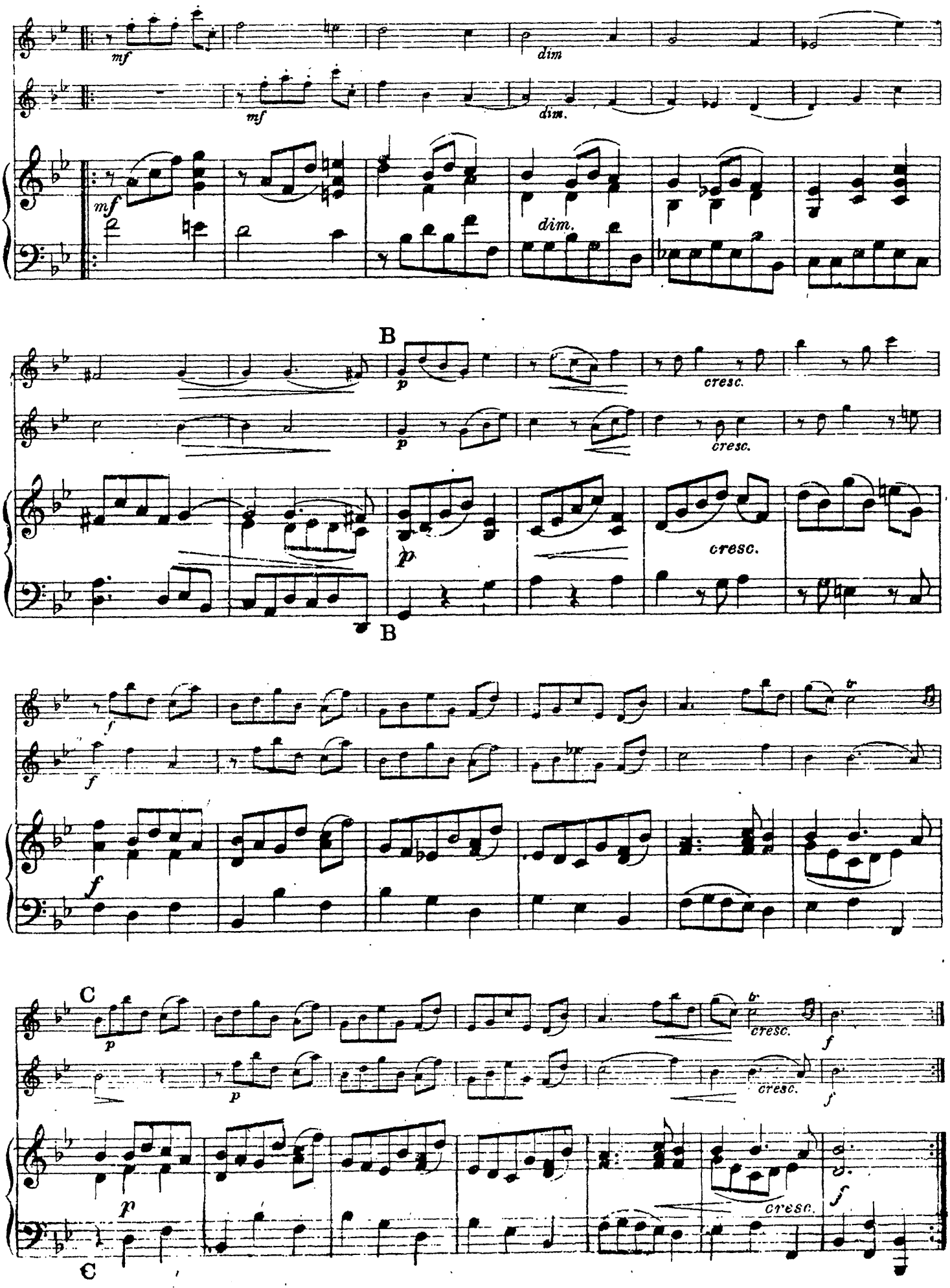
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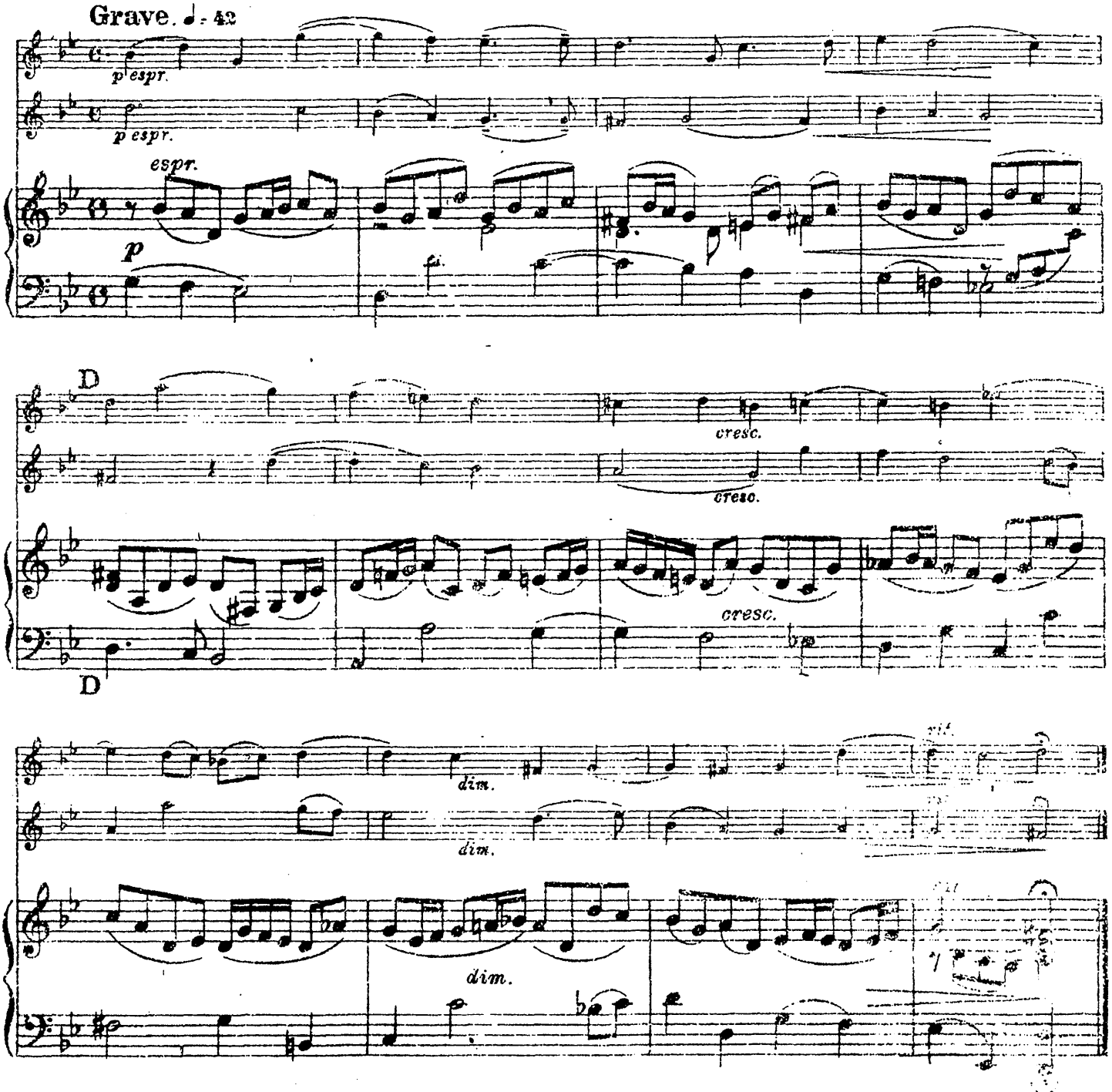
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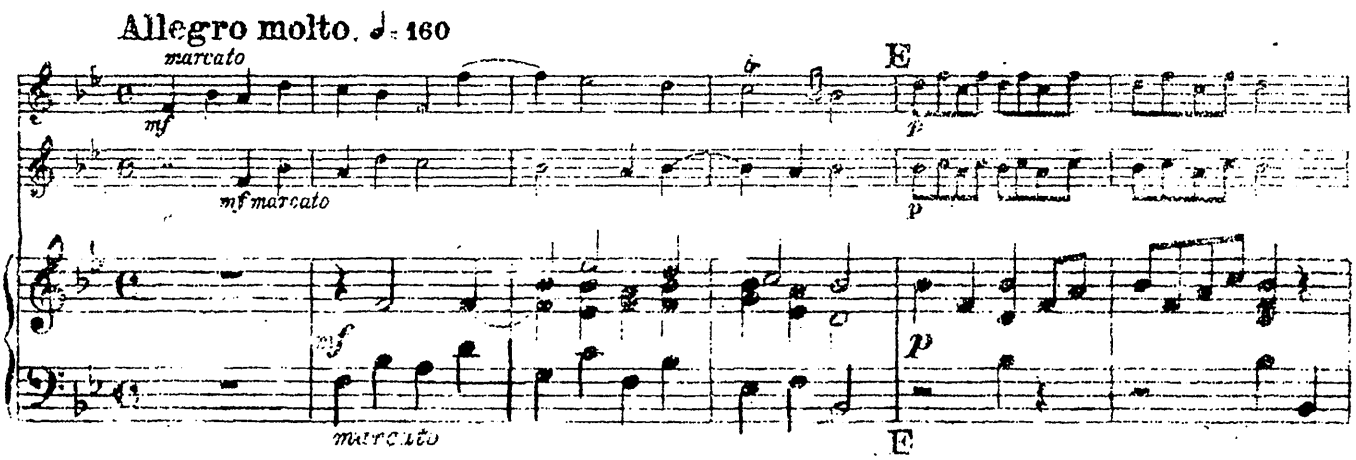
TABOT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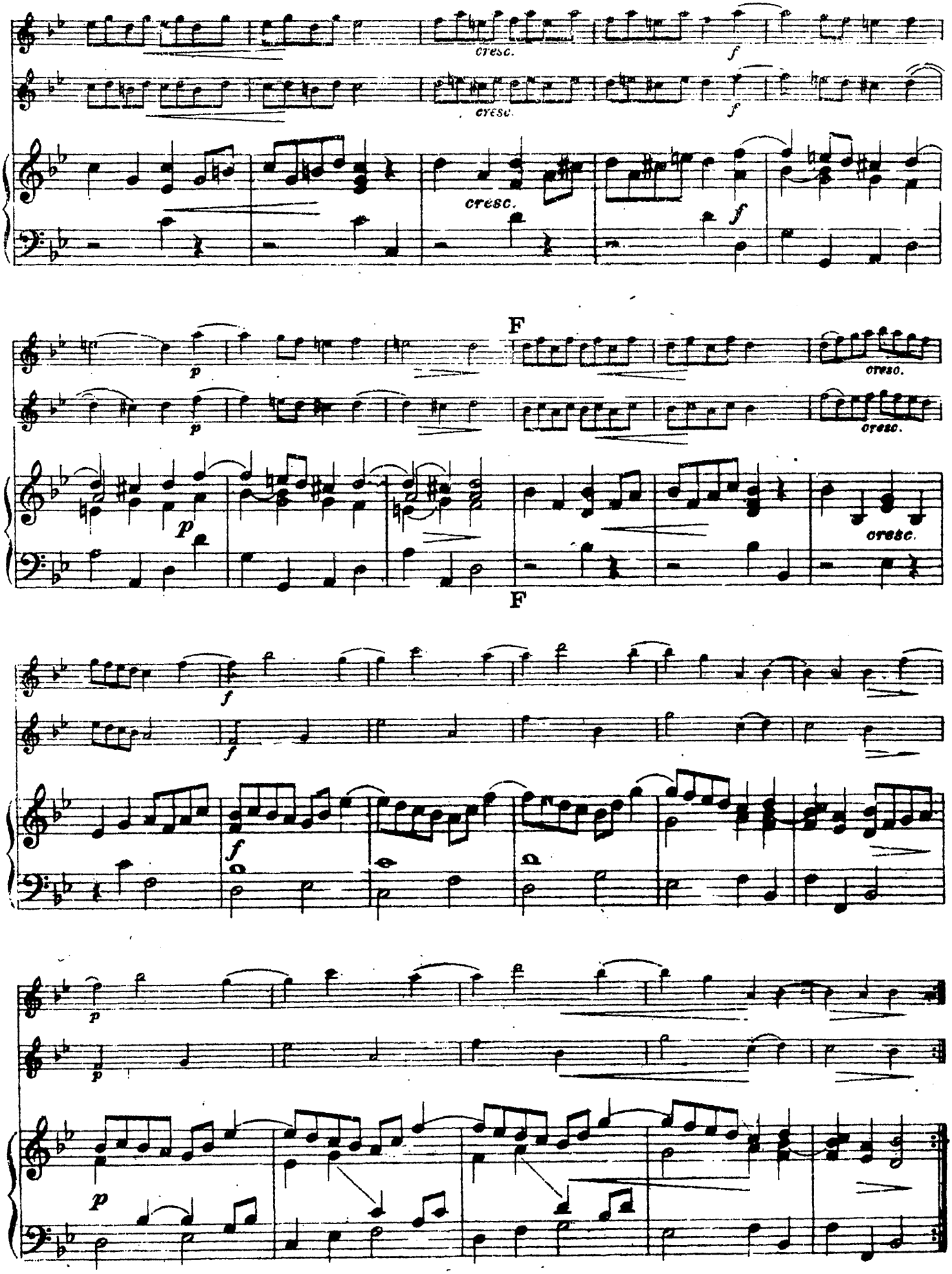
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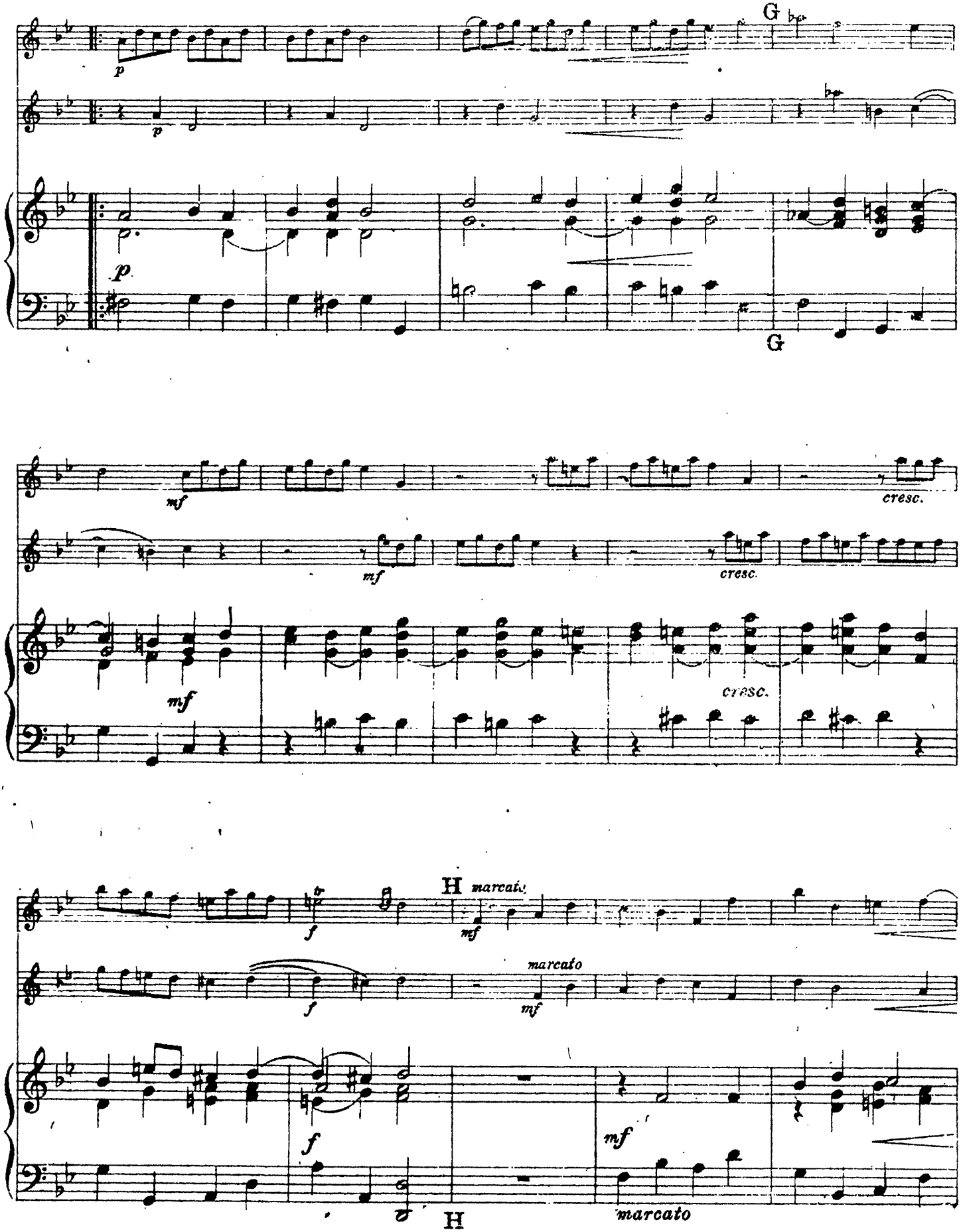
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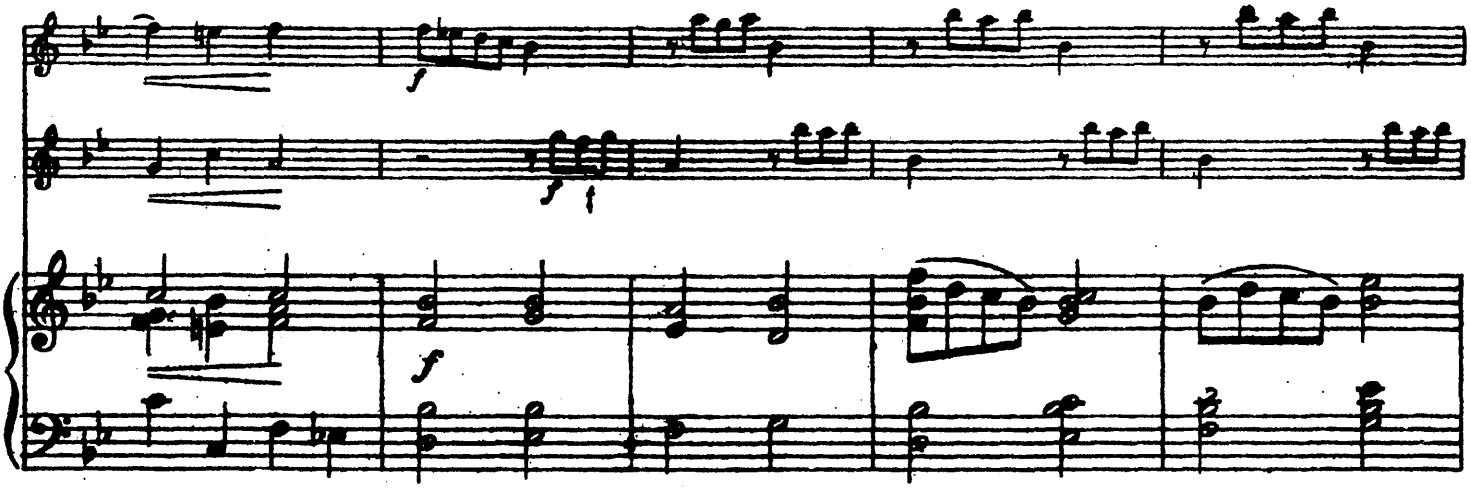

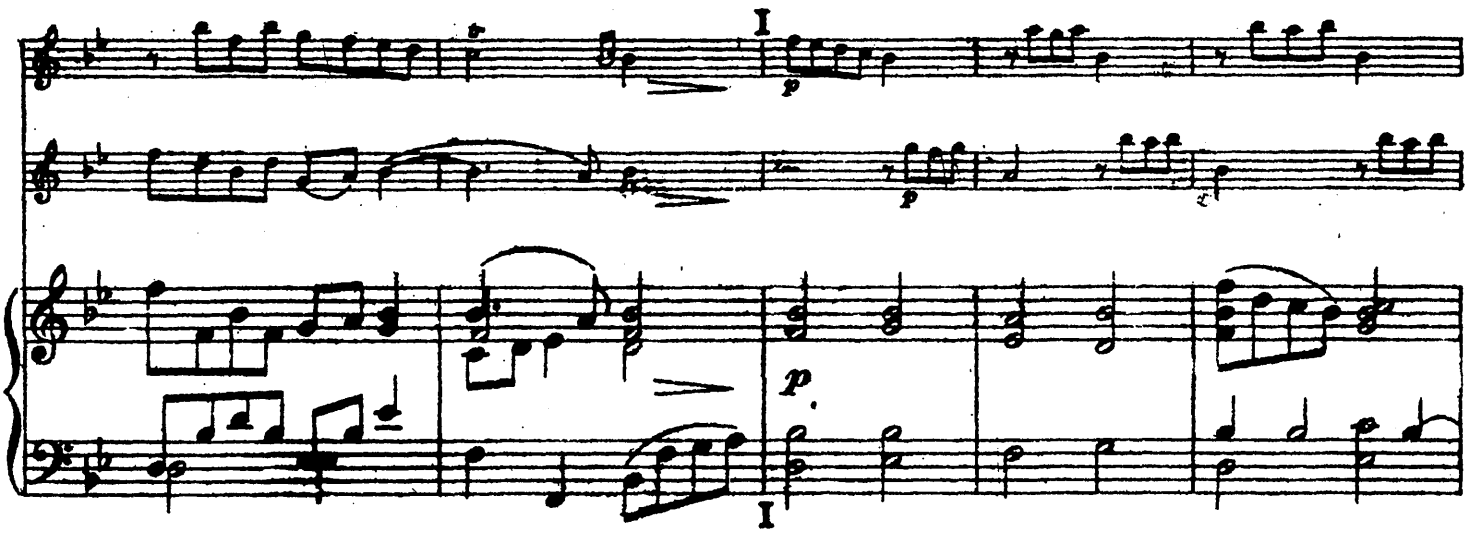

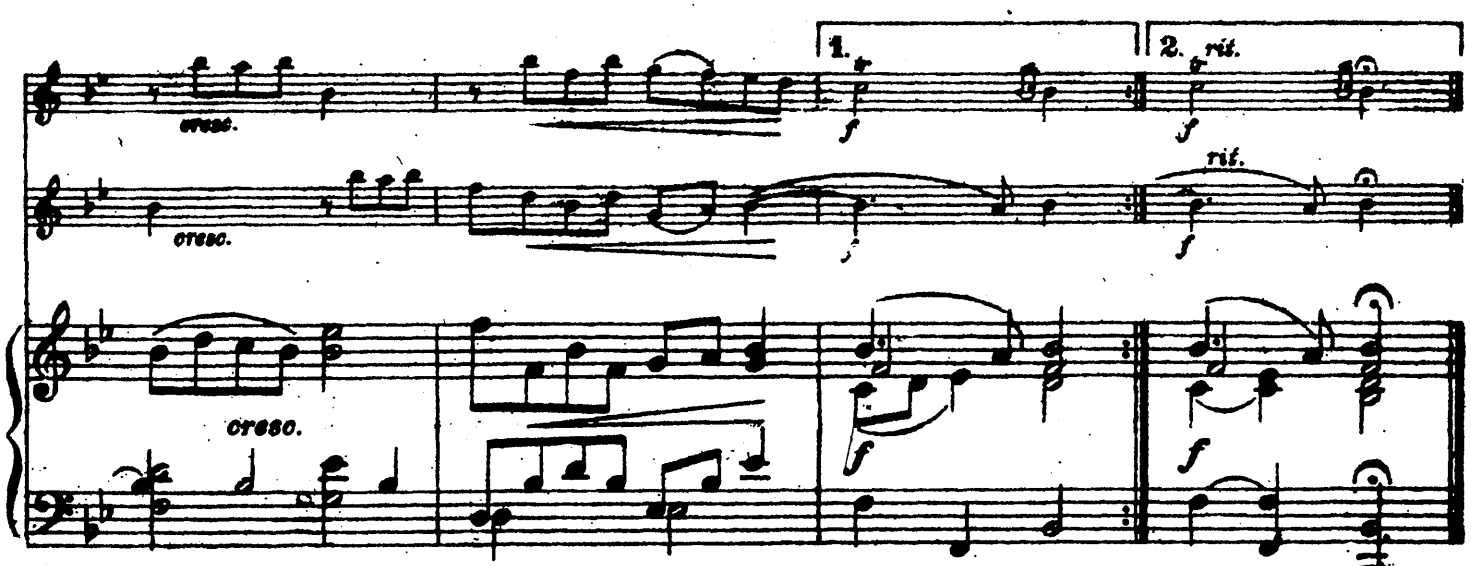

Ред. Н. Жиляев. Сдано в произв. подп. к печ. 7. IX. 32 г. Ф. б. 91,7 X 129/16 3¾ а. п. л. Гиз 1486 Зак. С1810 Тех. ред. А. Страшунская.
Уполномоченный Главлит № Б-20697. Тир 500 экз. 1-я Образцовая тип. Огиза. Москва, Валовая 28

1-3253

Нотный отдел 1-й типографии Огиза Москва Валовая 28.

КАМЕРНАЯ СОНАТА

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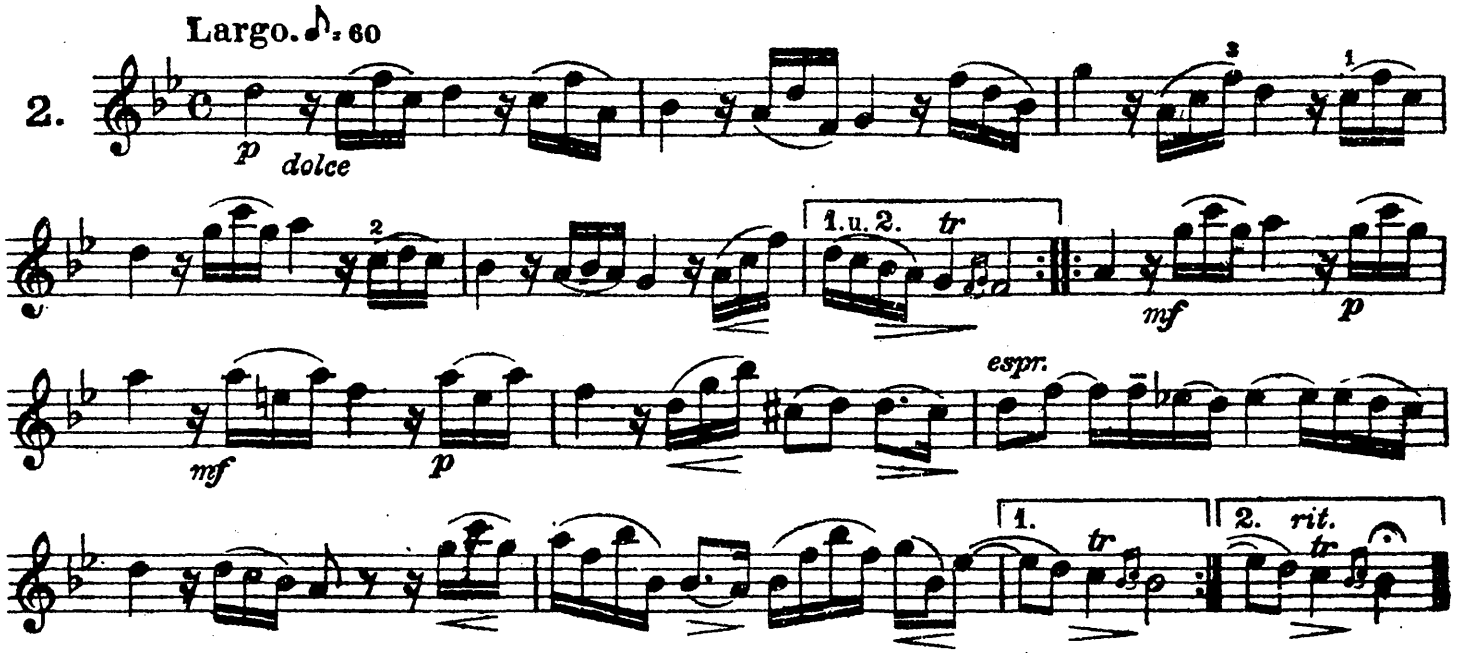

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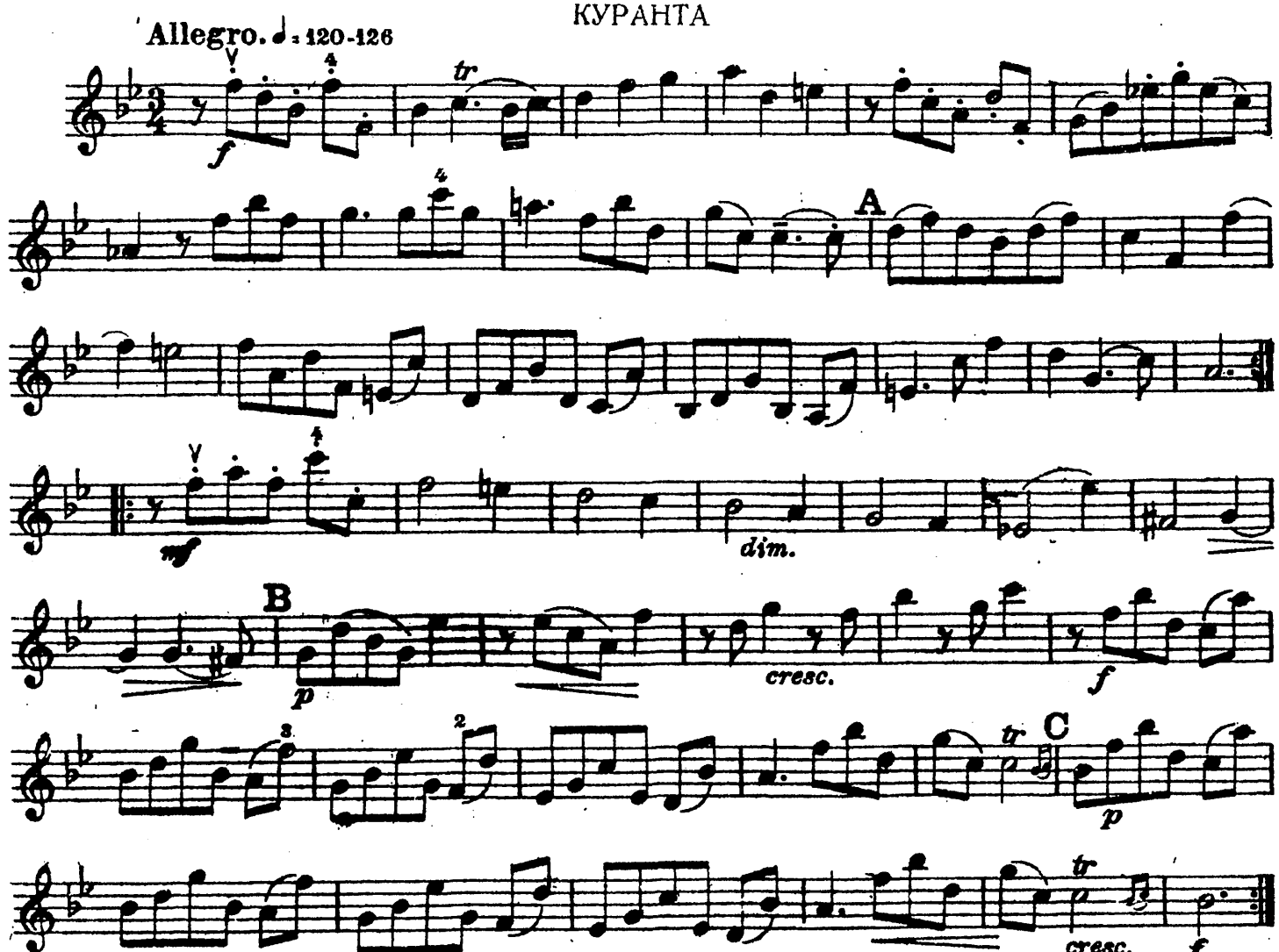

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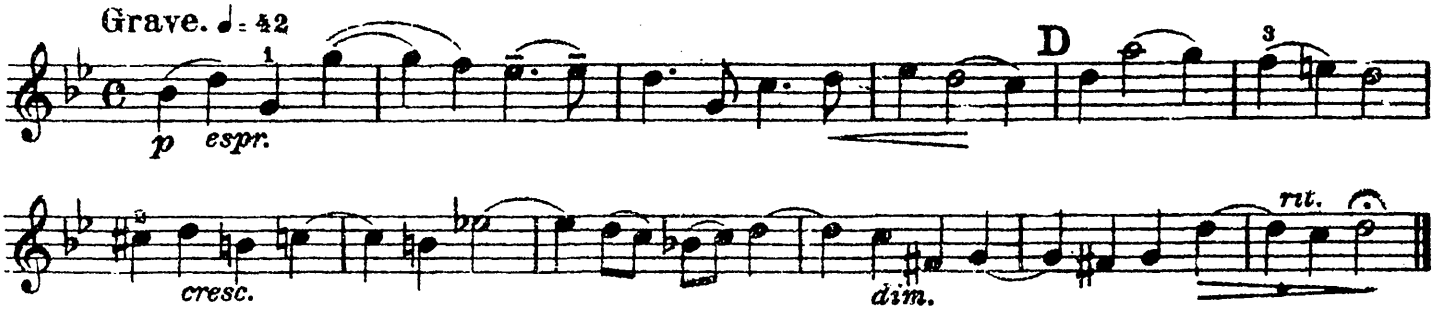

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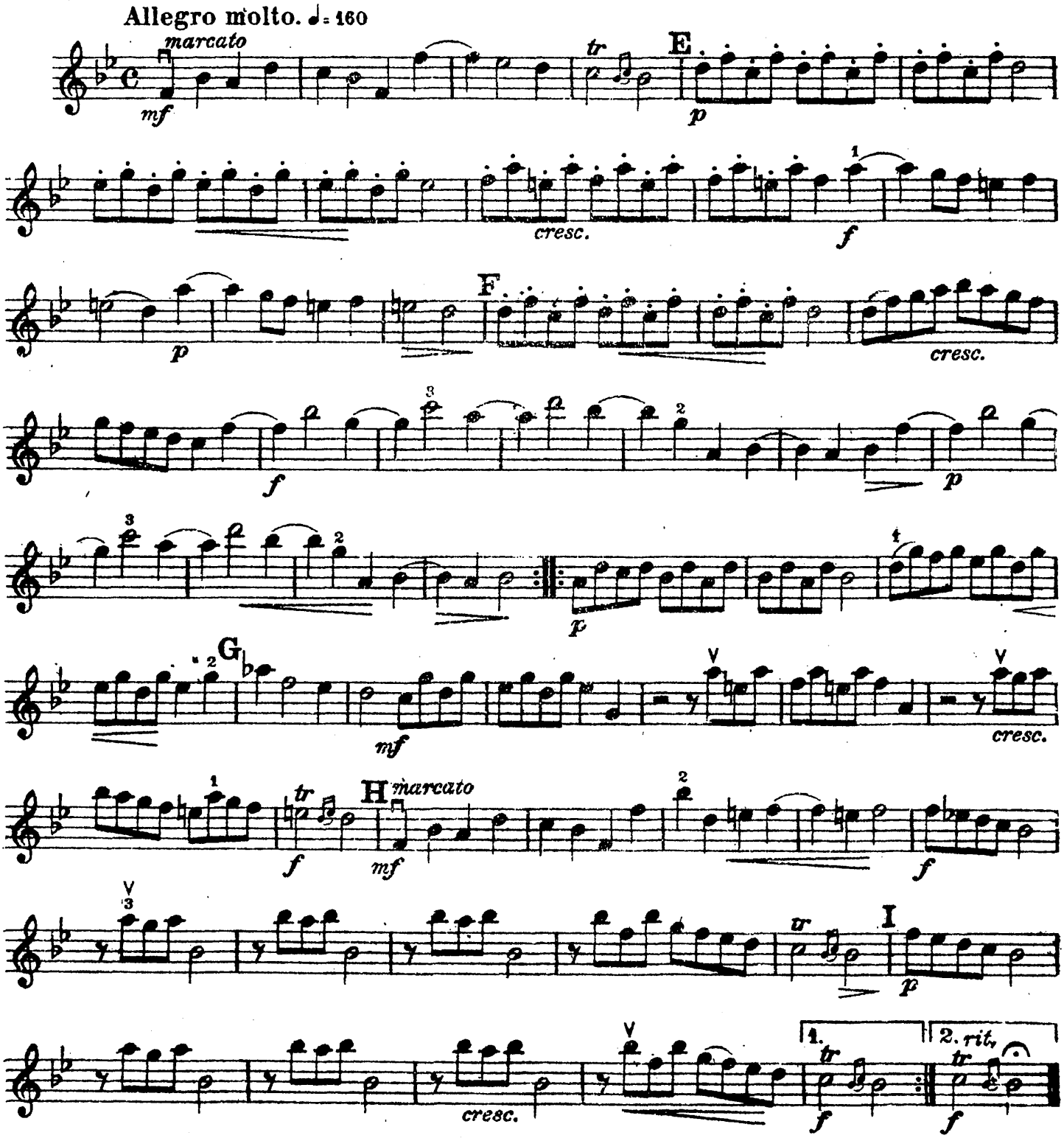

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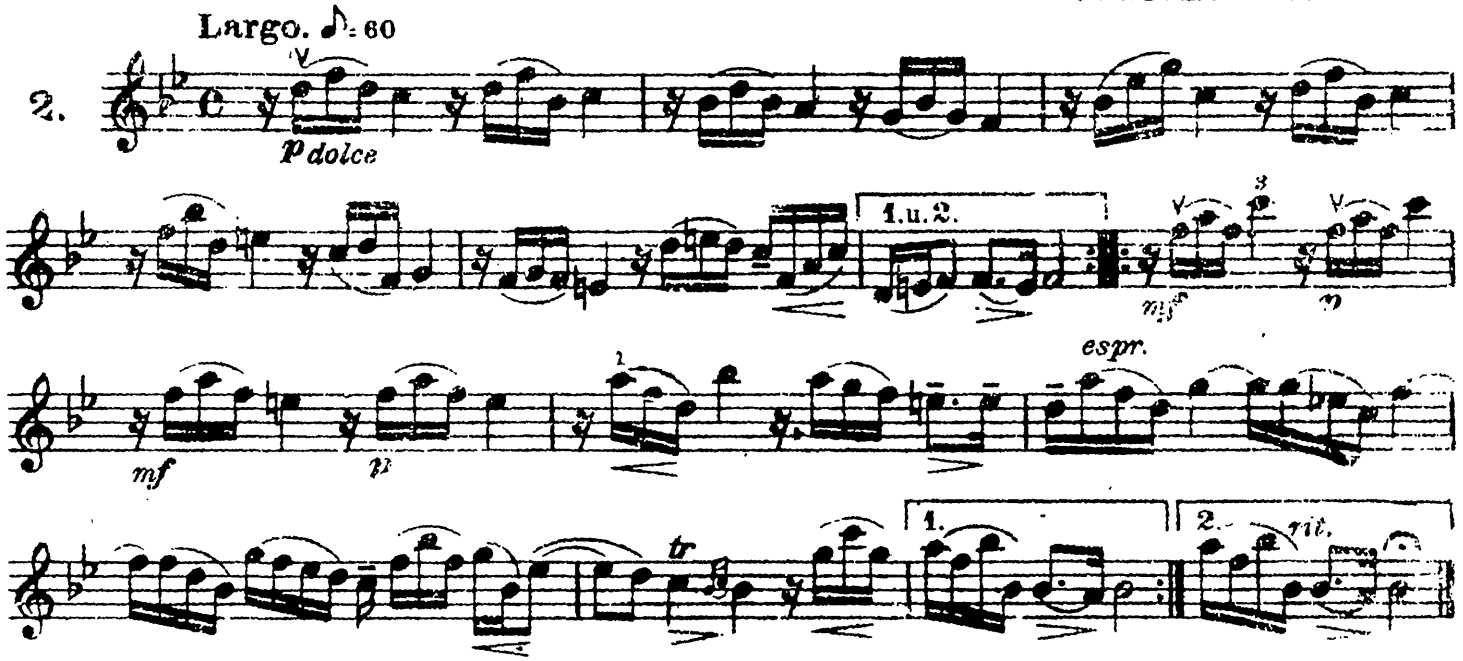
ПРЕЛЮДИЯ

А. КОРЕЛЛИ. соч. 4 № 9



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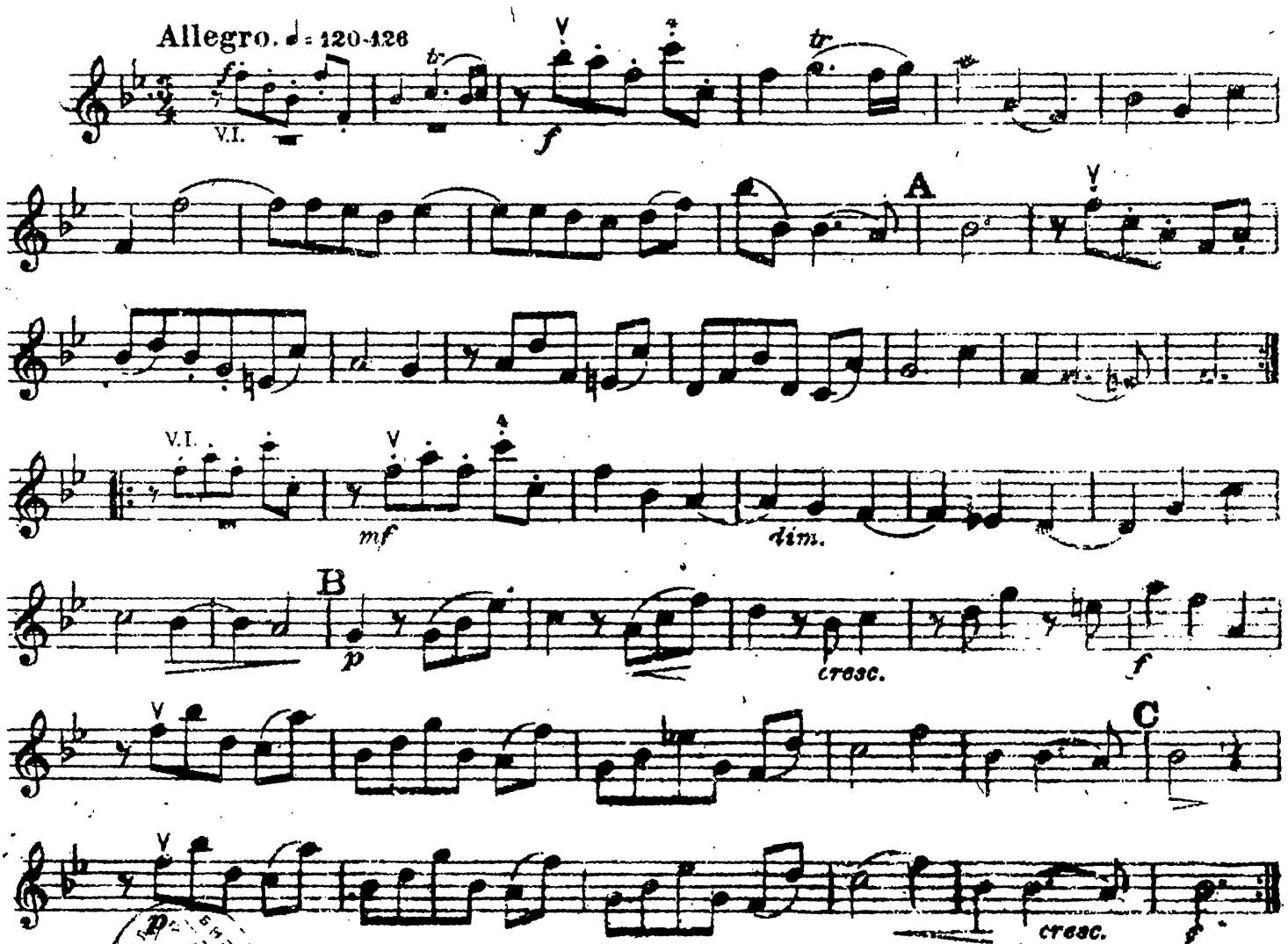

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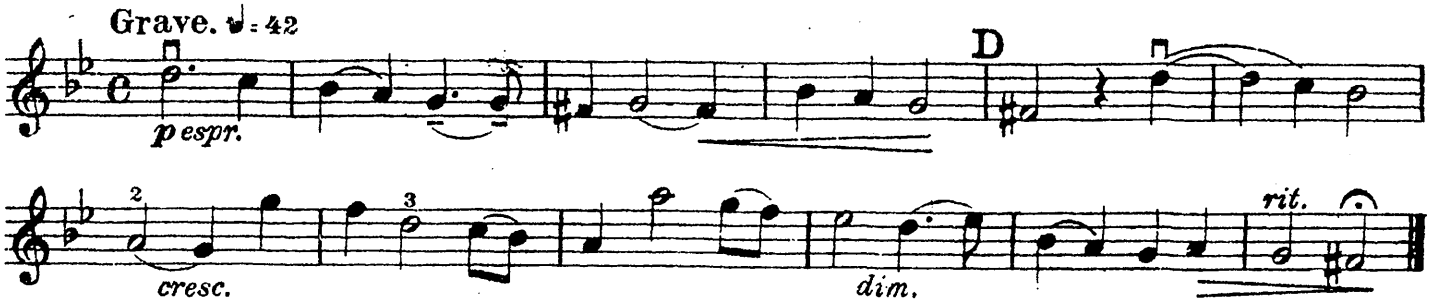
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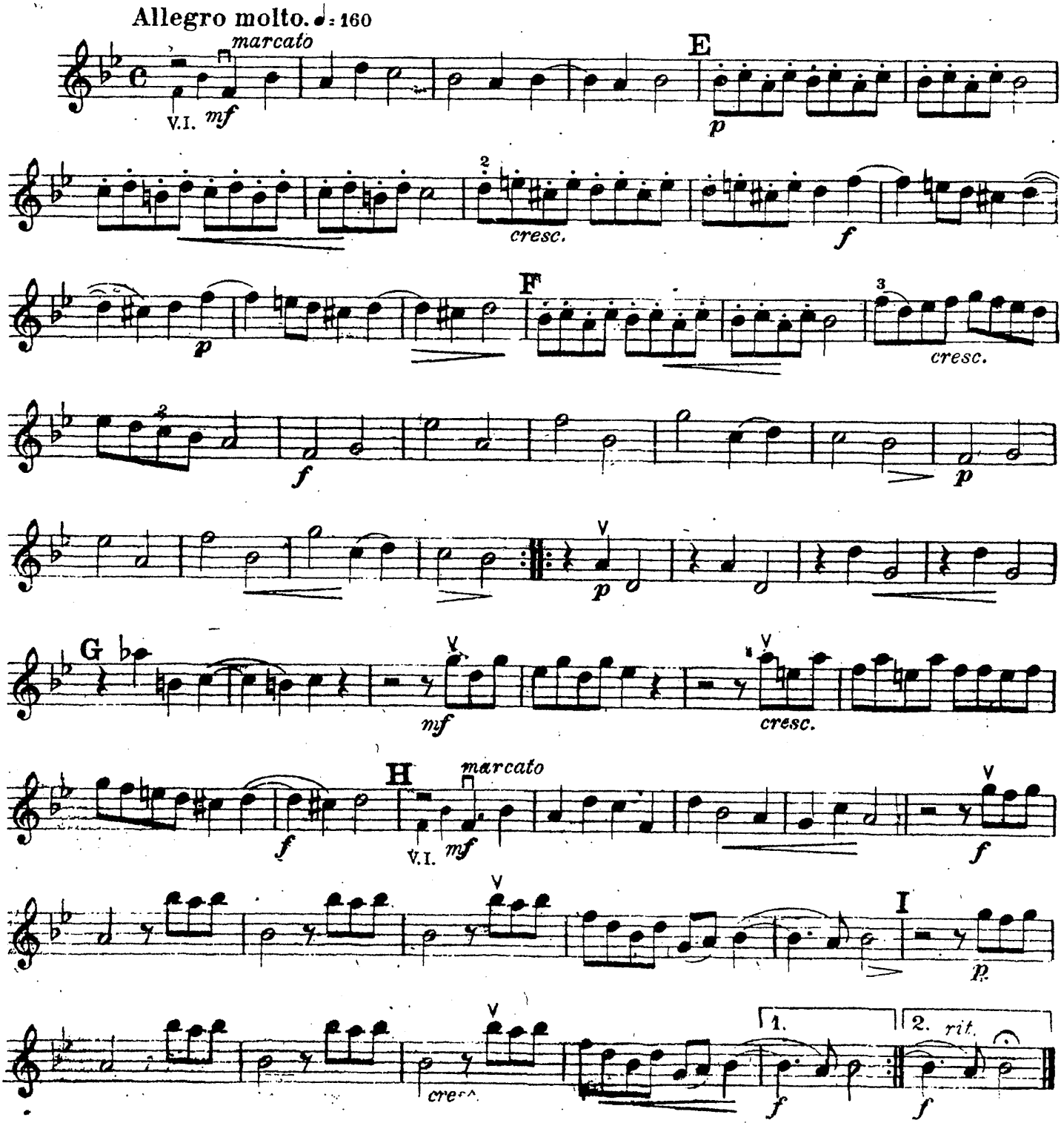
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marcato
V.I.
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КАМЕРНАЯ СОНАТА

ПРЕЛЮДИЯ

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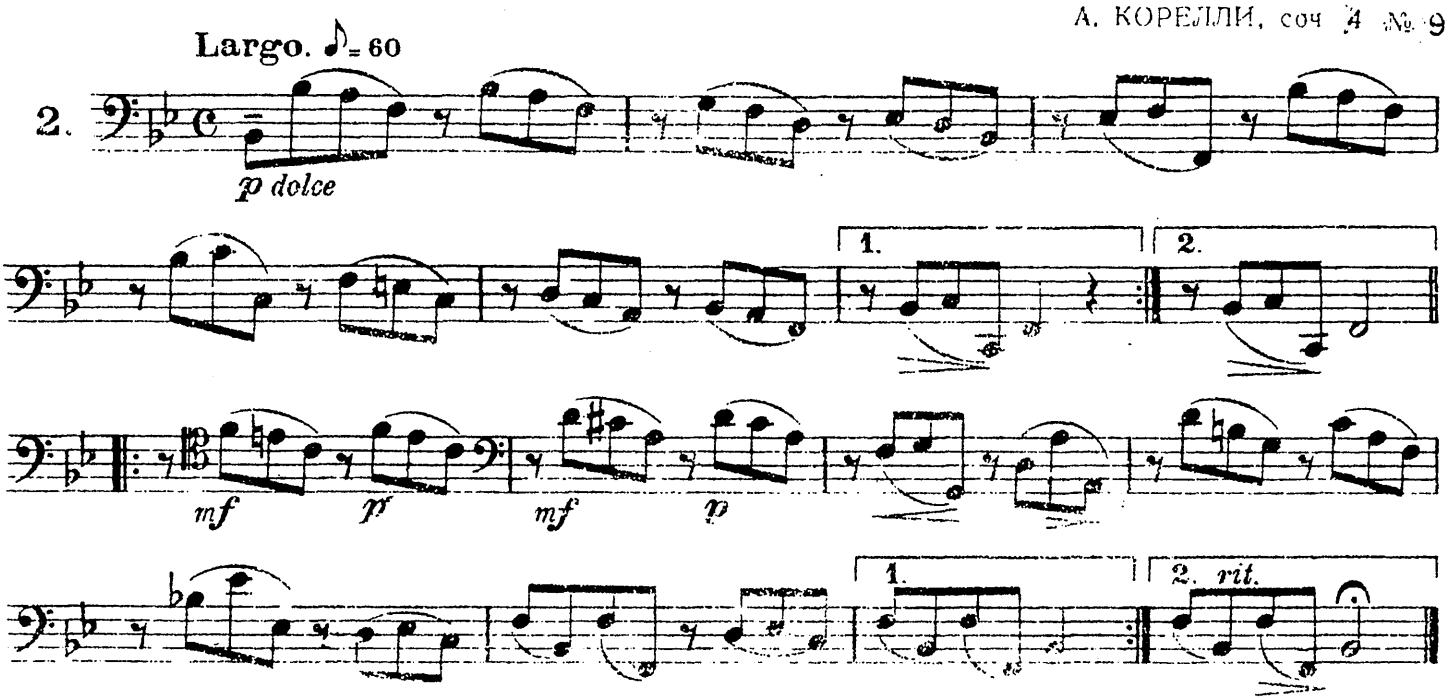

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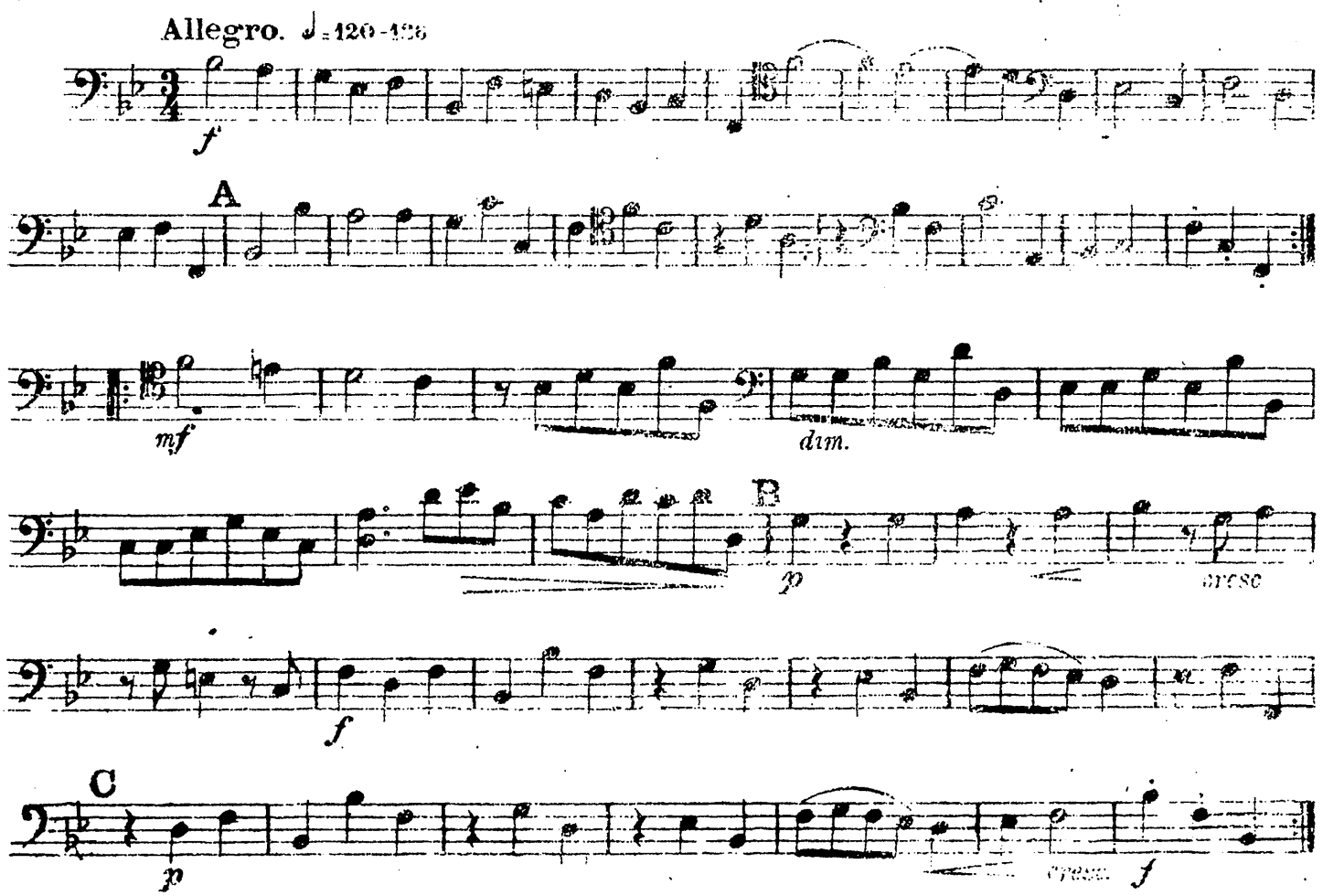

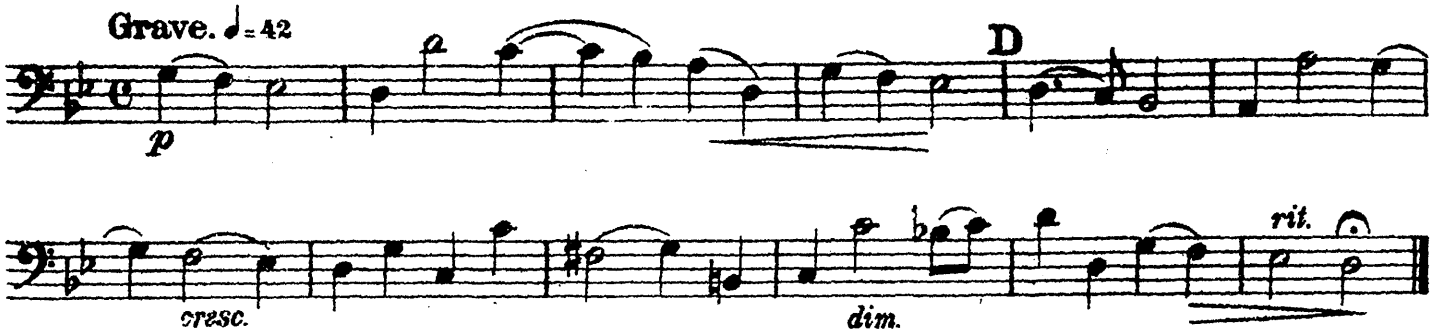
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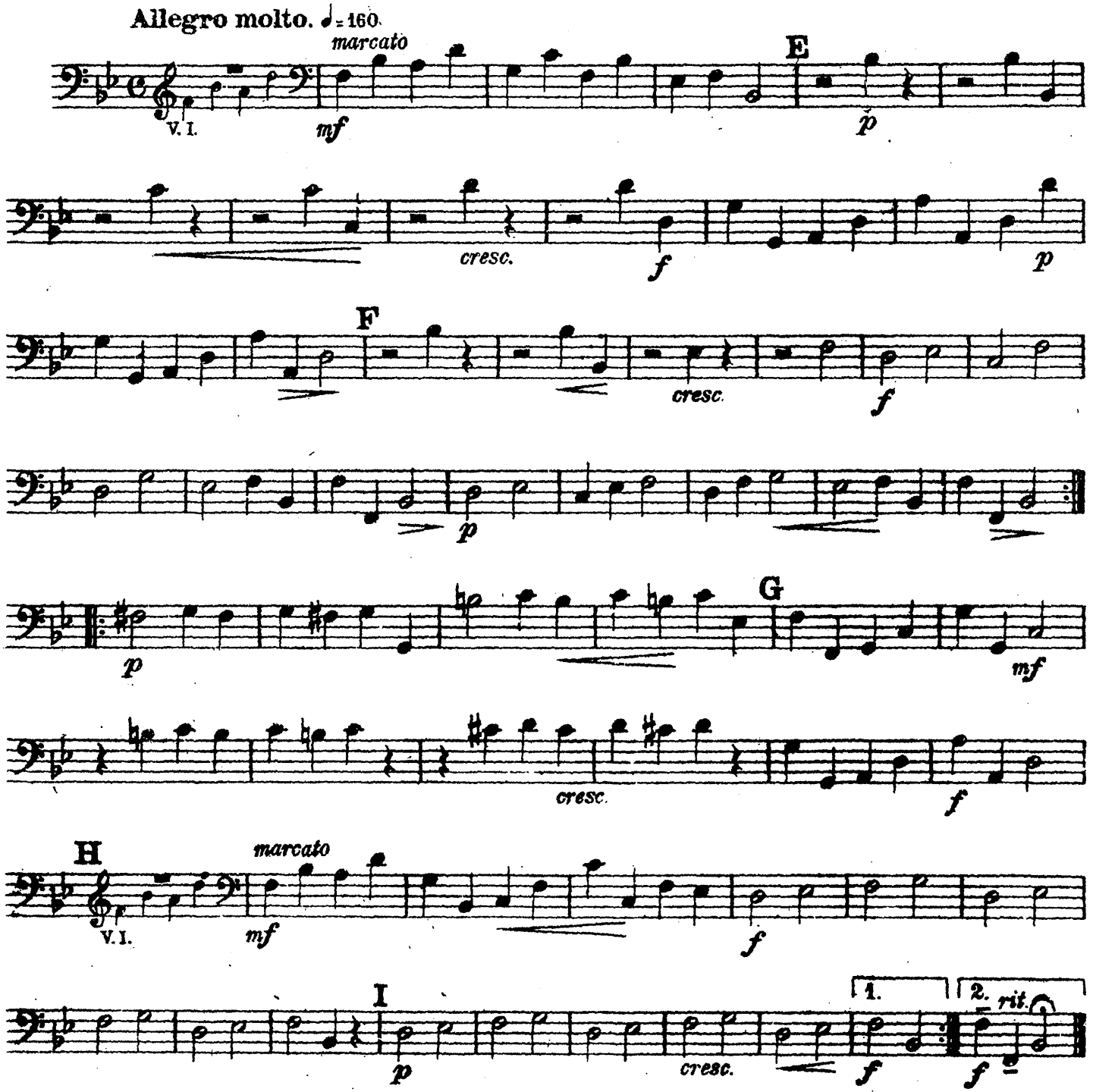
ГАВОТ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