

OPUS - 25

RECRETS Y CONSOLATIONS

TRANSCRIPCIÓN: LUIS ALVAREZ

NAPOLEON COSTE
(1805-1833)

$\text{♩} = 50$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

Guit.1

Guit.2

Measures 31-32. Guit.1 has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over measures 31-32 and a series of chords. Guit.2 has a treble clef and the same key signature, playing a rhythmic pattern of eighth notes with a '6' (sixteenth) marking under each measure.

Guit.1

Guit.2

Measures 33-34. Guit.1 continues with a melodic line, including a slur and a '6' marking. Guit.2 continues with the rhythmic eighth-note pattern, also marked with '6'.

Guit.1

Guit.2

Measures 35-36. Guit.1 has a treble clef and a key signature of three sharps. It features a melodic line with a slur and a '6' marking. Guit.2 continues with the rhythmic eighth-note pattern, marked with '6'. A dynamic marking 'a' is present in measure 35.

Guit.1

Guit.2

Measures 37-38. Guit.1 has a treble clef and a key signature of three sharps. It features a melodic line with a slur and a '6' marking. Guit.2 continues with the rhythmic eighth-note pattern, marked with '6'.

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2