

Violão

Revisão e digitação de

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Les Soirées D'Auteuil

Nível: AVANÇADO

Op. 23
(Noites em Auteuil)

Napoleon Coste
(1805-1883)

Sérénade

Andante ♩ = 50

p *cresc.* **Andantino** ♩ = 92 *dim.* *cantabile (destacar melodia)* *f* *p* *f* *dim.* *p poco rit.....* *p dolce*

Violão
Les Soirées D'Auteuil - Scherzo

48 $\text{♩} = 2$

55

62 $\text{♩} = 2$

68 *maimpi* *mf*

76

83 $\text{♩} = 2$ *f*

92 *p* *harm. 12*

Detailed description: This is a musical score for guitar, titled "Les Soirées D'Auteuil - Scherzo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of nine staves of music, numbered 48 to 99. The first staff (measures 48-54) begins with a tempo marking of quarter note = 2. It features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The second staff (measures 55-61) contains triplets and a ten-measure phrase. The third staff (measures 62-67) includes a $\text{♩} = 2$ marking and features a *mf* dynamic. The fourth staff (measures 68-75) includes the word "maimpi" and a *mf* dynamic. The fifth staff (measures 76-82) includes a *f* dynamic. The sixth staff (measures 83-91) includes a $\text{♩} = 2$ marking and a *f* dynamic. The seventh staff (measures 92-99) includes a *p* dynamic and four "harm. 12" markings. The score is annotated with numerous guitar-specific instructions such as fret numbers (0-4), string numbers (1-6), and performance techniques like triplets, slurs, and dynamics.

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Les Soirées D'Auteuil - Scherzo

145 *animando*
m a i m P i
(P6) (P5) (P6) *i p*

152 (P5)

159 *C1* (3) (2) (4) (P6) (P6) *rit.* (P6)

166 (2) (1) *a tempo* (P6) (P6) (P6)

171 *f* (P5)

178 *ten.* *rall.* (3) (P6) *p a tempo* (P6)

186 *cresc.* *f*

192 (4) (3) (2) (3) (4) (P6) (6) (P6)

* Original: Fá