



SIX

**FANTAISIES**

*Pour* **FLÛTE** *Seule*

*SUR*  
DES MOTIFS DU

**POSTILLON DE CONJUMBAU**

PAR

**A. ADAM**

*Composées par*

**C. COTTIGNIES.**

*1<sup>re</sup> Flûte du théâtre Royal Italien de Londres*

Op. 48

en 2 Livraisons.

Pr. 36 kr.

N<sup>o</sup> 1.

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**MAYENCE**

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*Allegro maestoso.*

*C. Cottignies Op. 48. N° 1.*

N° 1.

INTRODUCTION.

*Tema.*

*Ritornello.*

*And<sup>te</sup> non troppo.*

VAR. I.

VAR. II.

1461/1464



*Ritornello.*

VAR: III.

*Coda.*

*mf*

*f*

*ff*



Nº 2.  
INTRODUCTION.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first measure is marked with a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked mezzo-forte (*mf*). The fifth staff is marked piano (*p*) and includes the instruction *ad libitum.* The sixth staff is marked *Allº moderato.* and piano (*p*). The seventh and eighth staves are also marked piano (*p*). The ninth and tenth staves continue the piece with various articulations and dynamics.







Nº 3.  
TEMA.

VAR: I.

*Rall. a Tempo!*

*Ritornello!*

VAR: II.

*Andantino!*

*Légerement.*

*ad libitum.*

*a Tempo!*



*mf p sf p*

*piu lento.*

*f p pp f*

*Rall.*

*All<sup>o</sup> moderato.*

*VAR: III.*

*f*

*Coda.*

*f*

*f*

*ff*

*Fine.*