

14. JUL 1919

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Six

Fantaisies

Pour FLÛTE Seul

Composées par

G. Cottignies

Op. 17.

Divisées en deux Livraisons.

1^{re} Liv.

2^e Liv.

*Cavatine de la Gazza Ladra.
Variations sur un thème de Zampa
Cavatine de la Zelmira*

*Air d'Armide
Cavatine du Barbier de Seville
Variations sur un thème de Meyerbeer*

N^o 1.

N^o 5922.

Pr. 54 kr.

**MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.**

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede à Vienne chez H. F. Müller.

~~5922~~ 5922

CAVATINE

de la GAZZA LADRA.

Nº 1.
INTRODUCTION.

Andante.

All^o moderato.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of 12 staves of music. The tempo is marked "All^o moderato". The score includes various ornaments, specifically trills (tr) and mordents (xtr), as well as dynamic markings such as piano (p) and forte (f). The music is characterized by frequent sixteenth-note passages and slurs. The notation includes accents (>) and slurs (>) throughout. The piece concludes with a final cadence on the twelfth staff.

This page contains a handwritten musical score for a piano piece, consisting of 12 staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The piece features intricate rhythmic patterns, including sixteenth-note runs and triplets. Key performance instructions include "Ritard." (ritardando) and "Animato." (animato). Dynamic markings such as *f* (forte) are used throughout. Trills are indicated with "tr" and a small triangle. The score concludes with a double bar line and repeat dots.

FANTASIE ET VARIATIONS

sur un AIR de ZAMPA.

All^o moderato.

N^o 2. INTRODUCTION.

Moderato.

TEMA.

Allegretto.

1^{re} Var.

All^o moderato.

2^{me} Var.

Legato.

Coda.

Allegro.

FINALE

Cres

f

Poco animato.

Ritardando.

VARIATIONS

sur un AIR de ZELMIRE
de ROSSINI.

All^o moderato.

N^o 3.
TEMA:

Allegro.

1^{re} Var.

2^{me} Var:

The 2^{me} variation consists of 12 staves of music. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking 's' and a slur. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (marked 'tr'). Slurs are used extensively to group notes. Dynamic markings include 's' (piano) and '>' (accent). The piece concludes with a double bar line and a fermata.

Allegro.

3^{me} Var:

The 3^{me} variation consists of 5 staves of music. It begins with a treble clef and a common time signature. The music is more rhythmic and melodic than the previous variation, featuring slurs and dynamic markings like 'f' (forte). The piece concludes with a double bar line and a fermata.

Coda.

f

f *f* *f* *f*