

# MELODIE SENZA TRAMONTO

*Chironi*

COTTRAU

## SANTA LUCIA

CANZONE NAPOLETANA

Riduzione facilitata per Pianoforte

★ EDIZIONI SUVINI ZERBONI ★



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CANZONÈ NAPOLETANA

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Andantino

The score is written for piano in G major and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Andantino'. The first system begins with a dynamic marking of *mf*. The second system has a dynamic marking of *p*. The fourth system has dynamic markings of *mf* and *p*. The fifth system has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5) above notes. The bass line features chords and simple rhythmic patterns.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a supporting line with chords and single notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present.

Second system of musical notation. The treble clef features a melodic line with slurs and ornaments. The bass clef contains a supporting line with chords and single notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* is present.

Third system of musical notation. The treble clef features a melodic line with slurs and ornaments. The bass clef contains a supporting line with chords and single notes. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The treble clef features a melodic line with slurs and ornaments. The bass clef contains a supporting line with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamic markings of *mf* and *p* are present.

Fifth system of musical notation. The treble clef features a melodic line with slurs and ornaments. The bass clef contains a supporting line with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamic markings of *mf* and *p* are present.

Sixth system of musical notation. The treble clef features a melodic line with slurs and ornaments. The bass clef contains a supporting line with chords and single notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present.

# MELODIE SENZA TRAMONTO

RACCOLTA DI COMPOSIZIONI CELEBRI PER PIANOFORTE  
IN EDIZIONE FACILITATA

Autore ignoto

- 5164 — Cielito Lindo
- 5165 — Due chitarre
- 5152 — Fenesta che lucive (canzone napoletana)
- 5132 — Il Carnevale di Venezia
- 5149 — Marcia di Rákóczi
- 5167 — Occhi neri (Canzone tzigana russa)

BADARZEWSKA

- 5019 — Preghiera di una vergine

BEETHOVEN

- 5011 — Adagio dalla sonata "Al chiar di luna,"
- 5012 — Adagio dalla sonata Patetica
- 5007 — A Elisa

BOCCHERINI

- 5013 — Minuetto

BRAHMS

- 5014 — Danza Ungherese N. 5
- 5140 — Ninna nanna op. 49 N. 4

BRAUNGARDT

- 5142 — Mormorio del bosco op. 6

CHOPIN

- 5015 — Notturmo op. 9 N. 2
- 5082 — Valzer op. 64 N. 2

CIAIKOWSKI

- 5016 — Canzone triste
- 5155 — Romanza senza parole

COTTRAU

- 5151 — Addio, mia bella Napoli (canzone napoletana)
- 5154 — Santa Lucia (canzone napoletana)

CZIBULKA

- 5119 — Gavotta Stéphanie

DVOŘÁK

- 5176 — Humoresque op. 101 N. 7

FIBICH

- 5008 — Poème

GALOS

- 5130 — Il lago di Como (Notturmo)

GOUNOD

- 5004 — Ave Maria
- 5128 — Faust (Valzer dall'Opera)
- 5147 — Serenata

LISZT

- 5166 — II. Rapsodia Ungherese
- 5005 — Sogni d'amore (III. Notturmo)

MAYR

- 5139 — La biondina in gondoleta

MENDELSSOHN

- 5006 — Barcarola Veneziana op. 19 N. 6
- 5009 — La primavera (romanza senza parole)
- 5010 — Marcia nuziale

METRA

- 5143 — Serenata (Valzer spagnolo)

MOZART

- 5017 — Marcia turca

NEVIN

- 5018 — Narcissus

NOVARO

- 5153 — Inno di Mameli. (Il canto degli italiani)

OFFENBACH

- 5150 — Barcarola (dall'opera "I racconti di Hoffmann,")
- 5046 — Can can (dall'operetta "L'Orfeo all'Inferno")

RACHMANINOFF

- 5148 — Preludio op. 3 N. 2

RUBINSTEIN

- 5146 — Melodia op. 3 N. 1

SCHUBERT

- 5001 — Ave Maria
- 5144 — Marcia Militare op. 51 N. 1
- 5131 — Momento Musicale op. 94 N. 3
- 5000 — Serenata

SCHUMANN

- 5003 — Canto della sera
- 5002 — Sogno

WAGNER

- 5145 — Marcia nuziale (dall'opera "Lohengrin,")
- 5177 — Marcia (dall'opera "Tannhäuser,")

YRADIER

- 5141 — La paloma (celebre canzone spagnola)

## EDIZIONI SUVINI ZERBONI - MILANO

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