

Les Maîtres Français du Clavecin

des XVII^{me} et XVIII^{me} Siècles

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MISE AU JOUR
PAR
PAUL BRUNOLD



E. Magnard pinxit

C. Vermeulen sculp.

Armand Louis COUPERIN

(1727-1789)

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ARMAND LOUIS COUPERIN

(1727-1789)

Armand Louis COUPERIN fils de Nicolas Couperin, petit fils de François Couperin Sieur de Crouilly naquit à Paris en 1727

La note suivante écrite sur l'exemplaire des Pièces de Clavecin (Bibliothèque du Conservatoire) nous donne de précieux renseignements sur la valeur de cet artiste très goûté alors.

«On reconnoît les grands talens à la modestie de leurs auteurs; celui-cy étoit le plus sublime organiste «qu'on ait entendu, et peut-être de longtemps verra-t-on son égal. Il mourut ayant été terrassé par un «cheval sur le Port au Bled, le Dimanche 1^{er} février 1789 en revenant des 1^{res} Vêpres de la Purification «de la Vierge à la S^{te} Chapelle du Palais dont il étoit organiste, ainsi que chez le Roi, de la Métropole, de «S^t Gervais, il l'avoit été de S^t Barthélemi jusqu'à l'époque que l'Eglise fut abattue en 1770. Son fils aîné «qui marchoit sur les traces de son Père mourut de chagrin de la perte qu'il fit d'un aussi bon Père au mois «d'Octobre de la même année. Madame Couperin la mère qui étoit aussi une habile organiste, mourut à «Versailles le jeudi jour de la Fête Dieu 25 mai 1815. Son second fils M^r Gervais Couperin est en ce «moment organiste de la paroisse S^t Gervais depuis la mort de son frère.»

LES CACQUETEUSES

Mise au jour par
PAUL BRUNOLD

CLAVECIN

		
Tremblement	Pincé	Port de voix et Pincé

P.B.

1er Couplet

The musical score consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The first system is labeled "1er Couplet". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *d.* (diminuendo) and *g.* (grace notes). The score concludes with a double bar line and a repeat sign.

2^e Couplet

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting bass line. The treble staff begins with a series of eighth notes ascending, followed by a half note with a fermata. The bass staff provides a steady accompaniment with eighth notes.

The second system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes a half note with a fermata. The bass staff has a consistent eighth-note pattern.

The third system of musical notation includes a treble staff with a melodic line and a bass staff. The treble staff features a triplet of eighth notes. The bass staff continues with eighth notes and includes a half note with a fermata.

The fourth system of musical notation shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a half note with a fermata. The bass staff continues with eighth notes.

The fifth system of musical notation features a treble staff with a melodic line and a bass staff. The treble staff has a half note with a fermata. The bass staff continues with eighth notes.

The sixth system of musical notation is the final system on the page. It features a treble staff with a melodic line and a bass staff. The treble staff includes a triplet of eighth notes. The bass staff continues with eighth notes and ends with a final cadence.

3^e Couplet

The first system of the 3rd Couplet consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music features a series of chords and eighth notes in the bass, with some melodic lines in the treble. A fermata is placed over a note in the treble staff towards the end of the system.

The second system continues the piece with similar rhythmic patterns. The treble staff shows more melodic movement, while the bass staff maintains a steady accompaniment. A fermata is also present in the treble staff.

The third system introduces a triplet in the treble staff, indicated by a '3' above the notes. The bass staff continues with its accompaniment. The system concludes with a fermata in the treble staff.

The fourth system shows a continuation of the melodic lines. A fermata is placed over a note in the treble staff. The bass staff provides a consistent harmonic support.

The fifth system continues the musical development. A fermata is placed over a note in the treble staff. The bass staff features some chordal textures.

The sixth and final system of the 3rd Couplet concludes the piece. It features a triplet in the treble staff and ends with a fermata. The bass staff concludes with a final chordal structure.