



Le Petit Rien

Rondeau

François Couperin (1668 - 1733)

Arr. Marieh



♩ = 69

Allegretto

II

Musical score for measures 1-6. The piece is in G major and 3/8 time. The right hand starts with a piano (*p*) dynamic and includes a second ending (II) in the final measure. The left hand also starts piano and includes a second ending (II) in the final measure. Fingerings and articulation marks are provided throughout. A *cresc.* marking is present in the final measure of both hands.

7

Musical score for measures 7-12. The right hand begins with a forte (*f*) dynamic. The left hand also begins with a forte (*f*) dynamic. The score continues with various rhythmic patterns and fingerings. A *cresc.* marking is present in the final measure of the right hand.

13

p cresc. *f* *p*

Fine VII

8

2 3 2 5 3 2 4 2 4 2 3 4

8

4 3 1 4 2 1 2 0 4 4 4 4

5 4 2 5 3 2 3 0 5 5 5

19

f *f* *D.C. al Fine*

8

7 10 8 7 8 9 7 9 7 7 10 7 10 10 7 10 8 7 9 7 9


8

4 1 1 4 1 3 3 4 3 1 3 4 4 3 1 4 3 1 4 0 4

5 2 2 5 5 2 4 4 5 4 2 4 5 5 4 2 5 4 2 5 0 5

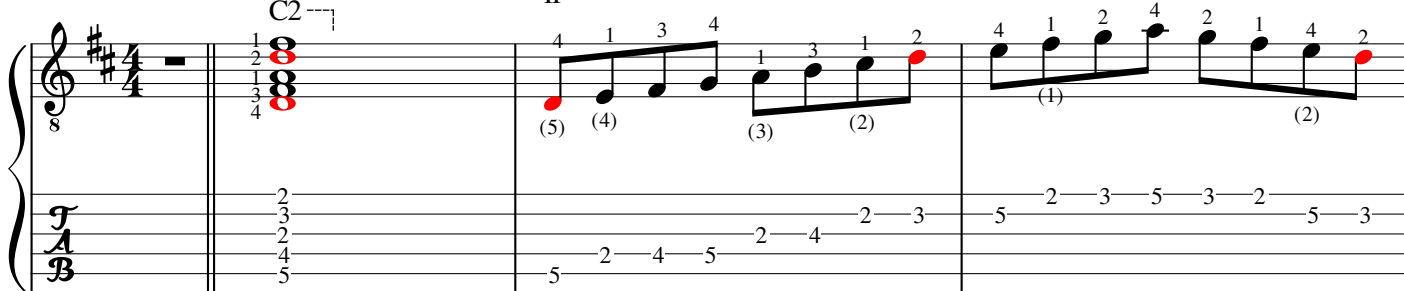
Echauffements

D

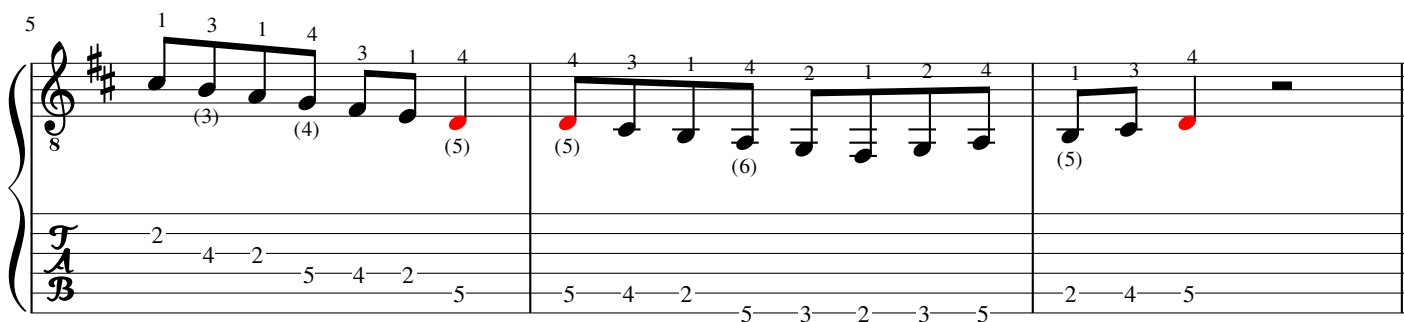


C2


II



5



D



C7

VII

