

à mon élève Mademoiselle CÉCILE ROCQUES

PANTOMIME

PANTOMIMISCH PANTOMINE

Edition à 2 Pianos
par l'Auteur

PHILIPPE COURRAS
Op. 32

PIANO A original

PIANO B concertant

Moderato *Cantando*

Moderato

Rubato *Poco rall.* *Riten.* *Lento* *1^o Tempo*

r.h. m.d. *Suivez* *Riten.* *Lento* **1** *1^o Tempo*

Molto rall.

Molto rall.

cre - - - scen - - - do *sf* *dim.* *p*

The musical score is written for two pianos. Piano A (original) and Piano B (concertant) are shown in a grand staff format. The score includes various tempo markings such as Moderato, Cantando, Rubato, Poco rall., Riten., Lento, and Molto rall., as well as dynamic markings like p, mf, f, and sf. There are also performance instructions like 'Suivez' and 'r.h. m.d.'. The score is divided into several systems, with some measures marked with a double asterisk (**) and a 'Led.' symbol.

Animato

2 Animato

cre - scen - do

cre - scen - do

Riten. a Tempo

Riten. a Tempo Rall. a Tempo

Riten. 1° Tempo

3 Riten. 1° Tempo

Rubato Poco accel. Molto rall. a Tempo

p *cre - - scen - - do*

Rubato Poco accel. Molto rall. a Tempo

p *Suivez* *molto cresc.* *f* *p*

Led. * *Led.* * *Led.* * *Led.* *

Più lento Molto rall.

cre - scen - do

mf *f* *ff* *f* *Suivez*

Lento Poco lento Poco accel.

mf *p*

Led. * *Led.* *

Allegretto Vivo

cresc. *più f*

Allegretto Vivo

mf *f*

Led. * *Led.* * *Led.* * *Led.* *

Largamente Allegro

Largamente Allegro

cresc.

f

ff *mf*

5

ff *mf*

f *ff*

ff

mf *f* *dim.*

mf *cresc.* *f* *dim.* *p*

Molto leggero e animato

molto dim.

pp

con sordini

6

pp con sordini

meno p

più f

cre

meno p senza sordini

cre - scen - do

più f

cre -

scen - do

f

scen - do

f

Sempre allegro

dim.

7 Sempre allegro

mf

Senza rall.

Senza rall.

8

p

m.g.
l.h.

f

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Accelerando

Accelerando

cresc.

Accelerando

cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

