

C. 1892

# DEUX PIÈCES

POUR PIANO par

PHILIPPE GOURRAS

1. Nocturne
2. Incertitude.

Prix: 6f

Paris, René GODFROY, Editeur, 11, Rue d'Hauteville, (Près des 6<sup>es</sup> Boulevards du Conservatoire)

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Sketch of a classical architectural pediment with a central arch and two side scrolls.

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Paris, Janvier 1892

On me demande de donner ici quelques indications sur la manière d'interpréter les deux morceaux pour piano intitulés Nocturne et Incertitude; je m'exécute donc tout en faisant remarquer que ce ne sont que des indications générales qu'on pourra modifier suivant son sentiment.

Ces deux petites pièces doivent être jouées très simplement, sincèrement et sans chercher l'effet. Ilu soin tout particulier de la sonorité, une grande sobriété de nuances, beaucoup de tact dans l'emploi de la pédale; voilà ce que devront chercher les personnes qui voudront les jouer telles que je les ai comprises.

P. Corroas.

# NOCTURNE

POUR PIANO.

PHILIPPE COURRAS.

OP. 7. N°1.

*Poco andante.*

PIANO. *p sostenuto.* *m.g.*

*crescendo.* *m.g.* *mf* *sf*

*mf*

*cresc.*

First system of musical notation, featuring a treble and bass clef. The music includes a *marcato.* marking and various note values and rests.

Second system of musical notation, featuring a treble and bass clef. The music includes a *cres - cen - do.* marking and various note values and rests.

Third system of musical notation, featuring a treble and bass clef. The music includes a *f* dynamic marking, a *m.g.* marking, and triplet markings (*3*) above the notes.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a *cres - cen - do.* marking and triplet markings (*3*) above the notes.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a *dim.* marking, a *rall.* marking, and dynamic markings *p* and *pp*. It concludes with a *Ped:* instruction and a fermata.

A mon ami HENRI LECLÈRE.

# INCERTITUDE

POUR PIANO.

PHILIPPE COURRAS.

OP. 7. N° 2.

*Poco andante.*

PIANO.

The first system of musical notation for the piano piece 'Incertitude'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody in the right hand starts with a quarter rest followed by a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with a *cres - cen - do.* marking. The right hand features a melodic line with some slurs, while the left hand continues with a steady accompaniment. An *8<sup>a</sup>* marking is present in the bass staff.

The third system of musical notation, showing further development of the melodic and harmonic themes. The right hand has more complex rhythmic patterns, and the left hand maintains its accompaniment.

The fourth system of musical notation, continuing the piece's progression. The right hand's melody becomes more active, and the left hand's accompaniment provides a solid foundation.

The fifth system of musical notation, the final system on this page. It concludes the piece with a final cadence in the right hand and a sustained accompaniment in the left hand.

The musical score is written for piano and consists of seven systems of staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system includes the dynamic marking *cres.* and the word *con*. The third system includes the dynamic marking *do* and *sf*. The fourth system includes the dynamic marking *dim.*. The fifth system includes the dynamic marking *dim.*, the tempo marking *rall.*, and the dynamic marking *pp*. The sixth system includes the dynamic marking *en rallentissant.*. The seventh system includes the tempo marking *lento.*

