

# TWO PART SONGS

FOR SOPRANO, ALTO, TENOR, & BASS.

## No 1.—TAKE, O TAKE THOSE LIPS AWAY.

Words by SHAKESPERE.

CLAUDE E. COVER, A.R.C.O.

MM. ♩=88.

*p* Allegretto.

TREBLE. Take, O take those lips a - way, Take, O take those lips a -

ALTO. Take, O take those lips a - way, Take those

TENOR. Take, O take those lips, those lips a -

BASS. Take, O take those lips a - way, a

- way, . . . That so sweet - ly were for - sworn, . . . so

lips a - way, . . . That so sweet - ly were for - sworn, So

- way, . . . That so sweet - ly were for - sworn, So

way, That so sweet - ly, sweet - ly were for - sworn, So

sweet - ly were for - sworn.

sweet - ly were for - sworn. And those

sweet - ly were for - sworn. And those eyes the

sweet - ly were for - sworn. And those eyes the break of



*mf*

gain, But my kis - ses bring a - gain Seals of

*mf*

gain, But my kis - ses bring a - gain . . .

*mf*

. . . But my kis - ses bring a - gain, bring a -

*mf*

. . . But my kis - ses bring a - gain Seals of

*f*

love, Seals of love, Seals of love, but sealed in vain, Seals . .

*f* *mf*

Seals of love, but sealed . . . in vain, Seals of

*f* *mf*

- gain Seals of love, Seals of love, but sealed in vain, Seals of

*f* *mf*

love, but sealed in vain, sealed in vain, . . .

*rall.* . . . *molto.*

. . . of love, . . . of love, . . . of love, but sealed in vain.

*rall.* . . . *molto.*

love, of love, of love, but sealed . . . in vain.

*rall.* . . . *molto.*

love, of love, of love, but sealed in vain.

*rall.* . . . *molto.*

. . . sealed in vain