

To my Scottish Orchestra.

INDIAN RHAPSODY

FOR

Orchestra

COMPOSED

by

FREDERIC H. COWEN.

Full Orchestral Score
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COMPLETE SET OF PARTS 16/- NET

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INDIAN RHAPSODY.

Frederic H. Cowen.

Allegro vivace. (♩ = 120.)

Piccolo.

Flauti I. II.

Oboi I. II.

Cor. Anglais.

Clarineti I. II in B♭

Fagotti I. II.

I. II.
Corni in F.
III. IV.

Trombe I. II in C.

I. II.
Tromboni.
III.

Tuba.

Timpani.

Piatti.
Triangolo. G.C.

Tamburo.
Tambour de Basque.

Glockenspiel.

Arpa.

Violino Solo.

Violino I.

Violino II.

Viola Solo.

Viola.

Violoncello Solo.

Violoncello
e
C. Basso.

Allegro vivace.

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

mp

a 2.

p

pizz.

Picc.

Fl. *a 2.*

Ob. *p*

C. Angl.

Clar. *p*

Fag. *p*

Corn. *p*

Tr.

Trb.

Tub.

Timp. *p*

Arpa.

Vio. I. *arco* *mf*

Vio. II. *arco* *mf*

Viola. *div. arco* *p*

Vcl. *div. arco* *p*

C. B.

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Cornet

Tr.

Trb.

Tub.

Timp.

Pia.

Tamb.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

2

f

mp

mf

p

sf

Tamburo.

div.

2

Picc. *f* *mp* *f* *f*

Fl. *f* *f* *f* *a2* *f*

Ob. *f* *f* *f* *a2* *f*

C. Angl. *f* *f* *f* *f* *f*

Glar. *f* *mp* *f* *mf* *mf*

Fag. *f* *mp* *f* *mf* *f* *mf*

Corni *f* *mp* *f* *mp* *f* *mp*

Tr. *mp* *mp* *mp* *mf*

Trb. *mp* *mp* *mp* *mp*

Tub. *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

Tamb. *mp* *mp* *mp* *mp*

Arpa

Vio. I *f* *mp* *f* *mf* *mf*

Vio. II *f* *f* *f* *mf* *mf*

Viola *f* *mp* *f* *mf* *mf*

Vcl. *f* *f* *f* *mf* *mf*

C. B. *f* *f* *f* *mf* *mf*

Picc. *f*

Fl. *f* *a2.*

Ob. *f* *a2.*

C. Angl.

Clar. *f*

Fag. *f*

Corni *f*

Tr. *f*

Trb.

Tub.

Tamb.

Arpa.

Vio. I. *arco* *cresc.* *f*

Vio. II. *cresc.* *f*

Viola. *arco* *cresc.* *f*

Vcl. *cresc.* *f*

C. B.

Picc.

Fl.

Ob.

C.Angl.

Clar.

Fag.

Corri.

Tr.

Trb.

Tub.

Timp.

Arpa.

2 desks only.

Vio. I. Tutti.

Vio. II.

Viola.

Vcl.

C.B.

div.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cori (Cor Anglais). The brass section includes Trumpet, Trombone, Tuba, and Timpani. The strings section includes Violin I (Tutti), Violin II, Viola, Violoncello, and Contrabasso. The harp (Arpa) is positioned between the woodwinds and strings. The score consists of five measures, with various musical notations such as notes, rests, and dynamic markings like 'div.' and 'f'.

This page of a musical score includes the following parts and markings:

- Picc.** (Piccolo): *p*
- Fl.** (Flute): *p*
- Ob.** (Oboe): *p*
- C. Angl.** (Cor Anglais): *p*
- Clar.** (Clarinet): *p*
- Fag.** (Bassoon): *p*
- Ocrri.** (Ocarina): *p*
- Tr.** (Trumpet): *f*
- Trb.** (Trumpet): *f*
- Tub.** (Tuba): *f*
- Timp.** (Timpani): *f*
- Tri.** (Triangle): *p*, **Triangolo.**
- Arpa.** (Harp): *p*
- Vio. I.** (Violin I): *p*, *div.*
- Vio. II.** (Violin II): *p*, *unis*
- Vicla.** (Viola): *p*, *unis*, *pizz.*
- Vcl.** (Violoncello): *p*, *pizz.*
- C.B.** (Contrabasso): *p*

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

f

mf

mp

cresc.

unis.

p

f

mf

poco accel.

Picc.
Fl.
Ob.
C. Angl.
Clar.
Fag.
Corni
Tr.
Trb.
Tub.
Timp.

f
f
f
f
f
f
f
mf
mf
p
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for woodwinds and percussion. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.), Oboe (Ob.), English Horn (C. Angl.), Clarinet (Clar.), and Bassoon (Fag.) parts play a melodic line with trills. The Horns (Corni), Trumpets (Tr.), and Trombones (Trb.) play a rhythmic accompaniment. The Tuba (Tub.) and Timpani (Timp.) parts provide a steady bass line. Dynamics range from *f* to *p*, with *cresc.* markings throughout.

poco accel.

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

f
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
poco accel.
f
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for the string section. The Violins (Vio. I and II), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.) parts are shown. The strings play a rhythmic accompaniment with some melodic lines. Dynamics range from *f* to *p*, with *cresc.* markings throughout. The *poco accel.* marking is present at the beginning and end of the section.

5 Poco più animato. (♩ = 132.)

Picc. *f*

Fl. *f*

Ob. *ff*

C. Angl.

Clar. *ff*

Fag. *ff*

Corni *f*

Tr. *ff*

Trb. *f*

Tub. *f*

Timp. *f*

Pia. *Piatti.*

Tamb. *Tamburo.* *mp*

Arpa.

Poco più animato.

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff*

Vol. *ff*

C.B. *ff* *div.*

5 Poco più animato.

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (C. Angl.).
- Brass:** Trumpets (Tr.), Trombones (Trb.), and Tubas (Tub.).
- Percussion:** Timpani (Timp.) and Tambourine (Tamb.).
- Keyboard:** Arpa (Harp).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabasso (C.B.).

Dynamic markings include *f* (forte), *ff* (fortissimo), and *sempref* (sempre forte). The string section is marked *unis* (unison) in the final measure.

Picc. *a 2.*

Fl. *a 2.* *ff*

Ob. *a 2.* *ff*

C. Angl.

Clar. *ff*

Fag. *ff*

Corri. *ff*

Tr. *f*

Trb. *f*

Tub. *f*

Timp. *f*

Arpa

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff*

Vcl. *ff* *div.*

C. B. *ff* *div.* *unis.*

6 *rall.*

Picc. *ff*

Fl. *ff* *dim.* *mp*

Ob. *ff*

C.Angl.

Clar. *dim.* *mp*

Fag. *ff* *f* *dim.* *p* *dim.* *rall.*

Corni. *ff* *f* *dim.* *p*

Tr. *ff* *f* *dim.* *p*

Trb. *ff* *mf* *p*

Tub. *ff* *mf* *p*

Timp. *ff* *dim.* *p* *rall.* *pp*

Pia. *ff*

Arpa.

Vio.I. *dim.* *p* *rall.*

Vio.II. *unis.* *dim.*

Viola. *dim.* *p*

Vcl. *p* *dim.* *pizz.*

C.B. *p* *rall.*

6

Più lento quasi Andante con moto. (♩ = 69.)

Ob. *pp*

Corni I. II. *p*

Timp. *pp*

Più lento quasi Andante con moto.

Vio. I. *pp*

Vio. II. *pp*

Solo Viola. *mp poco espressivo*

Tutti Viola. *pp* *div.*

Solo Vcl. I. *pp*

Solo Vcl. II. *pp*

Tutti Vcl. *pp* *div.*

C.B. *pp* *div.*

Più lento quasi Andante con moto. *pp pizz.*

Ob. *pp*

Corni I. II. *p* *poco cresc.*

Vio. I. *pp*

Vio. II. *pp*

Solo Viola. *pp* *espressivo* *cresc.*

Tutti Viola. *pp*

Solo Vcl. I. *pp* *poco cresc.*

Solo Vcl. II. *pp* *poco cresc.*

Tutti Vcl. *pp* *poco cresc.*

C.B. *pp*

Picc.
 Fl.
 Ob.
 C. Angl.
 Clar.
 Fag.
 Corni.
 Tr.
 Trb.
 Tub.
 Arpa.
 Vio. I.
 Vio. II.
 Solo Viola.
 Tutti Viola.
 Solo Vcl. I.
 Solo Vcl. II.
 Tutti Vcl.
 C.B.

Dynamics: *pp*, *p*, *mf*, *ppp*, *p tranquillo*, *poco cresc.*

Performance instructions: *div. in 4*

Measure numbers: 7, 7

Ob. *p* *dim.* *poco rall.* *a tempo* *pp*

Clar. *p* *mf*

Corni I. II. *p*

Arpa.

Viol. I. *dim.* *poco rall.* *a tempo* *p* *dim.*

Viol. II. *dim.* *p*

Viola. *unis.* *dim.* *p*

Vcl. *unis.* *sempre pp* *pp*

C.B. *poco rall.* *a tempo*

Clar. *mf* *p* *pp* *rall.*

Fag. *mf*

Corni I. II. *p* *pp*

Arpa.

Viol. I. *pp* *ppp* *rall.*

Viol. II.

Viola.

Vcl. *ppp*

C.B. *div.* *pp* *dim.* *ppp* *rall.*

8

Allegro vivace come I^a (♩ = 120.)

Più presto. (♩ = 138.)

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Tri.

Arpa

Allegro vivace come I^a

Più presto.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

8 Allegro vivace come I^a

Più presto.

div.

ff

9 Come I^a (♩ = 120.)

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni Tr. Trb. Tub. Timp. Piatti. Arpa. Vio. I. Vio. II. Viola. Vcl. C.B.

dim. *mp* *p* *p* *lunga* *pp* *mp* *p* *Triangolo.* *mp* *dim.* *p* **Come I^a** **Come I^a**

muta G in A^b
(avec la baquette)
(with the drumstick)

9 Come I^a

Più presto. (♩ = 138.)

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni. Tr. Trb. Tub. Timp. Tri.

in Ab muta D in C

(with the drumstick)
Piaſti. (avec la baquette)

mp

Arpa.

mf *dim.* *p*

Più presto.

div. unis.

Vio. I. Vio. II. Viola. Vcl. C.B.

Più presto. div. *ff*

Come I. (♩ = 120.) **Molto più presto.** (♩ = 144.)

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni Tr. Trb. Tub. Platti. Arpa. Viol. I. Viol. II. Viola. Vcl. C.B.

p lunga *pp* *mf* *ff* *Gran Cassa.* *(senza Piatti)* *p* *ff* *ff* *ff* *ff* *ff*

Come I. **Molto più presto.** *ff*

Lento molto tranquillo. (♩ = 50.)

Ob. (♩ = 104.)

poco stentando
p

lunga

Corni I. II. (con sordino)

Arpa.

Solo Viol.

Vio. I. *p* (senza sordini)
pp (con sordini)

Vio. II. *pp* (con sordini)

Viola. *pp* (con sordini)

Vcl. *poco stentando*
p dim. *pp*

C.B. *p dim.* *poco stentando* *pp*

Lento molto tranquillo.

10

C. Angl. Cor. Angl. *rall.*

Arpa. *glissando*
pp
Db, Ab, Bb

Solo Viol. *dim.* *unis.* *pizz.* *rall.*

Vio. I. *dim.* *pizz.* *div.*

Vio. II. *pizz.*

Viola. *pp* *dim.* *pizz.*

Vcl. *pp* *div.* *pizz.*

C.B. *pp* *pp* *rall.*

Listesso tempo. (♩ = 50.)

C. Angl. *espressivo* *p* *pp* *p*

Fag. *p*

Arpa. *p*

Listesso tempo.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Listesso tempo.

C. Angl. *espressivo* *cresc.* *mf* *p* *dim.* *p*

Fag. *espressivo* *cresc.* *mf* *dim.* *p*

Corni I, II. *p*

Arpa. *cresc.* *mf* *dim.* *p*

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Picc.
 Fl. *p* *cresc.* *dim.*
 Ob.
 C. Angl.
 Clar.
 Fag.
 Corni.
 Tr.
 Trb.
 Tub.
 Arpa.
 Vio. I. *div.* *poco espressivo* *p* *cresc.* *dim.*
 Vio. II. *p* *cresc.* *dim.*
 Viola. *p* *cresc.* *dim.*
 Vcl. *(con sordini)* *p* *cresc.* *dim.*
 C. B.

Picc.
 Fl.
 Ob.
 C. Angl.
 Clar.
 Fag.
 Corni
 Tr.
 Trb.
 Tub.
 Arpa.
 Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

Musical score for orchestral instruments. The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *sempre p* (sempre piano). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The Arpa (Harp) is also present. The score is divided into measures, with a time signature change from 3/4 to 3/4 (indicated by a C-clef and a 3/4 time signature) in the middle of the page. The woodwind parts feature intricate melodic lines, while the strings provide a rhythmic and harmonic foundation. The harp part consists of chords and arpeggios. The strings play a steady rhythmic pattern, with the violins and violas featuring more active melodic lines. The cellos and double basses provide a low-frequency accompaniment.

Plcc. Fl. Ob. C. Angl. Clar. Fag. Corni. Tr. Trb. Tub. Arpa. Vio. I. Vio. II. Viola. Vcl. C. B.

pp *pp* *espressivo* *p* *pp* *pp* *p poco espressivo* *poco espressivo unis.* *pizz.*

The score is for measures 1, 2, and 3 of a piece in 3/4 time. The key signature has one flat. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a *pp* dynamic. The strings (Violins I and II, Viola, Violoncello) play a rhythmic accompaniment of eighth notes, with the Violins marked *pp* and *unis.* and the Viola and Cello marked *p poco espressivo* and *unis.*. The Arpa (Harp) plays a complex rhythmic pattern. The brass instruments (Trumpets, Trombones, Tubas) are mostly silent, with the Corni (Horns) playing a sustained chord in the third measure.

accel.

Picc. *accel.*

Fl.

Ob. *cresc.*

C Angl. *poco cresc.* *cresc.*

Clar. *cresc.* *cresc.*

Fag. *poco cresc.* *cresc.*

Corni. *poco cresc.* *mp*

Tr.

Trb.

Tub.

Arpa.

Viol. *div.* *cresc.* *accel.*

Viol. II. *cresc.* *div.*

Viola. *poco cresc.* *div.*

Vcl. *poco cresc.* *cresc.*

C. B.

accel.

106480

poco a poco

Picc. Fl. Ob. C Angl. Clar. Fag. Corni. Tr. Trb. Tub. Arpa. Vio. I. Vio. II. Viola. Vcl. C.B.

poco a poco

cresc. *mf* *cresc.* *f*

cresc. *cresc.* *cresc.* *cresc.*

poco a poco *mf* *f* *unis.*

sempre accel. *rall.*

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Arpa.

sempre accel. *rall.*

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

a tempo maestoso

Picc. Fl. Ob. J. Angl. Clar. Fag. Corno. Tr. Trb. Tub. Timp. Arpa.

mp *f* *muta in D, A, E.* *mutano in D*

ff *p dim.* *pp* *p* *dim.*

Arpa.

p *p*

a tempo maestoso

Vio. I. Vio. II. Viola. Vcl. C.B.

ff *p dim.* *ff* *ff*

Molto più Adagio.

Picc. Fl. Ob. C Angl. Clar. Fag. Corni. Tr. Trb. Tub.

pp dim. dim. mutano in A pp pp (sordini)

Arpa.

pp dim. pp

Molto più Adagio.

Vic.I. Vic.II. Viola. Vcl. C.B.

div. pp rall. senza sordini div. pp rall. senza sordini div. pp rall. senza sordini pp

Molto più Adagio.

Poco vivace. (♩ = 100.)

Picc.

Fl.

Ob.

G Angl.

Clar. *in A p*

Fag.

Corni.

Tr. *in D*

Trb.

Tub.

Arpa.

Poco vivace.

Vio. I. *unis.*

Vio. II. *unis.*

Viola. *unis.*

Vcl.

C.B. *div. A*

Poco vivace.

14

Più mosso. (♩ = 144.)

Picc.

Fl.

Ob.

C Angl.

Clar.

Fag.

Cornl.

Tr.

Trb.

Tub.

Arpa.

Più mosso.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

14 Più mosso.

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (C Angl.). The brass section consists of Piccolo (Ploc.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The Arpa (Harp) part is present but mostly silent. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The brass instruments provide harmonic support with sustained notes and occasional rhythmic accents. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *arco* and *pizz.* are used for the string parts.

Clar. *p*

Corni I. II. *p*

Tamb.

Arpa.

Vio. I. *p*

Vio. II. *p*

Viola.

Vcl. *p*

C.B. *p*

15

Ob.

Clar. *p*

Fag. *p*

Corni I. II. *p*

Tamb.

Arpa.

Vio. I. *pp*

Vio. II. *pp*

Viola. *p*

Vcl. *pp*

C.B. *p*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting in the final measure with a dynamic of *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *f*.
- C Angl.**: Clarinet in A, mostly silent.
- Clar.**: Clarinet in Bb, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Fag.**: Bassoon, playing a rhythmic accompaniment with a dynamic of *mp*.
- Corni.**: Cornets, playing a melodic line with dynamics *mp* and *f*.
- Tr.**: Trumpet, mostly silent.
- Trb.**: Trombone, mostly silent.
- Tub.**: Tuba, mostly silent.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Arpa.**: Harp, mostly silent.
- Viol. I.**: Violin I, playing a melodic line with dynamics *p*, *cresc.*, and *mf*.
- Viol. II.**: Violin II, playing a melodic line with dynamics *p*, *cresc.*, and *mf*.
- Viola.**: Viola, playing a melodic line with dynamics *p*, *cresc.*, and *mf*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *arco*, *cresc.*, and *mf*.
- C.B.**: Contrabasso, mostly silent.

16 *ben marcato e non affrettando*

Picc.

Fl.

Ob.

C Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Tamb.

Arpa.

ben marcato e non affrettando

div.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

16 *ben marcato e non affrettando*

This page of a musical score, numbered 44, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. Angl.** Cor Anglais (English Horn)
- Clar.** Clarinet
- Fag.** Bassoon
- Corni.** Corni (French Horns)
- Tr.** Trumpet
- Trb.** Trombone
- Tub.** Tuba
- Timp.** Timpani
- Tamb. de B.** Tam-tam
- Arpa.** Arpa (Harp)
- Vio. I.** Violin I
- Vio. II.** Violin II
- Viola.** Viola
- Vcl.** Violoncello (Cello)
- C. B.** Contrabbasso (Double Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds play melodic lines with triplets, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The brass section plays chords and rhythmic figures. The percussion includes a steady pattern of tam-tam and timpani. The harp part is mostly silent on this page.

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Tamb.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This musical score page contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe (marked *a 2*)
- C. Angl.** Clarinet in A
- Clar.** Clarinet in Bb
- Fag.** Bassoon
- Corni** Horns (two staves)
- Tr.** Trumpet
- Trb.** Trombones (two staves)
- Tub.** Tuba
- Timp.** Timpani
- Tamb. de B.** Snare Drum
- Arpa** Harp
- Vio. I.** Violin I
- Vio. II.** Violin II
- Viola.** Viola
- Vcl.** Violoncello
- C. B.** Contrabass

Dynamic markings include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The score features various musical notations such as triplets, slurs, and accents.

This page of a musical score, numbered 47, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, mostly rests with a final flourish.
- Fl.** (Flute): Treble clef, melodic line with dynamics *f*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f*.
- C. Angl.** (English Horn): Treble clef, mostly rests.
- Clar.** (Clarinet): Treble clef, triplet patterns with dynamics *f*.
- Fag.** (Bassoon): Bass clef, rhythmic accompaniment with dynamics *f*.
- Corn.** (Cornet): Treble clef, rhythmic accompaniment with dynamics *f*.
- Tr.** (Trumpet): Treble clef, rhythmic accompaniment with dynamics *f*.
- Trb.** (Trumpet): Bass clef, rhythmic accompaniment with dynamics *f*.
- Tub.** (Tuba): Bass clef, rhythmic accompaniment with dynamics *f*.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with dynamics *f*.
- Tamb. de B.** (Bass Drum): Bass clef, rhythmic accompaniment with dynamics *f*.
- Arpa.** (Harp): Treble and Bass clefs, mostly rests.
- Vio. I.** (Violin I): Treble clef, melodic line with dynamics *f*.
- Vio. II.** (Violin II): Treble clef, melodic line with dynamics *f*.
- Viola.** (Viola): Treble clef, melodic line with dynamics *f*.
- Vcl.** (Violoncello): Bass clef, rhythmic accompaniment with dynamics *f*.
- C. B.** (Contrabasso): Bass clef, rhythmic accompaniment with dynamics *f*.