

Sept 1848 - Cont 10 = 780

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LES PERLES

Valse Brillante pour le Piano



Composée par

L. CRAMER.

OP. 20.

PRIX 2.

Paris, Propriété de la France Musicale,
6, rue N^o S^t Marc.

Mayence et Anvers, Propriété des fils B. Schott.



LES PERLES.

Valse.

Brillante. 8

PIANO.

ff

mf

2 1

1^a 2^a

mf *sp*

Ped *

ff *f* *mf* *cres.*

8

Ped *

ff *mf*

cres. *ff* *sp* *pp stacc.*

cres *cen* *do* *piu f* *f*

First system of musical notation. Treble clef staff contains melodic lines with dynamics *f*, *ff*, and *mf*. Bass clef staff contains accompaniment. Pedal markings include *Ped ** and *f*. An 8-measure slur is indicated above the treble staff.

Second system of musical notation. Treble clef staff features dynamics *cres.*, *f*, and *ff*. Bass clef staff continues the accompaniment. A *Ped ** marking is present. An 8-measure slur is indicated above the treble staff.

Third system of musical notation. Treble clef staff includes dynamics *mf*, *cres.*, and *ff*. Bass clef staff continues the accompaniment. The system concludes with first and second endings (*1^a* and *2^a*) and a *Fin.* marking.

TRIO. Section starting with *p dol. stacc.* and *p* dynamics. The music is in 3/4 time and features a more rhythmic accompaniment.

Fourth system of musical notation. Treble clef staff includes a *cres.* marking. Bass clef staff continues the accompaniment.

Fifth system of musical notation. Treble clef staff includes dynamics *p*, *Ped **, and *cres.*. Bass clef staff continues the accompaniment. The system concludes with first and second endings (*1^a* and *2^a*).

D.C. dal Segno al Fine.