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SIX

Sonatas  
FOR TWO

VIOLINS

and a

Violoncello

Composed by

Guillaumi Cramer

Op. 1. ma

Pr. 7. 6<sup>d</sup>.

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# VIOLINO PRIMO

## SONATA I

Allegro Moderato

# VIOLINO PRIMO

3

Musical score for Violino Primo, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations. Dynamics include *Rinf* (Ritornello), *P* (Piano), *F* (Forte), and *Dolce* (Dolce). Articulations include accents (*h*) and slurs. The piece concludes with a double bar line and repeat dots.

Grazioso   
Musical score for Violino Primo, measures 16-20. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations. Dynamics include *P* (Piano) and *F* (Forte). Articulations include accents (*h*) and slurs. The piece concludes with a double bar line and repeat dots.

Musical score for Violino Primo, measures 21-25. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations. Dynamics include *P* (Piano) and *F* (Forte). Articulations include accents (*h*) and slurs. The piece concludes with a double bar line and repeat dots.

Musical score for Violino Primo, measures 26-30. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations. Dynamics include *P* (Piano) and *F* (Forte). Articulations include accents (*h*) and slurs. The piece concludes with a double bar line and repeat dots.

Musical score for Violino Primo, measures 31-35. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations. Dynamics include *P* (Piano) and *F* (Forte). Articulations include accents (*h*) and slurs. The piece concludes with a double bar line and repeat dots.

Musical score for Violino Primo, measures 36-40. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations. Dynamics include *P* (Piano) and *F* (Forte). Articulations include accents (*h*) and slurs. The piece concludes with a double bar line and repeat dots.

Musical score for Violino Primo, measures 41-45. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations. Dynamics include *P* (Piano) and *F* (Forte). Articulations include accents (*h*) and slurs. The piece concludes with a double bar line and repeat dots.

Musical score for Violino Primo, measures 46-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations. Dynamics include *P* (Piano) and *F* (Forte). Articulations include accents (*h*) and slurs. The piece concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

## SONATA II

*Allegro moderato*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro moderato*. The score includes various musical notations such as slurs, accents, and triplets. Dynamic markings are used throughout, including *P* (piano), *Rinf* (rinforzando), *F* (forte), *cres il For* (crescendo into forte), *Pianifis* (pianissimo), *Fortifis* (fortissimo), and *po* (pizzicato). The piece concludes with a final cadence and a *po* marking.

# VIOLINO PRIMO

5

cres il For

p<sup>o</sup> Pianiss<sup>o</sup>

Grazioso Fine

Da Capo

P F

P Rinf F

P F

P Rinf Da Capo

# VIOLINO PRIMO

## SONATA III

Andante Grazioso *Rinf* *P*

*Rinf* *P*

*P* *Poco F* *P* *F* *P* *F*

*Pianifs.*

*fforz. P*

*fforz.* *Rinf.* *fforz.* *Rinf.*

*Rinf.* *P* *fforz. P* *fforz. P*

*P*

*F* *F* *F* *P* *F* *P*

*Pianifs.*

# VIOLINO PRIMO

Presto

This musical score for Violino Primo consists of 14 staves of music. The tempo is marked 'Presto'. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *P* (piano), *F* (forte), *Rinf* (Rinforzando), and *Fortif<sup>o</sup>* (Fortissimo). It also features numerous accents (*h*), trills (*3*), and first ornaments (*1*). The piece concludes with a double bar line and repeat dots.



# VIOLINO PRIMO

## SONATA IV

Andante Grazioso

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a series of eighth notes and quarter notes.

Second staff of music, continuing the melodic line with eighth notes and quarter notes.

Third staff of music, featuring dynamic markings: *P*, *Rinf*, *P*, *Rinf*, and *F*.

Fourth staff of music, featuring dynamic markings: *P*, *F*, and *P*.

Fifth staff of music, featuring dynamic markings: *P*, *a Poco*, *cres*, *il For*, *Fortifs<sup>o</sup>*, and *P*.

Sixth staff of music, featuring dynamic markings: *F* and *P*.

Seventh staff of music, featuring a repeat sign at the beginning.

Eighth staff of music, featuring dynamic markings: *P* and *F*.

Ninth staff of music, featuring dynamic markings: *P* and *F*.

Tenth staff of music, featuring dynamic markings: *P* and *F*.

Eleventh staff of music, featuring dynamic markings: *P*, *Rinf*, *P*, *Rinf*, *P*, *Rinf*, and *F*.

# VIOLINO PRIMO

Violino Primo musical score, first system. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P* (piano) and *cres* (crescendo). The system ends with a double bar line.

Minuetto  
Grazioso

Violino Primo musical score, second system. The music is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P* (piano).

Violino Primo musical score, third system. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P* (piano), *Rinf* (rinfresco), and *F* (forte).

Trio

Violino Primo musical score, fourth system. The music is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P* (piano) and *Rinf* (rinfresco).

Violino Primo musical score, fifth system. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P* (piano), *F* (forte), *Rinf* (rinfresco), and *F* (forte).

Violino Primo musical score, sixth system. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P* (piano) and *Rinf* (rinfresco).

# SONATA V

*Allegro moderato*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked *Allegro moderato*. The score includes various dynamic markings: *p* (piano), *f* (forte), *fforz.* (sforzando), *acc.* (accents), *Rinf.* (rinforzando), and *cres* (crescendo). The music is characterized by frequent triplets and slurs. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The piece concludes with a final *f* dynamic marking on the twelfth staff.

# VIOLINO PRIMO

II

Musical staff with notes and dynamics markings: *p*, *Rinf p*, *Rinf p*, *Rinf f*.

Musical staff with notes and dynamics markings: *h*.

Andantino  
con  
Variatione

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

1.<sup>a</sup>

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

2.<sup>a</sup>

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

# VIOLINO PRIMO

## SONATA VI

Adagio

Allegro

Dolce

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by intricate, flowing passages with frequent triplets and slurs. Performance markings include *F* (forte), *P* (piano), *Rinf* (rinforzando), and *Dolce* (dolce). The score concludes with a double bar line and a repeat sign.