

ИВАН ШИШОВ



# ЖУРАВЛИ

ДЛЯ СРЕДНЕГО ГОЛОСА С Ф-П

ОГИЗ • МУЗГИЗ • 1935

# Журавли

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**Moderato** *p*

Голос

Тём - ный се - вер ды - шет

**Moderato**

Ф - п. *pp*

*rit.* *p* *più mosso*

даль - ней вью - гой. Ви - жу с лод - ки:

*più mosso*

*rit.*

*meno mosso*

про - ле - та - ют кю - гу жу - рав - ли, тре -

*meno mosso*

*pp* *resit.*

- вож - но в даль тру - бя. Бро - сил вес - ла,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line begins with a half note 'вож', followed by eighth notes 'но в даль' and a quarter note 'тру - бя'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Dynamic markings include *pp* at the start and *pp resit.* at the end of the system.

*ten. rit.*

слу - ша - ю в раз - думь - и жу - рав - лей

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'слу - ша - ю', followed by eighth notes 'в раз - думь - и' and a quarter note 'жу - рав - лей'. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamic markings include *pp* and *ten. rit.* (ritardando).

*pp*

и са - мо - го се - бя.

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note 'и са - мо - го' and a quarter note 'се - бя'. The piano accompaniment features a wide interval in the right hand. Dynamic markings include *pp* and *ppp* (pianissimo).