

A mes Filles
ISAURE, COLETTE et MONIQUE

RMX
Jean CRAS

Ames d'enfants

1. — PURES
2. — NAÏVES
3. — MYSTÉRIEUSES



PARIS
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20, Rue du Dragon

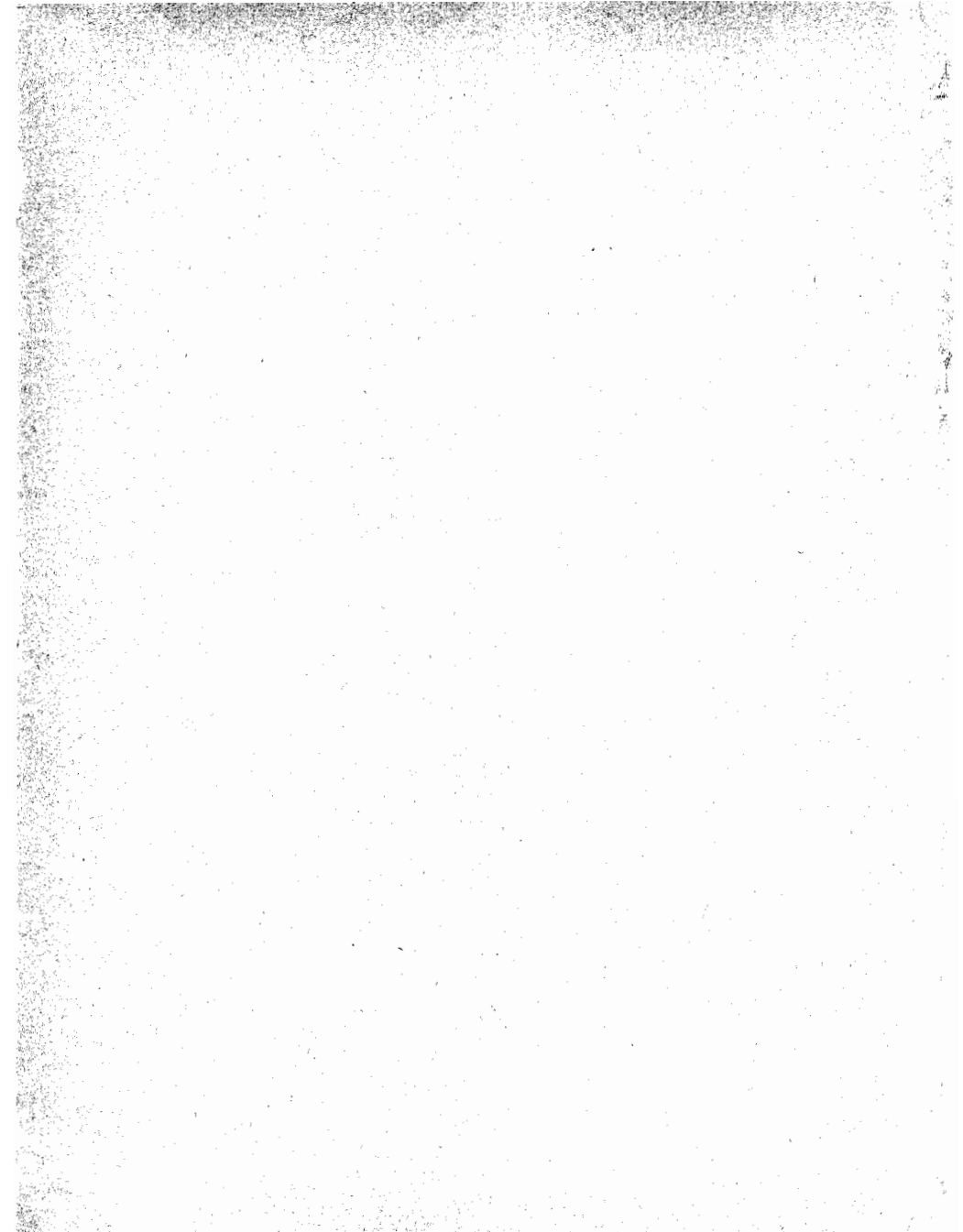
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(en location)

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A mes filles
ISAURE COLETTE & MONIQUE
Ames d'Enfants
I. Pures

Jean CRAS

2 grandes flûtes
(1^a & 2^e Gr. fl. prend la petite fl.)

2 Hautbois
(2^e Hautbois non obligé)

2 Clarinettes en Si_b

2 Bassons

3 Cors chromatiques
en Fa
(3^e Cor non obligé)

2 Trompettes chromatiques
en Ut

Timbales
Sol - Ut

Triangle

Harpe

Assez lent et calme (Très mesuré mais sans sécheresse) ♩ = 72

1^{er} Violons

2^e Violons
divisés

Altos
divisés

Violoncelles

Contrebasses

1^{re} Violon
 2^e Violon div.
 Alto div.
 Violon

Flûtes
 Hautbois
 Clarinettes
 Basson
 Cors
 Cors
 Triangle
 Harpe

Rit. a Tempo

1 bien en dehors
 a 2

p
p
p
p
p
p
pp
pp un peu en dehors

1^{re} Violon
 2^e Violon div.
 Alto div.
 Violon
 C. Basson

Rit. a Tempo

1

pp
p
p
pp
pp
p
pp

1. Flûtes
2. *Clarinet*

1. Hautbois
2.

1. Clarinètes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Trompettes
2.

Timbales

Triangle

Harp

1. Violon
2. *p*

Alto *p*

Violoncelle *p*

C. Bass

rit. poco a poco

2 a Tempo

1. Flûtes

2. *Colt^o* *Prenez la petite flûte*

1. Hautbois

2.

1. Clarinettes

2.

1. Bassons

2.

1. Cors

2.

3.

1. Trompes

2.

Timbales

Triangle *ffff* *vibr.*

Harp

rit. poco a poco

2 a Tempo

1. Violon

2. *p*

Altes *mf* *en dehors mais sans passion*

Violon divl.

C. Basses *p*

Flûtes

1.
Hautbois

2.

1.
Clarinettes

2.

1.
Bassons

2.

1.
Corns

2.

3.

1.
Trompettes

2.

Timbales

Triangle

Harp

1.
Violons

2.

Alto

Violons div.

Basses

mf

p cresc.

fp

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

trinn

trinn

trinn

trinn

p

cresc.

fp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

fp

trinn

fp

Rit.

3 a Tempo

Flûte

P^{re} Flûte

1. Hautbois

1. Clarinettes

2. Clarinettes

1. Basson

2. Basson

1. Cors

2. Cors

3. Cors

1. Tromp^{ette}

2. Tromp^{ette}

Timbales

Triangle

Harpe

mf *cresc.*

mf *cresc. *mf**

mf *cresc.*

p *mf* *cresc.*

en dehors *p*

mf

tr *p*

Rit.

3 a Tempo

1. Violons

2. Violons

Altos

Viol^{oncelles}

C. Basse

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

Un peu élargi

Musical score for woodwinds and brass instruments. The instruments listed are Flûte, 1^{re} Flûte, Hautbois (1 and 2), Clarinettes (1 and 2), Bassons (1 and 2), Cors (1, 2, and 3), Trompes (1 and 2), Timbales, and Triangle. The score includes dynamic markings such as *f* and *mf*, and a tempo marking *Un peu élargi*. The music features melodic lines with slurs and rests.

Musical score for string instruments. The instruments listed are Violons (1 and 2), Altos divi., Violons divi., and C. Basses. The score includes dynamic markings such as *f* and *mf*, and a tempo marking *Un peu élargi*. The music features melodic lines with slurs and rests.

Flute

1st Flute

1.
Hautbois

2.

1.
Clarinet

2.

1.
Basson

2.

1.
Cor

2.

3.

1.
Trompe

2.

Timbale

Triangle

Harp

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It includes staves for Flute, 1st Flute, two Hautbois (1 and 2), two Clarinets (1 and 2), two Bassons (1 and 2), three Cors (1, 2, 3), two Trompes (1 and 2), Timbale, Triangle, and Harp. The woodwind parts feature melodic lines with various dynamics such as *pp*, *p*, and *f*. The percussion parts include rhythmic patterns for the timbale and triangle, and arpeggiated figures for the harp.

1.
Violon

2.

Alto
divi.

Violon
divi.

C. Basses

rit. poco a poco

Detailed description: This block contains the musical notation for the string sections. It includes staves for Violon (1 and 2), Alto divi., Violon divi., and C. Basses. The string parts are characterized by sustained notes and rhythmic patterns, often using techniques like *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *pp* to *mf*. The section concludes with a *rit. poco a poco* marking.

5

Rall.

Flauto

P. Flauto

1.
2.
Hautbois

1.
2.
Clarinetti

1.
2.
Bassoni

1.
2.
3.
Corna

1.
2.
Trombe

Timbali

Triangolo

Harp.

Detailed description: This system contains the first 12 staves of the orchestral score. The Flute part has a circled '5' above it. The Oboe part has 'en dehors' written above it. Dynamics include *mf*, *p*, and *pp*. The Harp part has *pp* written below it.

1.
2.
Violini

1.
2.
Violini div.

Violini div.

1.
2.
C. Bassi

Rall.

espress.

Detailed description: This system contains the last 6 staves of the orchestral score. The Violin I part has a circled '5' above it. The Viola part has 'espress.' written above it. Dynamics include *p* and *pp*. The Cello/Bass part has *p* written below it.

a Tempo **Un peu plus lent** **Très lent**

1. Flûtes *pp* Prenez la grande flûte *dimin.*

2. Hautbois *pp* *dimin.*

1. Clarinettes *p* *pp* *dimin.*

2. Bassons *p* *pp* *dimin.*

1. Cors *pp* *dimin.*

2. Cors *pp* *dimin.*

3. Trompettes *pp* *dimin.*

Timbales *p* *pp* *dimin.*

Triangle *pp* *dimin.*

Harpe *pp* *dimin.*

a Tempo **Un peu plus lent** **Très lent**

1^{re} Violons *pp* *dimin.*

2^e Violons divi. *pp* *dimin.*

Altos divi. *pp* *dimin.*

Violon^{ces} divi. *pp* *dimin.*

C. Basses *pp* *dimin.*

II. Naïves

Assez animé 1^{er} mouv. ♩ = 120

2 grandes flûtes
(La 3^e Gr. fl. prend la petite fl.)

2 Hautbois
(2^e Hautbois non obligé)

2 Clarinettes en **B**
sans rigueur
sans rigueur
p

2 Bassons

3 Cors chromatiques
en Fa
(3^e Cor non obligé)

2 Trompettes chromatiques
en Ut

Timbales
Sol - Ré

Harpe

Assez animé 1^{er} mouv. ♩ = 120

Violons
p

Altos
p

Violoncelles
p

Contrebasses
p

Cédez un peu a Tempo

Flûte

1^{re} Flûte

1.
Hautbois
2.

1.
Clarinettes
2.

1.
Bassons
2.

1.
Cors
2.
Cors
3.

1.
Trompes
2.

Timbales

Harpes

Cédez un peu a Tempo

1.
Violons
2.

Altus

Violoncelles

Contrebasses

en dehors

en dehors

Flûtes

P^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

Detailed description: This section of the score covers the woodwind instruments. The Flutes and Oboes parts are marked with a piano (*p*) dynamic. The Clarinets and Bassoons parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play a melodic line with some grace notes and rests.

1. Cors
2.

3. Cors

1. Trompette
2.

Detailed description: This section covers the brass instruments. The Horns and Trumpets parts are marked with a piano (*p*) dynamic. The brass instruments play a rhythmic accompaniment consisting of eighth and sixteenth notes.

Timbales

Harp

Detailed description: This section covers the Timbales and Harp. The Harp part is marked with a piano (*p*) dynamic and features a complex chordal accompaniment. The Timbales part is mostly silent.

1^{re} Violons

2^{es} Violons divl.

Altos

Violoncelles

C. Basso

Detailed description: This section covers the string instruments. The Violins and Violas parts are marked with a piano (*p*) dynamic and include a *pizz* (pizzicato) marking. The Cellos and Double Bass parts are also marked with a piano (*p*) dynamic. The strings play a melodic line with some grace notes and rests.

Flûte

1^{re} Flûte

1. Hautbois

2.

1. Clarinette

2.

1. Basson

2.

1. Cors

2.

3.

1. Trompette

2.

Timbales

Harpe

1^{re} Violon

2^{de} Violon-
divi.

Altos

Violon

C. Basson

p

p

pp

p

mf

mf

pizz

arco

mf

mf

mf

mf

mf

Flûte

1^{re} Flûte

1 Hautbois
2

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Tromp.
2.

Timbale

Harp.

1^{re} Violons divi.
2^{de} Violons divi.

Alto

Violoncelle

C. Basse

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments are arranged in a standard orchestral layout. The Flute and 1st Flute parts have melodic lines with dynamic markings of *f* and *sf*. The Clarinettes and Bassons provide harmonic support with *f* dynamics. The Horns (Cors) and Trumpets (Tromp.) play sustained notes with *f* dynamics. The Timbale has a single drum stroke in measure 5. The Harp provides a chordal accompaniment. The Violins (Violons) play a rhythmic pattern with *f* dynamics. The Alto, Violoncelle (Violoncelle), and C. Basse parts have melodic lines with *f* dynamics. The score concludes with a *p* (piano) dynamic marking in measure 5.

7

This section of the score covers measures 2, 3, and 4 for the woodwind and brass instruments. The instruments included are Flute, 1st Flute, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Horns, 1st and 2nd Trumpets, and Timpani. The woodwinds play a melodic line starting in measure 2, with the Oboes marked *Colte* and *p*. The brass instruments provide harmonic support, with the Horns playing a rhythmic pattern and the Trumpets and Trombones playing a sustained line. The Timpani play a steady pulse. The Flute and 1st Flute parts are marked *cresc.* starting in measure 3.

7

This section of the score covers measures 2, 3, and 4 for the string instruments. The instruments included are 1st and 2nd Violins, Viola, Alto, Violoncello, and Double Bass. The strings play a melodic line starting in measure 2, with the 1st Violin marked *p*. The 1st and 2nd Violins are marked *cresc.* starting in measure 3. The Viola, Alto, Violoncello, and Double Bass parts provide harmonic support, with the Double Bass marked *p* and *cresc.* starting in measure 3.

a Tempo

19

Flûte *ff*

1^{re} Flûte *ff*

1. Hautbois *ff*

2. *ff*

1. Clarinettes *ff*

2. *ff*

1. Bassons *ff*

2. *ff*

1. Cors *ff*

2. *ff*

3. *ff*

1. Trompes *ff*

2. *ff*

Timbales *ff*

Harpes

a Tempo

1^{re} Violons div. *ff*

2^{es} Violons div. *ff*

Altos div. *ff*

Violoncelles *ff*

C. Basses *ff*

Flute *sempre ff*

1st Flute *sempre ff*

1. Hautbois *Colla //*

2. *Colla //*

1. Clarinettes *sempre ff*

2. *sempre ff*

1. Bassons *sempre ff*

2. *sempre ff*

1. Cors *sempre ff*

2. *sempre ff*

3. *sempre ff*

1. Trompettes *sempre ff*

2. *sempre ff*

Trombone *sempre ff*

Harp

p

1st Violon divi. *sempre ff*

2nd Violon divi. *sempre ff*

Alto divi. *sempre ff*

Violon *sempre ff*

C. Basses *sempre ff*

unis

f

tr-m

Flûte *Rall.* *a Tempo*

P^{re} Flûte

1.
2.
Hautbois

1.
2.
Clarinettes

1.
2.
Bassons

1.
2.
Cora

1.
2.
3.
Cora

1.
2.
Trumpets

Timbales

Harp

en dehors
p
pp
pp
pp
pp
pp

1.
2.
Violons

Altus

Violons
div.

C. Basses

Rall. *a Tempo*

p
pp
arco
arco
pp
pp
pp

Flûte

P^e Flûte

Hautbois

1 Clarinet

2. //

1. Basson *p*

2. //

1. Cors *p*

2. //

3. Cors

1. Trombone

2. //

Timbales

Harpe

1^{er} Violon *mf*

divi. // divi.

2^{es} Violons *mf*

divi.

Alto-divi. *pp*

Violon divi.

C. Basses

en dehors

en dehors

Rall.

Flûte

P^r Flûte

1^{re} Hautbois

1. Clarinettes

2.

1. Bassons

2.

1. Cors

2.

Cors

3.

1. Tromp^{es}

2.

Harpe

Un peu en dehors

Net et léger

8^{va} basse

8^{va} basse

8^{va} basse

8^{va} basse

8^{va} basse

8^{va} basse

8^{va} basse

1^{er} Violons divi.

2^{es} Violons divi.

Altes divi.

Violon^{celles} divi.

C. Basses

Net et léger

Modéré 2^e mov^t ♩ = 88 *Expressif et très doux*

Rit.

Reprenez peu à peu le 2^{me} mouvt

1. Flûtes
2. Flûtes

Hautbois

1. Clarinettes
2. Clarinettes

1. Bassons
2. Bassons

1. Cors
2. Cors
3. Cors

1. Trompes
2. Trompes

Timbales

Harpe

Rit.

Reprenez peu à peu le 2^{me} mouvt

1^{re} Violons
-DIV.

2^{es} Violons
-DIV.

Altos
-DIV.

Violon
-DIV.

C. Basses

Cédez **10** *a Tempo 2^e movt.*

1. Flûte
2.

1. Hautbois
2.

1. Clarinette
2.

1. Basson
2.

1. Cor
2.
3.

1. Trompe
2.

Tambour

Harpe

Prenez la petite flûte

en dehors

tr

tr

Cédez **10** *a Tempo 2^e movt.*

1^{re} Violon-
divi.

2^e Violon-
divi.

Altos

Violon-
divi.

C. Basses

Flôte

P^{re} Flôte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Tromp^{ette}
2.

Timbales

Harp

1. Violons
2.

Altos

Violon^{celle}

C. Basses

mf

mf

mf

p

p

cresc.

cresc.

p

p

p

p

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

en dehors

mf

f

mf

cresc.

cresc.

cresc.

Ball. Lent ♩=60

Accento molto
(jusqu'à doubler le son)

Flûte

1^{re} Flûte

1.
2. Hautbois

1.
2. Clarinettes

1.
2. Bassons

1.
2.
3. Cors

1.
2. Trompes

Timbales

Harpe

mf *f* *p* *cresc.* *ff* *en dehors* *mf* *f* *p* *cresc.* *ff* *en dehors* *mf* *f* *p* *cresc.*

Prenez la grande flûte

Solo *p* *espress.*

Cob. II

Ball. Lent ♩=60

Accento molto
(jusqu'à doubler le son)

1^{re} Violon-
divi.

2^e Violons

Altos
divi.

Violon-
celle

C. Basse

f *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

III. Mystérieuses

Très lent 1^{er} mov. ♩ = 46 (batterie en décomposé)
 Ce dessin très régulier doit être entendu un peu en dehors jusqu'au 2^e mov.
 Très régulier

2 grandes flûtes
 2 Hautbois
 2^e Hautbois non obligé
 2 Clarinettes
 en Si^b
 2 Bassons
 3 Cors chrom.
 en Fa
 3^e Cor non obligé
 2 Trompettes
 chrom. en Ut
 Timbales
 Harpe

Très lent 1^{er} mov. ♩ = 46 (batterie en décomposé)

Violons
 SOURDINES
 SOURDINES
 Altos
 SOURDINES
 Violoncelles
 SOURDINES
 Contrebasses

1.
Flûtes

2.

1.
Clarinets

2.

1.
Basson

1.
Cor

Trump

Violon

C. Basses

1.
Flûtes

2.

1.
Clarinets

2.

1.
Basson

2.

1. 2.
Cor

1.
Trump

1.
Violons

2.

Solo Violon
Violons autres

C. Basses

Un peu en dehors
p

Un peu en dehors
mf

p

mf

p

SOURDINES

SOURDINES

SOURDINES

Rit. 12 a Tempo Cedez un peu

Flûte 1. 2. La 2^e fl. prend la petite fl.

Hautbois 1. *p*

Clarinettes 1. 2.

Basson 1. 2. *p*

Cors 1. 2.

Trompe 1.

Rit. 12 a Tempo Cedez un peu

1. *pizz*

Violons 2. *p pizz*

Altos *p*

Solo Violon Sans SOURDINE *mf* *espress.*

Violons les autres *Bien en dehors*

C. Basses *Bien en dehors*

a Tempo *p* *1^{re}* *2^e* Rit.

Flûtes 1. 2. *p*

Hautbois 1. *p* *1^{re}* *2^e* *très net*

Clarinettes 1. 2. *p*

Basson *p*

1. a Tempo *p* Rit.

Violons 2. *arco*

Altos

Solo Violon

Violons les autres

C. Basses

a Tempo **Rit.** **a Tempo**

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Trompes
2.

Timbales

Harpe

a Tempo **Rit.** **a Tempo**

1. Violons
2.

Altos

Violoncelles

C. Basses

Otez les NOURDINES

p Un peu en dehors

p

Flûte.

P^{mo} Flûte

1.
Hautbois

2.

1.
Clarinettes

2.

1.
Bassons

2.

1.
Corns

2.
Corns

3.

1.
Trompette

2.

Timbales

Harp

1.
Violons

2.

Altos
divi.

Violon

C. Basses

p

pp

Otez les SOURDINES

Otez les SOURDINES

Detailed description: This is a page of a musical score for orchestra, numbered 37. The score is arranged in a standard orchestral layout. At the top, it lists the instruments: Flûte (Flute), P^{mo} Flûte (First Flute), Hautbois (Oboe) with two parts, Clarinettes (Clarinets) with two parts, Bassons (Bassoons) with two parts, Corns (Horns) with three parts, Trompette (Trumpet) with two parts, Timbales (Timpani), Harp, Violons (Violins) with two parts, Altos divi. (Violas), Violon (Violoncello), and C. Basses (Double Bass). The music is written in a common time signature. The first two measures show various melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano) and *pp* (pianissimo). In the third measure, the strings and woodwinds play sustained notes, and the text "Otez les SOURDINES" (Remove the mutes) appears for the Violins and Violas. The Double Bass part features a rhythmic pattern of eighth notes throughout the page.

Cédez un peu a Tempo

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Tromp^{es}
2.

Timbales

Harppe

Cédez un peu a Tempo

1. Violons
2.

Altos

Viol^{ons}

C. Basses

en dehors

Rit.

13 *a Tempo*

Cédez

Flûte

1^{re} Flûte

1. Hautbois

2.

1. Clarinettes

2.

1. Bassons

2.

1. Cors

2.

3. Cors

1. Trompes

2.

mf

p

Bien en dehors

Colt^o

mf

Bien en dehors

mf

Bien en dehors

mf

pp

Sans sourdine

p

Timbales

Harpes

Rit.

13 *a Tempo*

Cédez

1. Violons

2.

Altos

Violons

C. Basses

p

p

p

en dehors

mf

p

a Tempo

Flûte

P^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2. *cel.*

1. Bassons
2.

1. Cors
2.
3.

1. Trompes
2.

Timbales

Harpes

a Tempo

1. Violons
2.

Altos

Violoncelles

C. Basses

mf

p en dehors

p

poco accel^{do} Rit.

Flôte. .p cresc.

P^{re} Flôte

1. cresc.

2. cresc.

1. cresc.

2. *Col^{do}*

1. cresc.

2. cresc.

1. cresc.

2. cresc.

3. cresc.

1. cresc.

2. cresc.

Tromp^{ette}

1. mf

2. mf

Tinbal^e mf

Harpe cresc.

1. cresc.

2. cresc.

Alto^s cresc.

Viol^{on} cresc.

C. Basses cresc.

poco accel^{do} Rit.

Musical score for the first system, measures 14-16. The instruments listed are Flute, 1^{re} Flauto, 1. and 2. Hautbois, 1. and 2. Clarinettes, 1. and 2. Basses, 1. and 2. Cors, 1. and 2. Trompes, Trombones, and Harpe. The score includes dynamic markings such as *ff*, *dimin.*, and *espress.* The key signature has one flat and the time signature is 3/4.

Musical score for the second system, measures 14-16. The instruments listed are 1. and 2. Violons, Alto, Violoncelle, and C. Basses. The score includes dynamic markings such as *ff*, *dimin.*, and *mesure manquée chaque deux temps*. The key signature has one flat and the time signature is 3/4.

Hautbois 1. 2.

Clarinettes 1. 2.

Bassons 1. 2.

Timbales

Harpes

1. Violons

2. Violons

Altos divi.

Violoncelles

C. Basses

15 Sans presser *molto accel^{do} poco a poco*
à Bien marqué

Clarinette 1^{re}

Bassons

1. Cors

2. Cors

Trompe 2^e

1. Violons

2. Violons

Altos

Violoncelles

C. Basses

sempre accel^{to}

Assez vite et léger ♩=108

Flûte

1^{re} Flûte

1. Hautbois
2.

1. Clarinettes
2.

1. Bassons
2.

1. Cors
2.
3.

1. Trompettes
2.

Timbale

Harpe

Très net, sans précipitation
p

cresc.

Cajón cresc.

mf

pp

sempre accel^{to}

Assez vite et léger ♩=108

1. Violon
2.

Altos

Violon^{cello}

C. Basson

mf

cresc.

très eff. et sabbat

pp

Flûte
 P^{mo} Flûte
 1. Hautlois
 2.
 1. Clarinettes
 2.
 1. Bassons
 2.
 1. Cors
 2.
 3.
 1. Tromp^{tes}
 2.
 Timbales
 Harpe
 1. Violons
 2.
 Altos
 Viol^{ons}
 C. Basses

Musical score for page 47, featuring various instruments including Flute, Clarinets, Bassoons, Horns, Trumpets, Timbales, Harp, Violins, Viola, and C. Basses. The score is written in a single system with multiple staves. The instruments listed are: Flûte, P^{mo} Flûte, 1. Hautlois, 2., 1. Clarinettes, 2., 1. Bassons, 2., 1. Cors, 2., 3., 1. Tromp^{tes}, 2., Timbales, Harpe, 1. Violons, 2., Altos, Viol^{ons}, and C. Basses. The score includes dynamic markings such as *pp* and *p*.

Flûte

1^{re} Flûte

1. Hautbois
2. *Colto*

1. Clarinettes
2. *Colto*

1. Basson
2. *Colto*

1. Cors
2. *Colto*
3. *Colto*

1. Trompette
2. *ff*

Timbales

Harpes

1. Violons
2. *ff*

Altos

Violoncelles

C. Basses

8^{va}

Detailed description: This is a page of a musical score, page 51. It features a full orchestral arrangement. The woodwind section includes Flute, 1st Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3), and Trumpet (1 and 2). The brass section includes Timbales, Harp, Violins (1 and 2), Violas, Violoncelles, and Contrabasses. The score is written in a common time signature and includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (Colto). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp part consists of a series of chords. The strings play a rhythmic pattern. The woodwinds have more complex melodic lines with some slurs and accents.

Accel^{do}

a Tempo

Musical score for woodwinds and brass instruments. The score includes parts for Flûte (Flute), 1^{re} Flûte (1st Flute), Hautbois (Oboe) 1 and 2, Clarinettes (Clarinets) 1 and 2, Basson (Bassoon) 1 and 2, Cors (Trumpets) 1, 2, and 3, Tromp^{tes} (Trumpets) 1 and 2, Timbales (Timpani), and Harpe (Harp). The score is divided into two sections by a dashed line. The first section is marked 'Accel^{do}' and the second 'a Tempo'. Dynamics include *ff*, *ten.*, *Col.*, *p*, *creac*, and *fr...*. The harp part features a complex rhythmic pattern of sixteenth notes.

Accel^{do}

a Tempo

Musical score for string instruments. The score includes parts for Violons (Violins) 1 and 2, Alto (Alto), Viol^{ons} (Violas), and C. Bass^{es} (Celli). The score is divided into two sections by a dashed line. The first section is marked 'Accel^{do}' and the second 'a Tempo'. Dynamics include *ff*. The string parts feature a complex rhythmic pattern of sixteenth notes.

ff
A bord du Commandant-Bory
Vallons, Fevrier 1918.