

# MODERN ORGAN EDITIONS

## THE CATHEDRAL TRADITION

Organ Music by Old English Church Musicians

Edited by Kenneth Simpson

This edition is based on MSS. in the possession of the British Museum. Because of the somewhat sketchy state of the originals, and the wide differences between older organs and those of today, more alterations and additions have been necessary than could conveniently be indicated in a performing edition such as this. Those who are sufficiently interested to refer to the originals should bear in mind that in most cases the composer himself almost certainly had recourse to a certain amount of "filling-in" in actual performance.

H.E. No. 221	Croft, Dr. W.	(1678-1727):	Voluntary in C major (Andante) .. .. .	1/-
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H.E. No. 223	—		Voluntary in D minor (Introduction and Fugato) ..	1/-
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H.E. No. 67	Krebs, J. L.	(1713-1780):	Fugue in G major (W. S. Lloyd Webber) .. ..	2/6
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## NINETEENTH CENTURY COMPOSERS

H.E. No. 33	Bubeck, Th.	(1866-1909):	Fantasia and Fugue in F sharp minor (Lancelot G. Bark)	2/6
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H.E. No. 48	—		Fughettes, Op. 123a, Book II (W. S. Lloyd Webber) ..	2/6
H.E. No. 96	—		Fughettes, Op. 123b, Book I (W. S. Lloyd Webber) ..	2/6
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# HINRICHSEN EDITION

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# VOLUNTARY in C

## FUGATO

Dr. William Croft  
1678 - 1727  
Edited by Kenneth Simpson

Allegro

MANUAL

G! *f* + Swell 8' and 4'

500894

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, including the instruction "Reduce Great" in the middle of the system.

Third system of musical notation, continuing the piece with various notes and rests.

Fourth system of musical notation, including the instruction "Add" and "crescendo" in the middle of the system.

Fifth system of musical notation, including the instruction "Reeds" and "Full Organ" in the middle of the system, and "crescendo" below the staff.