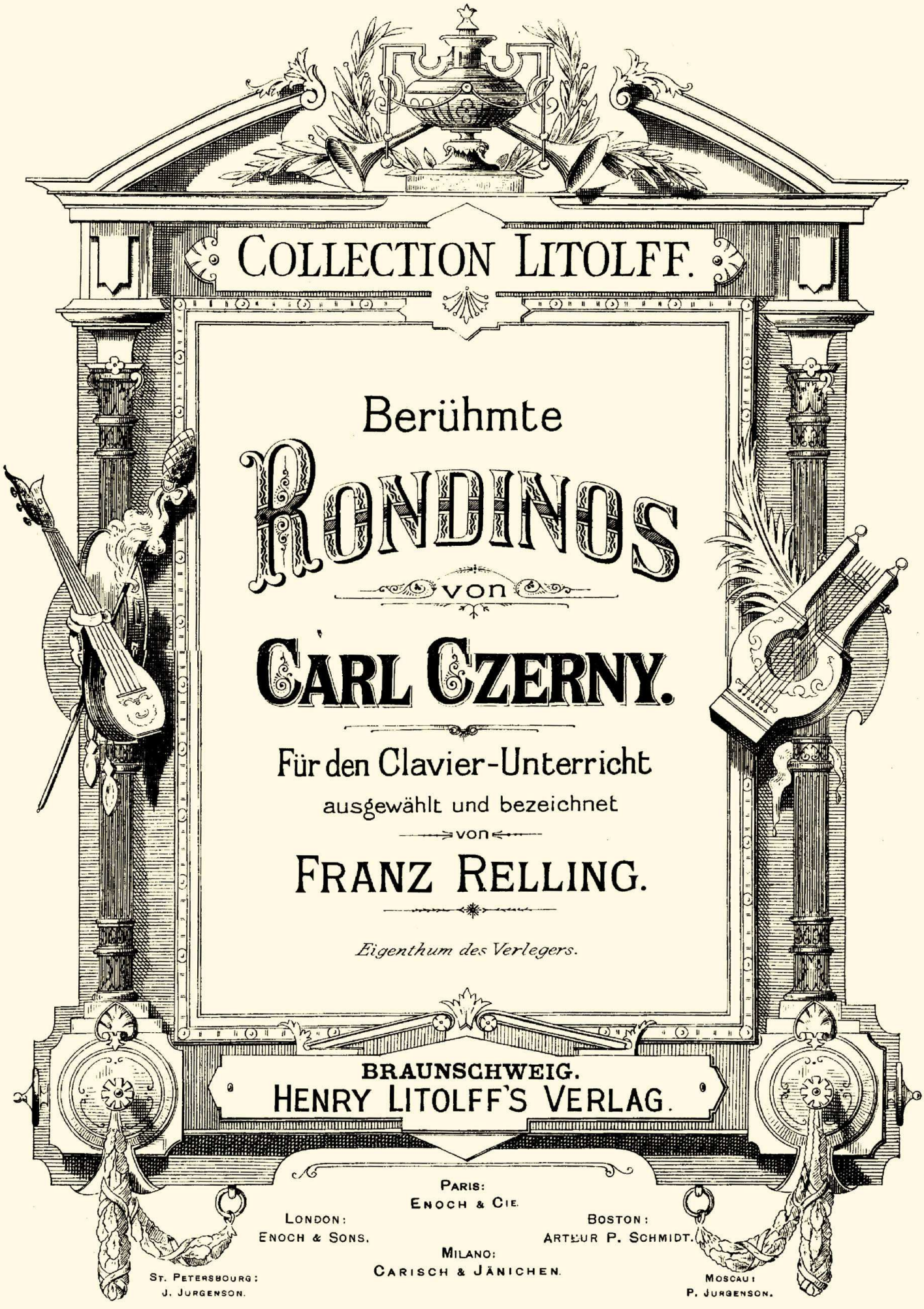


COLLECTION LITOLFF.

Berühmte

RONDINOS

von

CARL CZERNY.

Für den Clavier-Unterricht

ausgewählt und bezeichnet

von

FRANZ RELLING.

Eigenthum des Verlegers.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

BOSTON:
ARTEUR P. SCHMIDT.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCAU:
P. JURGENSON.

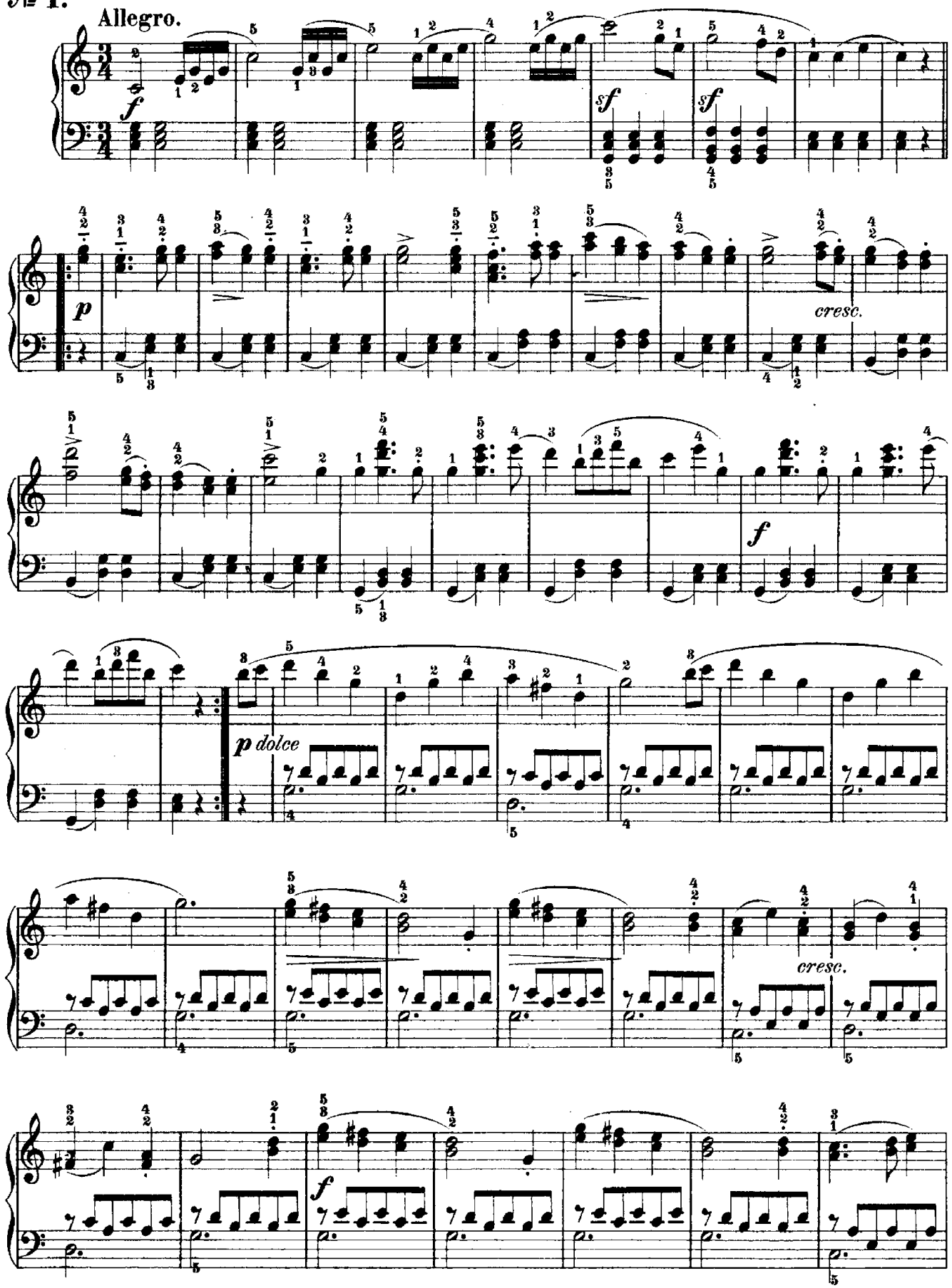
INHALT.

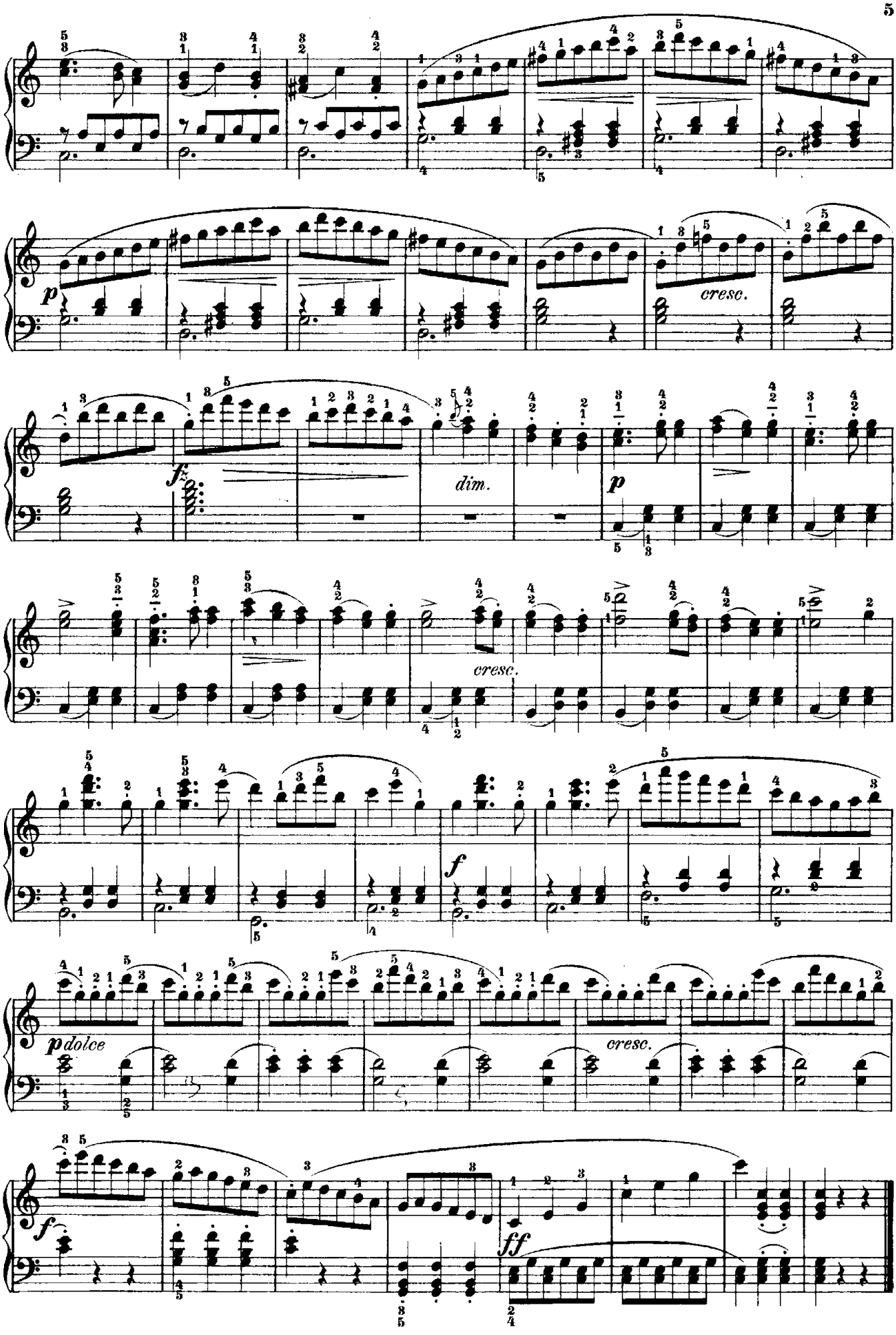
No. 1.	Air Suisse	Pag. 4.
No. 2.	An Alexis send' ich dich	» 6.
No. 3.	Air de Chasse	» 8.
No. 4.	Barcarole aus Oberon	» 10.
No. 5.	Walzer aus Freischütz	» 12.
No. 6.	Böhmisches Volkslied	» 14.
No. 7.	Hoffnungsstrahlen. Walzer	» 16.
No. 8.	Rule Britannia	» 18.
No. 9.	Sclavenchor aus der Zauberflöte	» 20.
No. 10.	Spinn, spinn	» 22.
No. 11.	In einem kühlen Grunde	» 23.
No. 12.	Du wirst mir's wohl nicht übel nehmen	» 26.
No. 13.	Le Carnaval de Vénise	» 28.
No. 14.	Home, sweet home	» 30.
No. 15.	Schöne Minka	» 32.
No. 16.	Von meinem Bergli muss i scheiden	» 34.
No. 17.	Faust-Polonaise	» 36.
No. 18.	The Last Rose of Summer	» 38.
No. 19.	Long, long ago	» 41.
No. 20.	Hoch vom Dachstein	» 44.
No. 21.	Fern im Süd das schöne Spanien	» 46.
No. 22.	Komm, lieber Mai	» 48.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

Air Suisse.

№ 1.



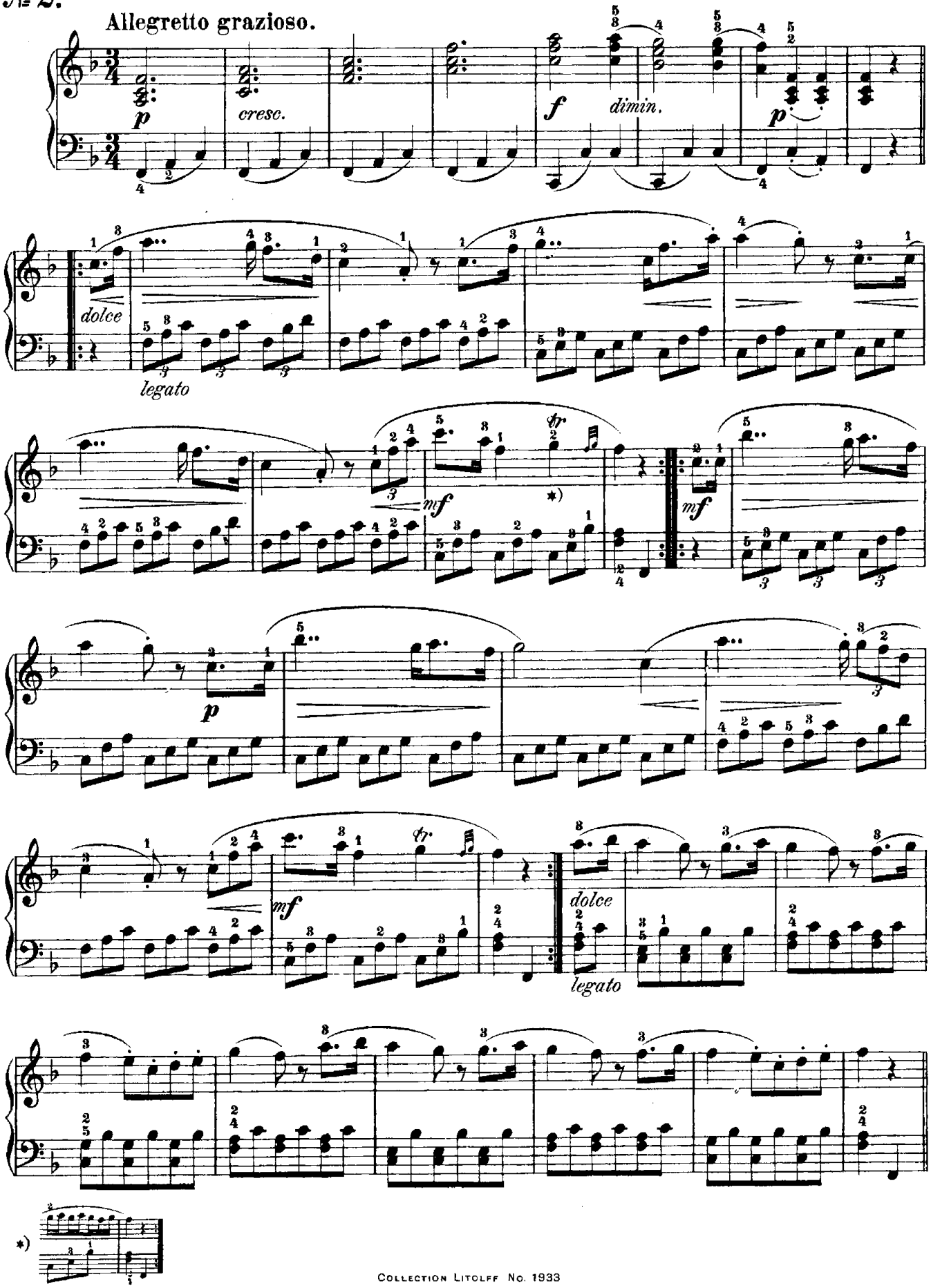

cresc.
dim.
cresc.
dolce
cresc.

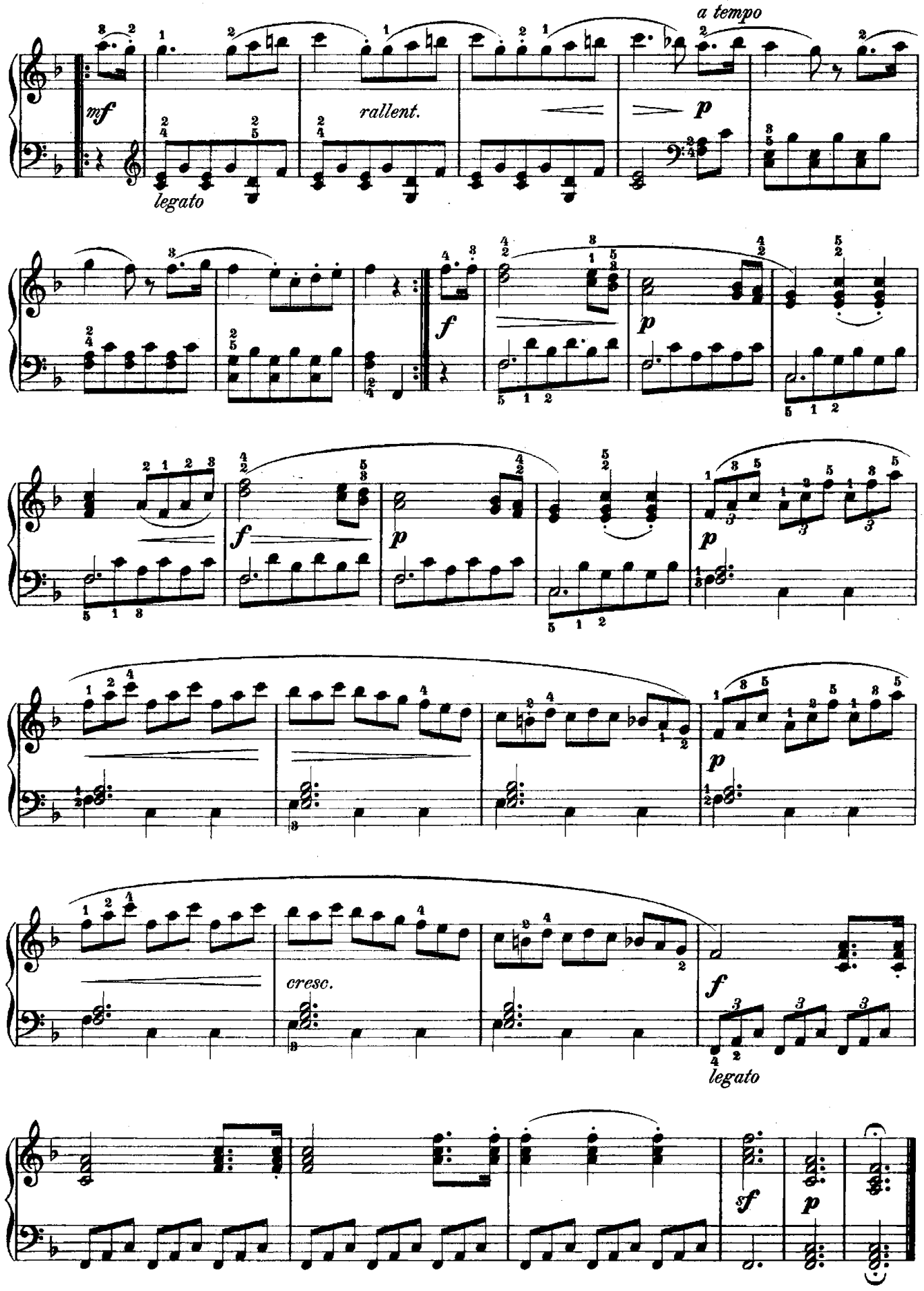
An Alexis send' ich dich.

Volkslied. – Air Allemand. – German Melody.

№ 2.

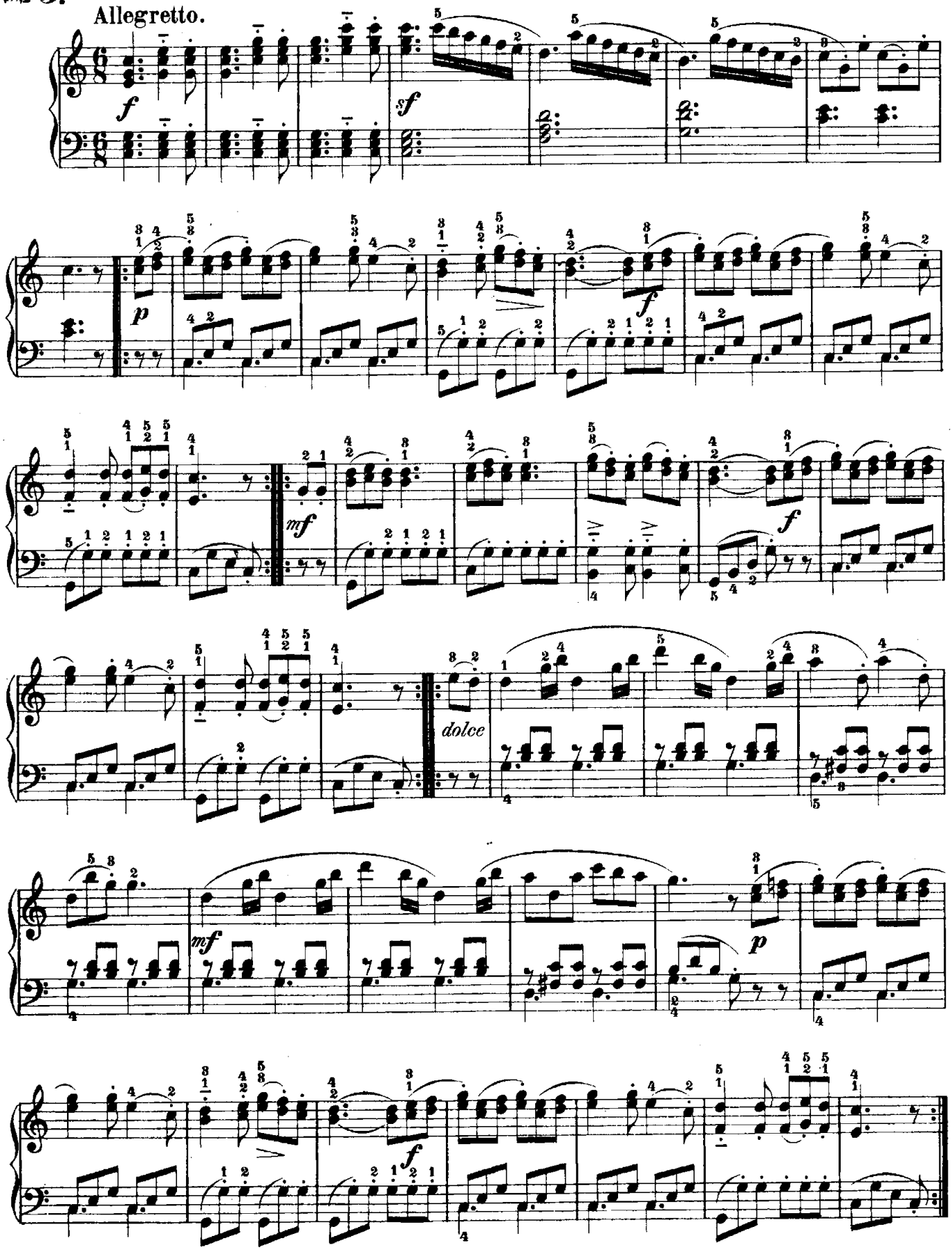
Allegretto grazioso.

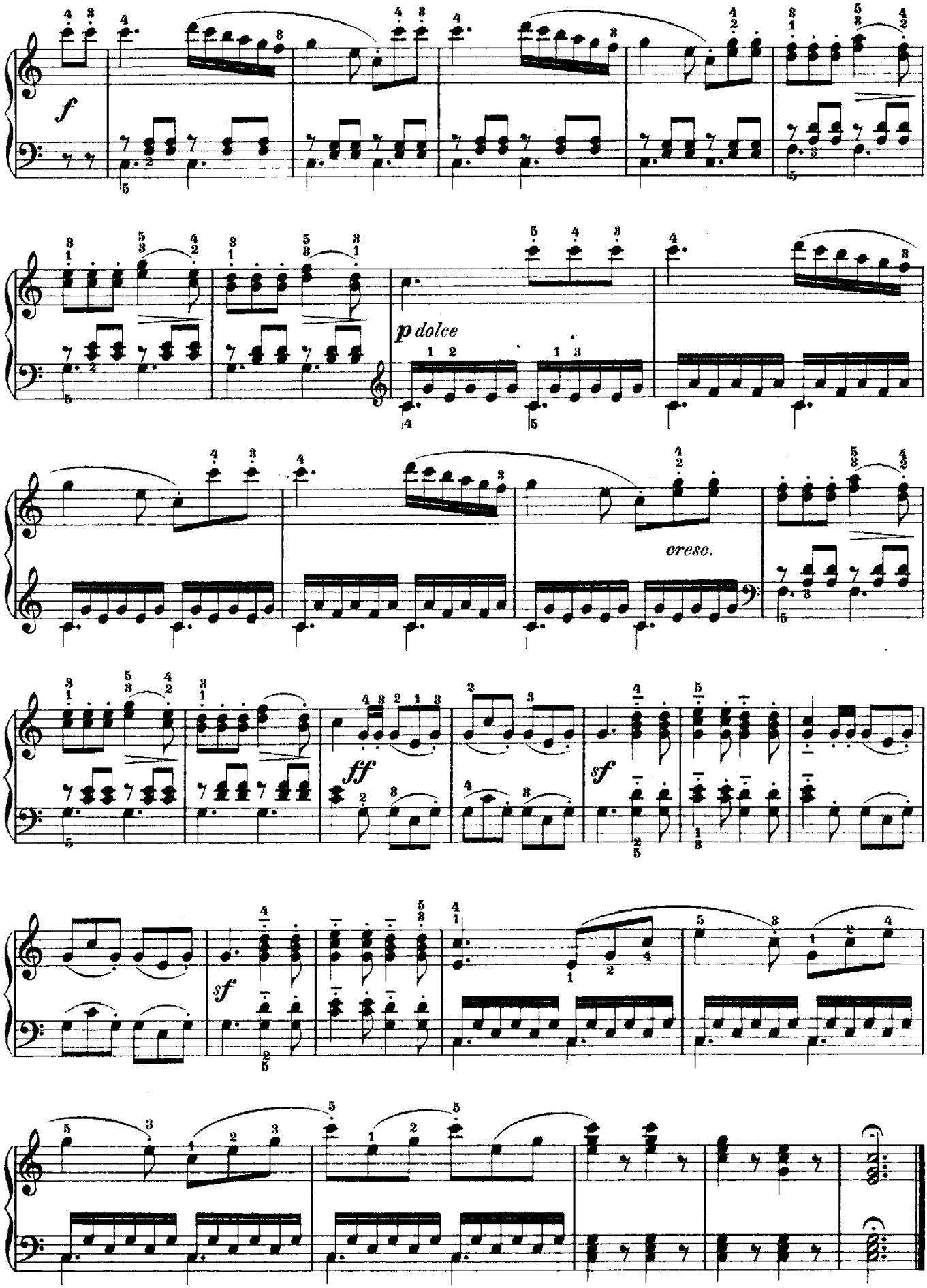



a tempo
mf
legato
rallent.
p
f
p
f
p
p
cresc.
f
legato
sf
p

Air de Chasse.

№ 3.

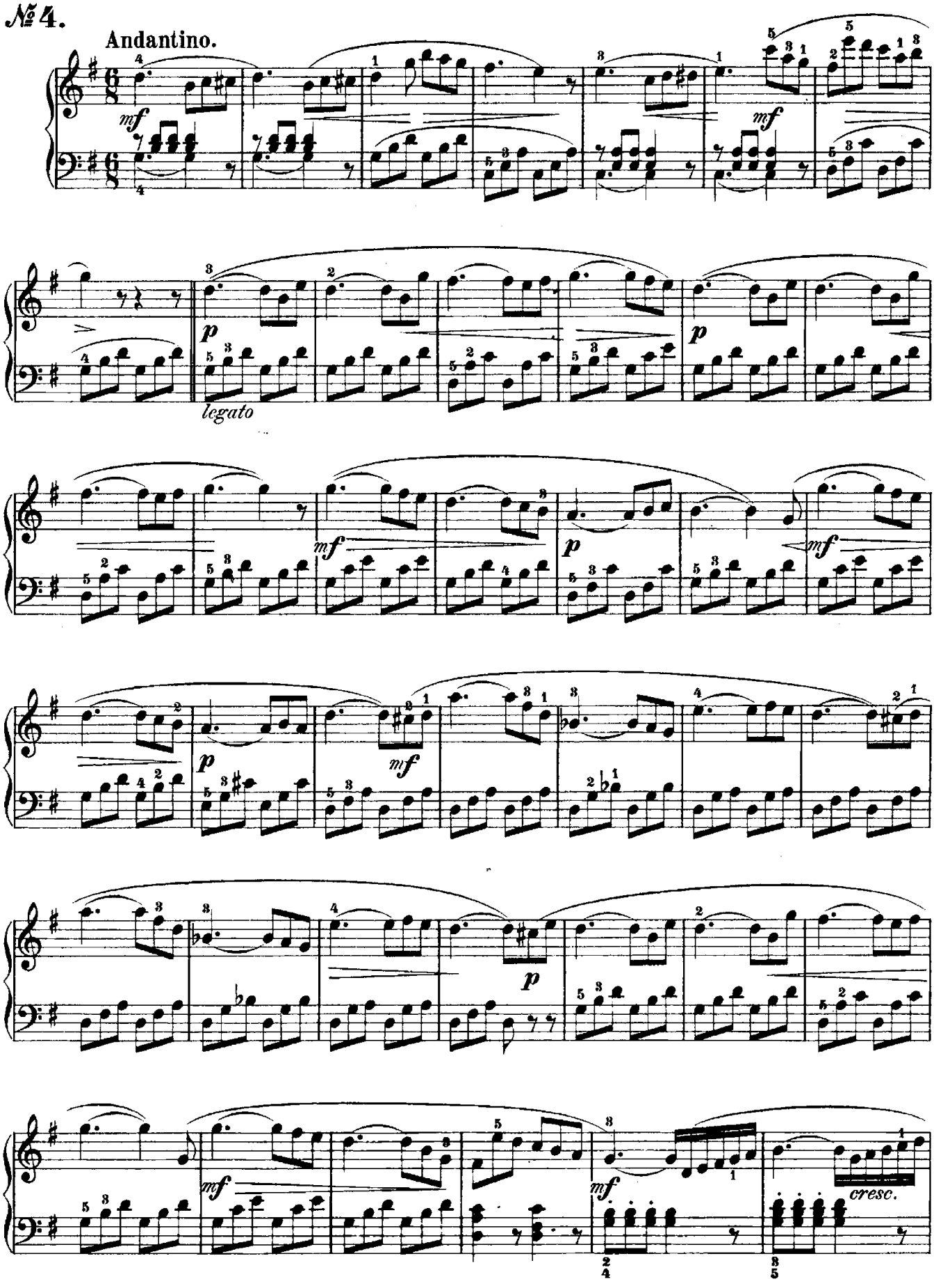


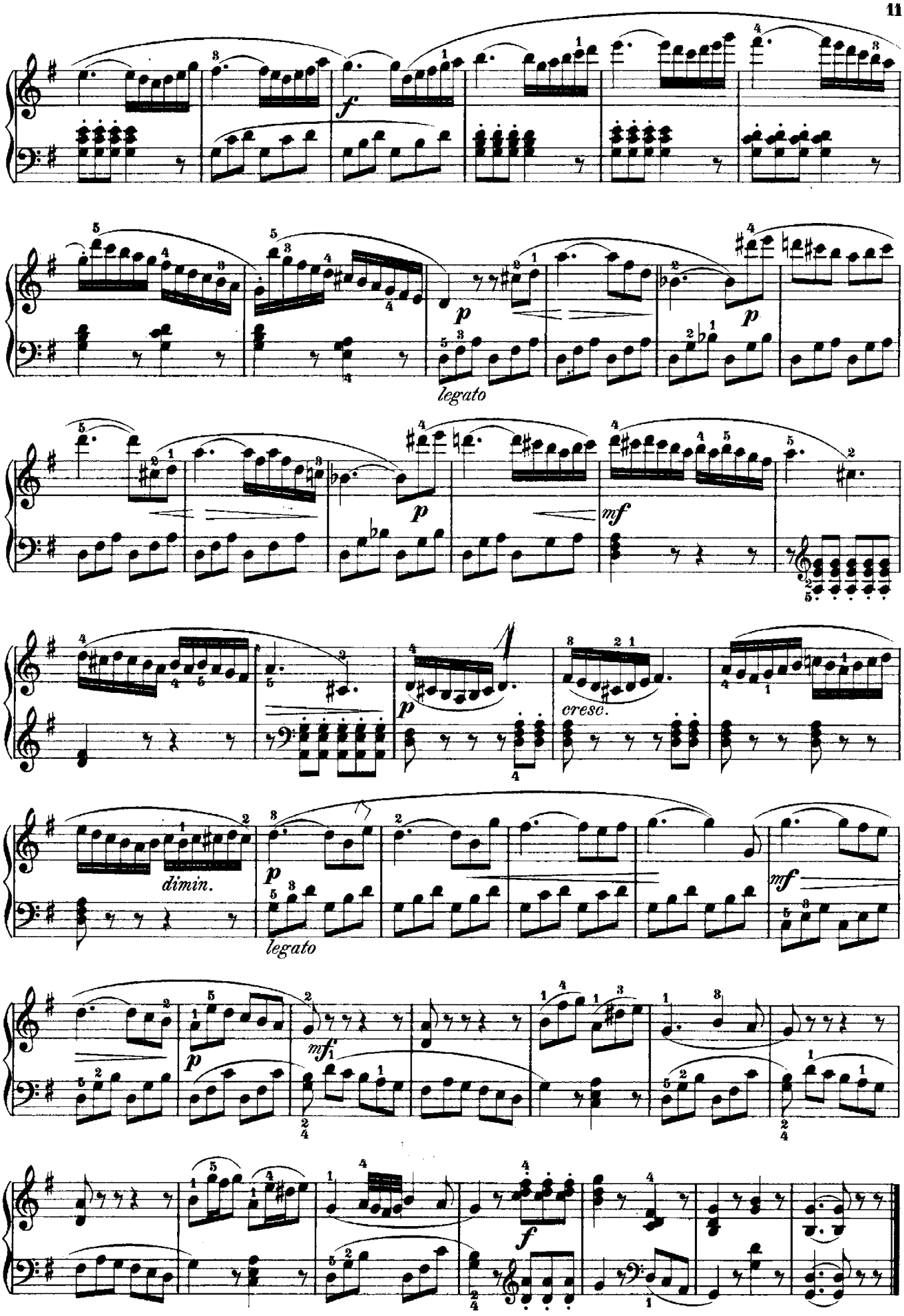

f
p dolce
cresc.
ff
sf
sf

Barcarole aus Oberon.

№4.

Andantino.

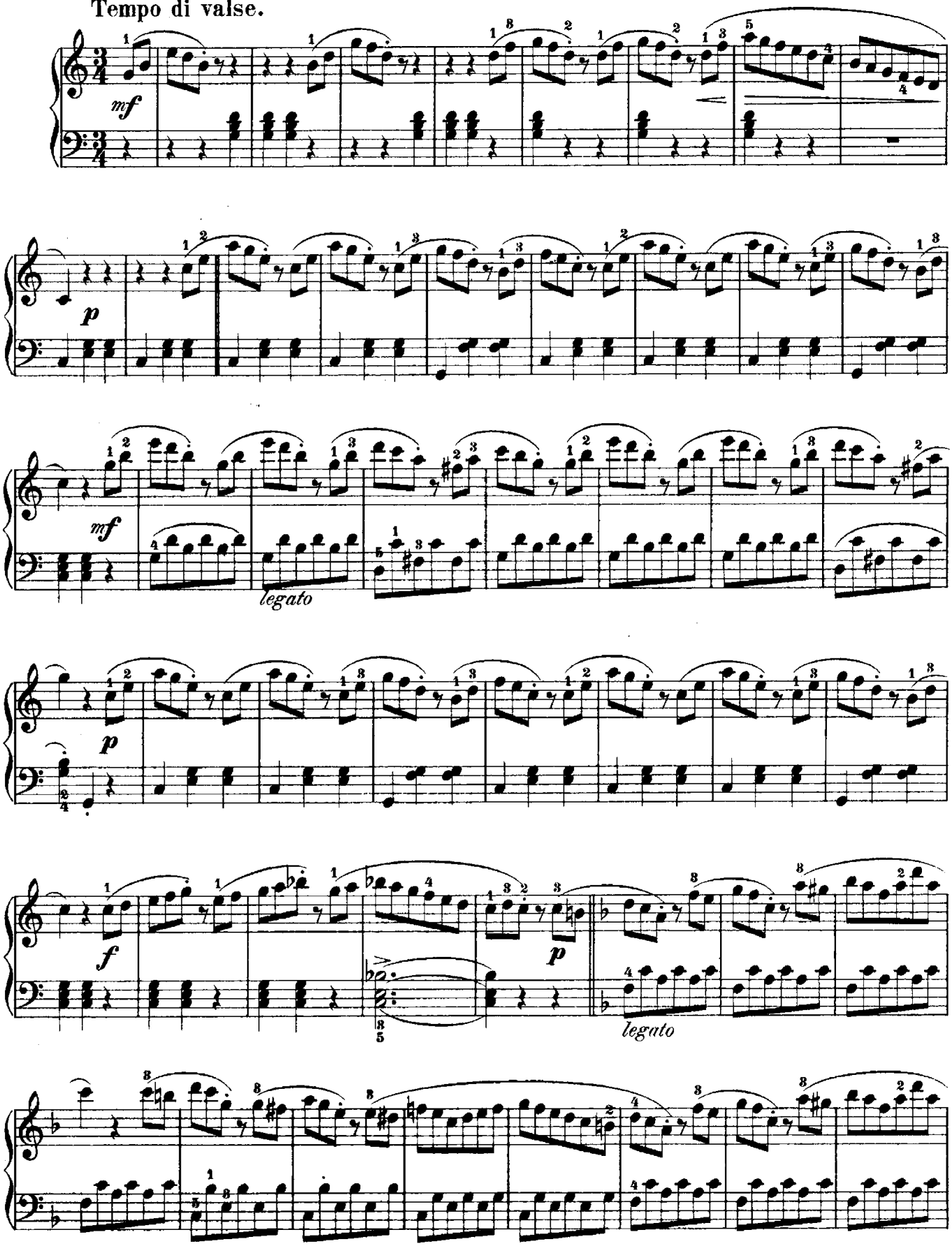


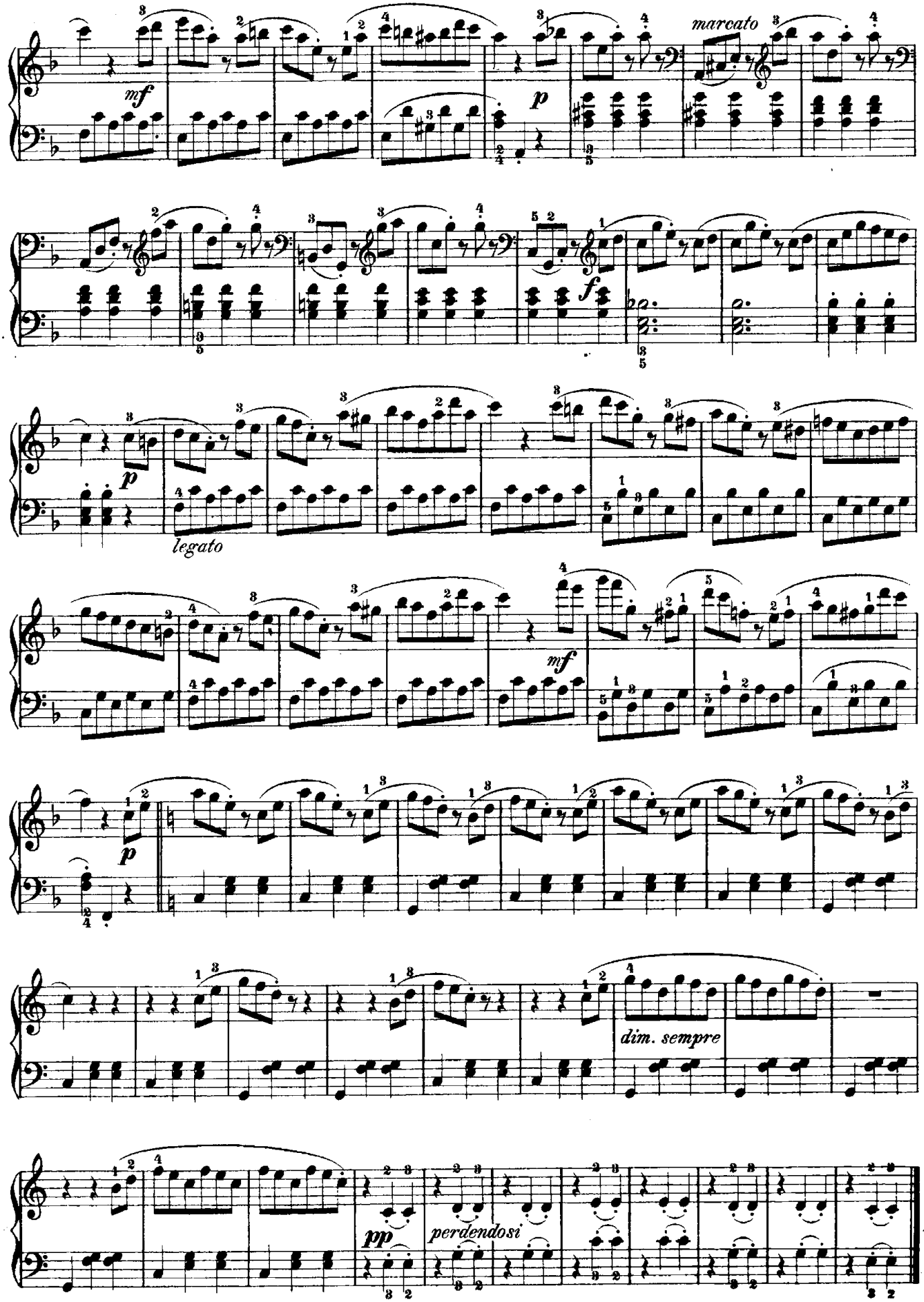

f
p
legato
p
mf
p
cresc.
dimin.
p
legato
mf
p
mf
f

Walzer aus Freischütz.

№ 5.

Tempo di valse.



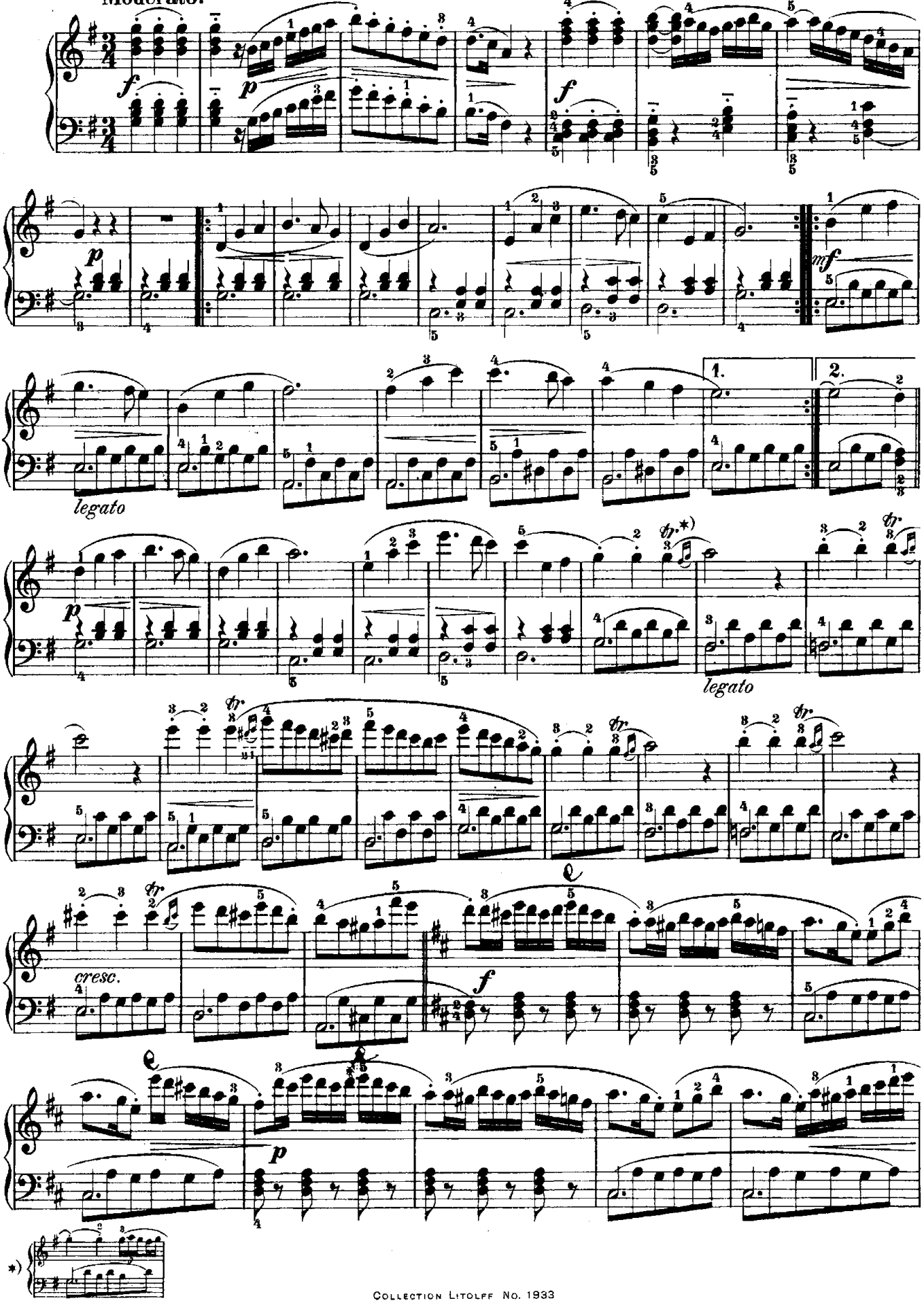

mf
marcato
p
f
p
legato
mf
p
dim. sempre
pp
perdendosi

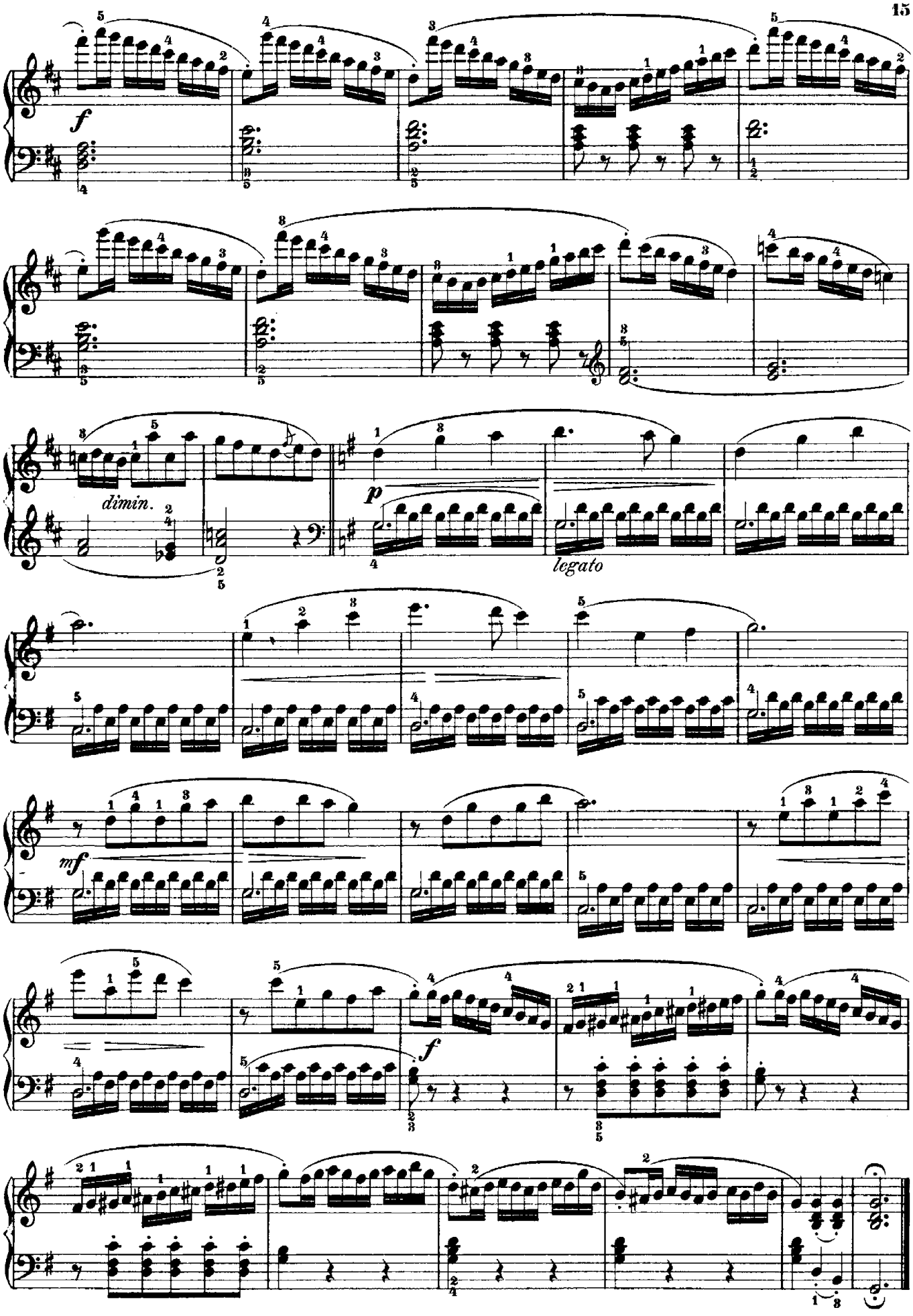
Böhmisches Volkslied.

№ 6.

Air Bohémien. – Bohemian Song.

Moderato.



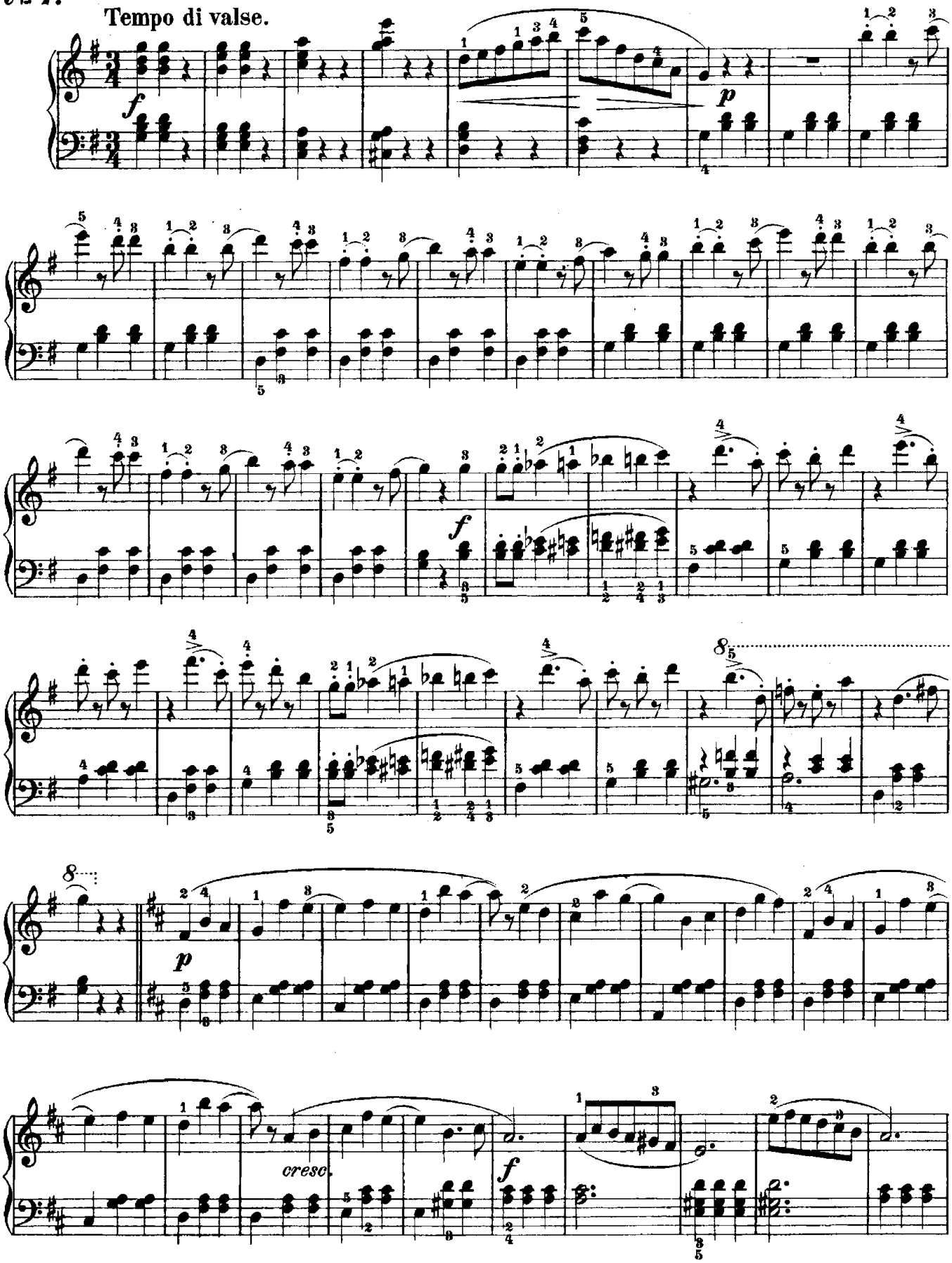

f
dimin.
p
legato
mf
f

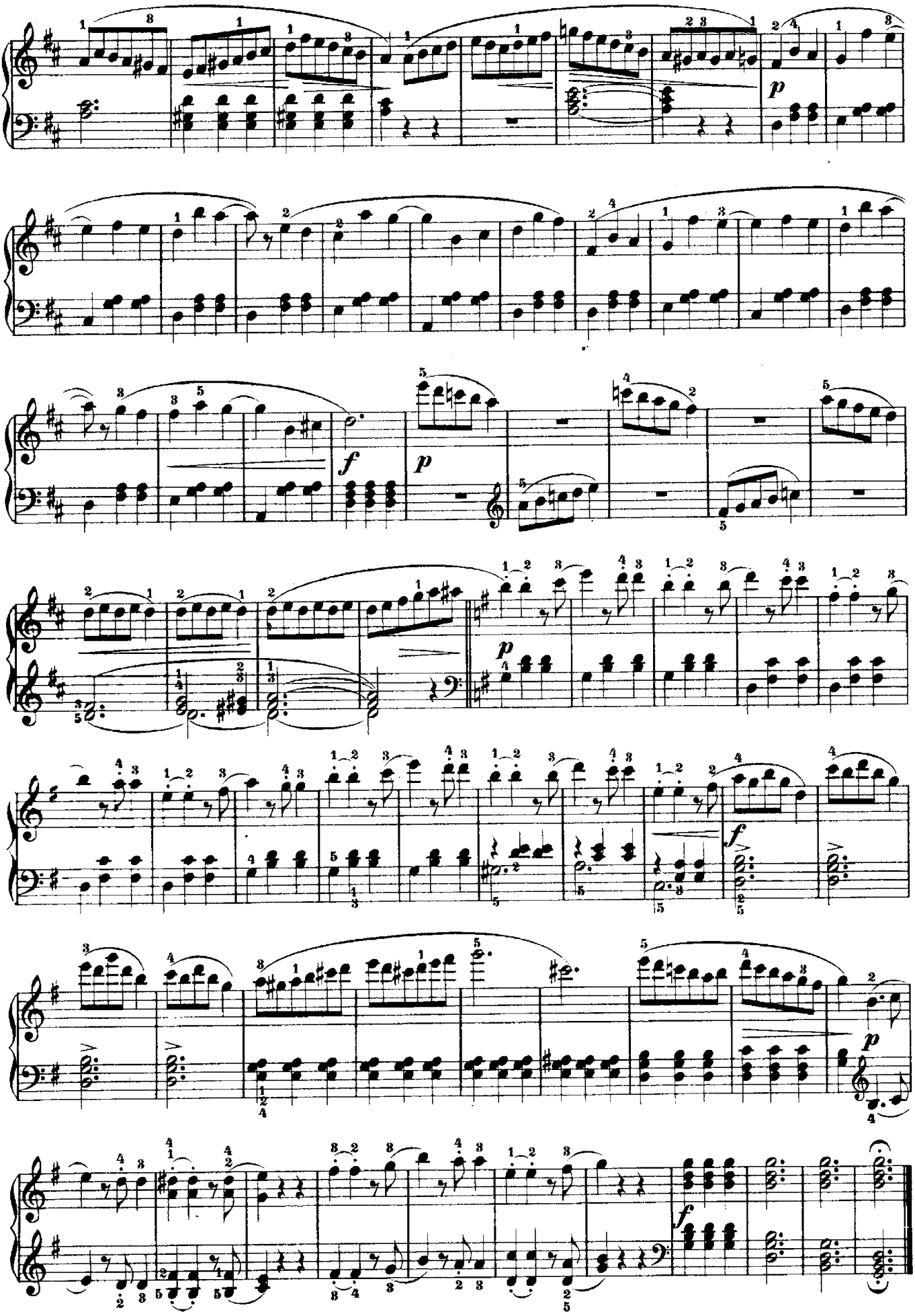
Hoffnungsstrahlen.

WALZER.

№ 7.

Tempo di valse.

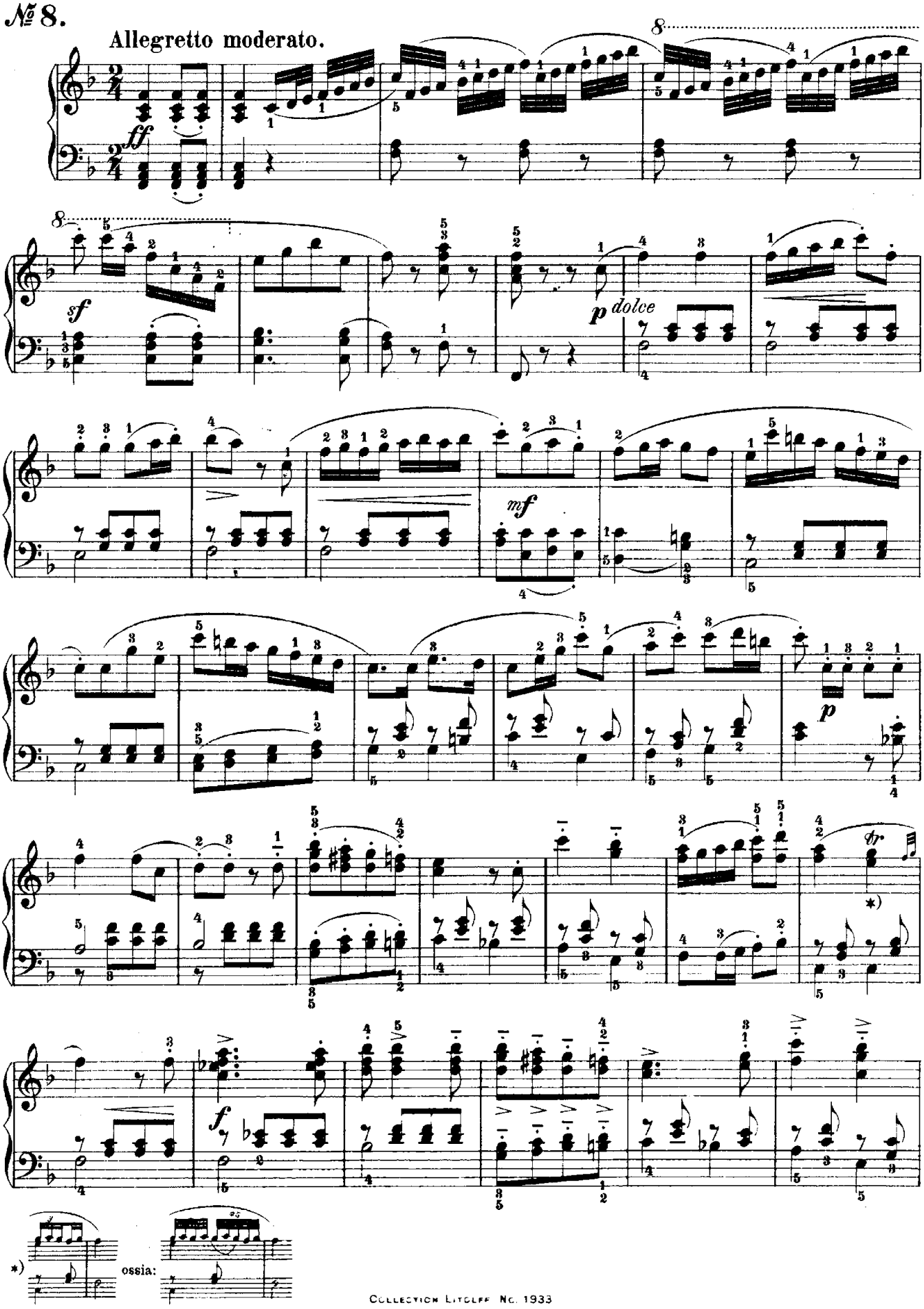


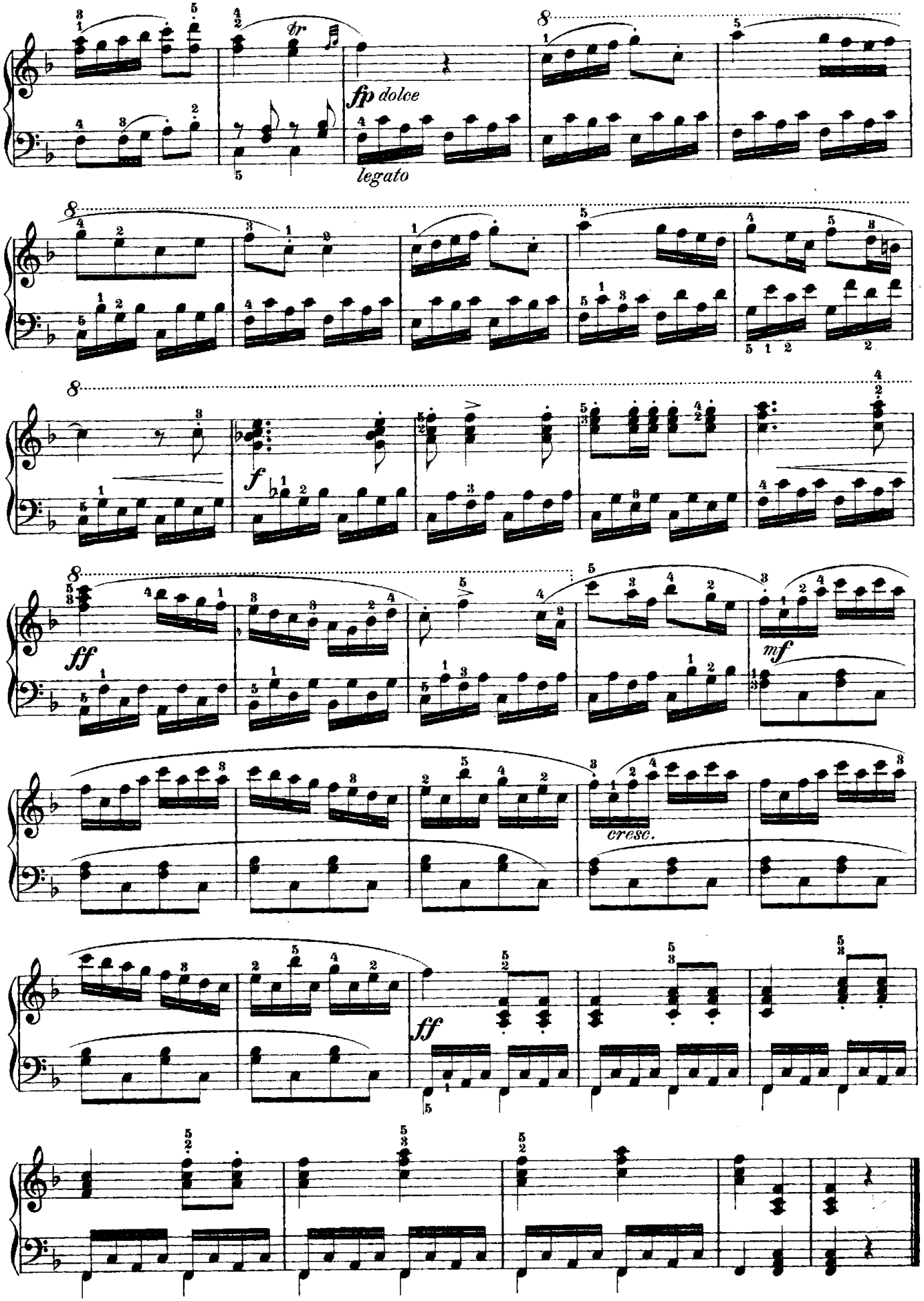


Rule Britannia.

№ 8.

Allegretto moderato.



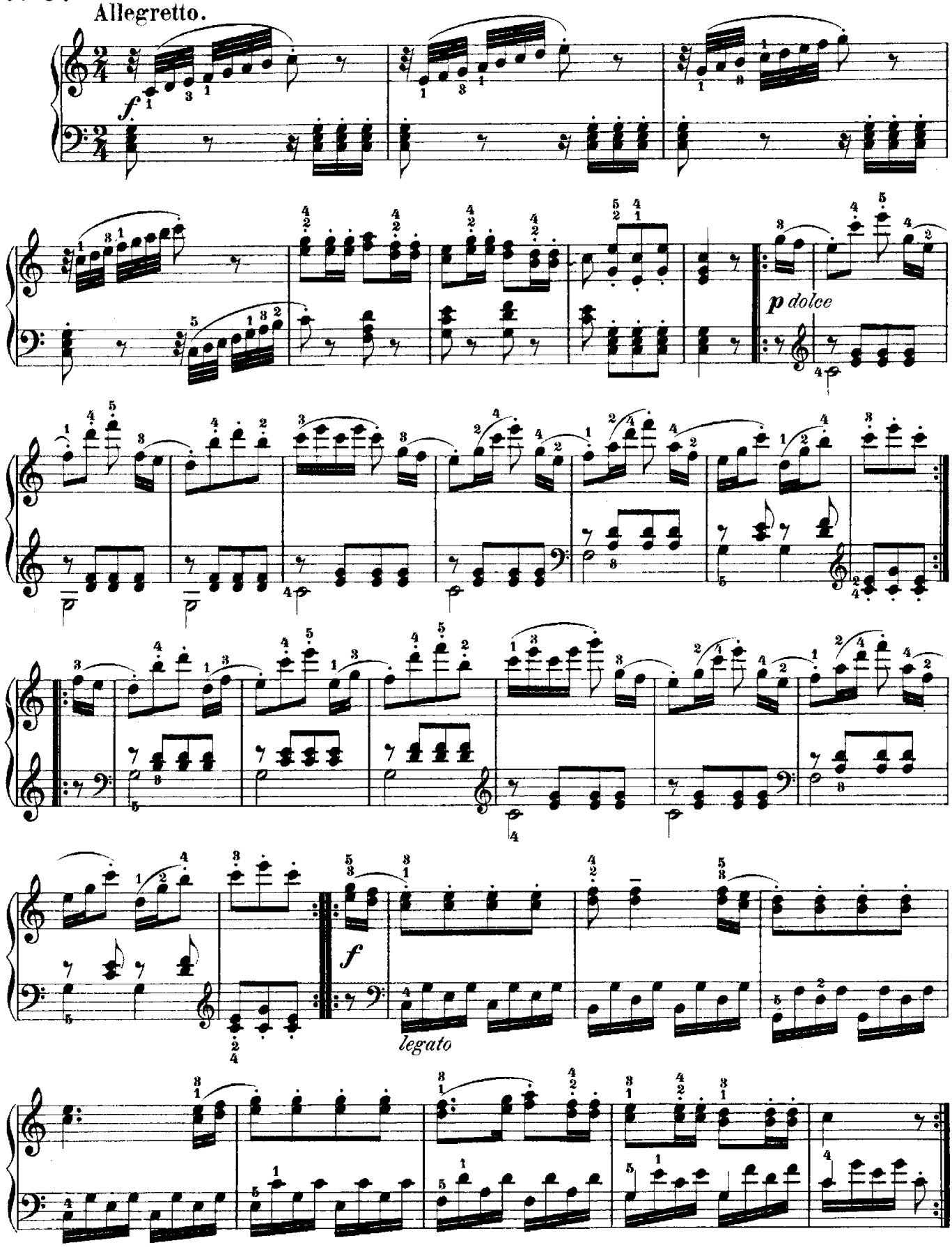

fp dolce
legato
f
ff
mf
cresc.
ff

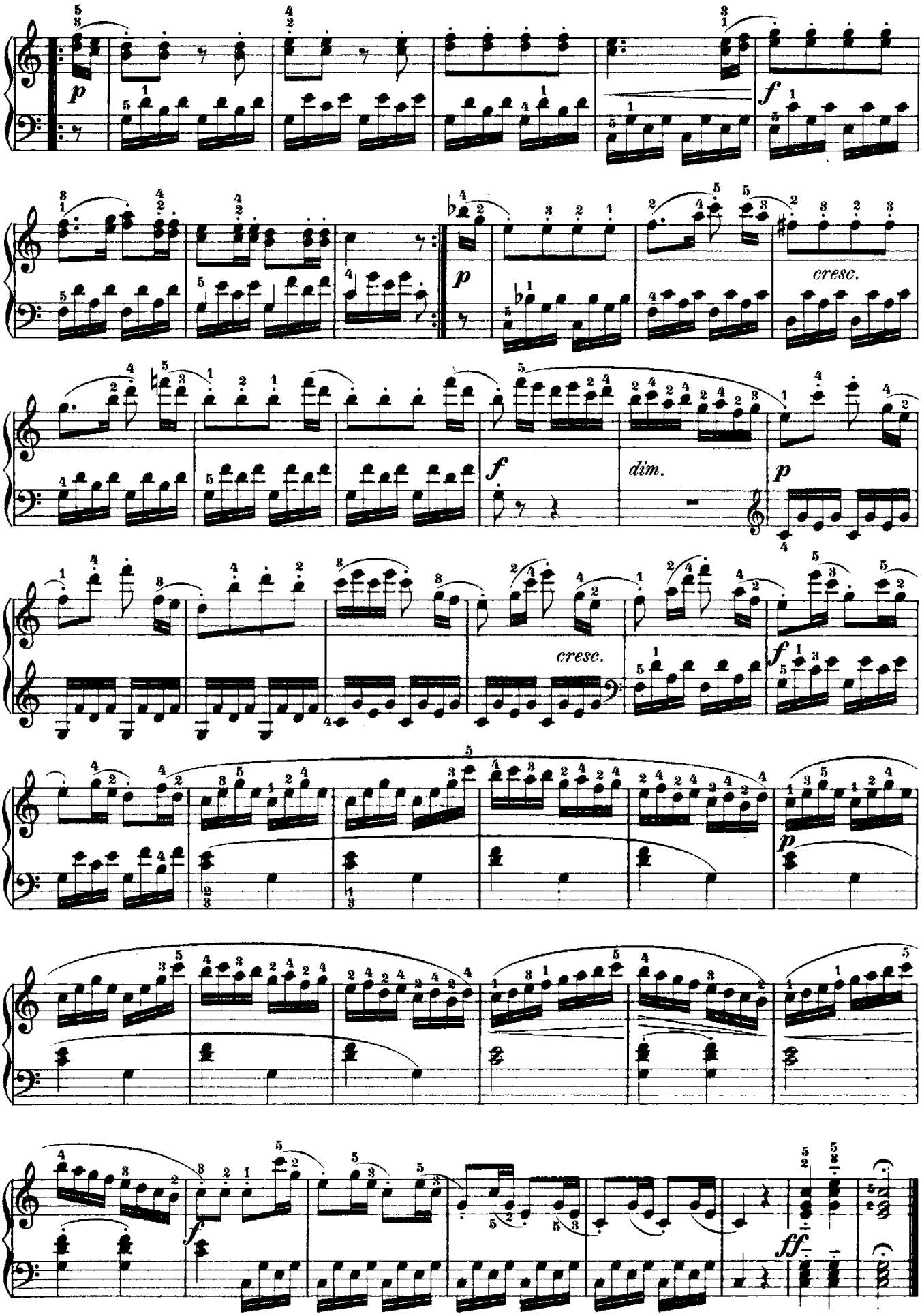
Sclavenchor aus der Zauberflöte.

Chœur des Clochettes de la Flûte enchantée.

№ 9.

Allegretto.

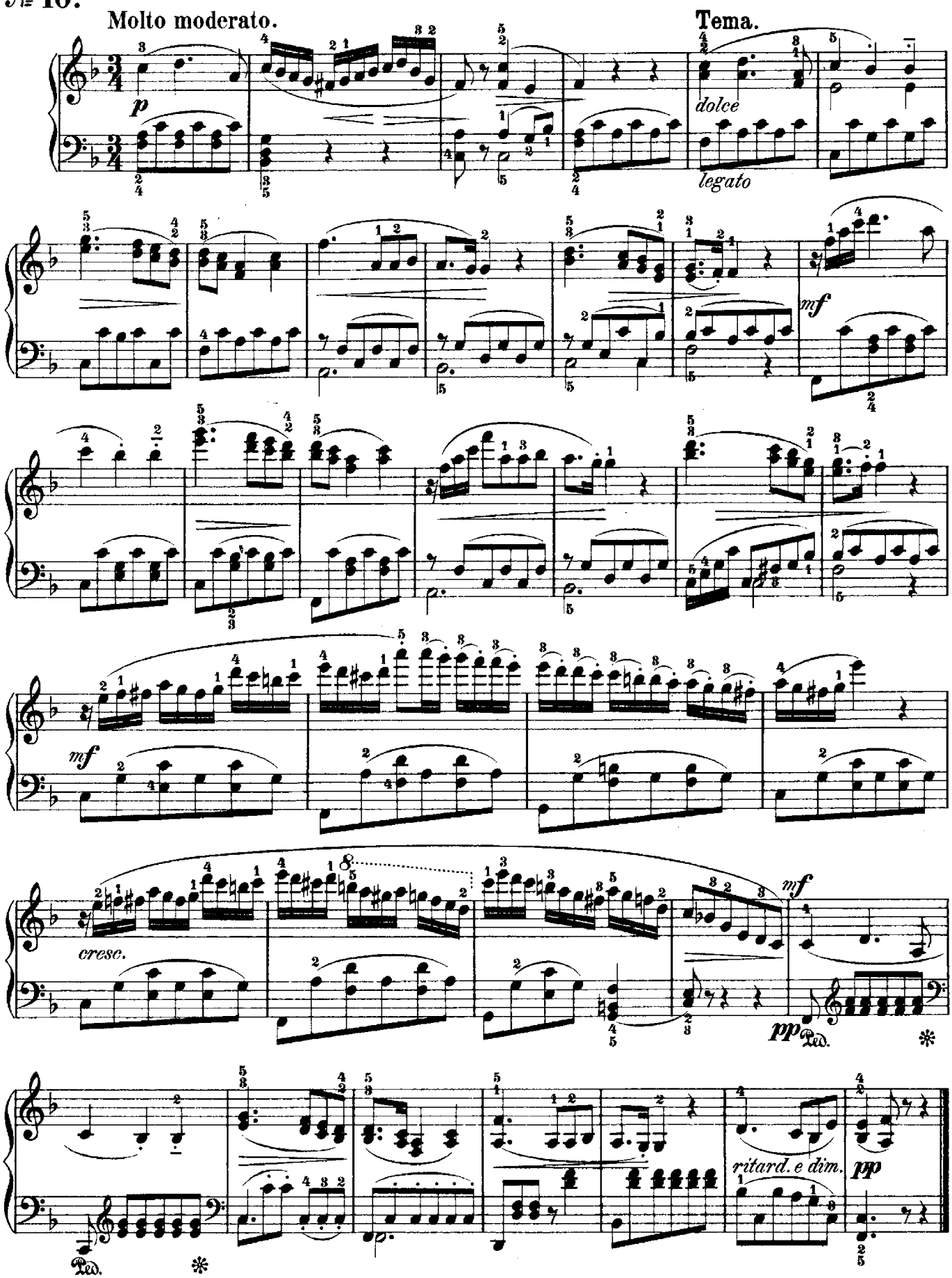



p
f
p
cresc.
f
dim.
p
cresc.
f
p
f
ff

Spinn, spinn.

Esthländische Volksweise. – Air Esthonien. – Esthonian Melody.

№ 10.

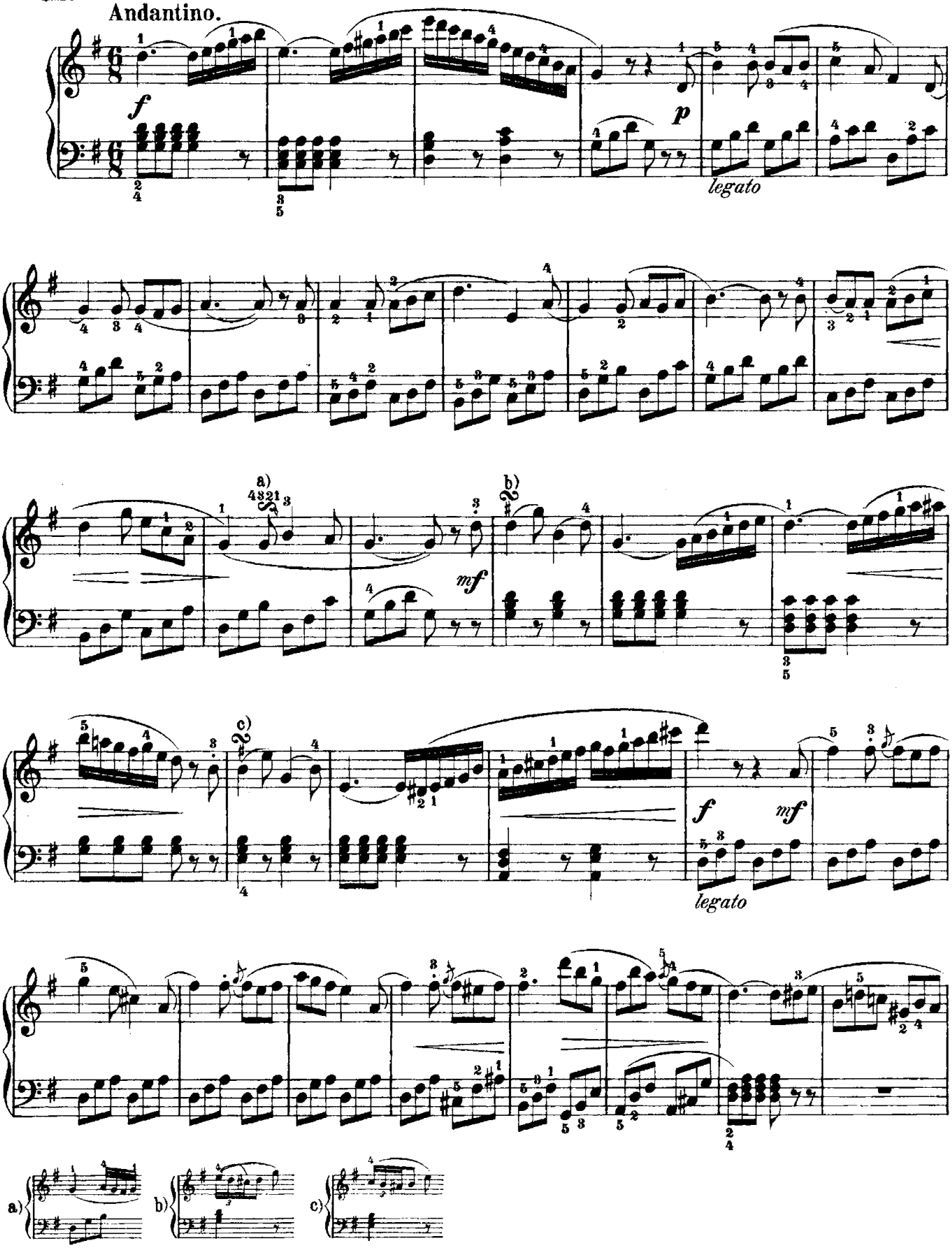


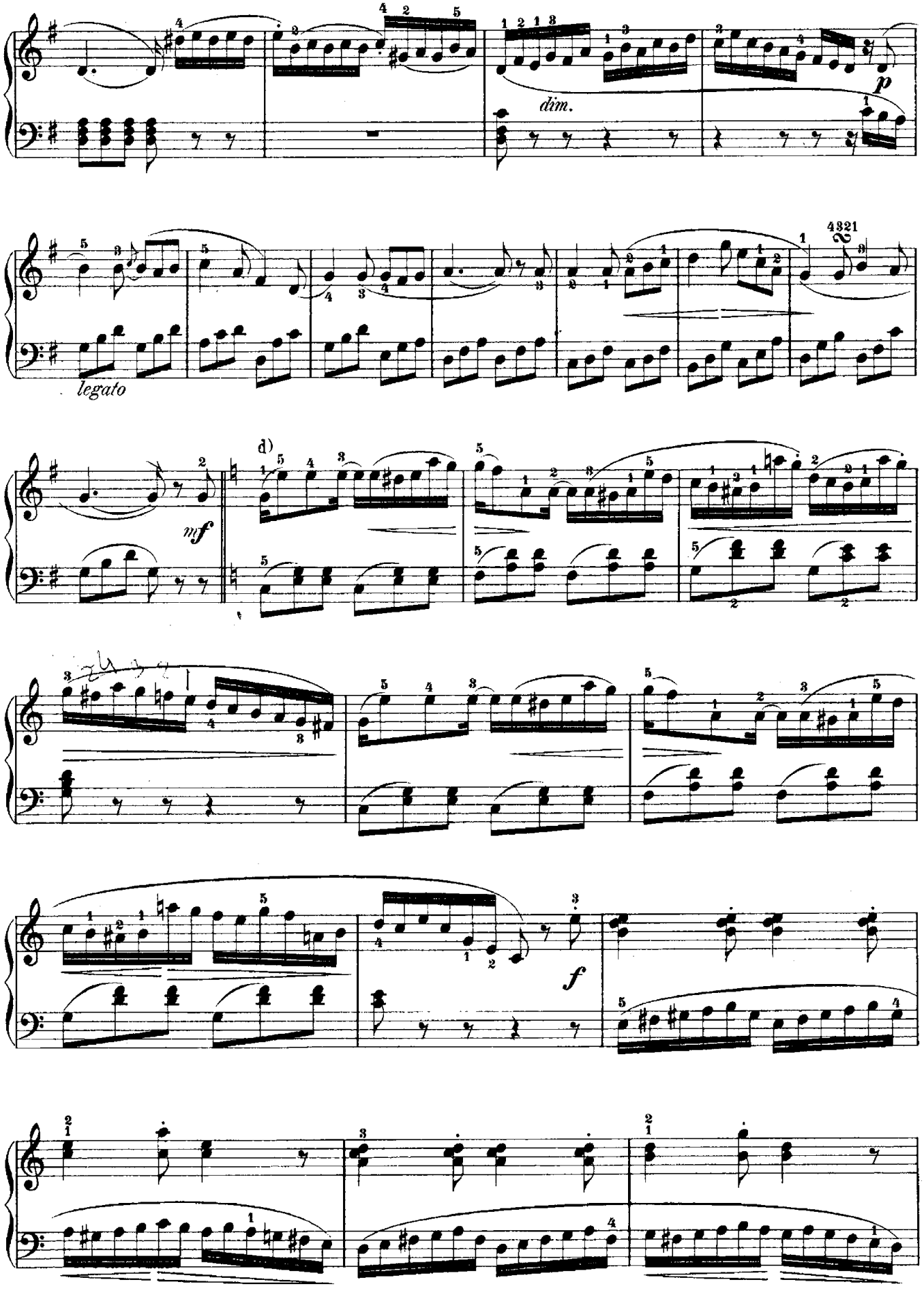
In einem kühlen Grunde.

Volkslied. – Air Allemand. – German Melody.

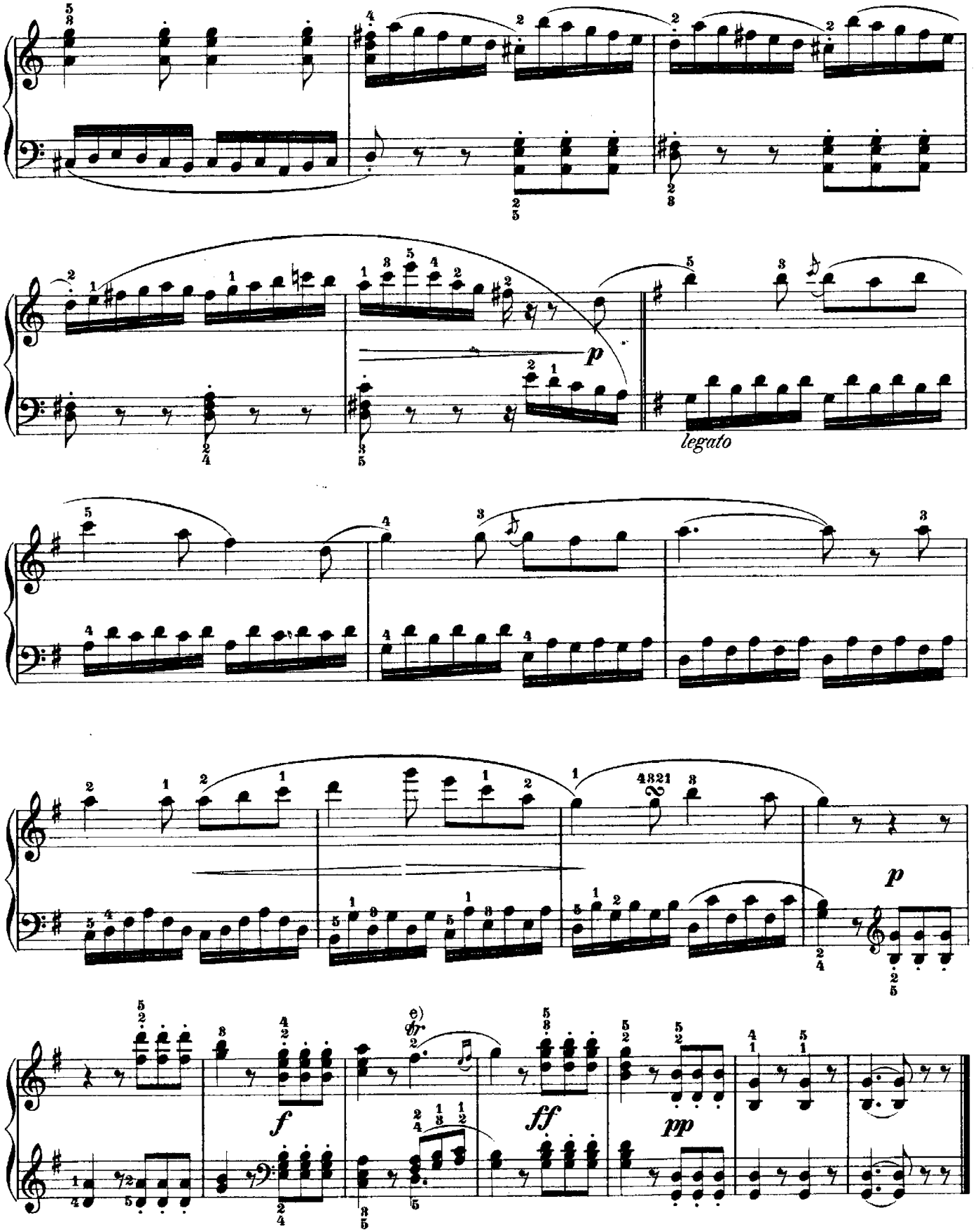
№ 11.

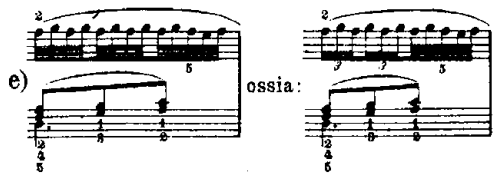
Andantino.





d) Syncopen.

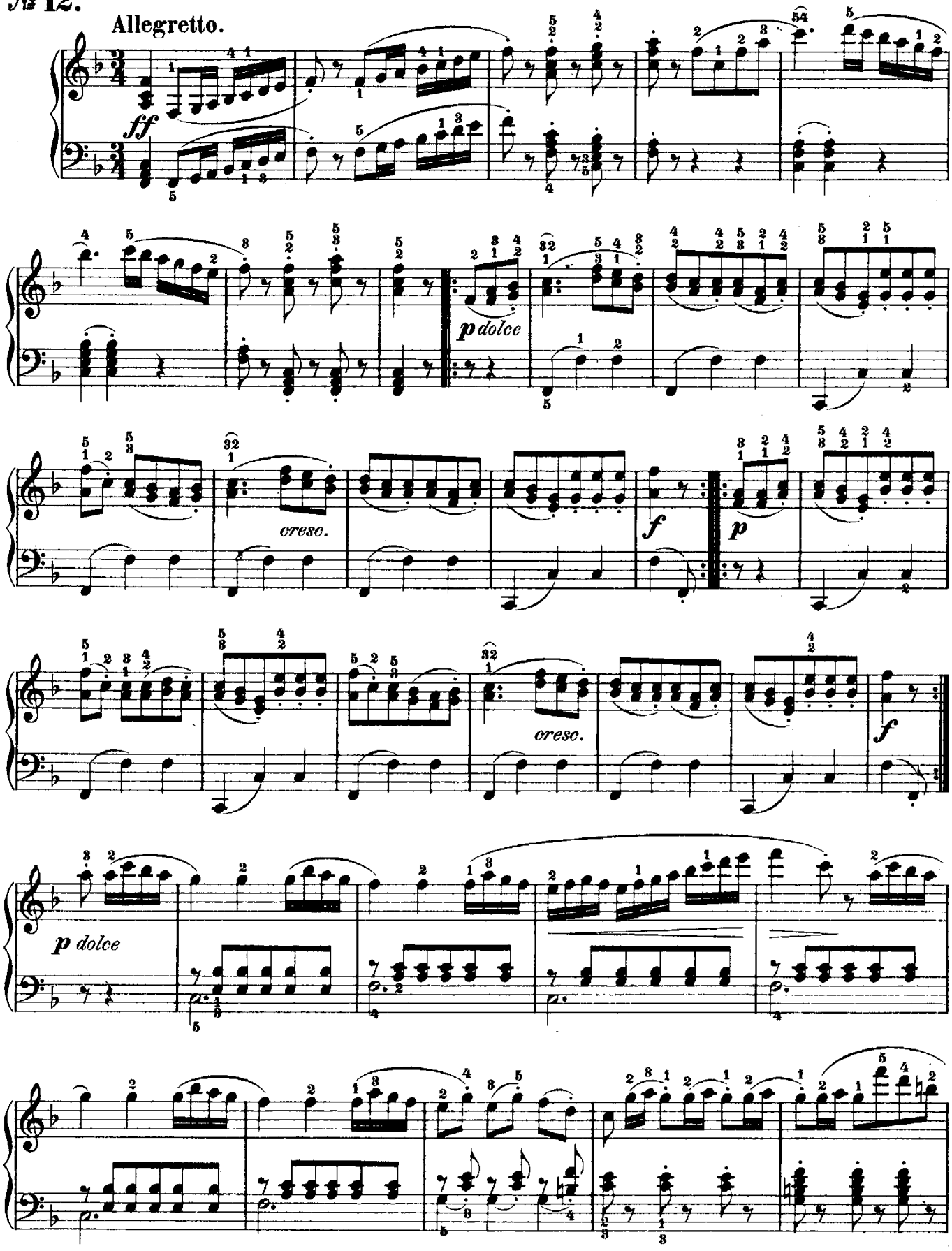

p
legato
p
f
e)
fp
ff
pp

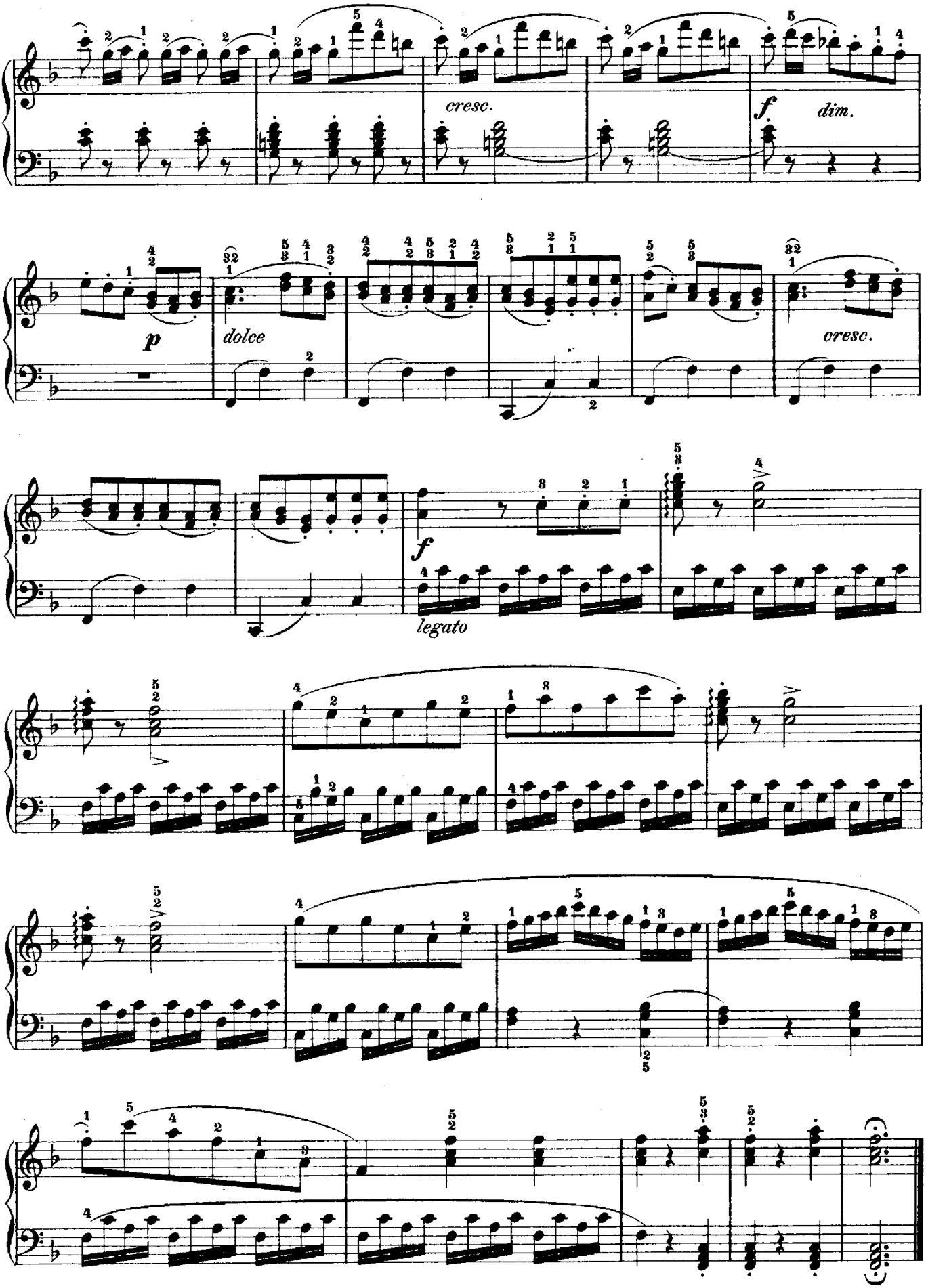

e)
ossia:

Du wirst mir's wohl nicht übel nehmen.

Tyroler Volkslied. — Air Tyrolien. — Tyrolian Melody.

№ 12.

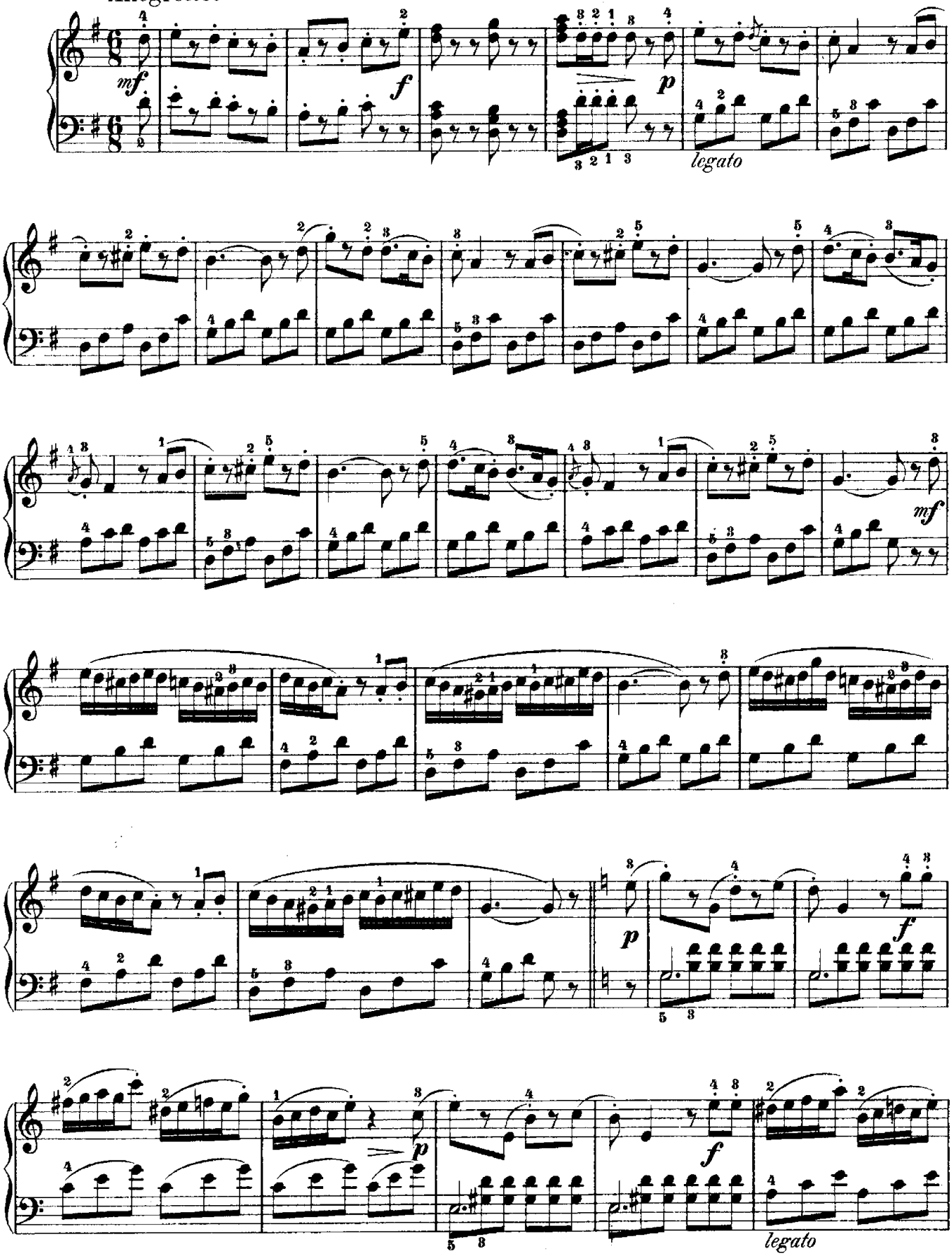


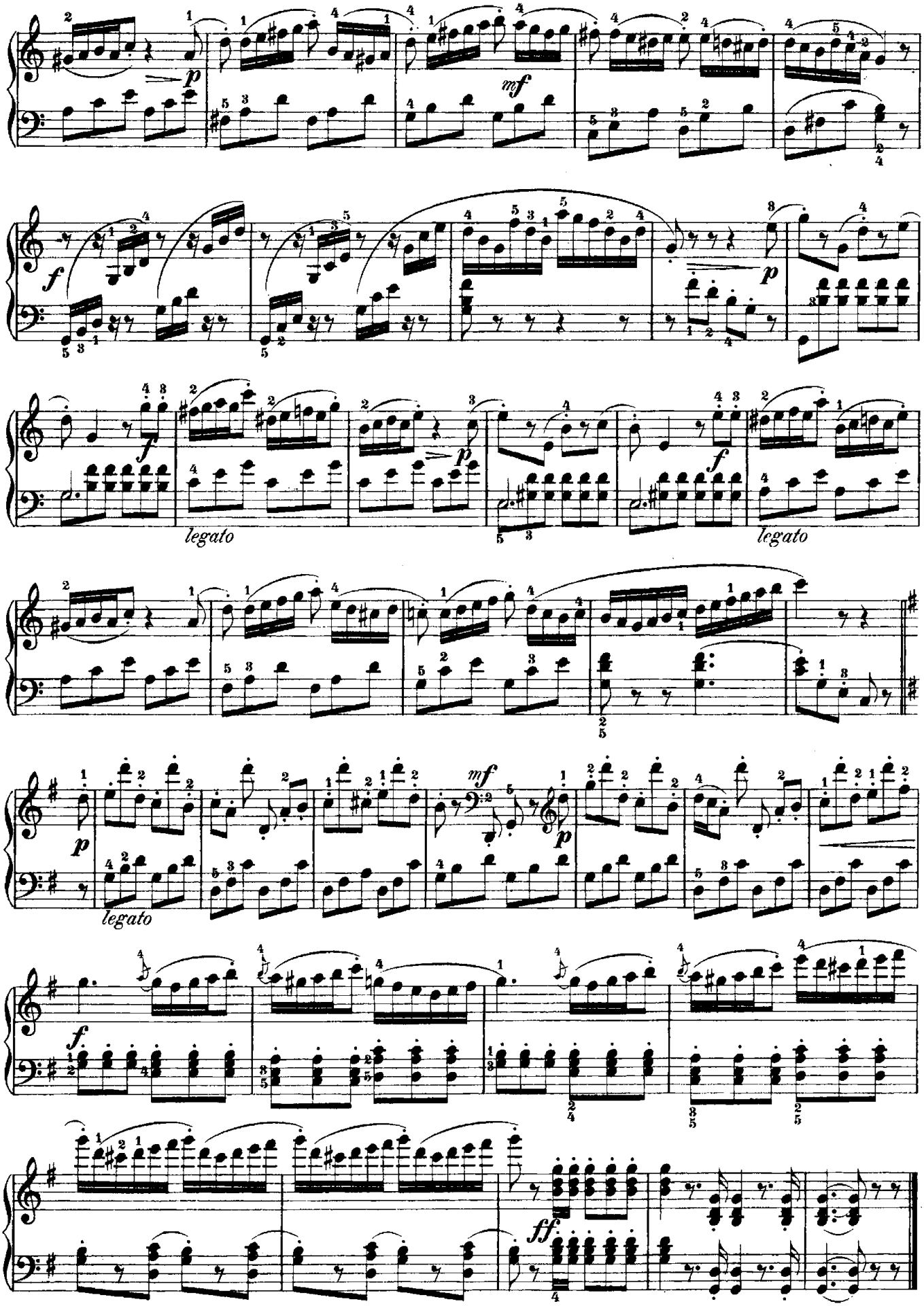

cresc.
f
dim.
p
dolce
cresc.
f
legato

Le Carnaval de Vénise.

№ 13

Allegretto.

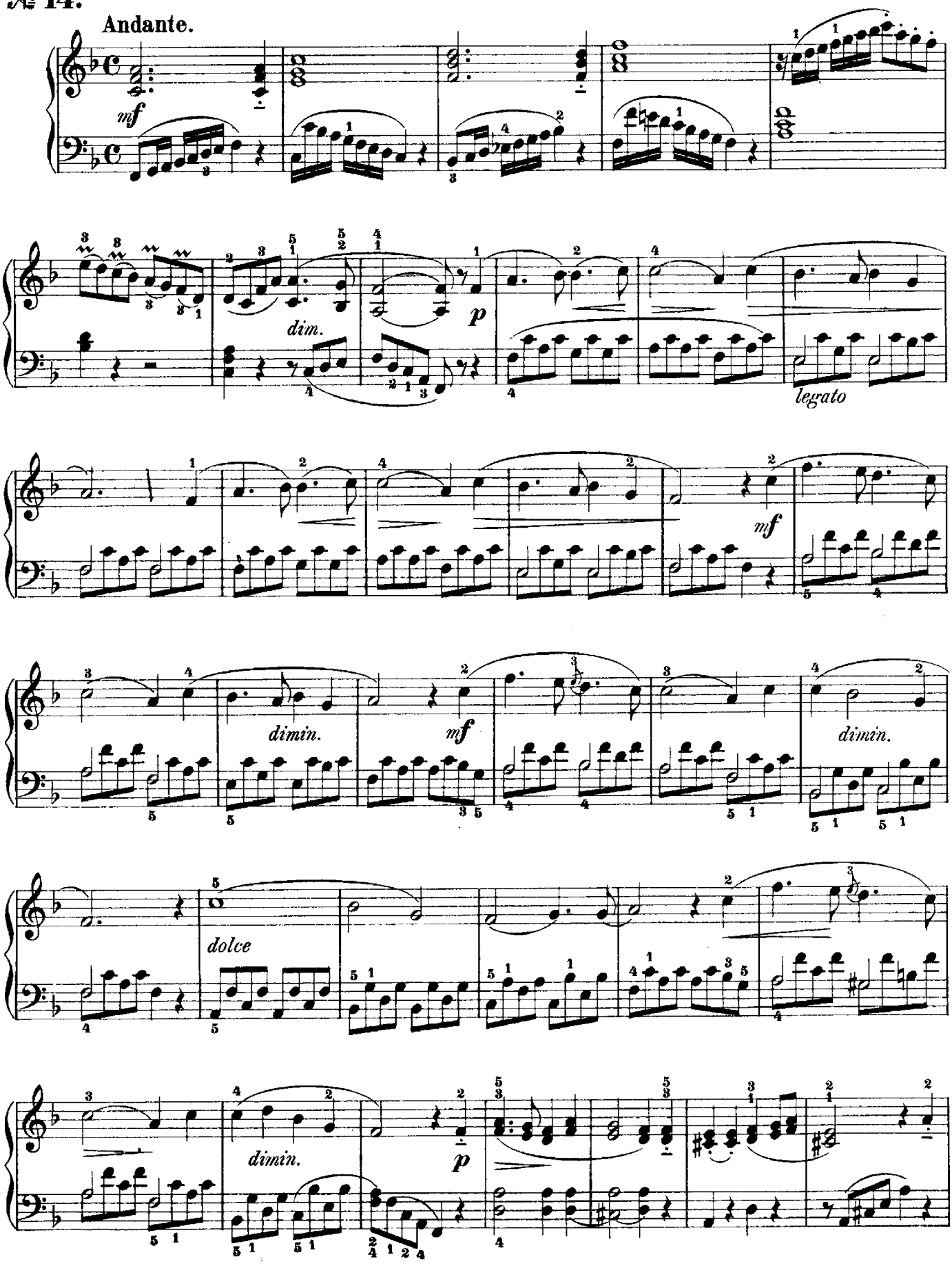


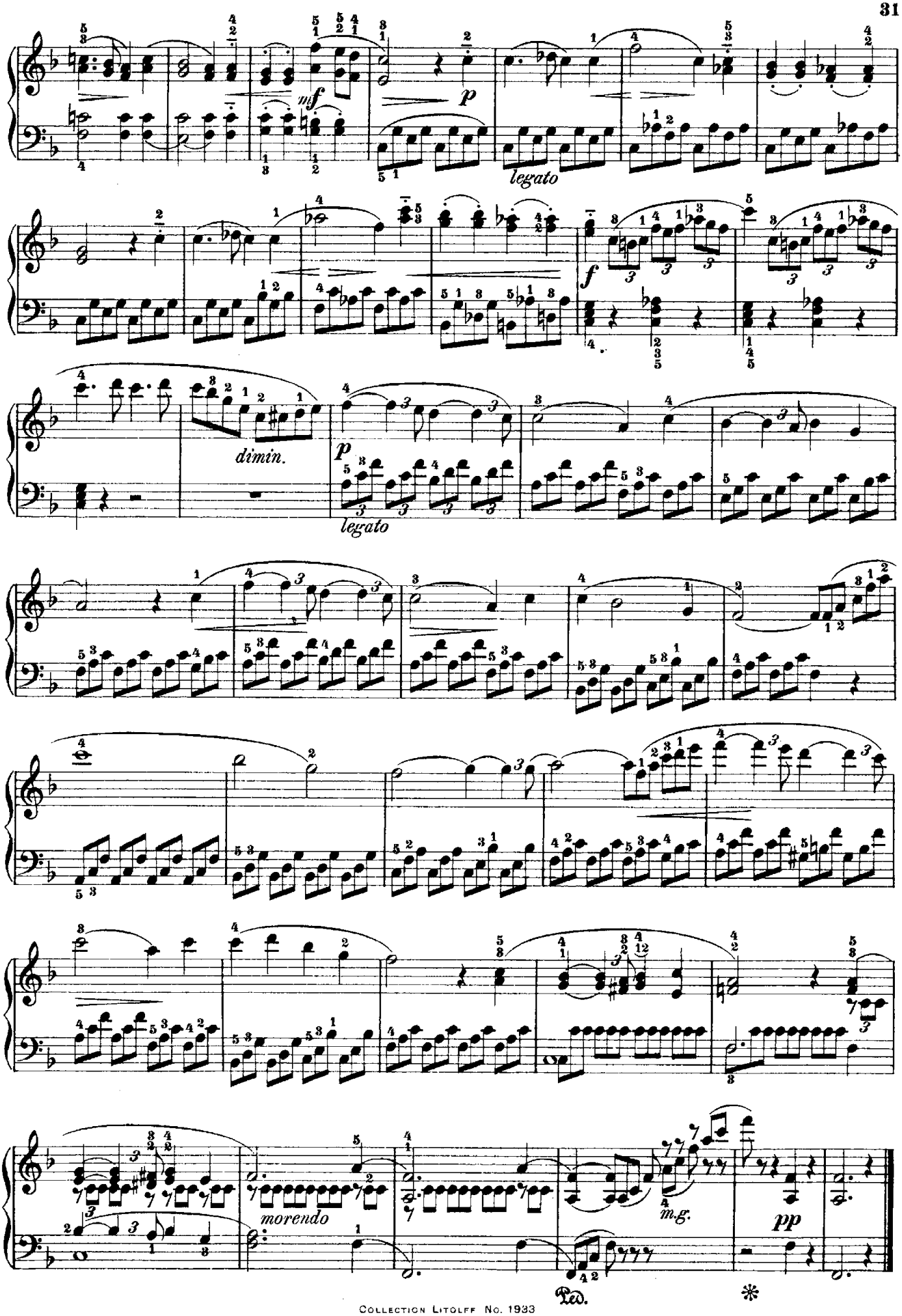

p
mf
f
p
f
p
legato
f
legato
p
mf
p
legato
f
ff

Home, sweet home.

№ 14.

Andante.



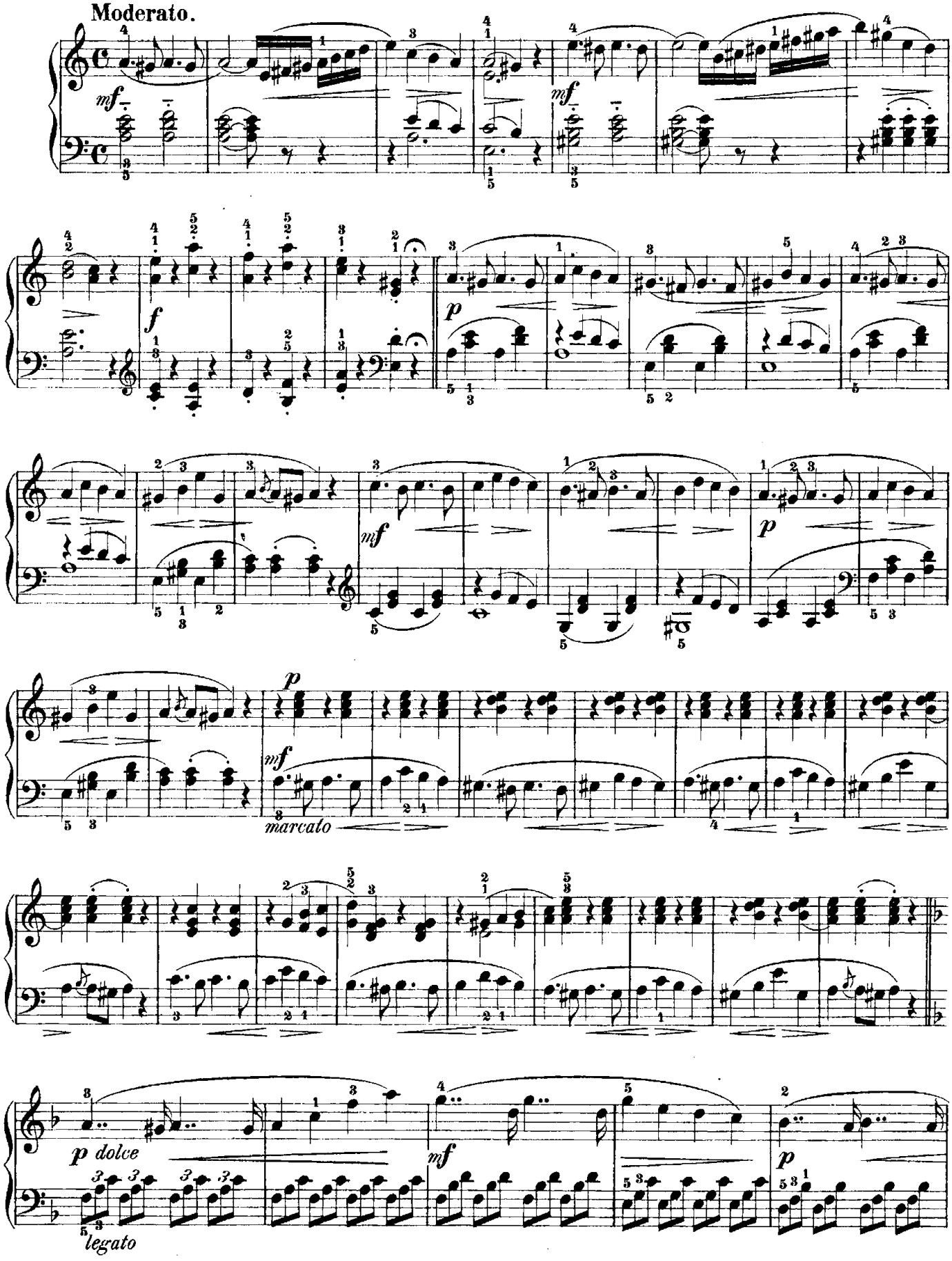

mf
p
legato
f
dimin.
p
legato
morendo
m.g.
pp
Ped.
*

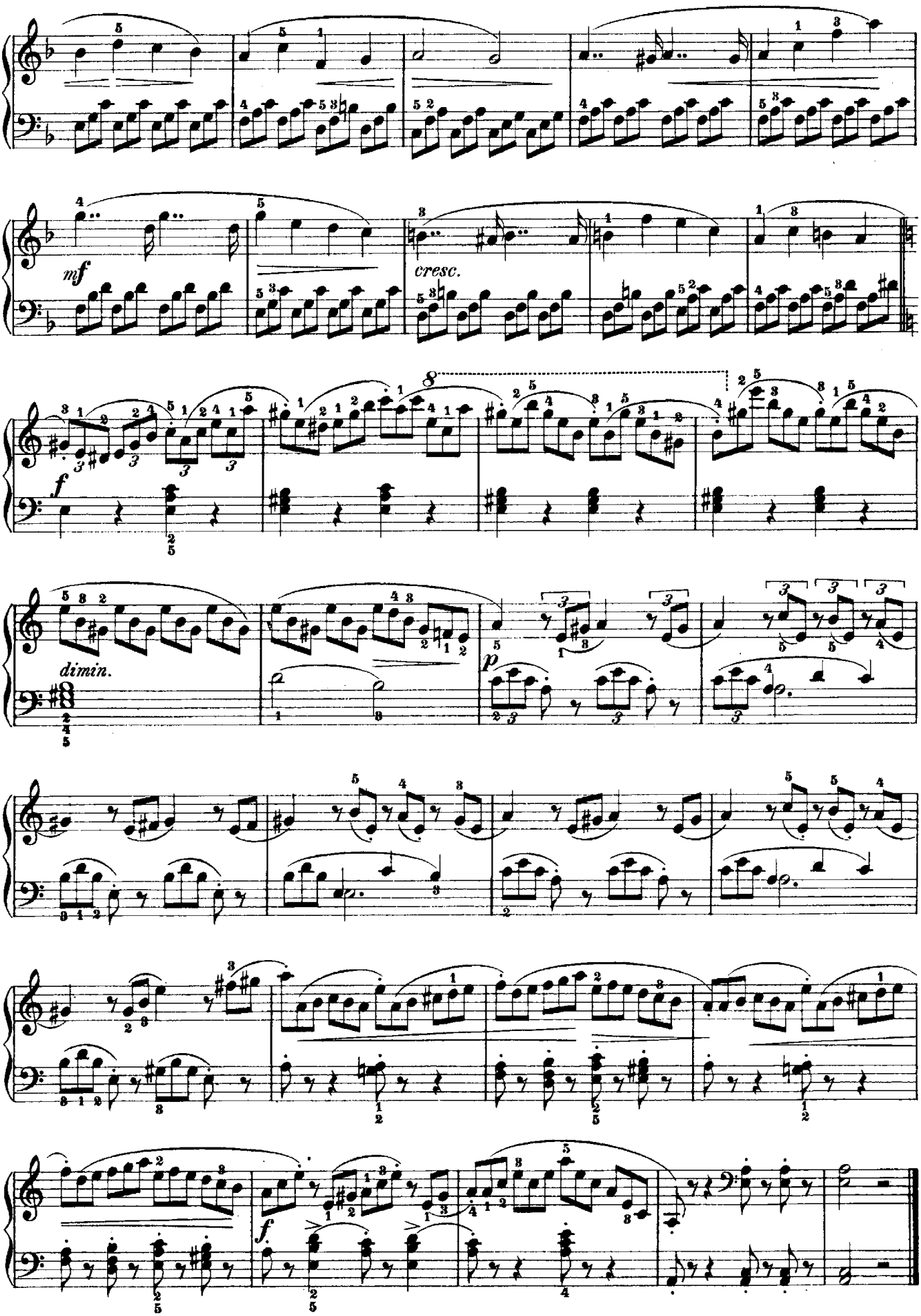
Schöne Minka.

Russisches Volkslied. – Air Russe. – Russian Melody.

№ 15.

Moderato.



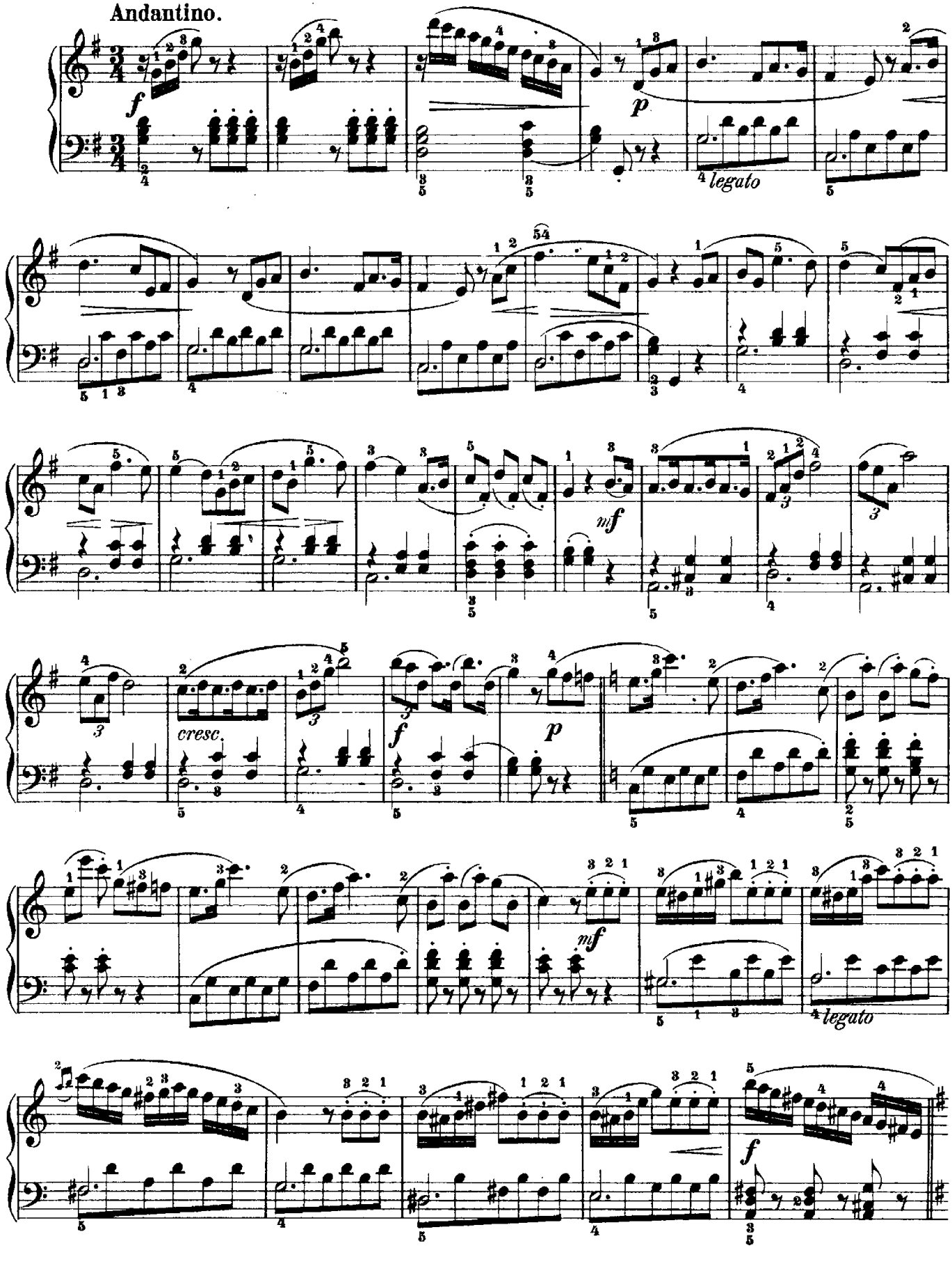

mf
cresc.
f
dimin.
p
f

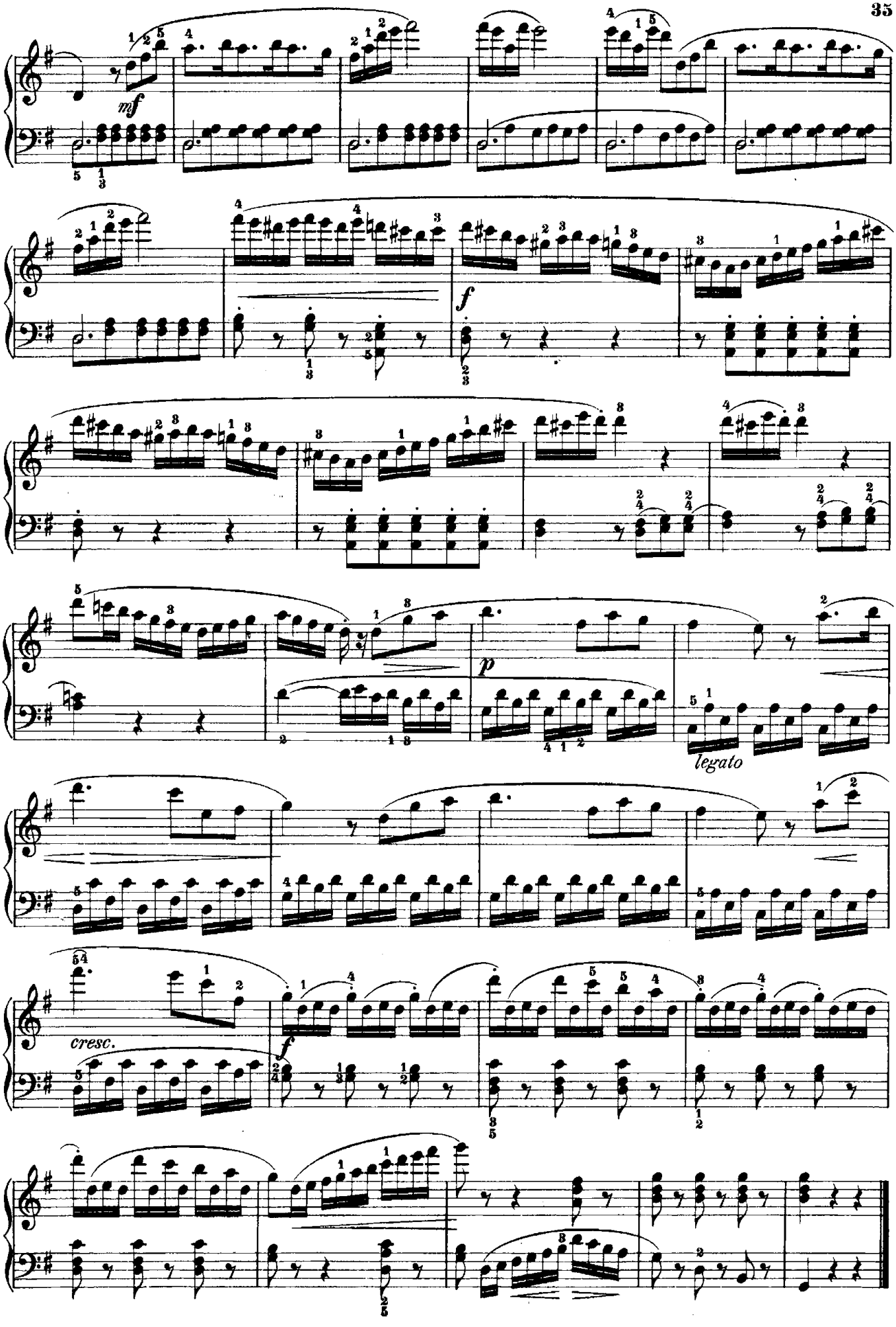
Von meinem Bergli muss i scheiden.

Tyroler Volkslied. – Air Tyrolien. – Tyrolian Melody.

№ 16.

Andantino.

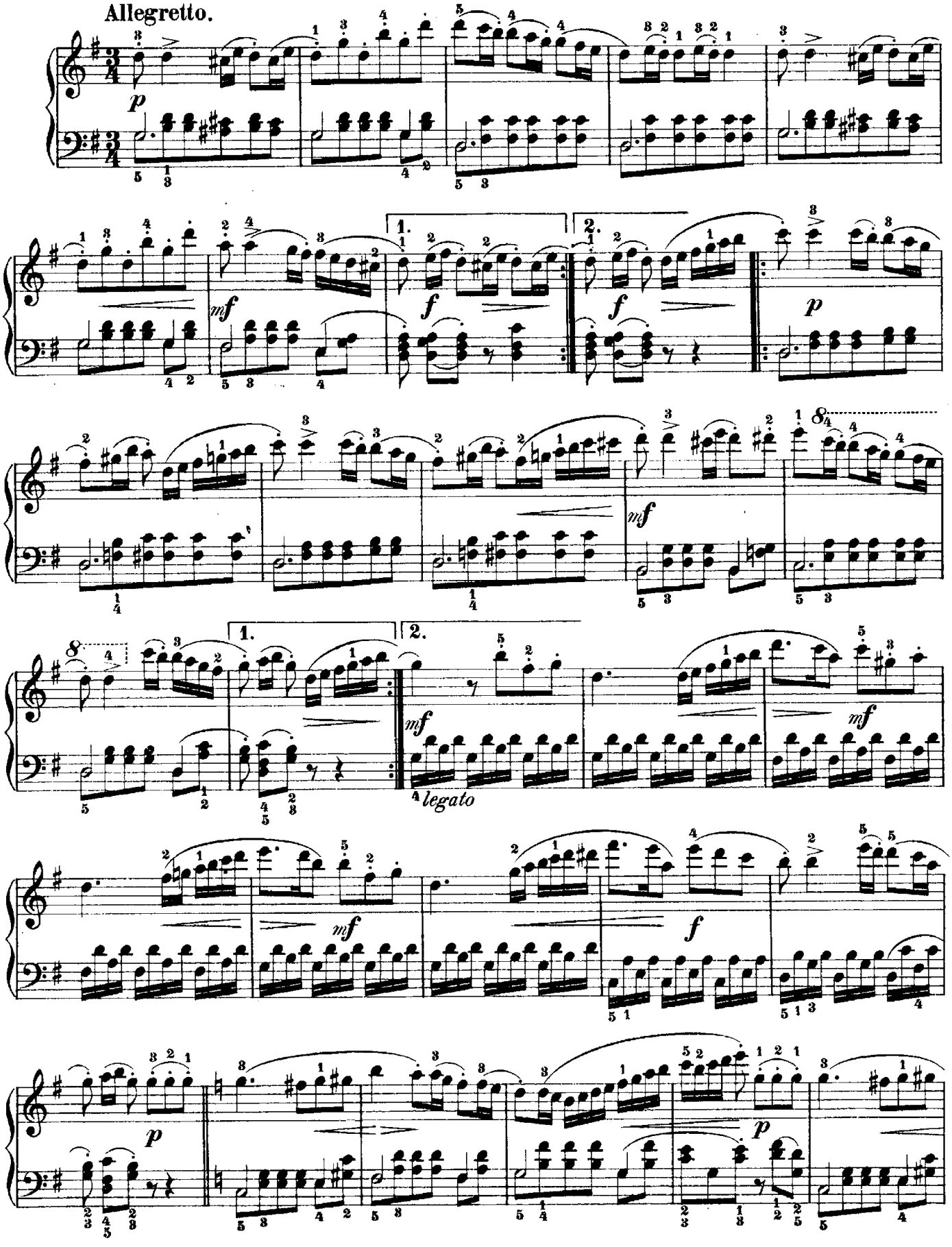


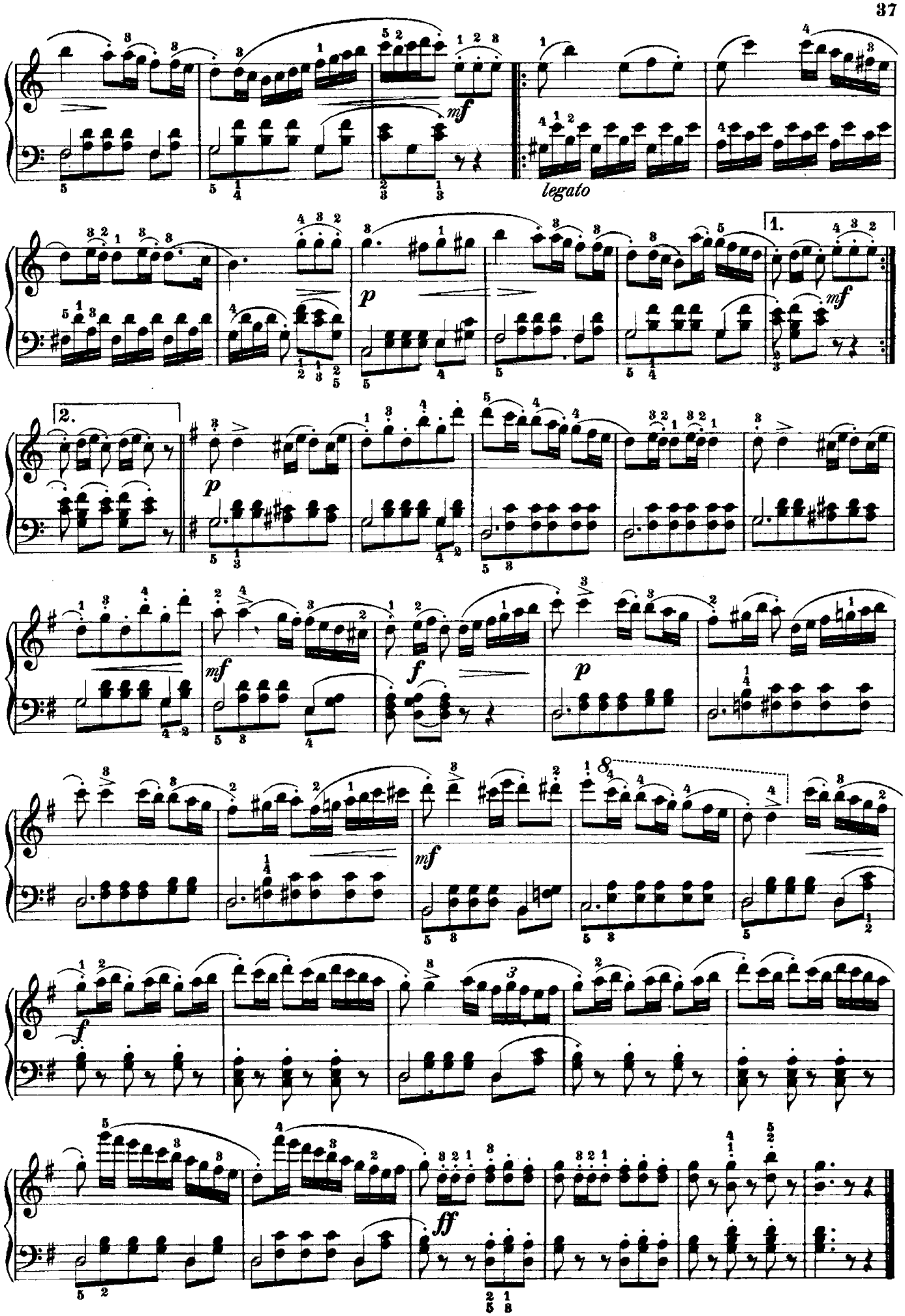

mf
f
p
legato
cresc.
f

Faust-Polonaise.

№ 17.

Allegretto.



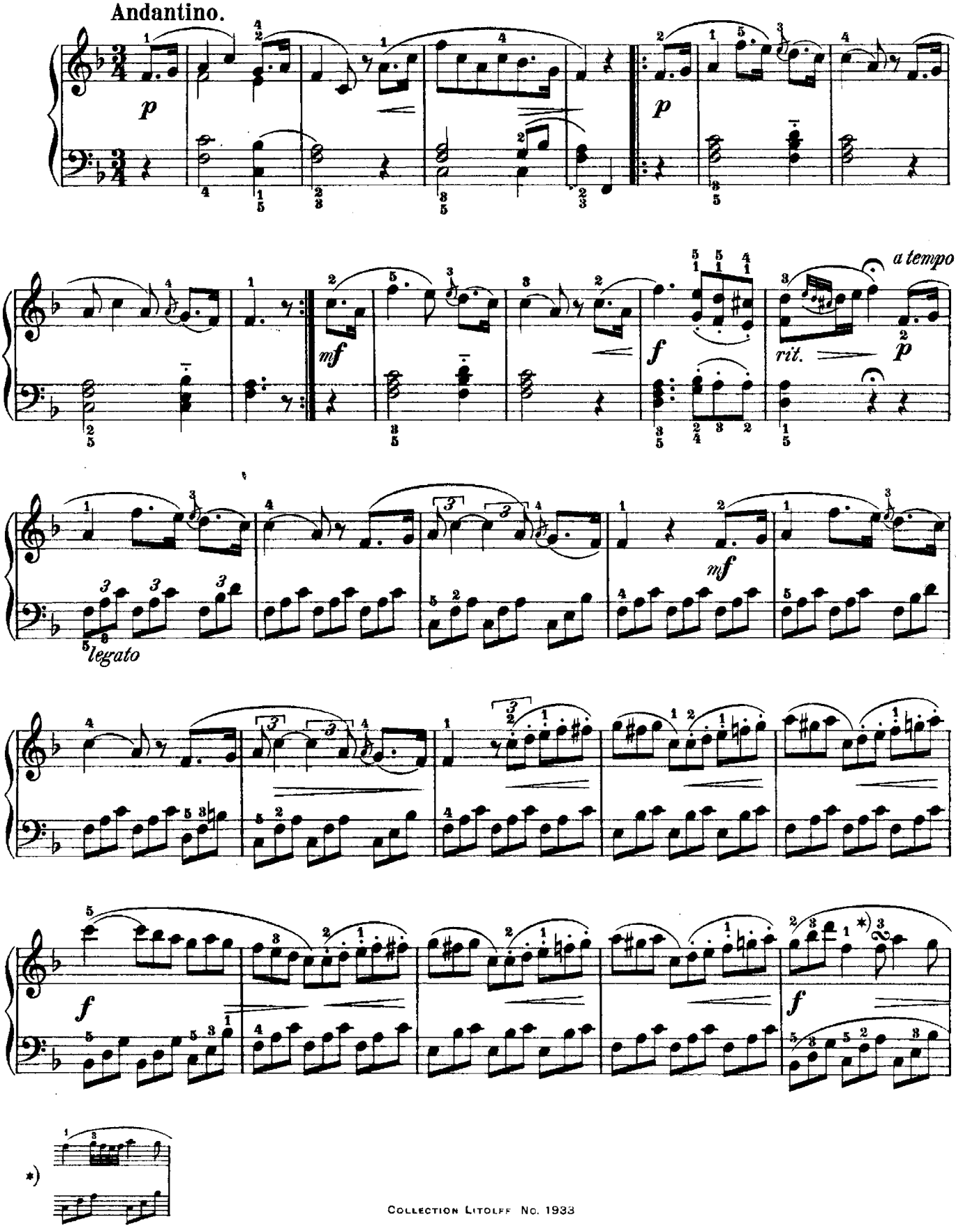

mf
legato
1.
p
mf
2.
p
mf
f
p
mf
f
ff

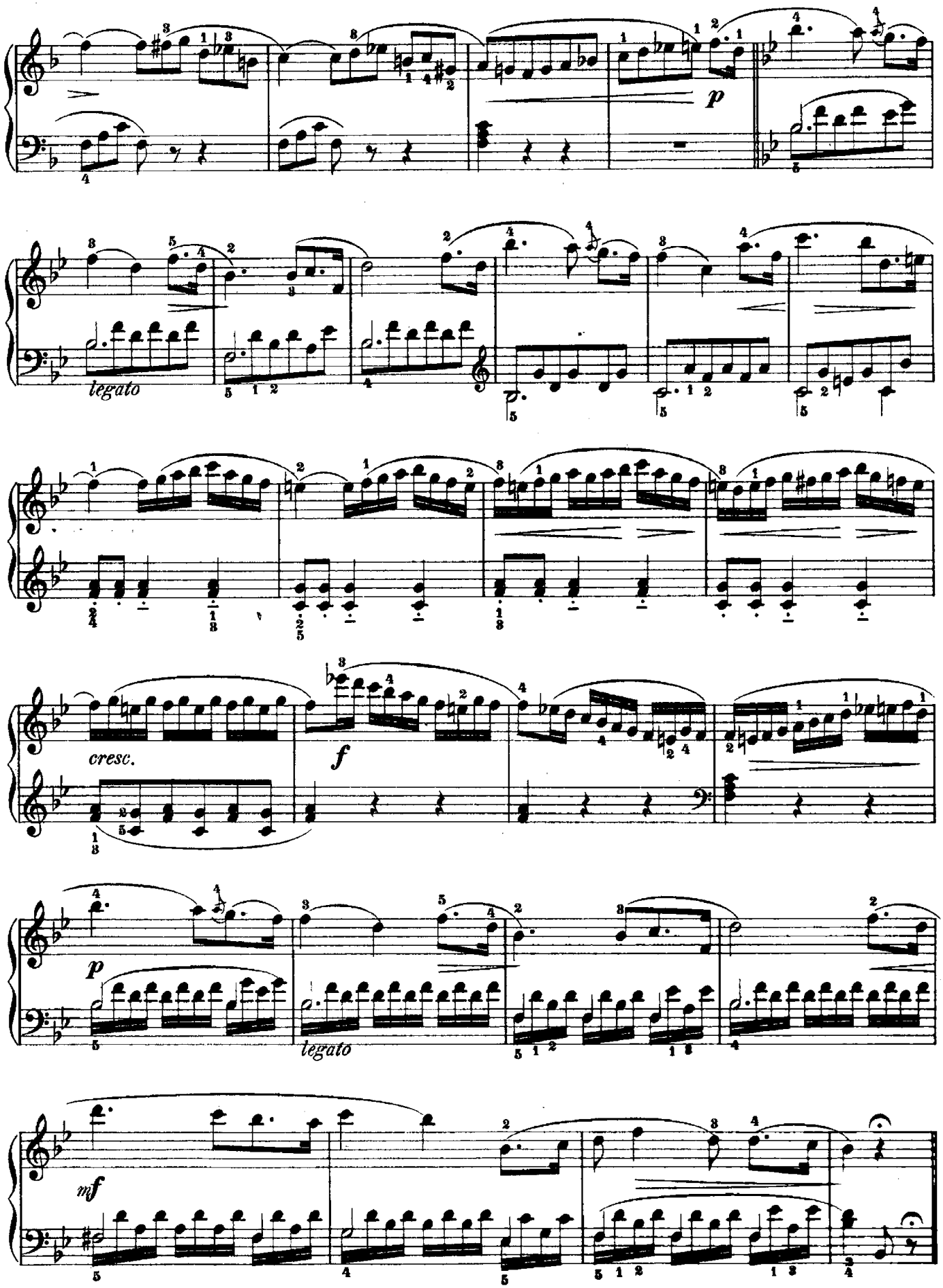
The Last Rose of Summer.

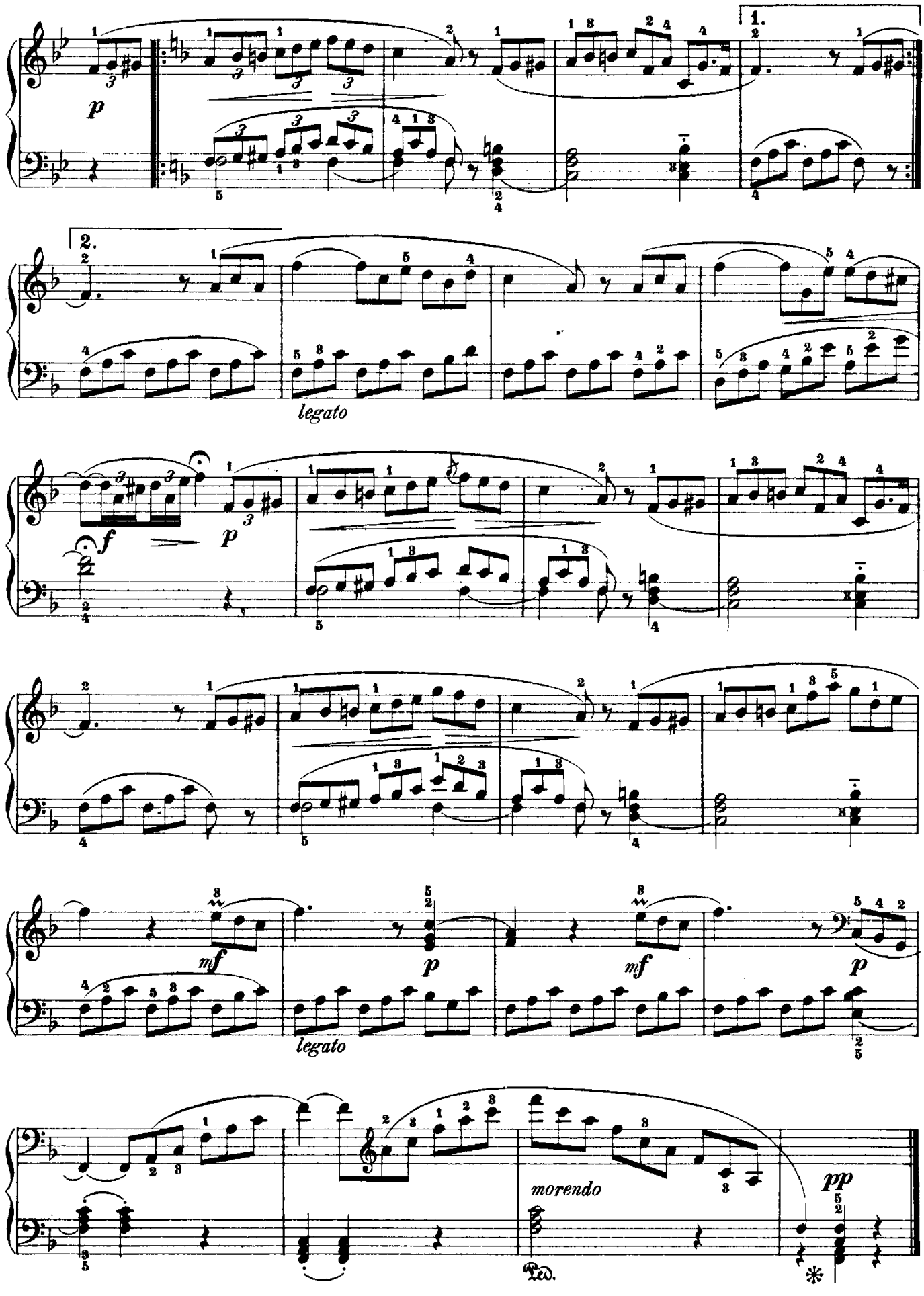
Irisches Volkslied. – Air Irlandais. – Irish Melody.

№ 18.

Andantino.




p
legato
cresc.
f
p
legato
mf


1.
2.
p
legato
f
p
mf
p
mf
p
legato
morendo
pp
Ped.
*

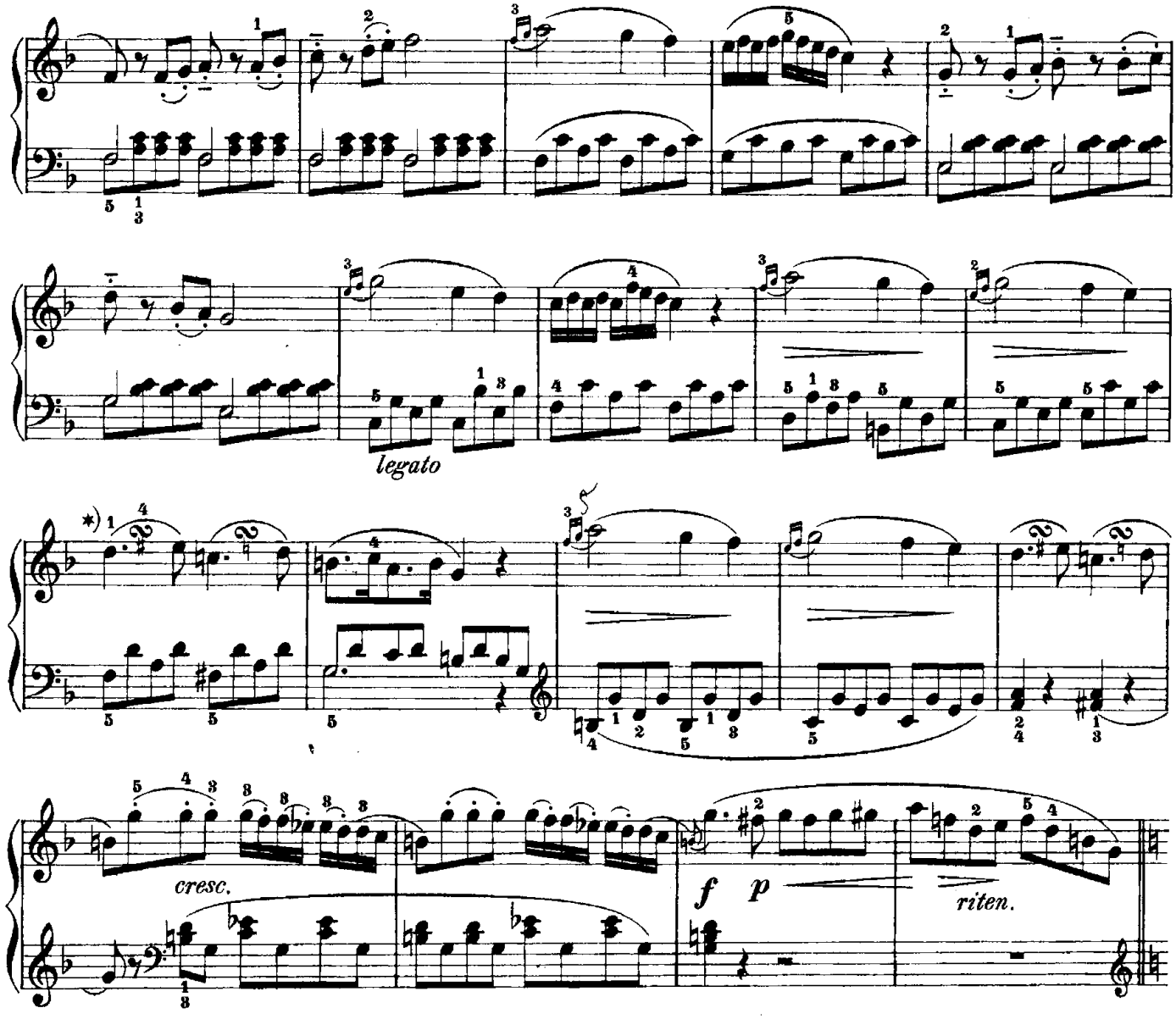
Long, long ago.

Schottisches Volkslied. – Chant Ecossais. – Scotch Melody.

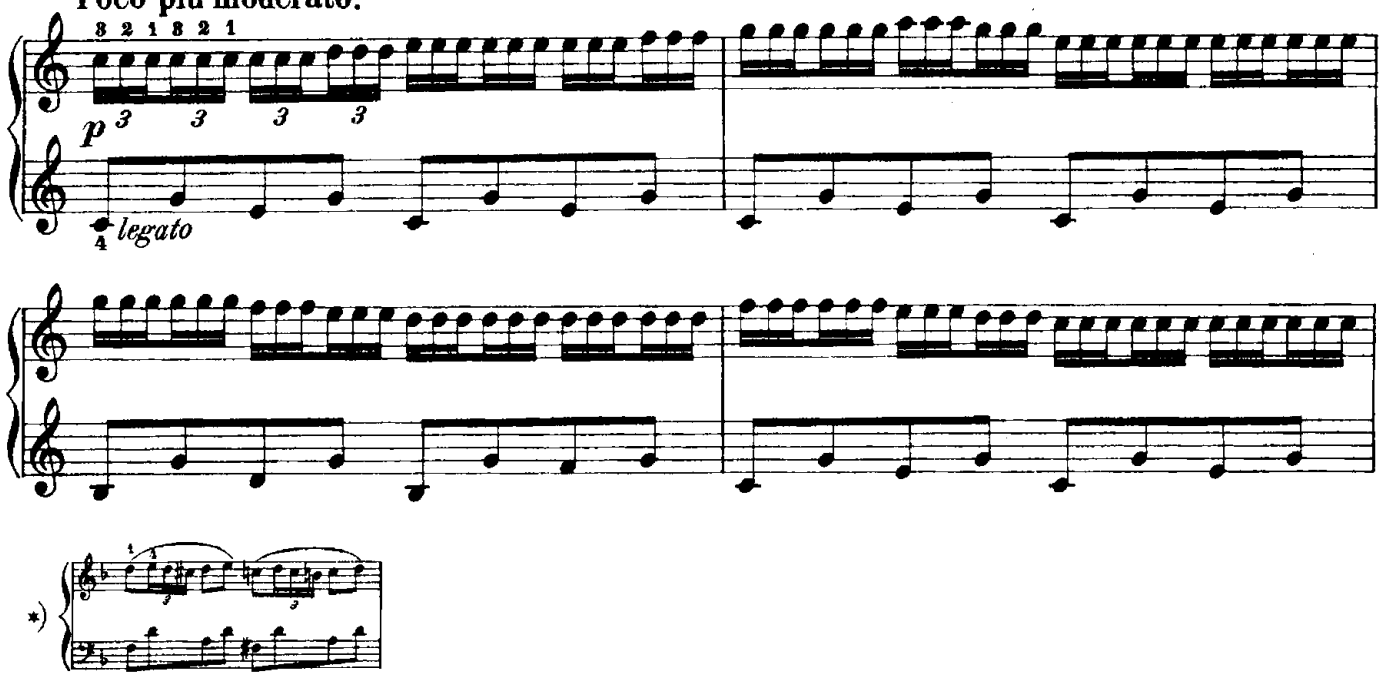
№ 19.

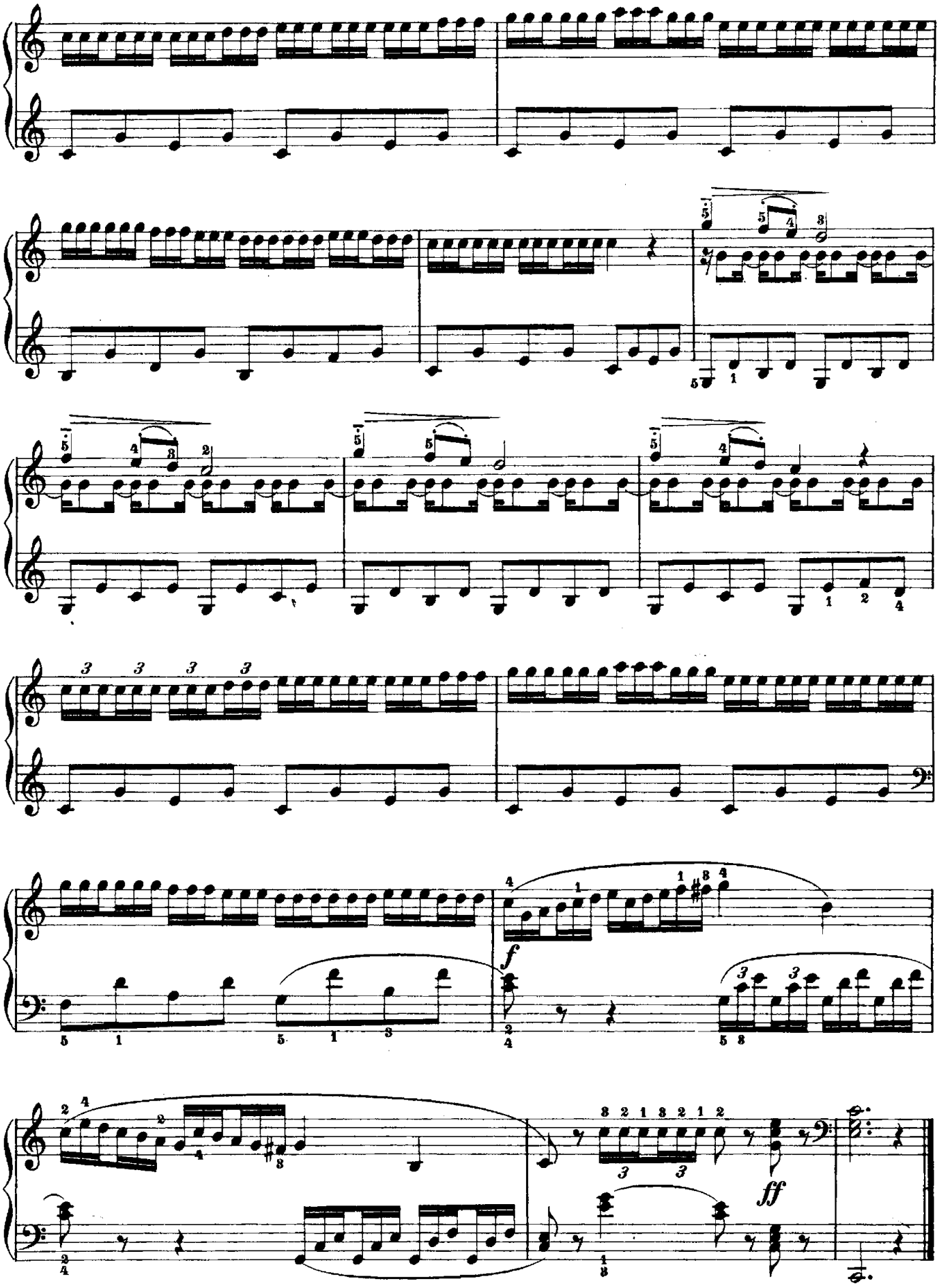
Moderato.

*) Arpeggios. Gebrochene Akkorde. Broken Chords.



Poco più moderato.

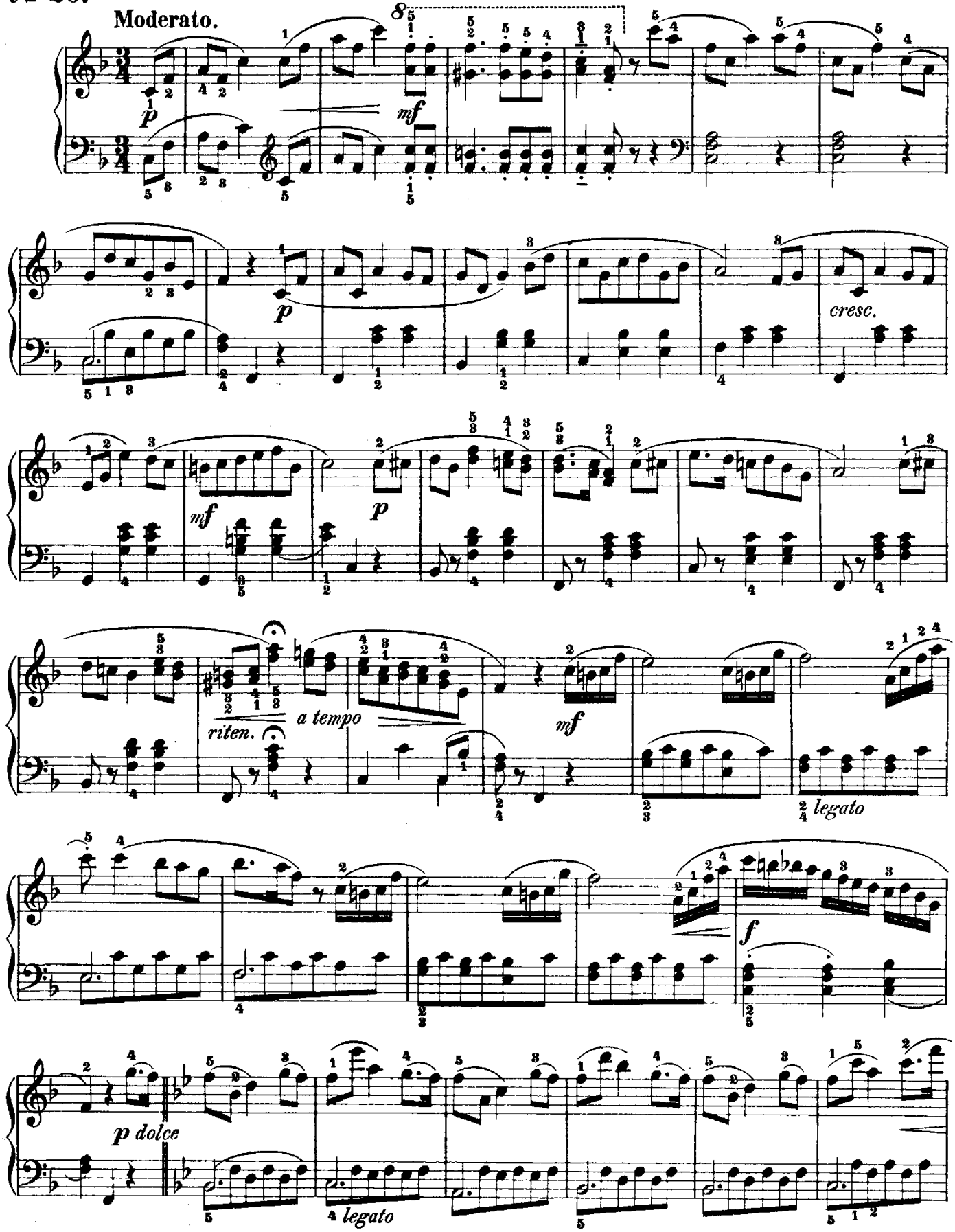


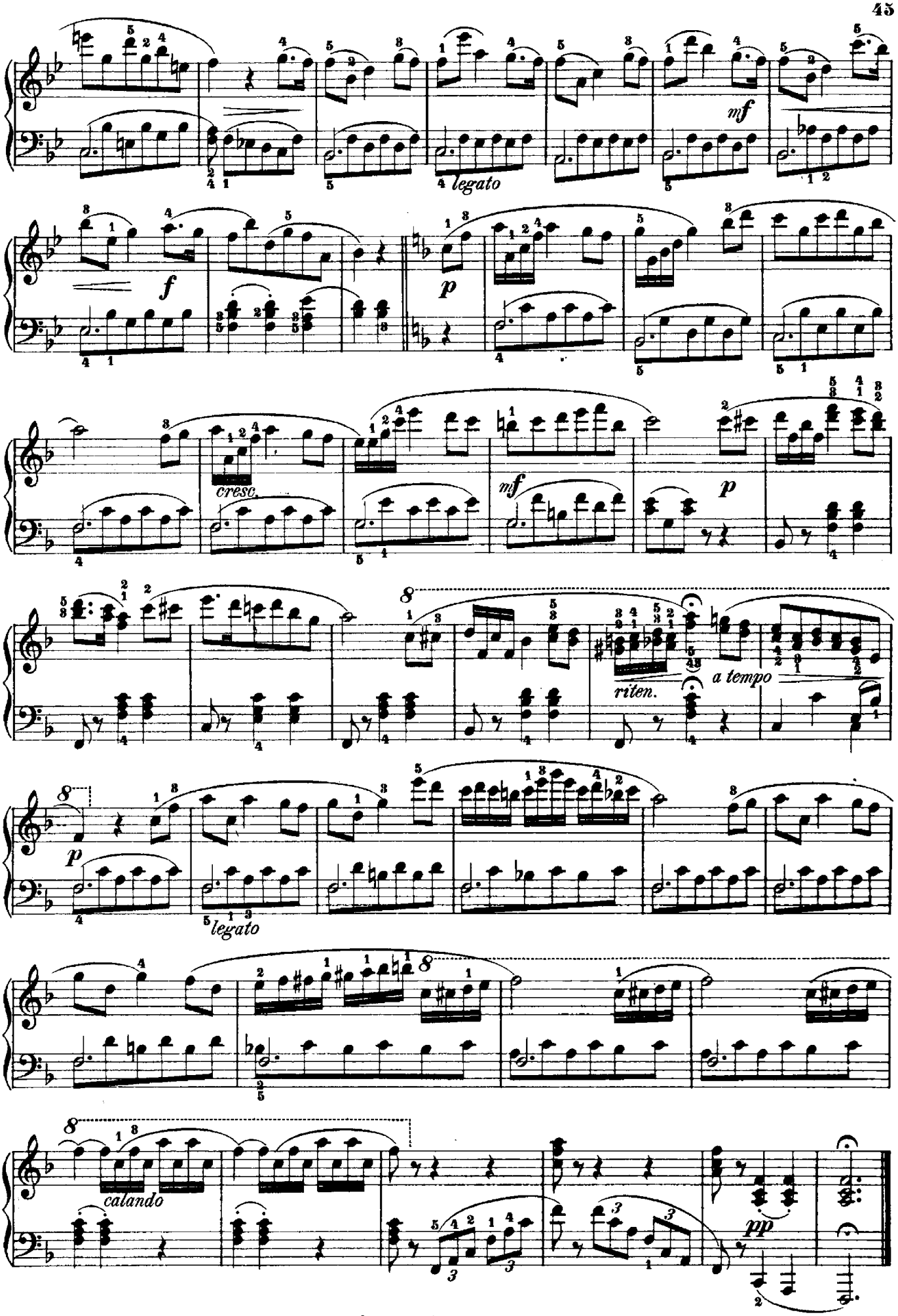

f
ff

Hoch vom Dachstein.

Steyerisches Volkslied. – Air Styrien. – Styrian Melody.

№ 20.



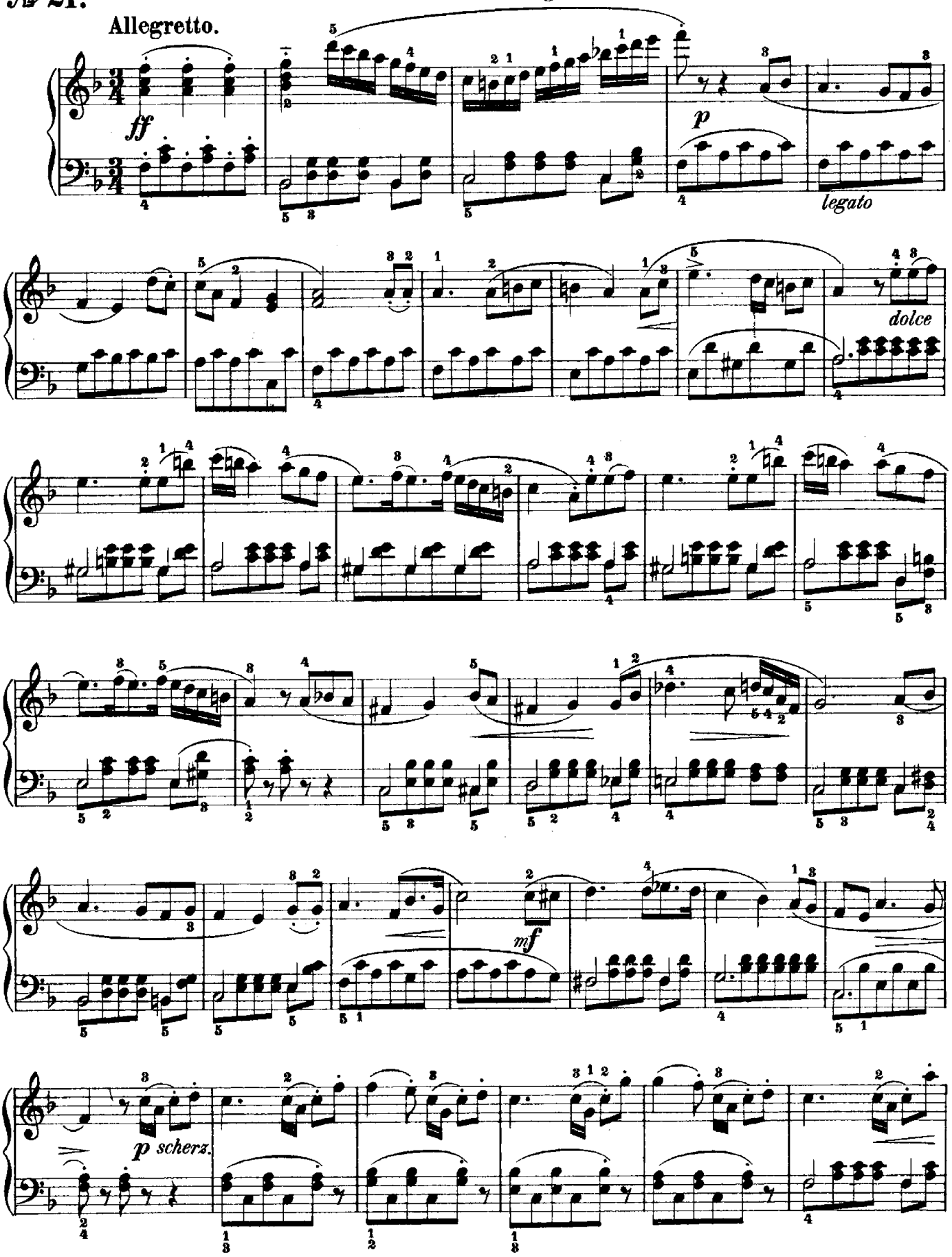

mf
legato
f
p
cresc.
mf
p
riten.
a tempo
p
legato
calando
pp

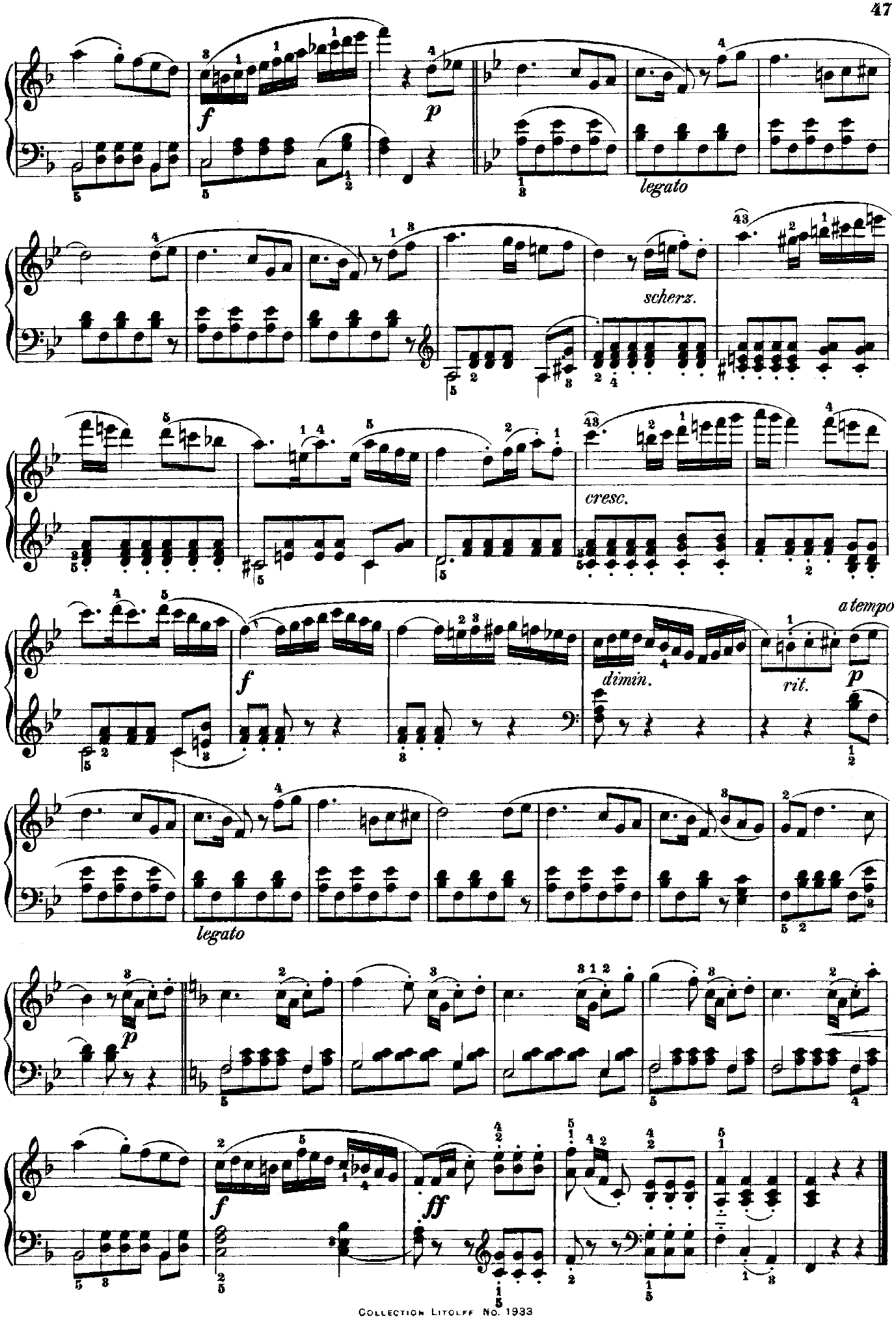
Fern im Süd das schöne Spanien.

№ 21.

Lied von C. G. Reissiger.

Allegretto.

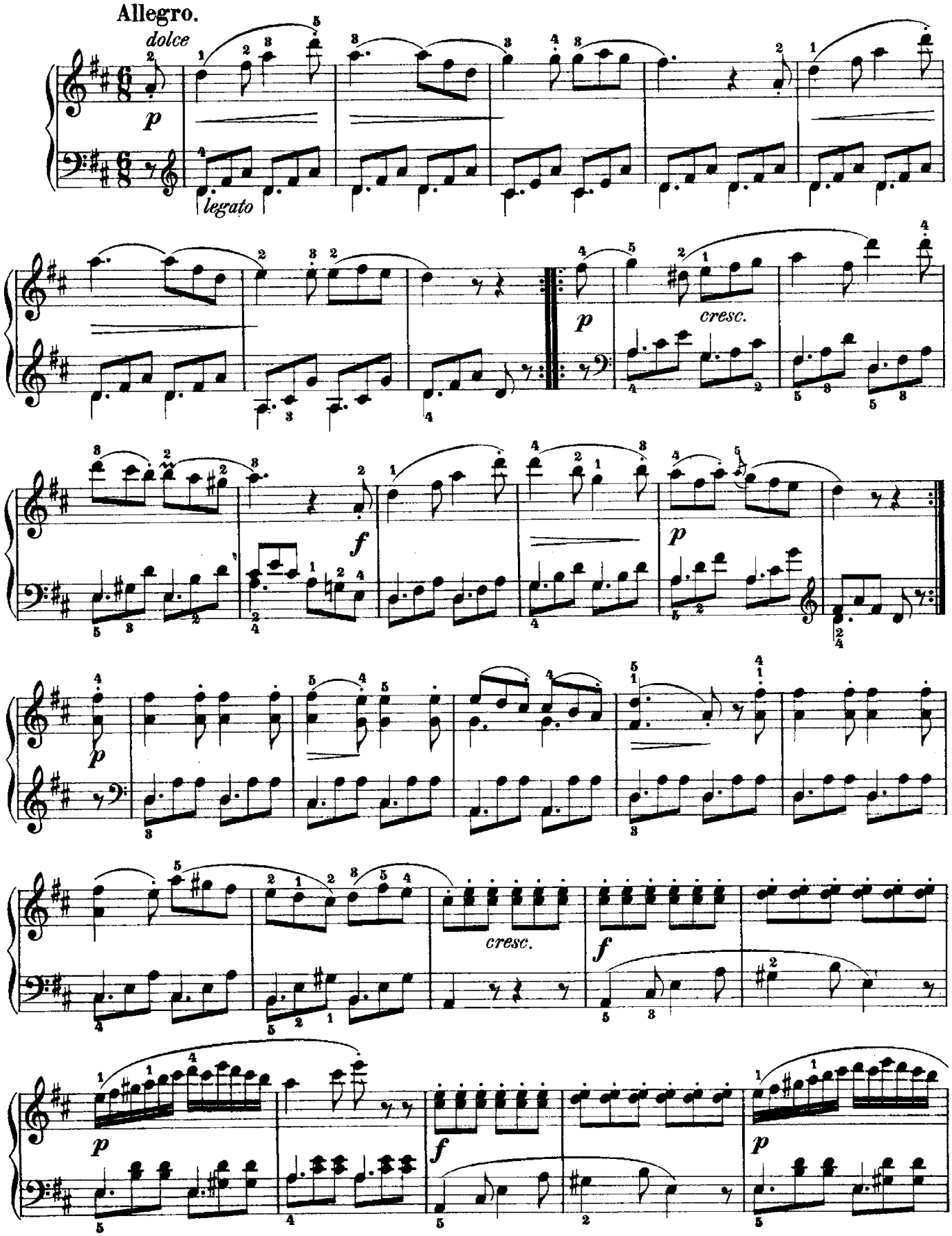


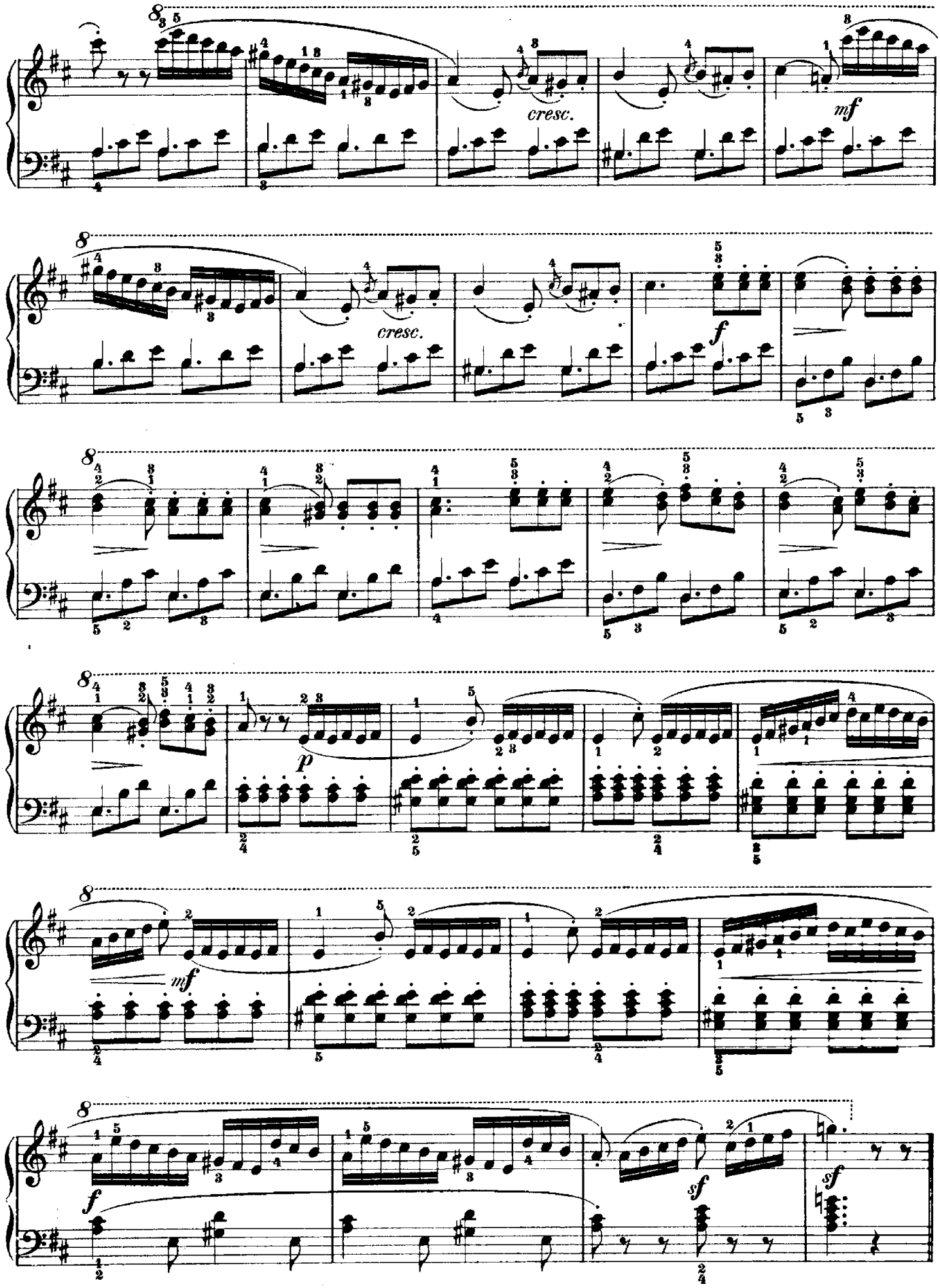

f
p
legato
scherz.
cresc.
f
dimin.
rit.
a tempo
p
legato
p
f
ff

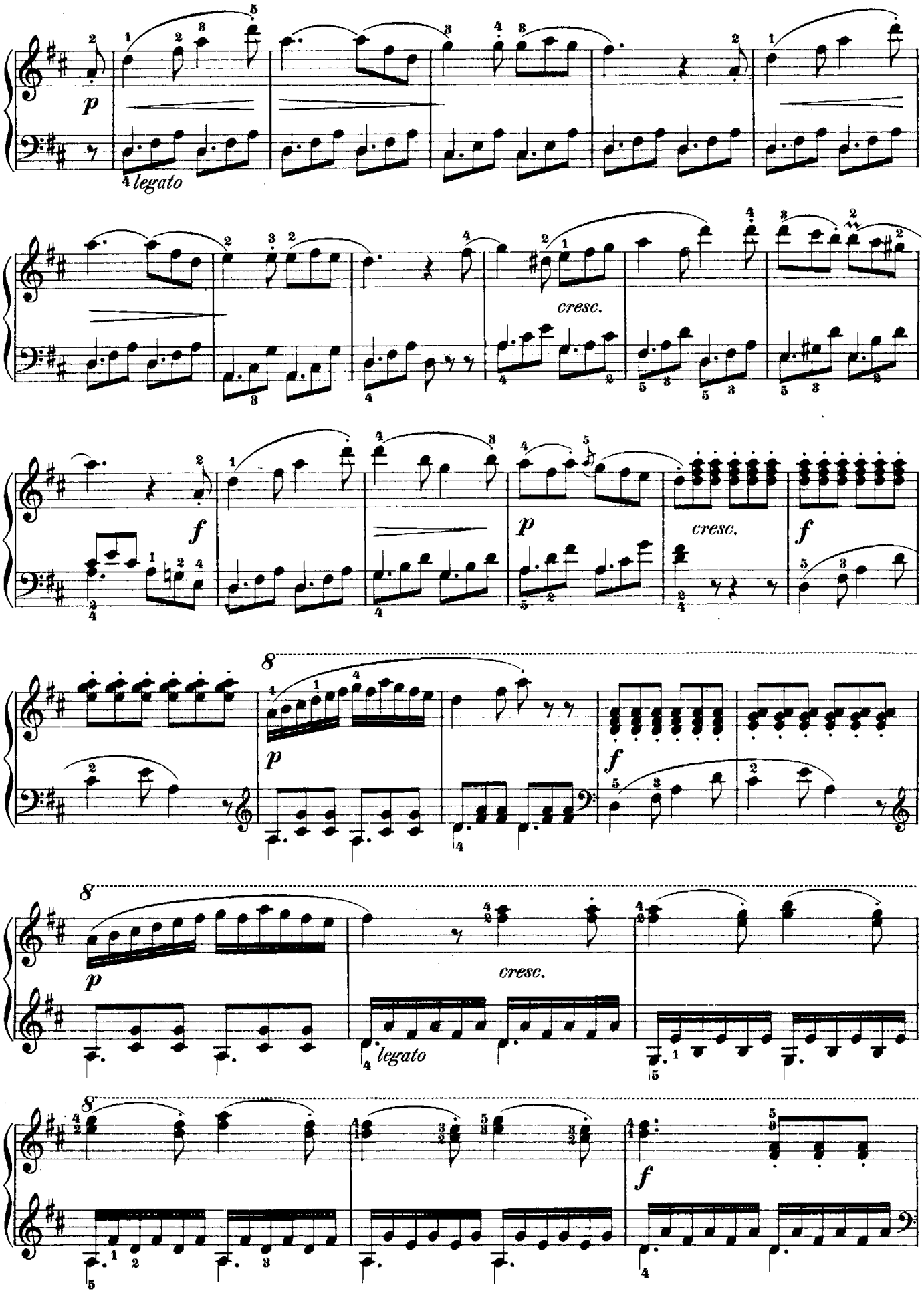
Komm, lieber Mai.

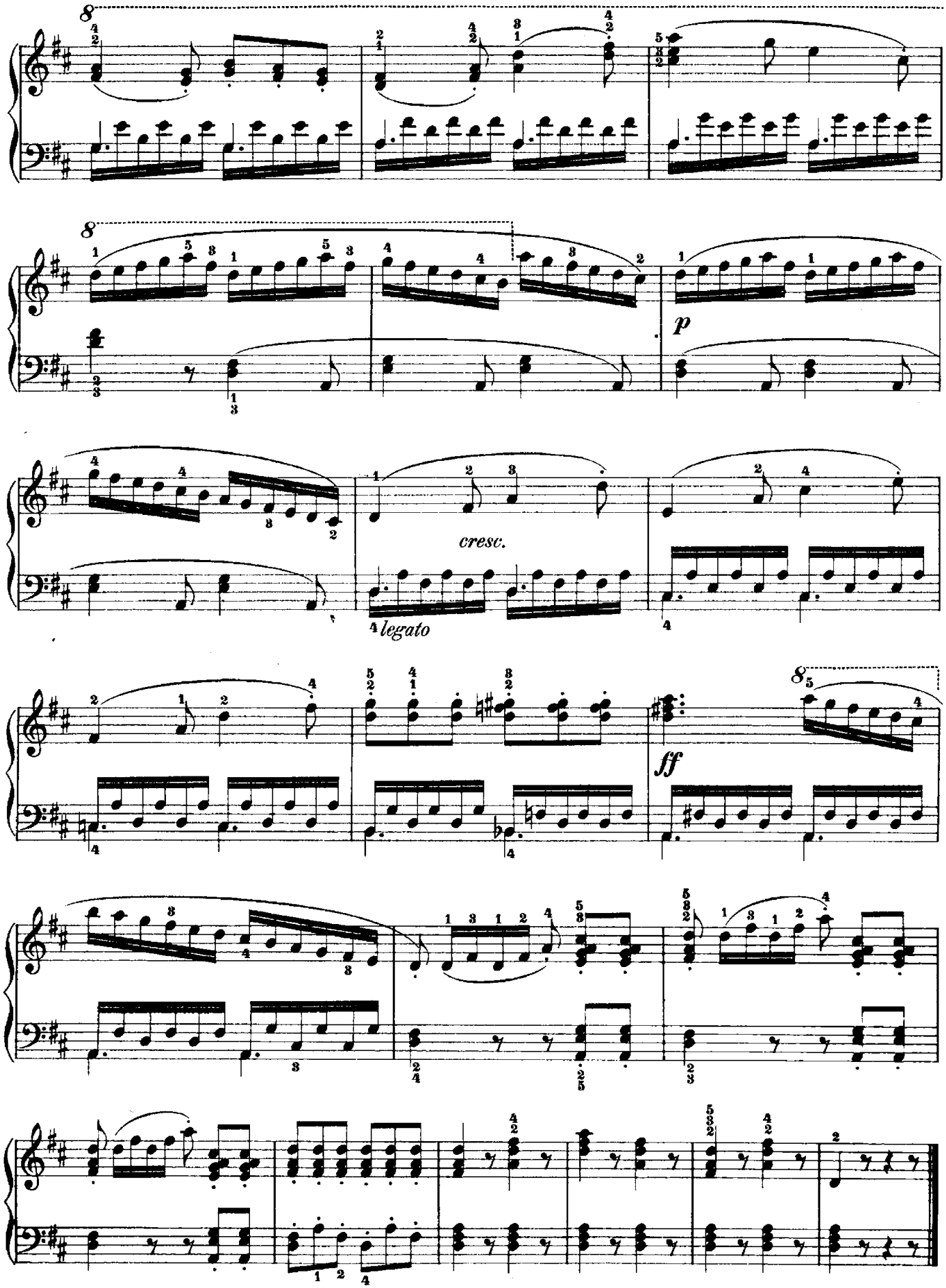
№ 22.

Lied von W. A. Mozart.




cresc.
mf
cresc.
f
p
mf
f
sf
sf


p
legato
cresc.
f
p
cresc.
f
8
p
f
8
p
cresc.
legato
8
f


cresc.
legato
p
ff