Pfingsten in Florenz.

Operette in 3 Acten

von Richard Genée und J. Riegen

Musik von

ALFONS CZIBULKA.

1885

Clavierauszug mit Text

Pr. M 12.— Fl 6.30. netto.

Clavierauszug ohne Text

Pr. M. 4.50. Fl. 2.70. netto.

London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Verlag von Aug. Cranz in Hamburg.

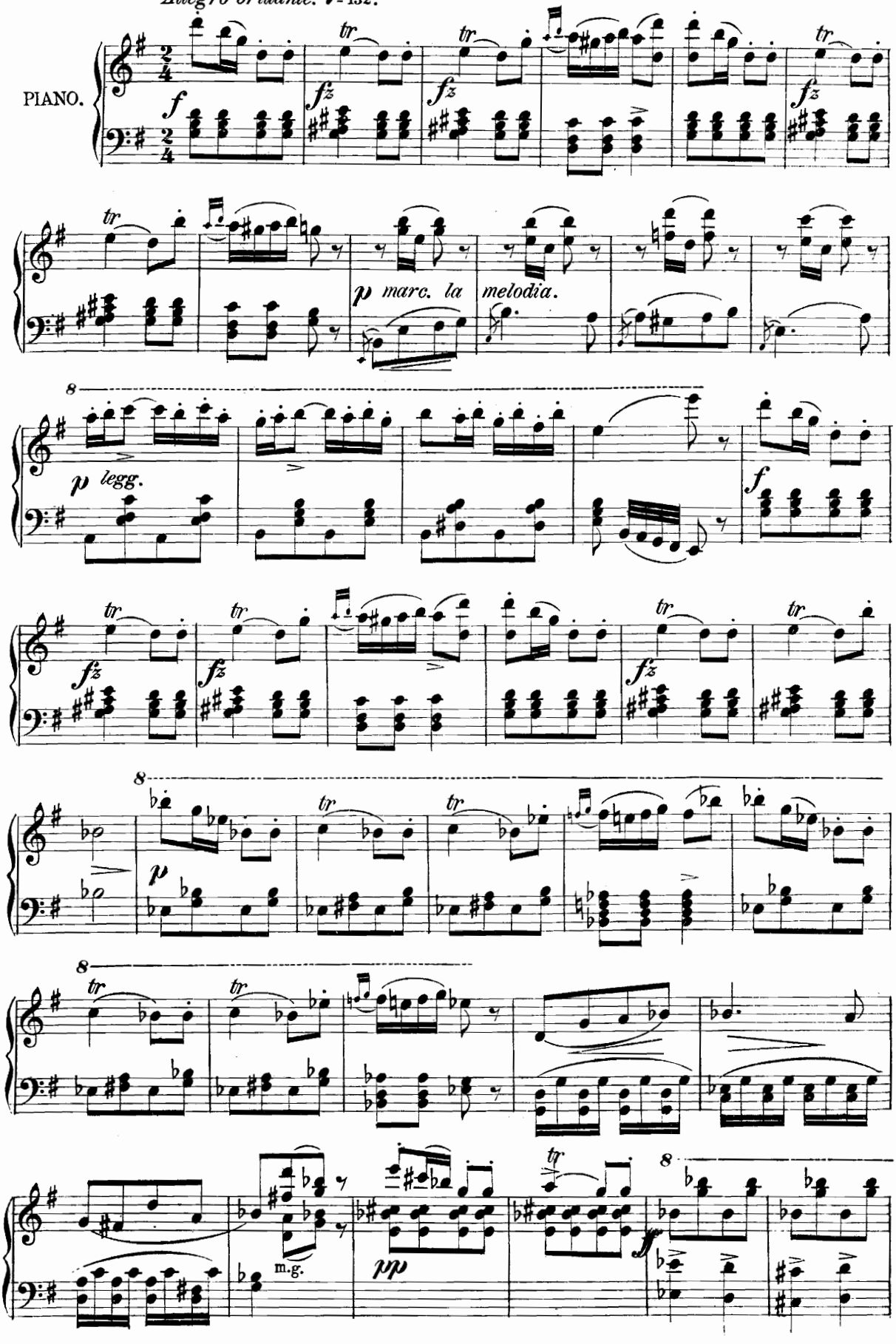
Wien, C. A. Spina, (Alwin Cranz.) Brüssel, A. Cranz.

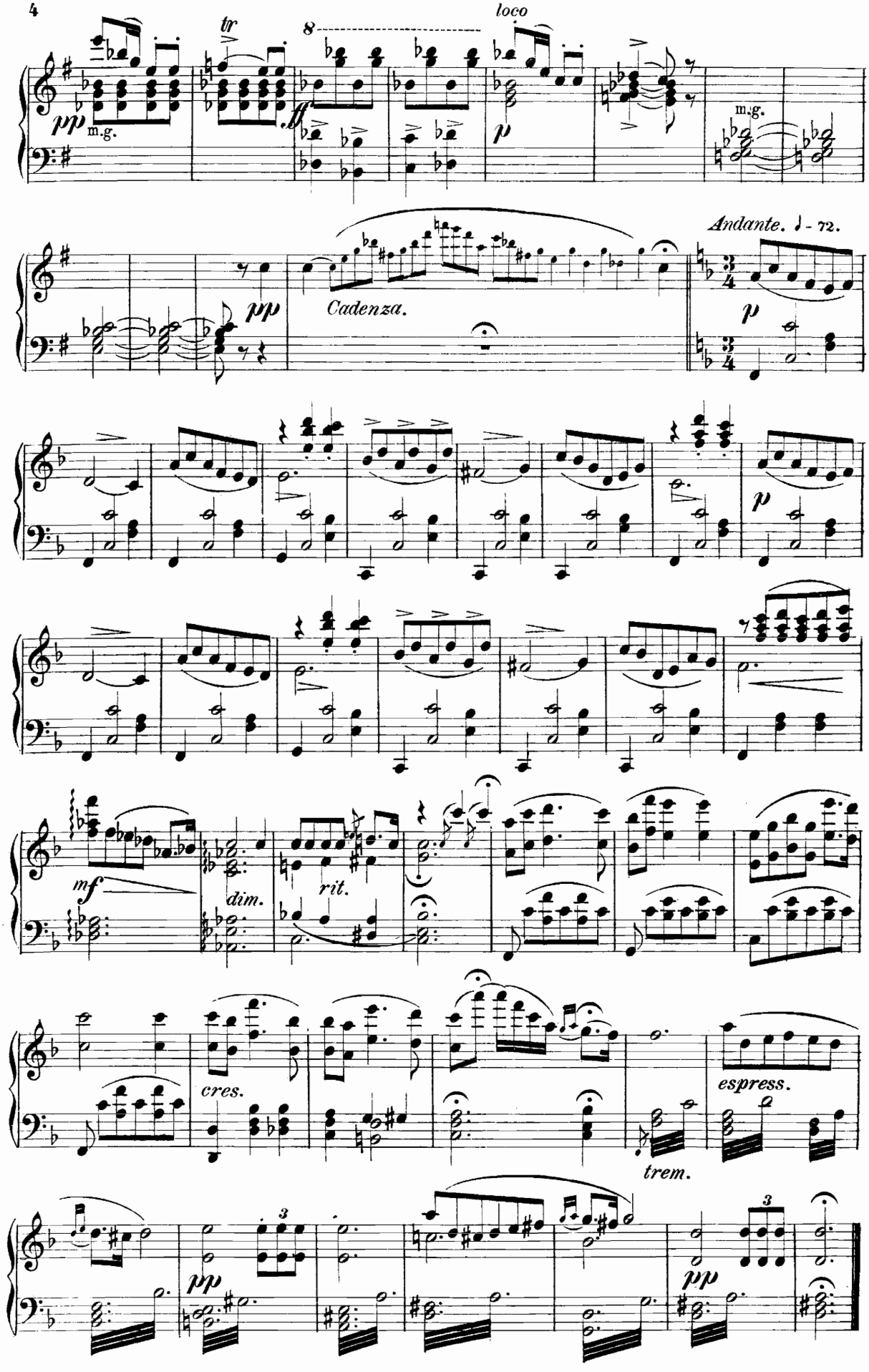
déposé.

Vorspiel.

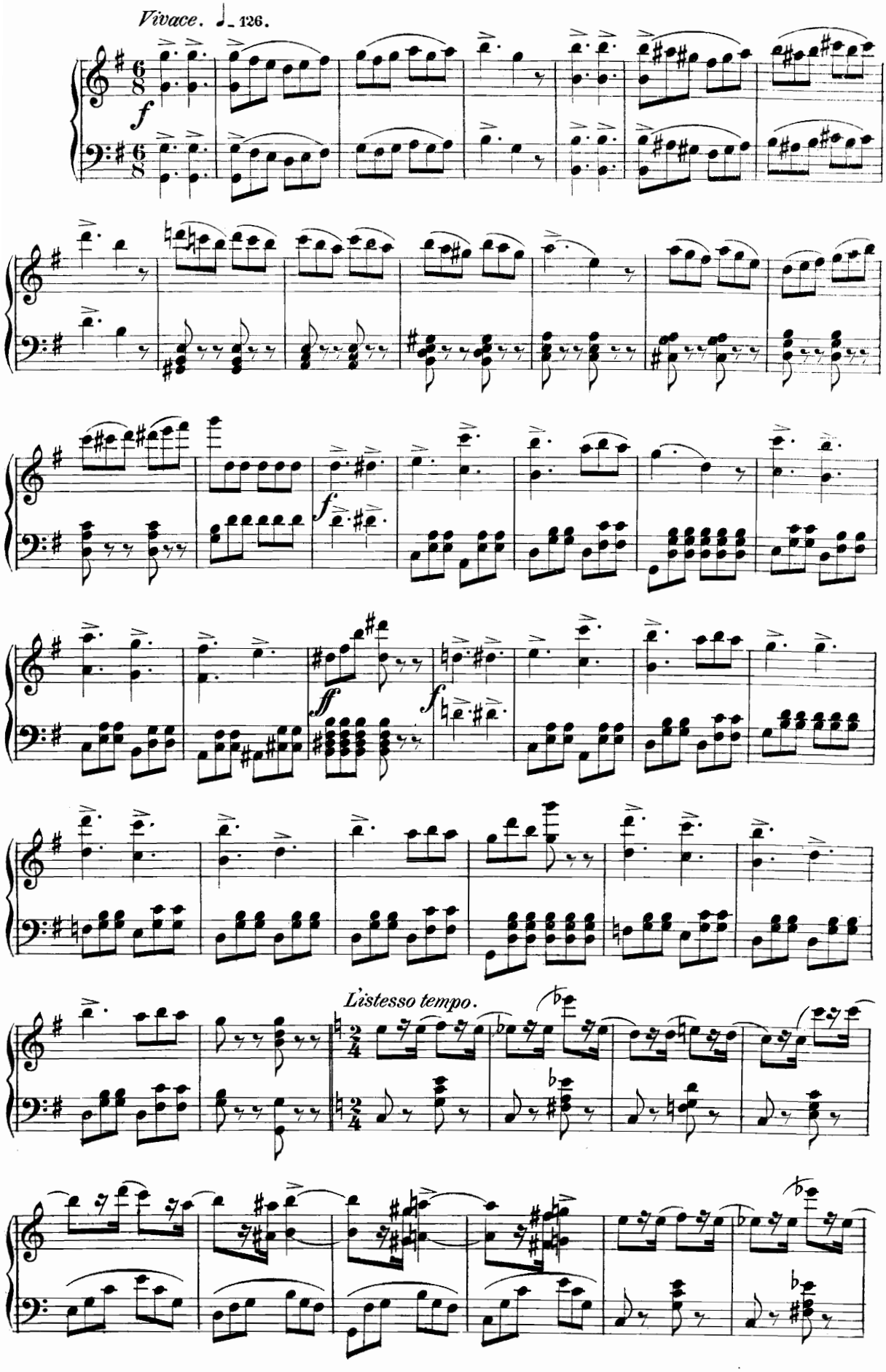
Allegro brillante. ♩ - 132.

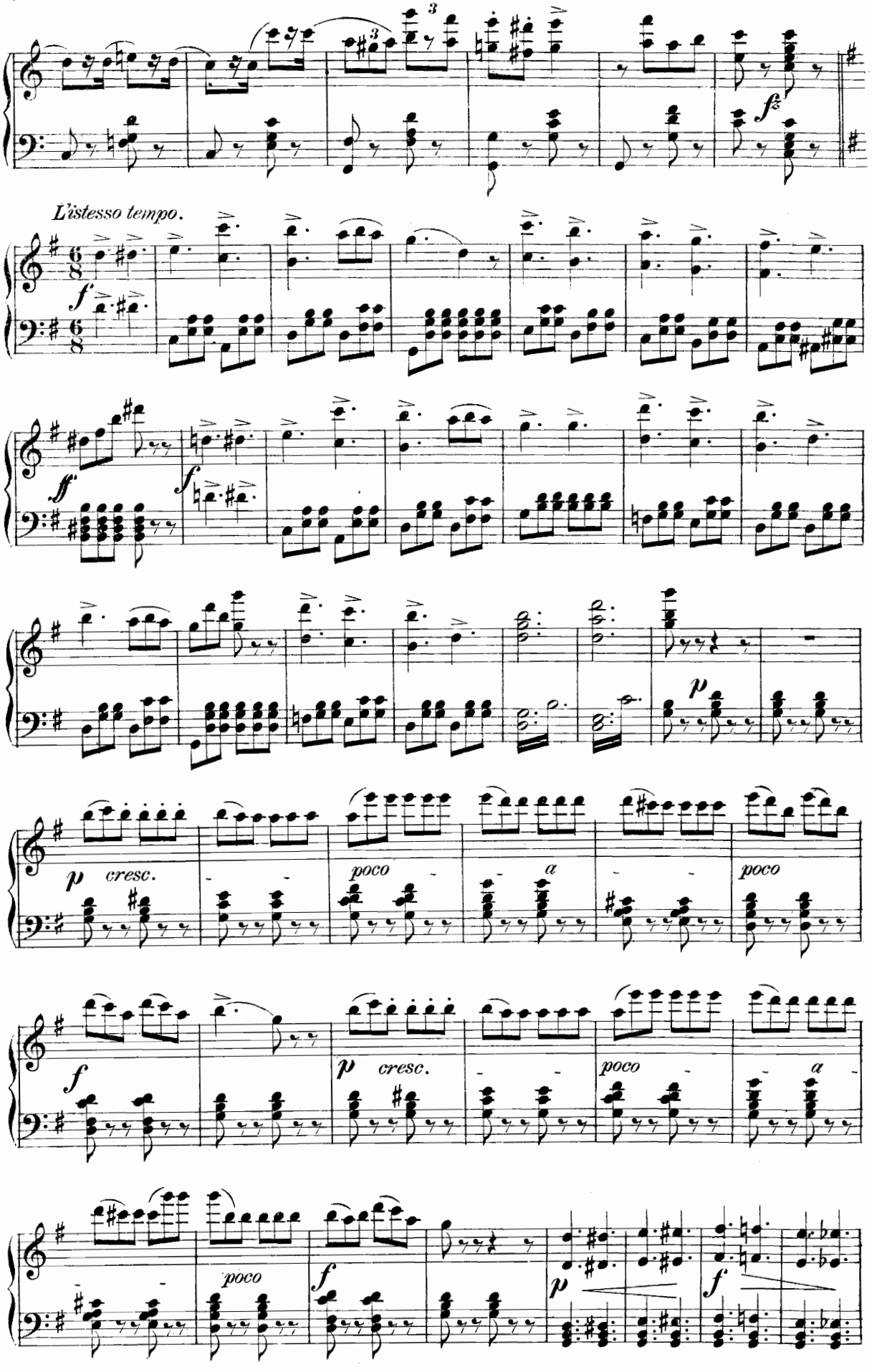
A. Czibulka.

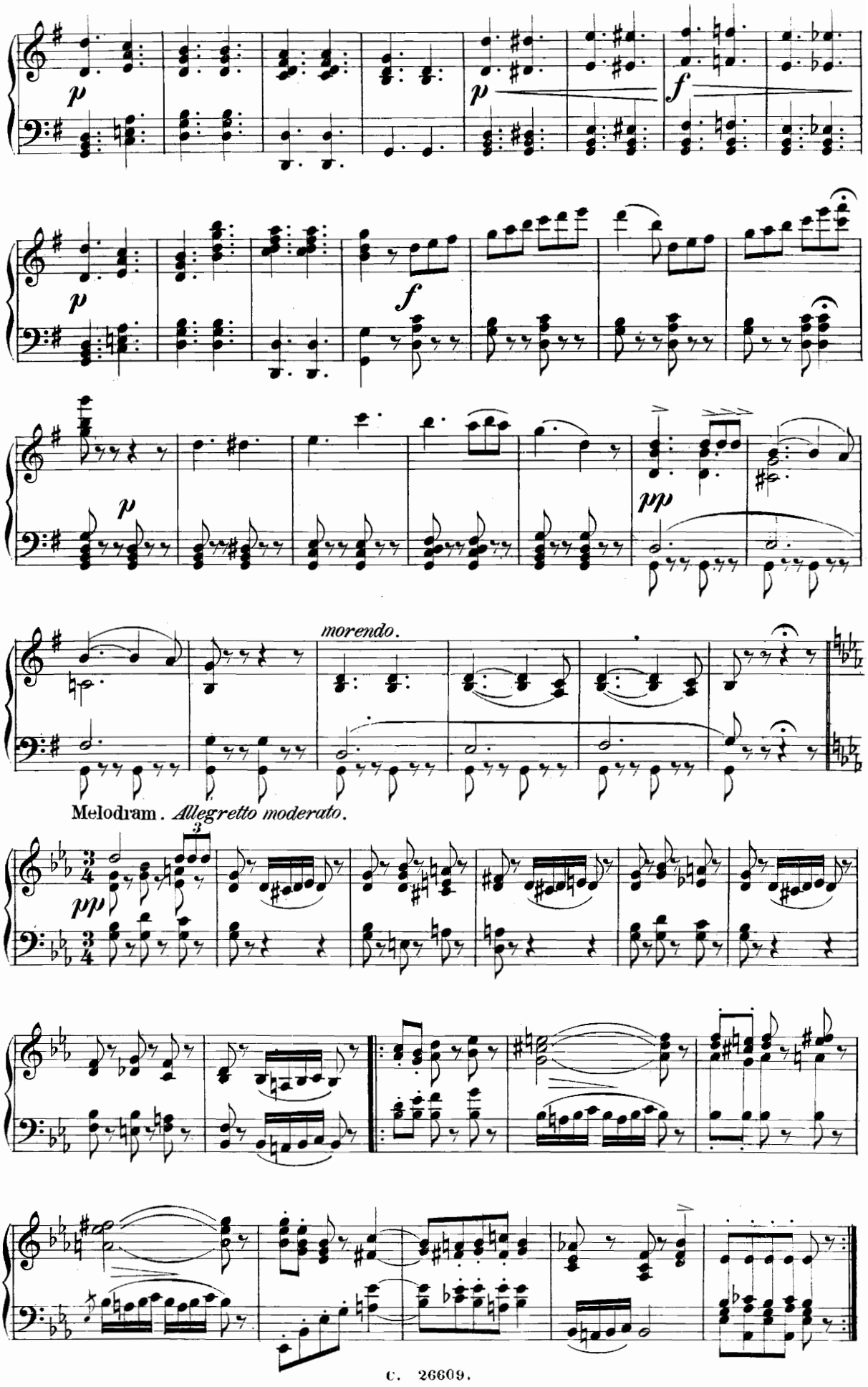


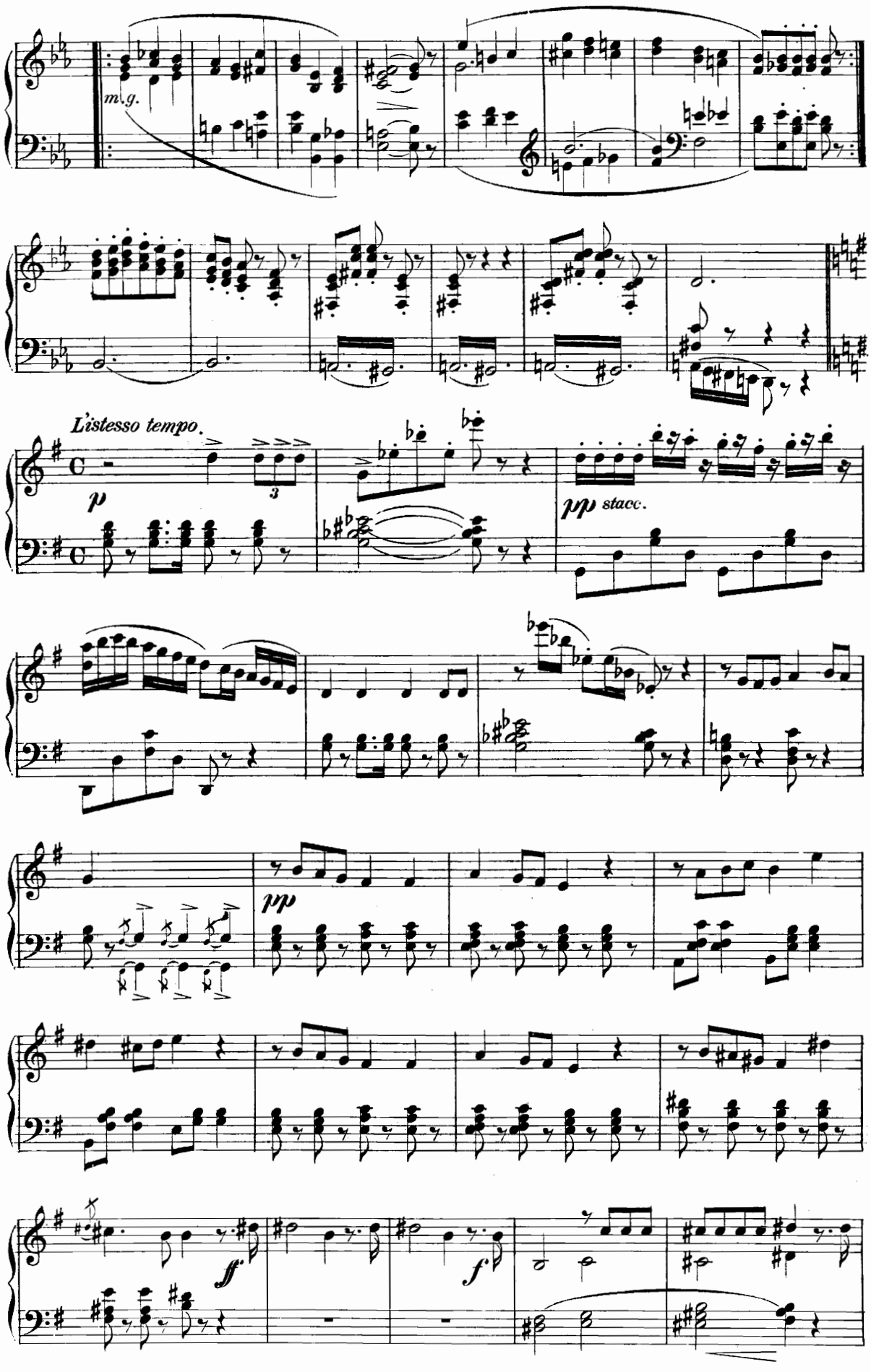

tr
loco
pp
m.g.
ff
p
m.g.
Andante. ♪ - 72.
pp
Cadenza.
p
p
mf
dim.
rit.
cres.
espress.
trem.
pp
pp

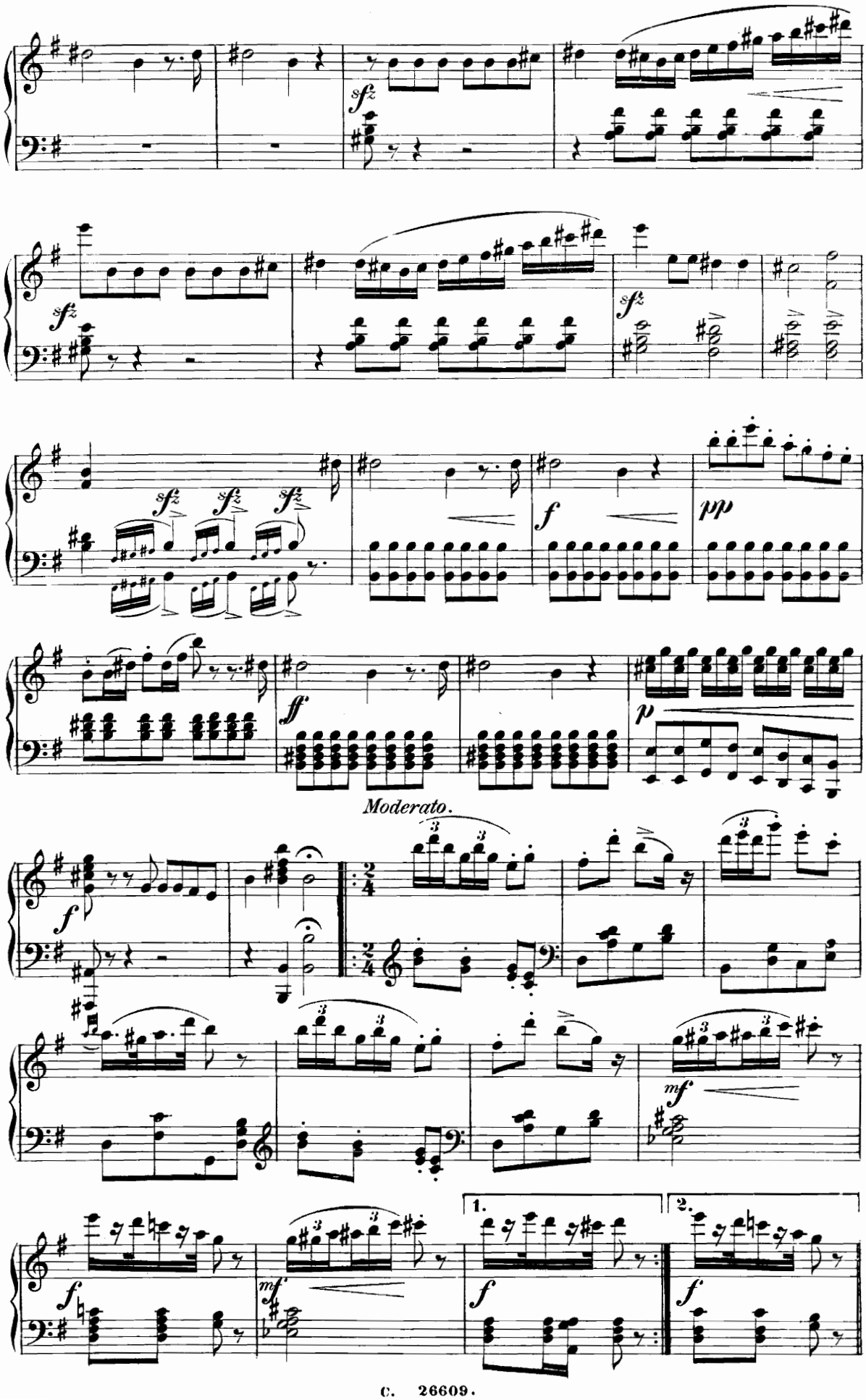
Nº 1. Introduction.

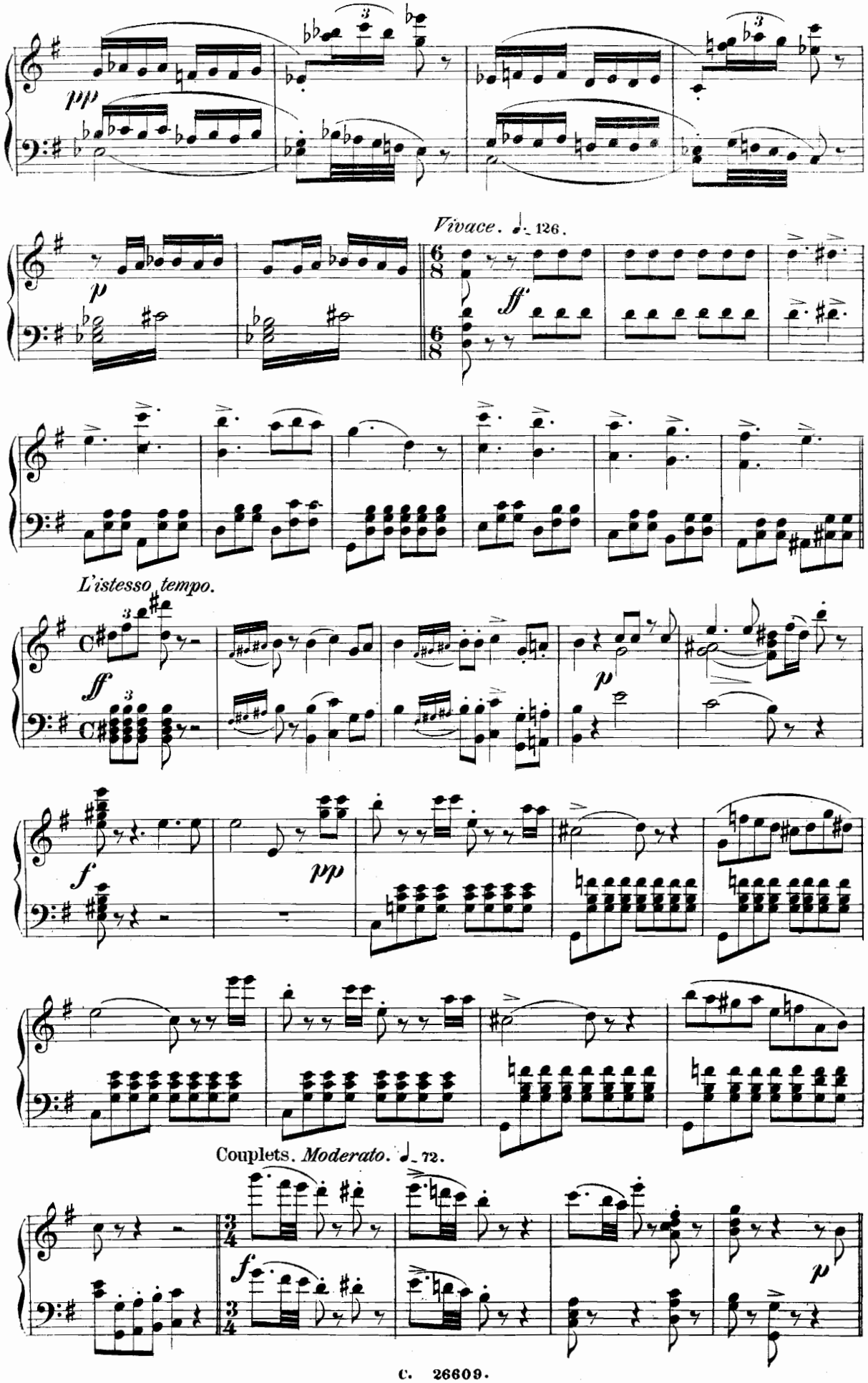


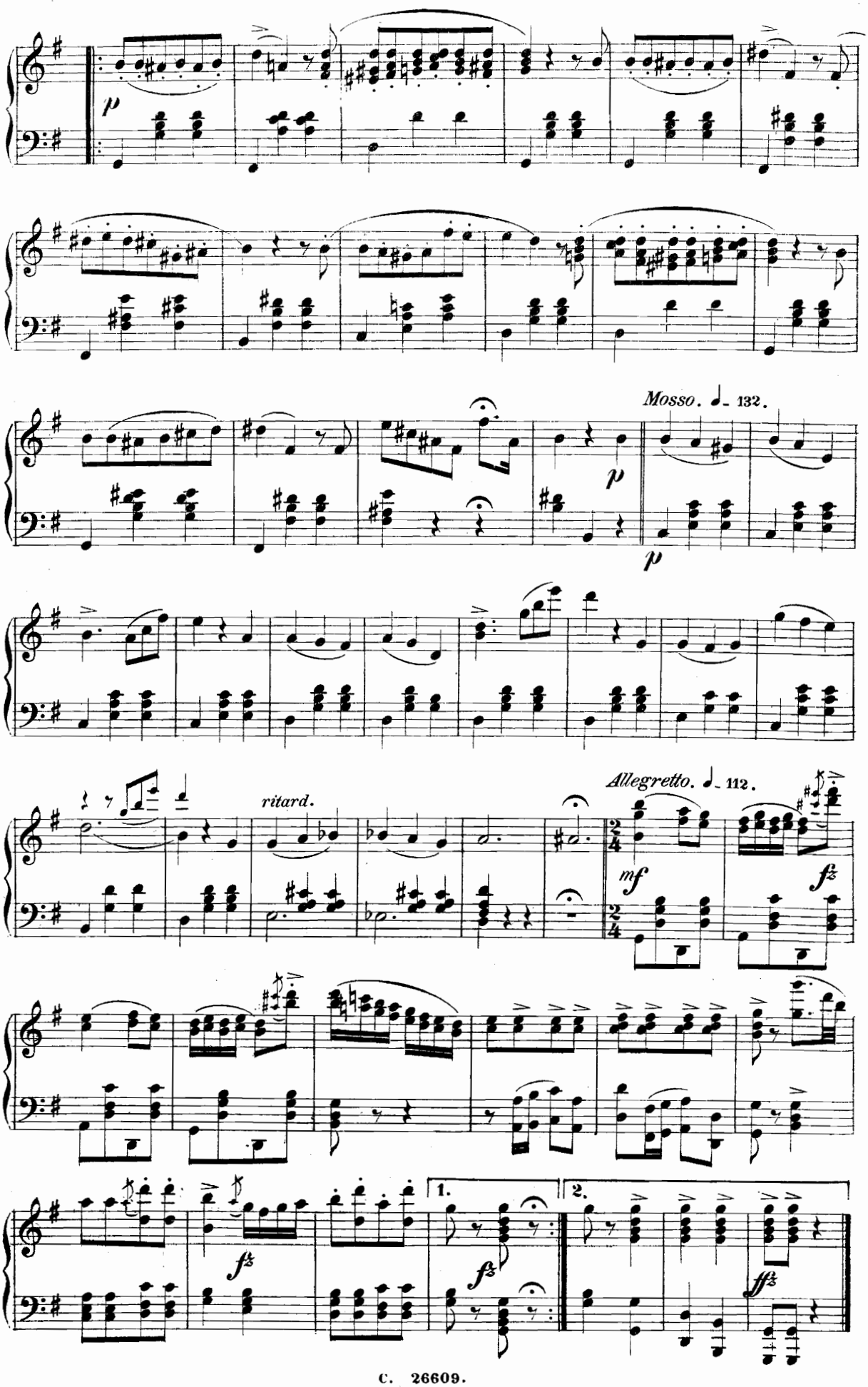

L'istesso tempo.
f
ff
p
cresc.
poco
a
poco
f
p
cresc.
poco
a
poco
f
p
f


p
p
f
p
f
p
pp
morendo.
Melodram. Allegretto moderato.
pp

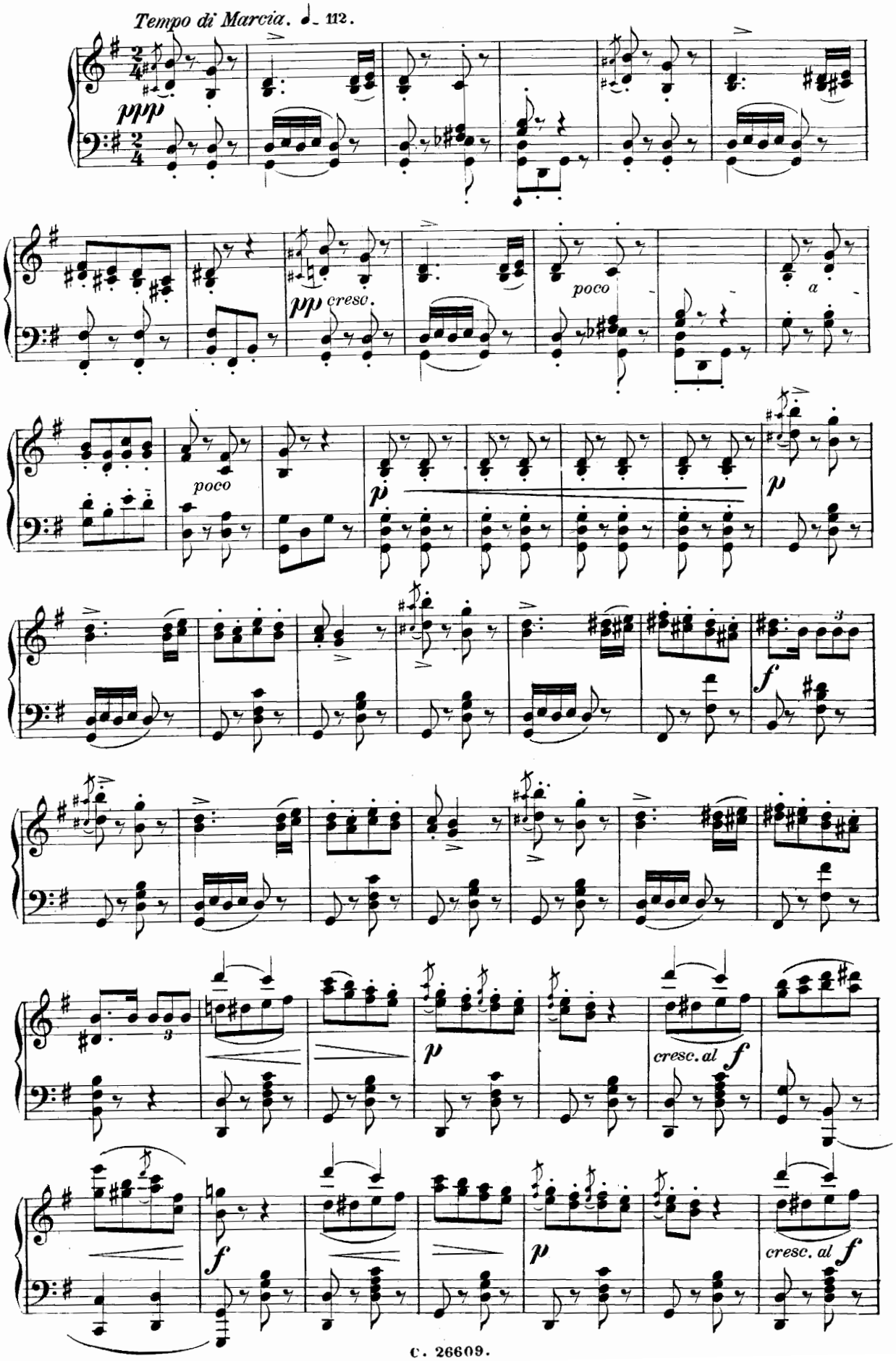

m.g.
L'istesso tempo.
p
3
pp stacc.
pp
ff
f

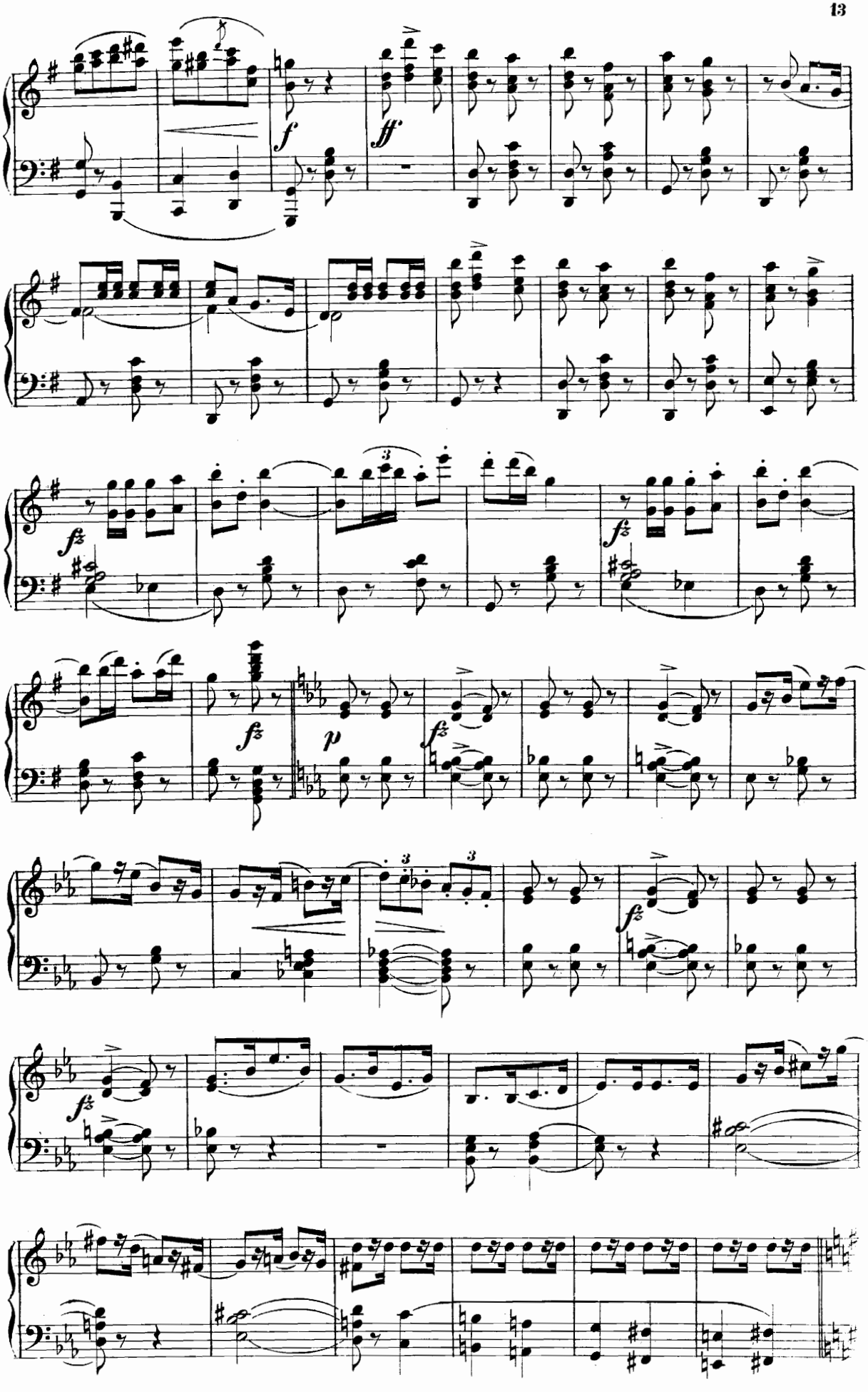

sfz
sfz
sfz
sfz
sfz
sfz
f
pp
ff
p
Moderato.
f
mf
1.
2.
f
mf
f
f

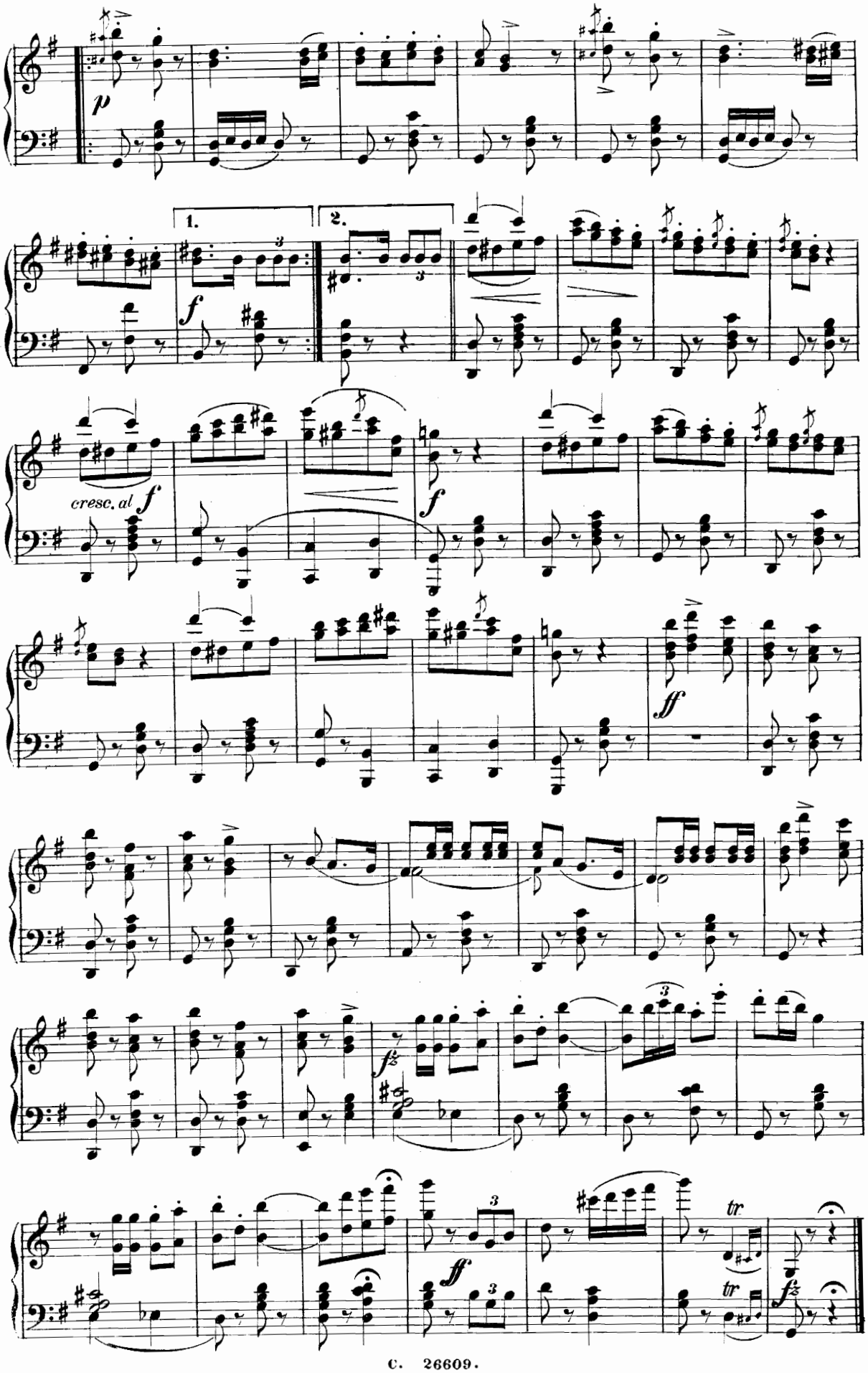

pp
Vivace. ♩. 126.
p
ff
L'istesso tempo.
ff
p
f
pp
Couplets. Moderato. ♩ 72.
f
p


p
Mosso. ♩. 132.
p
p
ritard.
Allegretto. ♩. 112.
mf
fz
fz
fz
1.
2.
fz
ff

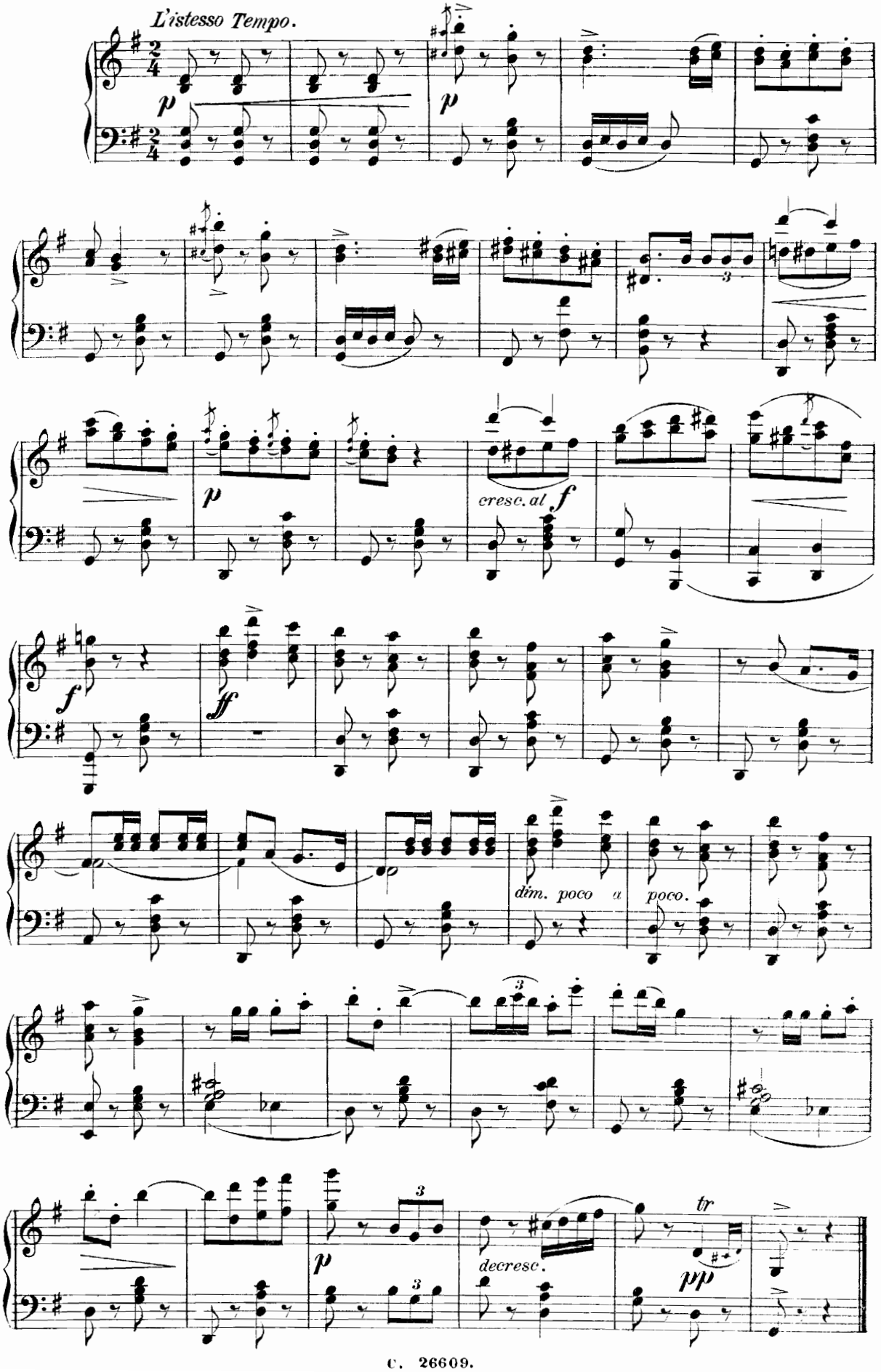
Nº 2. Chor der Landsknechte.



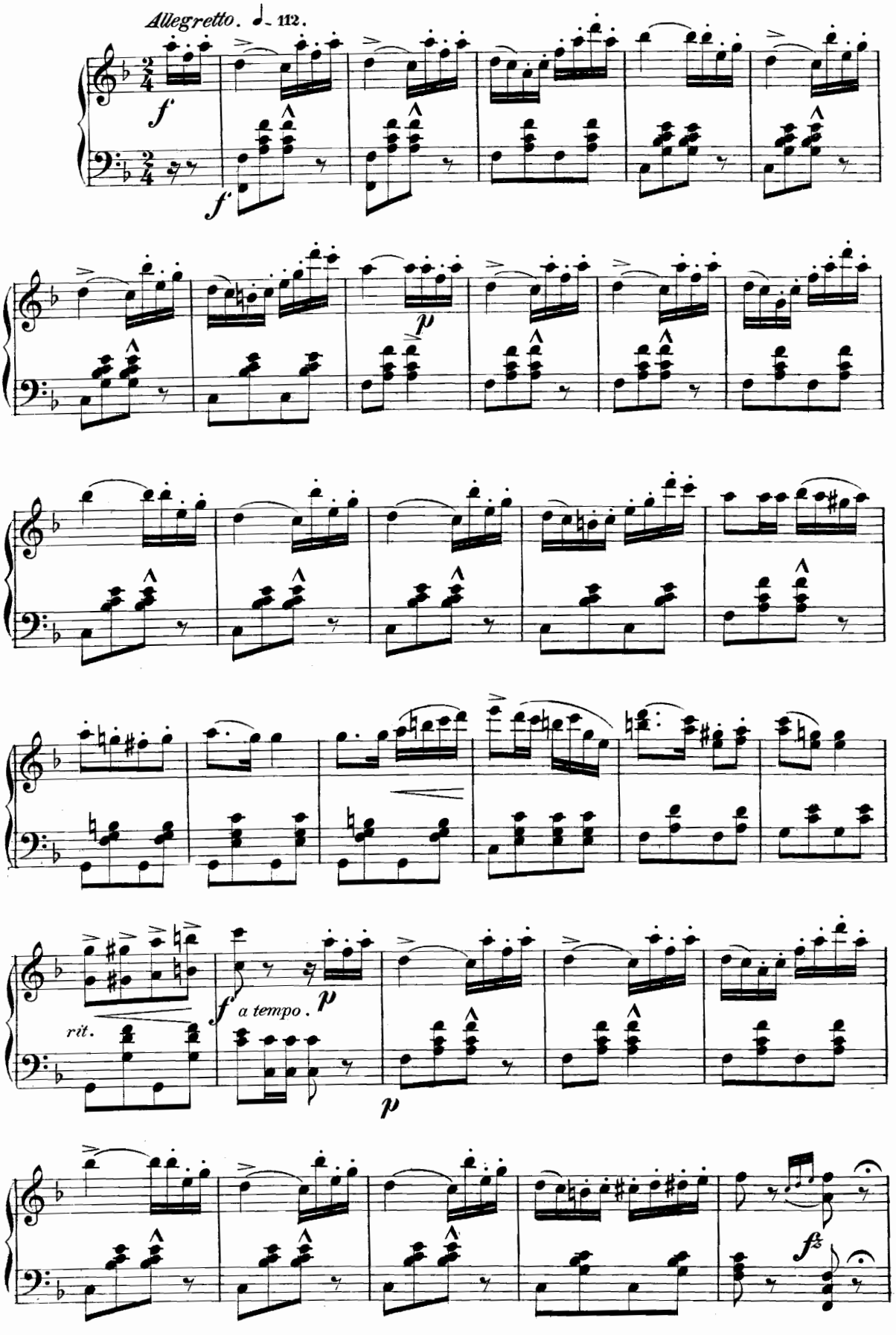

f
ff
fz
p

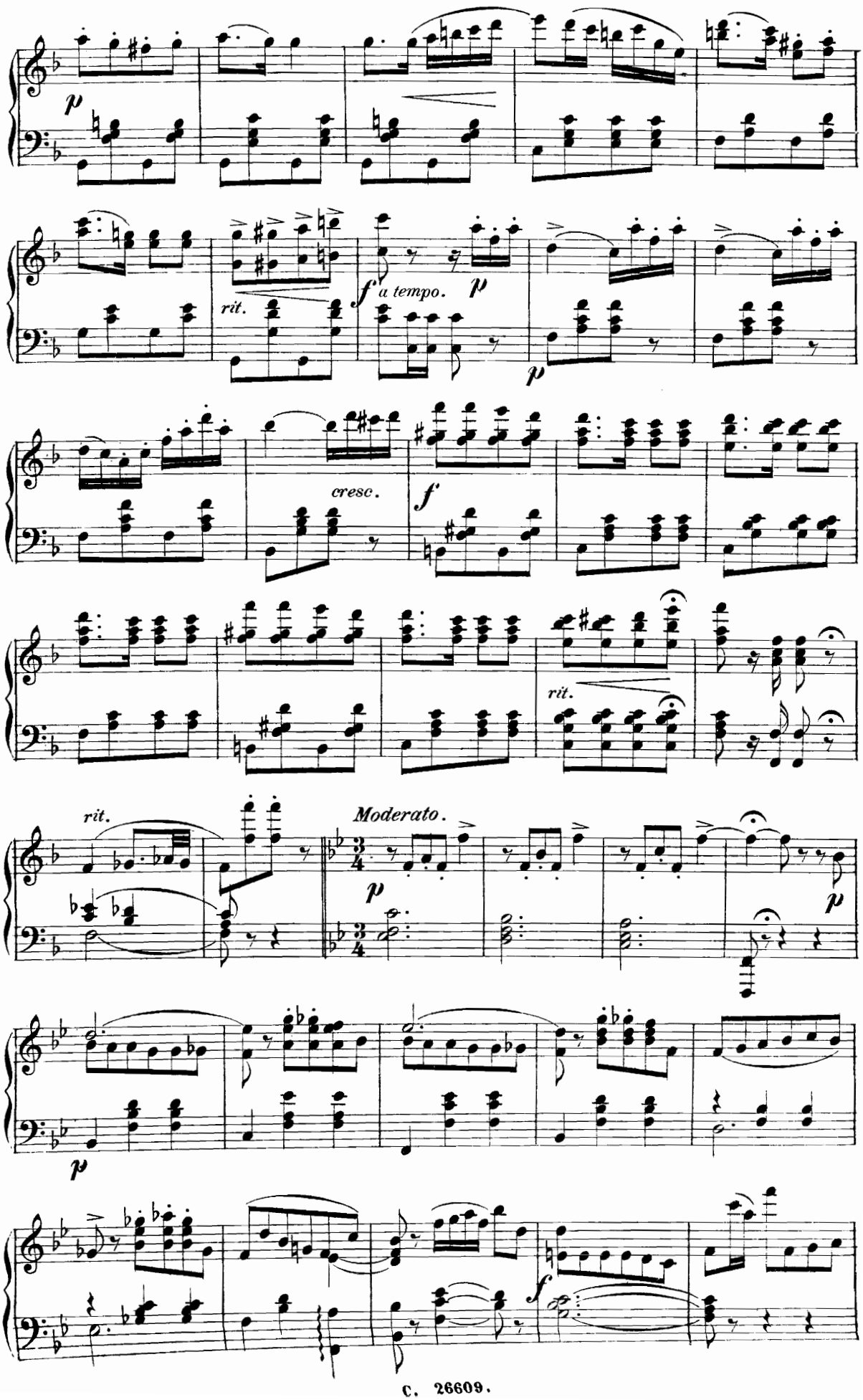

p
1.
2.
f
cresc. al f
f
ff
fz
ff
tr
tr
fz

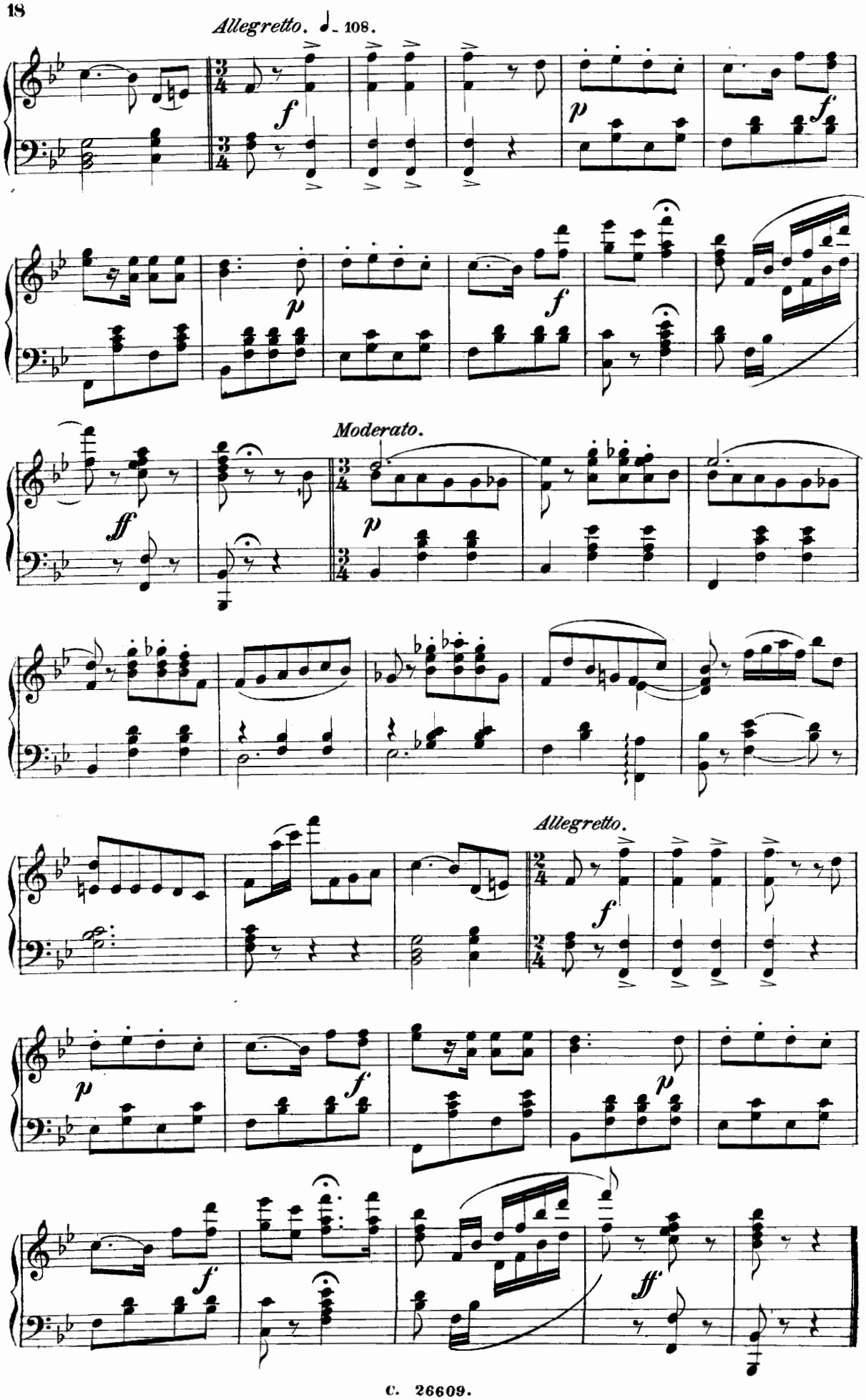
Nº 2½. Abgang der Landsknechte.



№ 3. Duett.

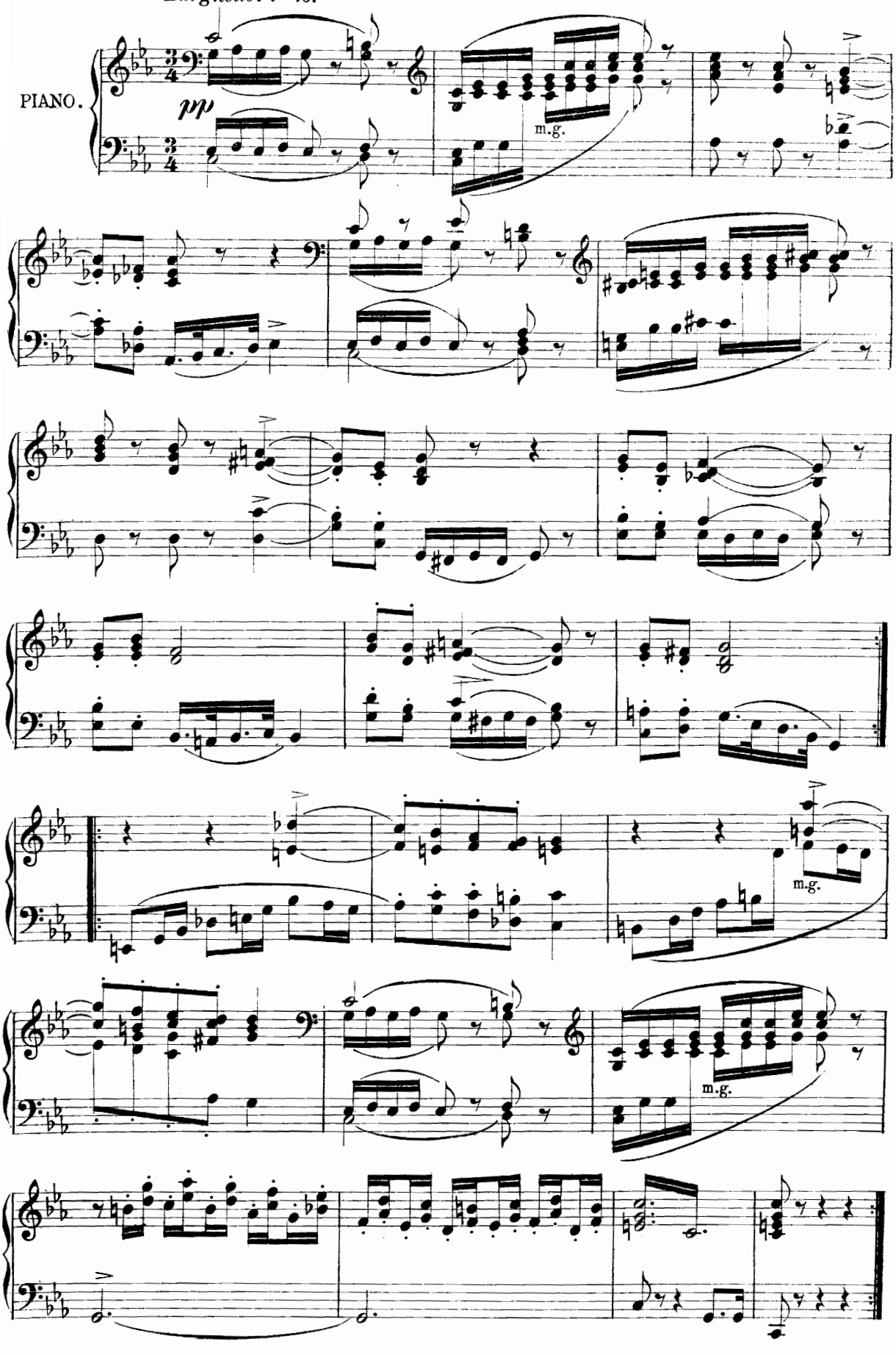



p
rit.
f a tempo.
p
p
cresc.
f
rit.
rit.
Moderato.
p
p
p
f

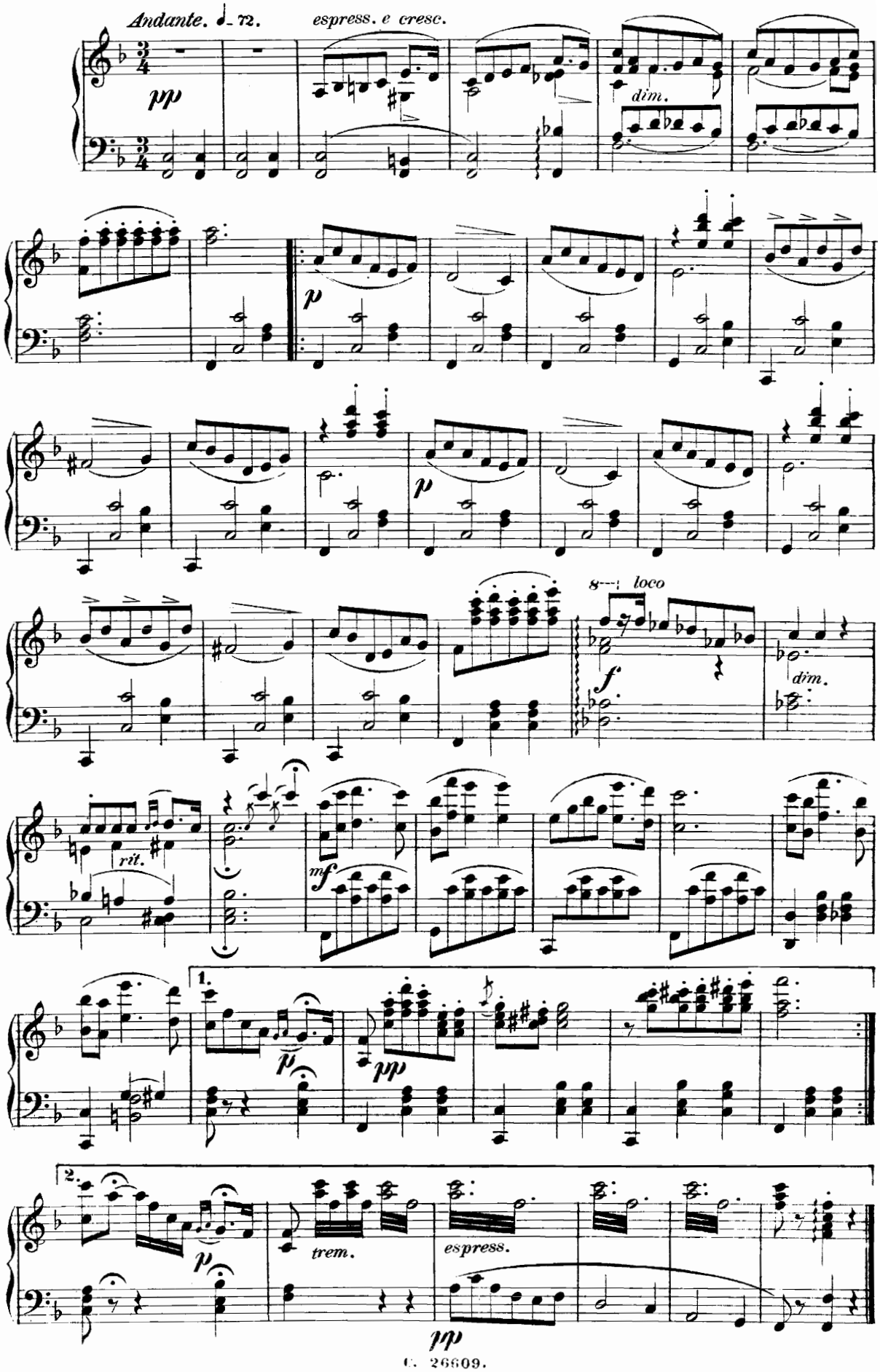

Allegretto. ♩= 108.
Moderato.
Allegretto.

Nº 3 *a.* Melodram.

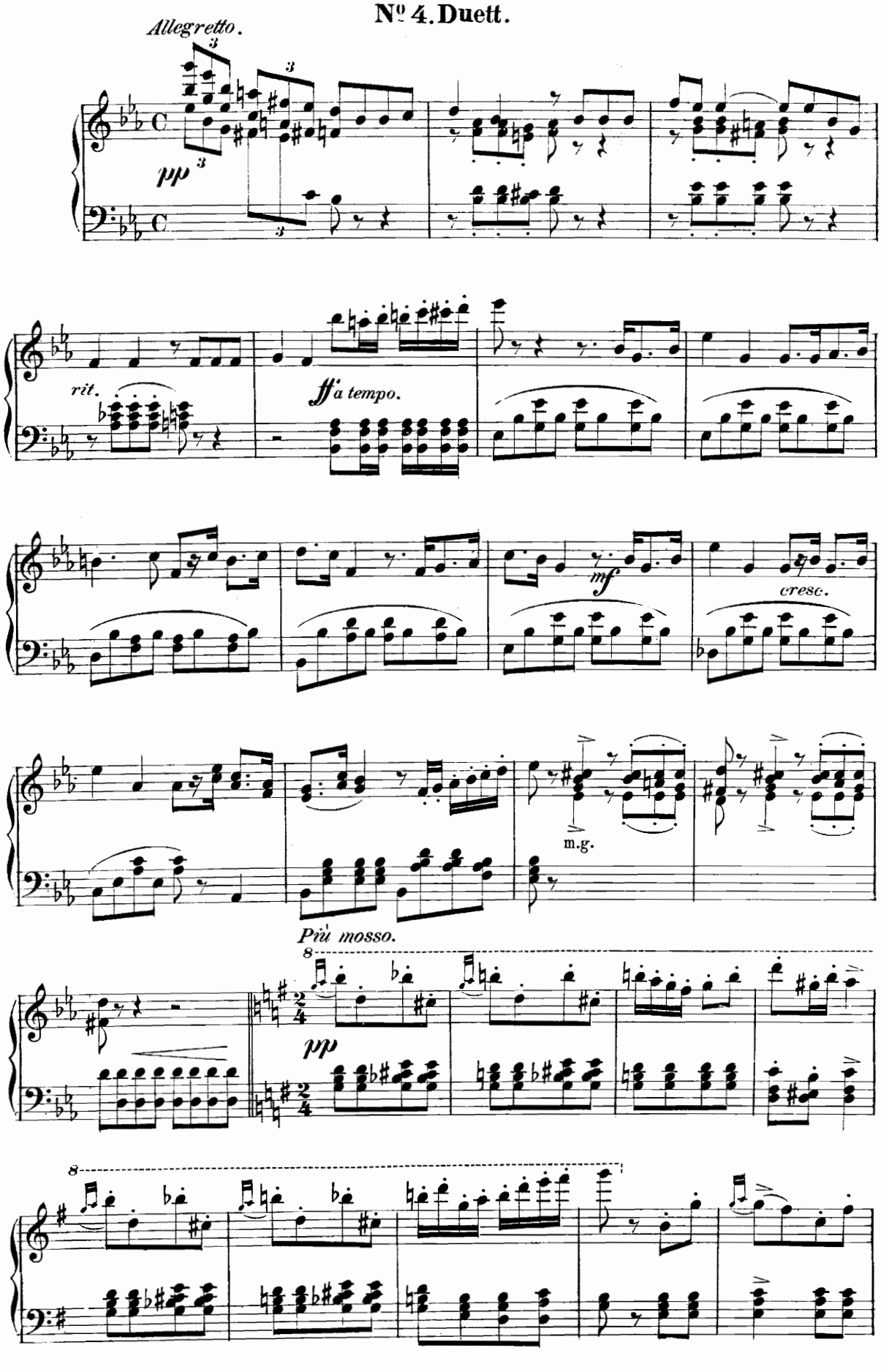
Larghetto. ♪ = 76.

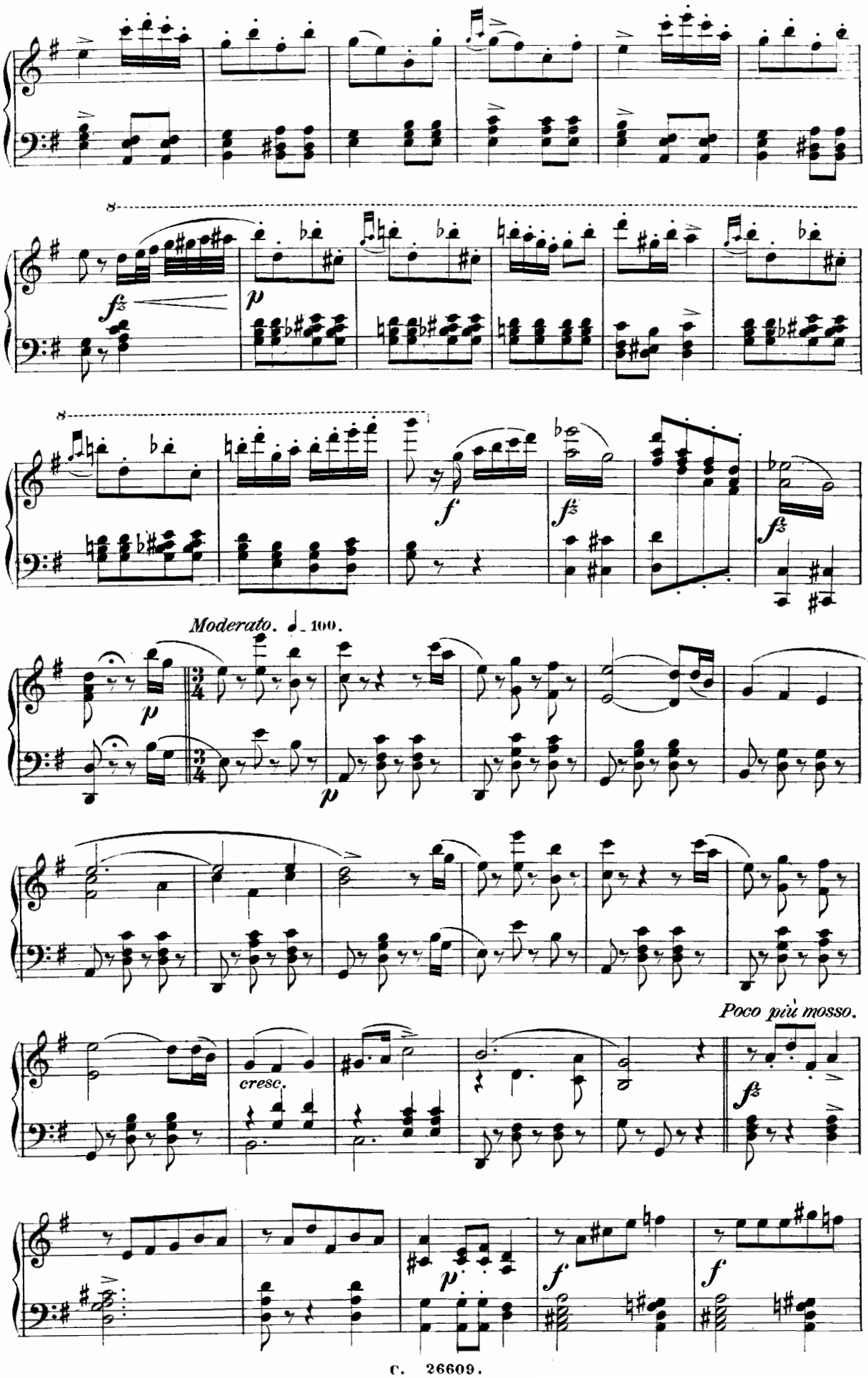


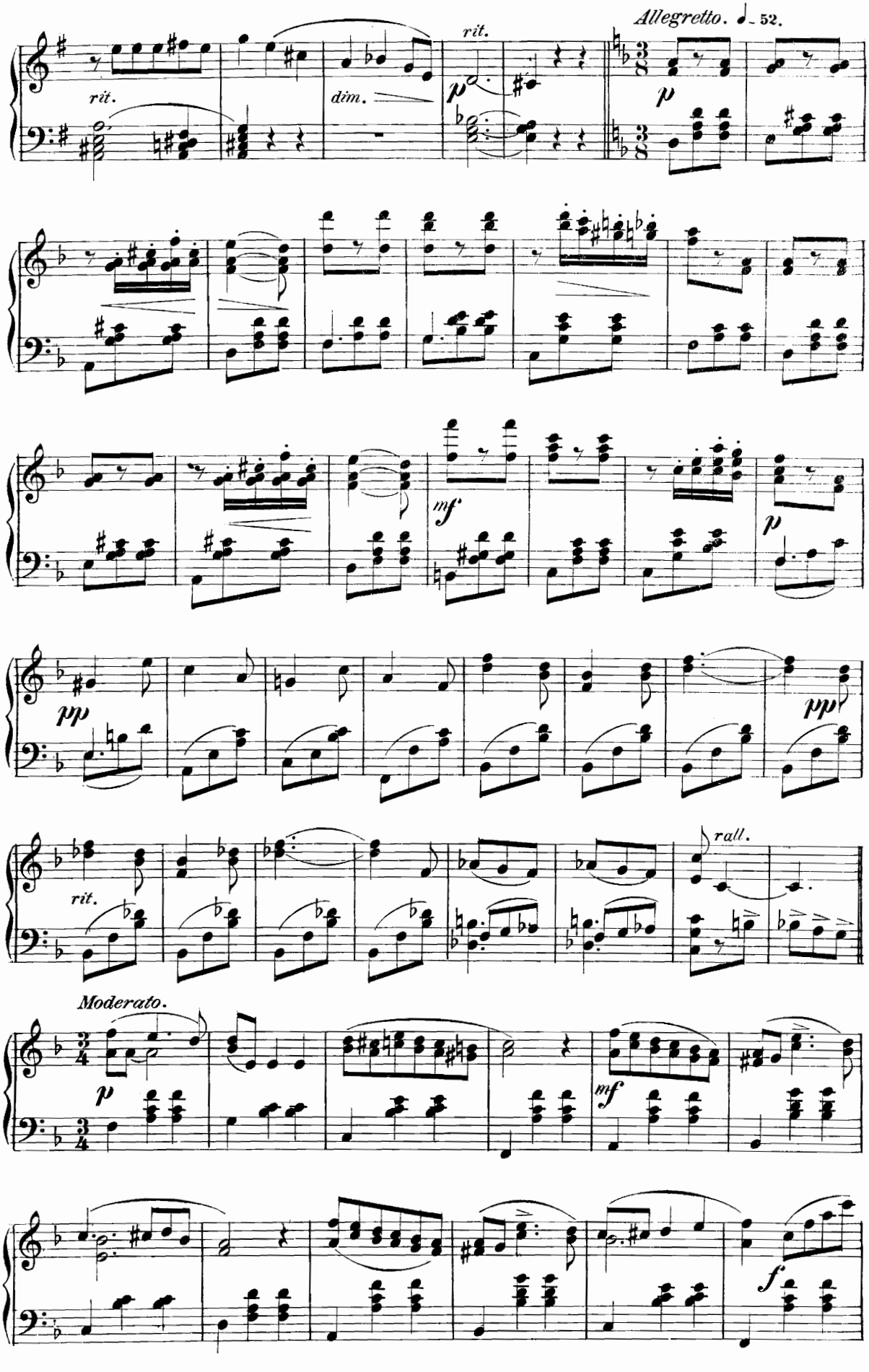
№ 3 b. Lied.

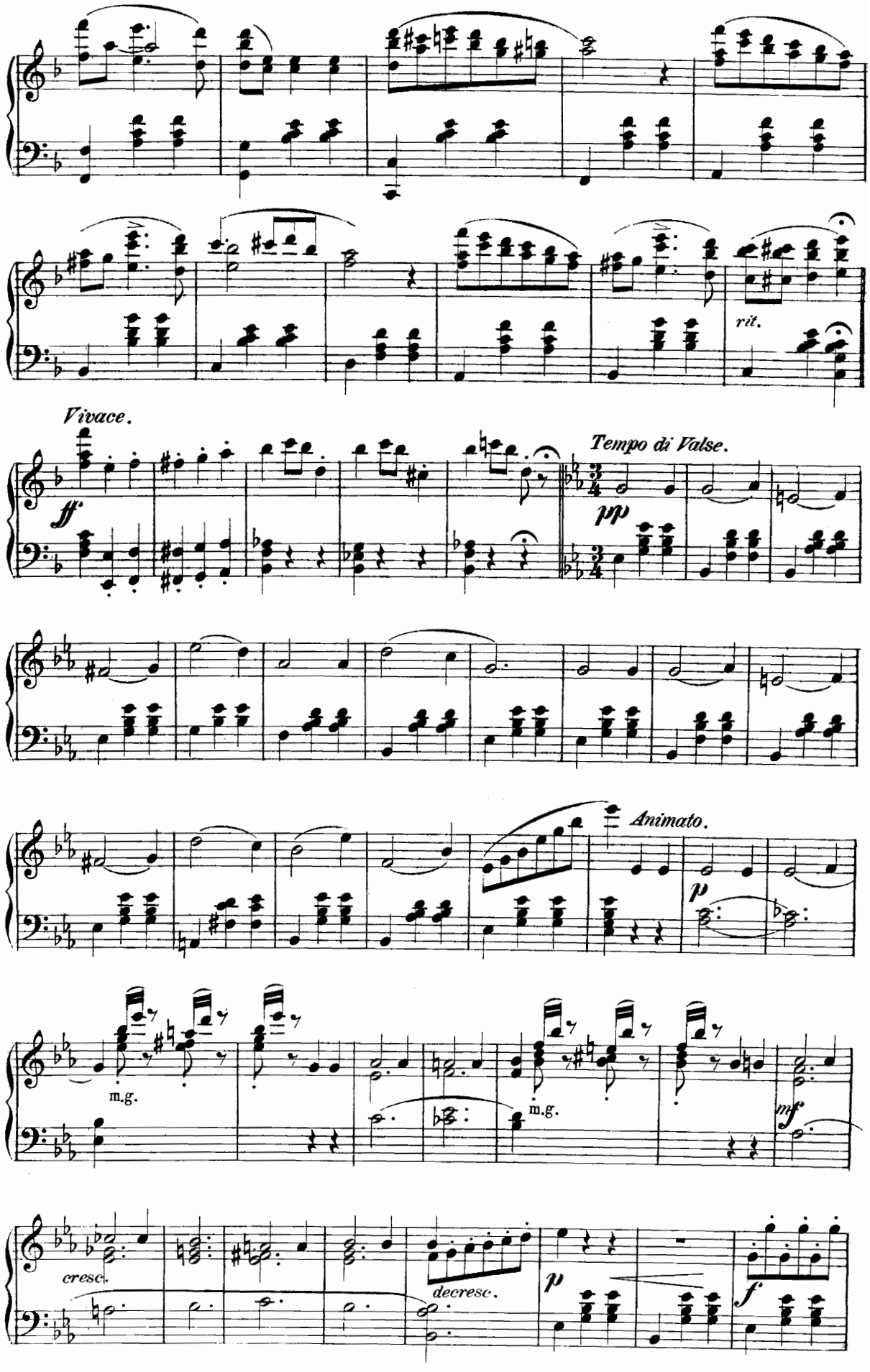

Andante. ♩= 72.
espress. e cresc.
pp
dim.
p
p
8
loco
f
dim.
rit.
mf
1.
p
pp
2.
p
trem.
espress.
pp

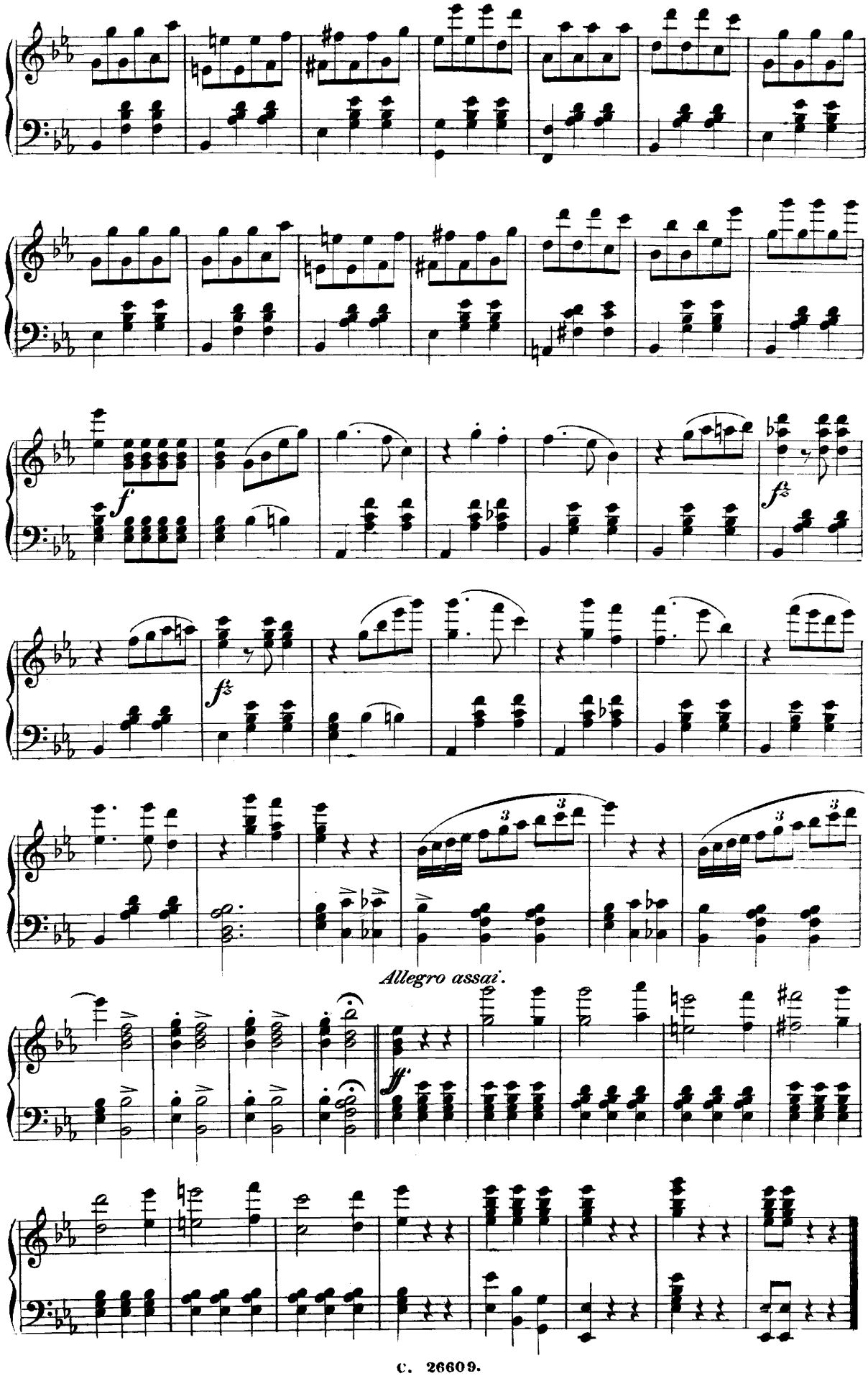
Nº 4. Duett.



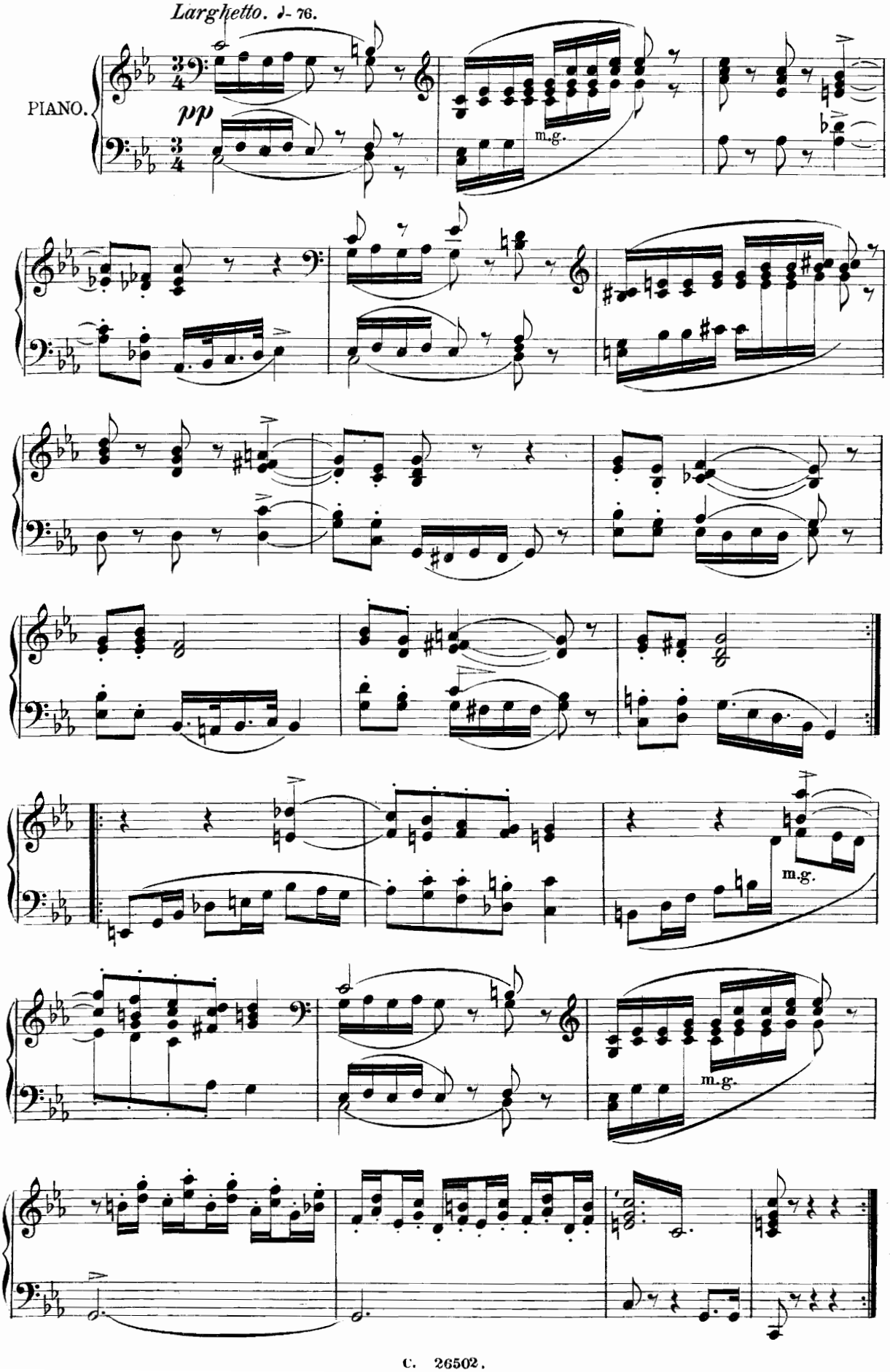

8
fz
p
8
f
fz
fz
Moderato. ♩= 100.
p
3/4
p
cresc.
Poco più mosso.
fz
p
f
f


Allegretto. ♩= 52.
rit.
dim.
rit.
p
mf
p
pp
pp
rit.
rall.
Moderato.
p
mf
f


rit.
Vivace.
ff
Tempo di Valse.
pp
Animato.
p
m.g.
m.g.
mf
cresc.
decresc.
p
f

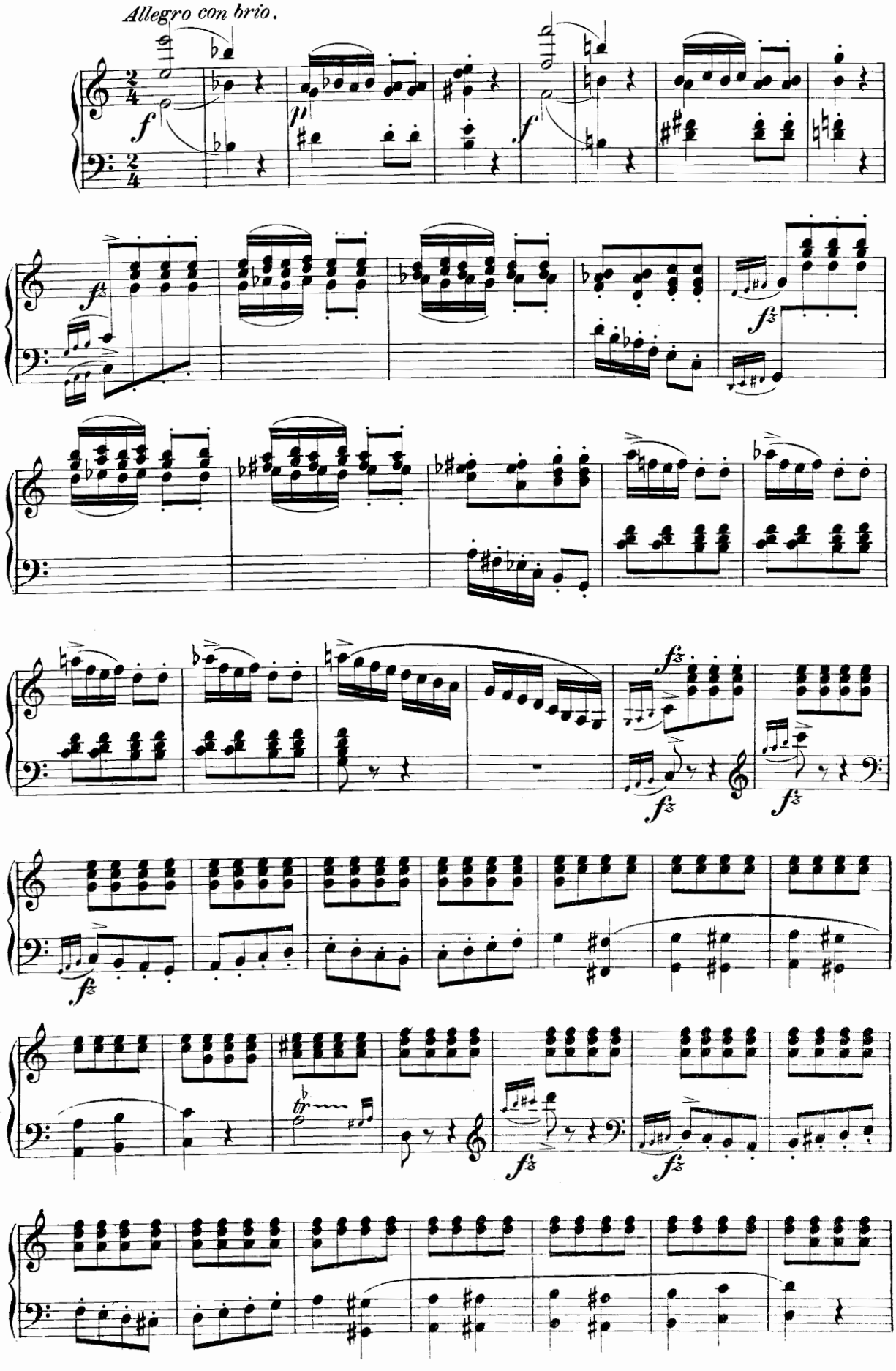

f
fz
fz
Allegro assai.
ff

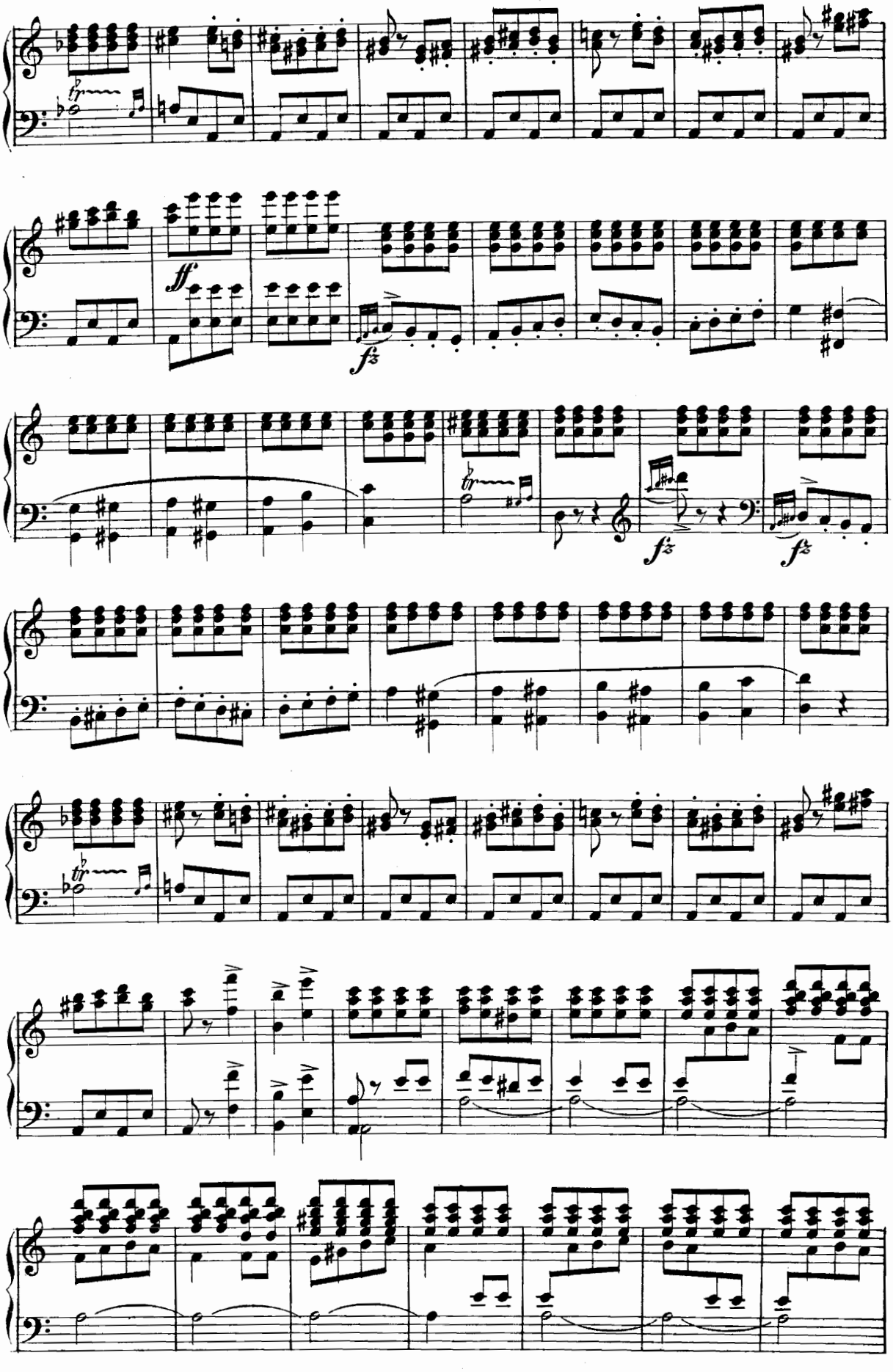
Nº 4 ½. Melodram.

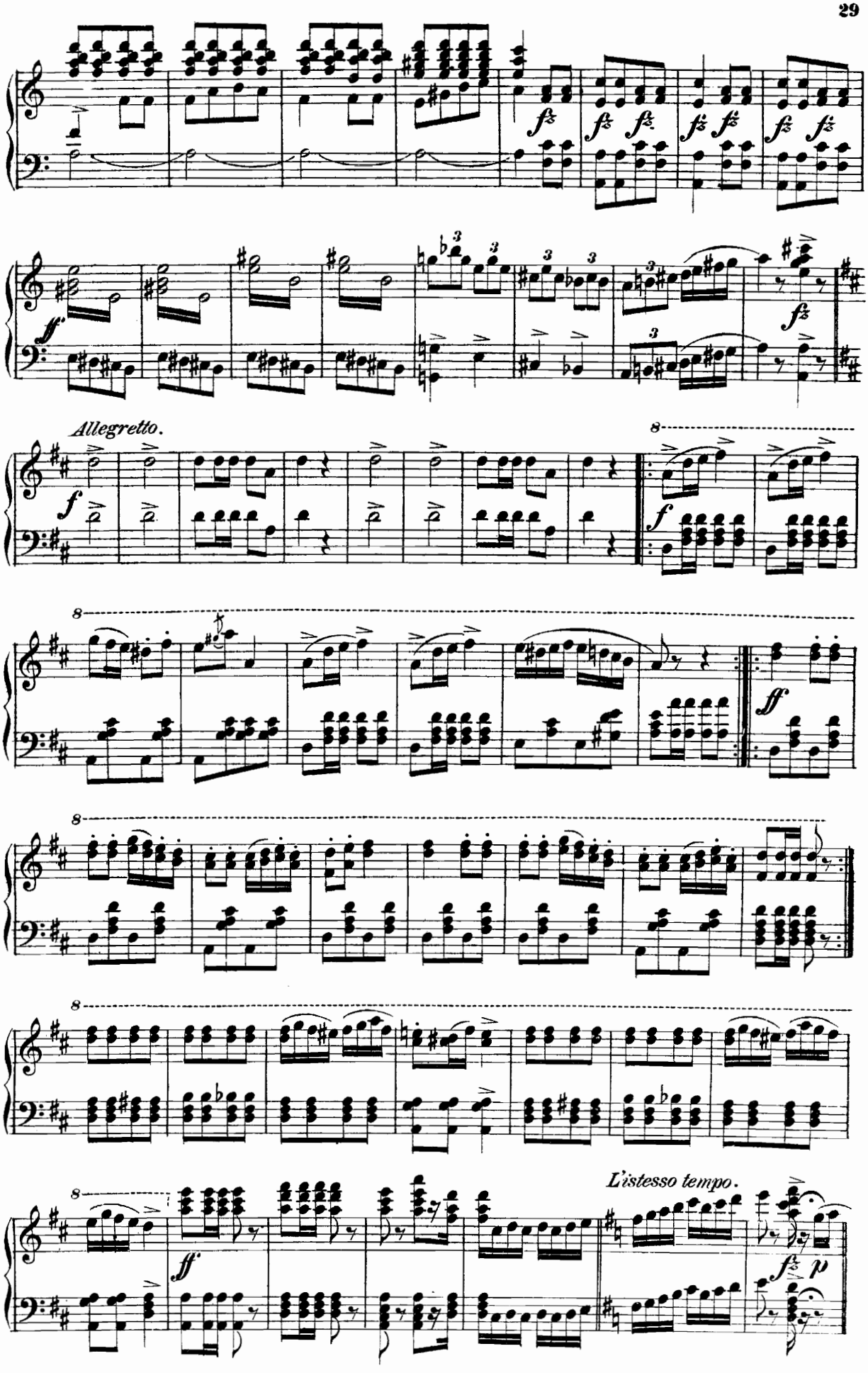


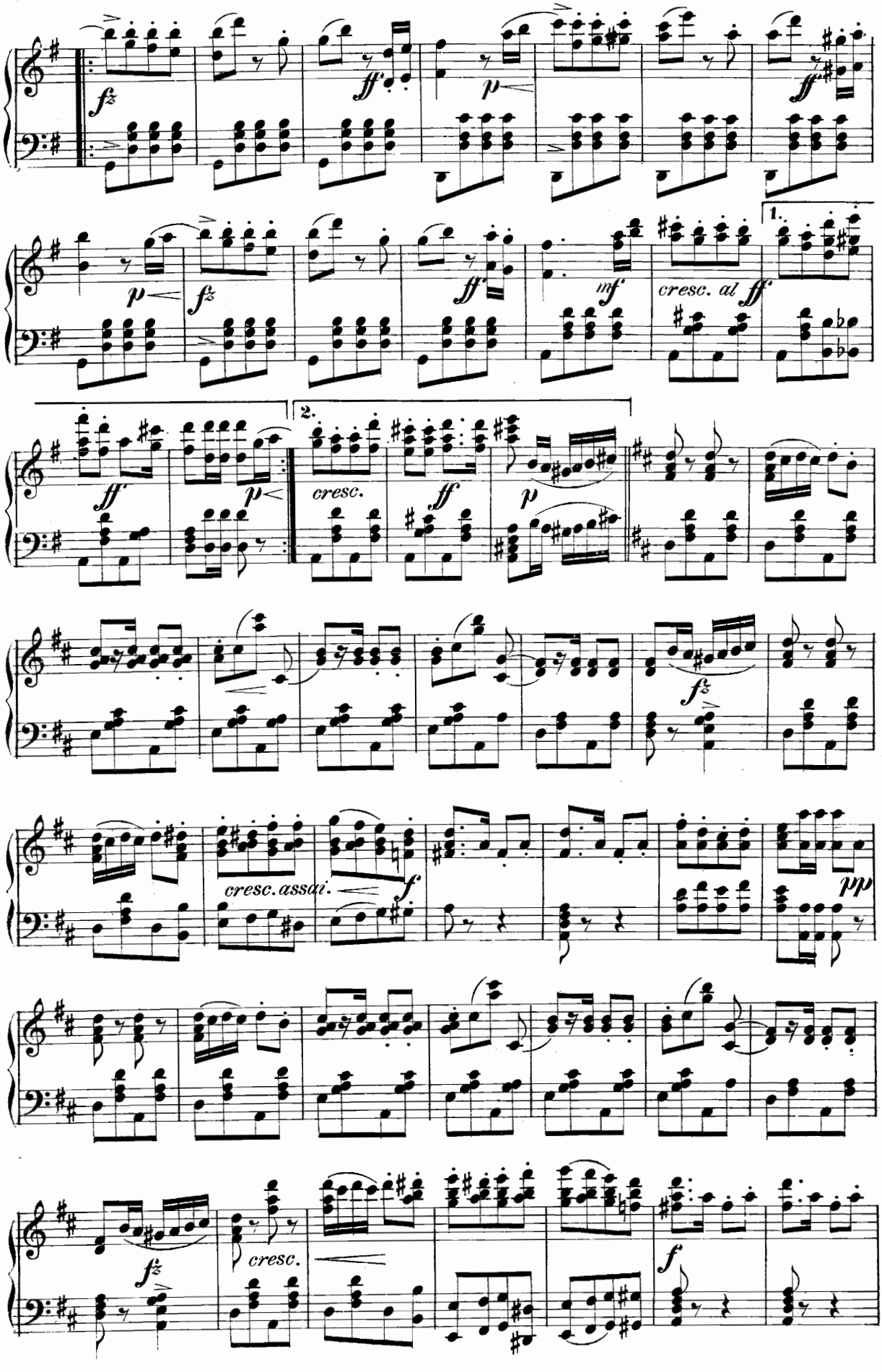
Nº 5. Finale.

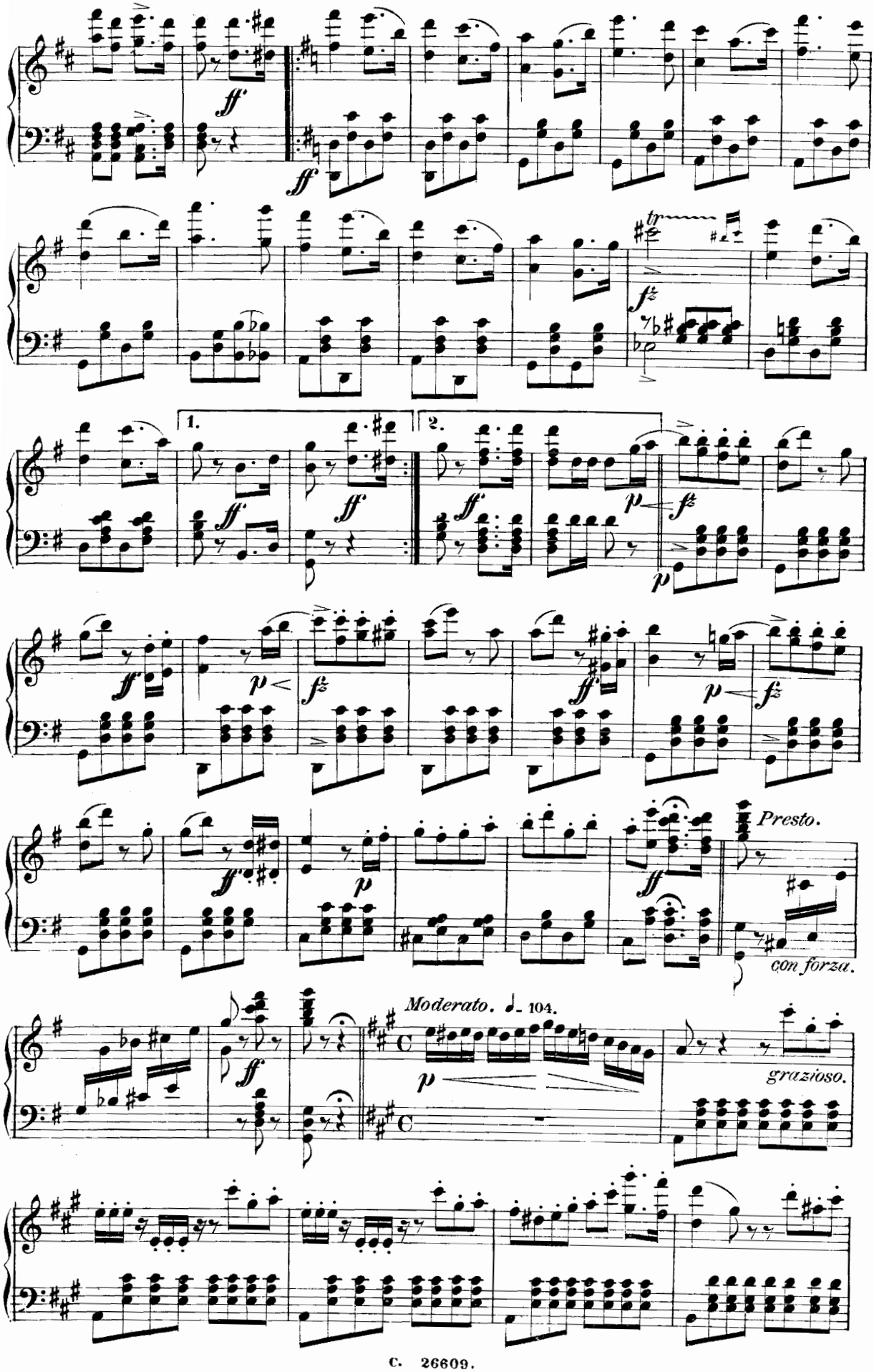
Allegro con brio.



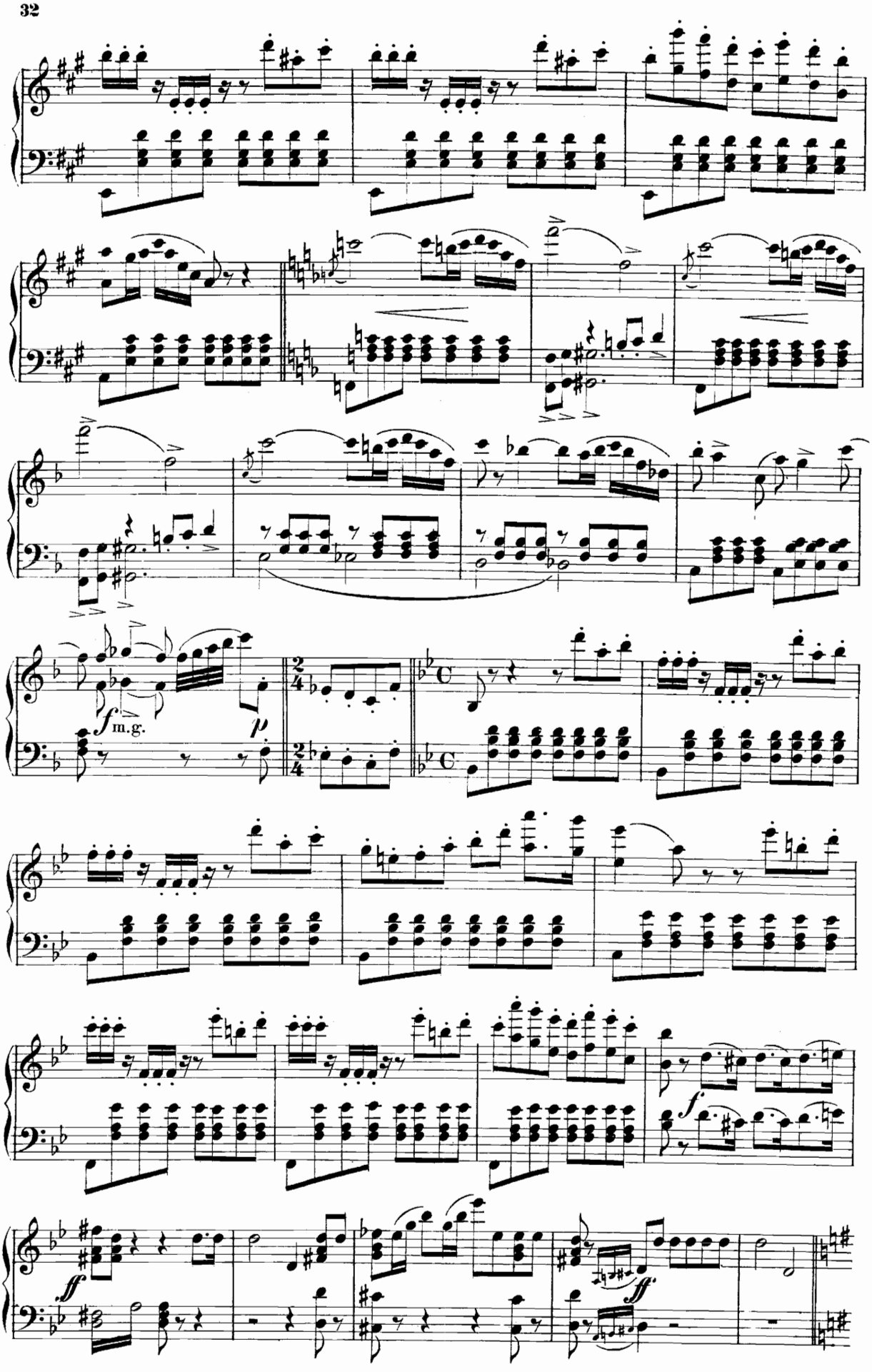

ff
fz
fz
fz

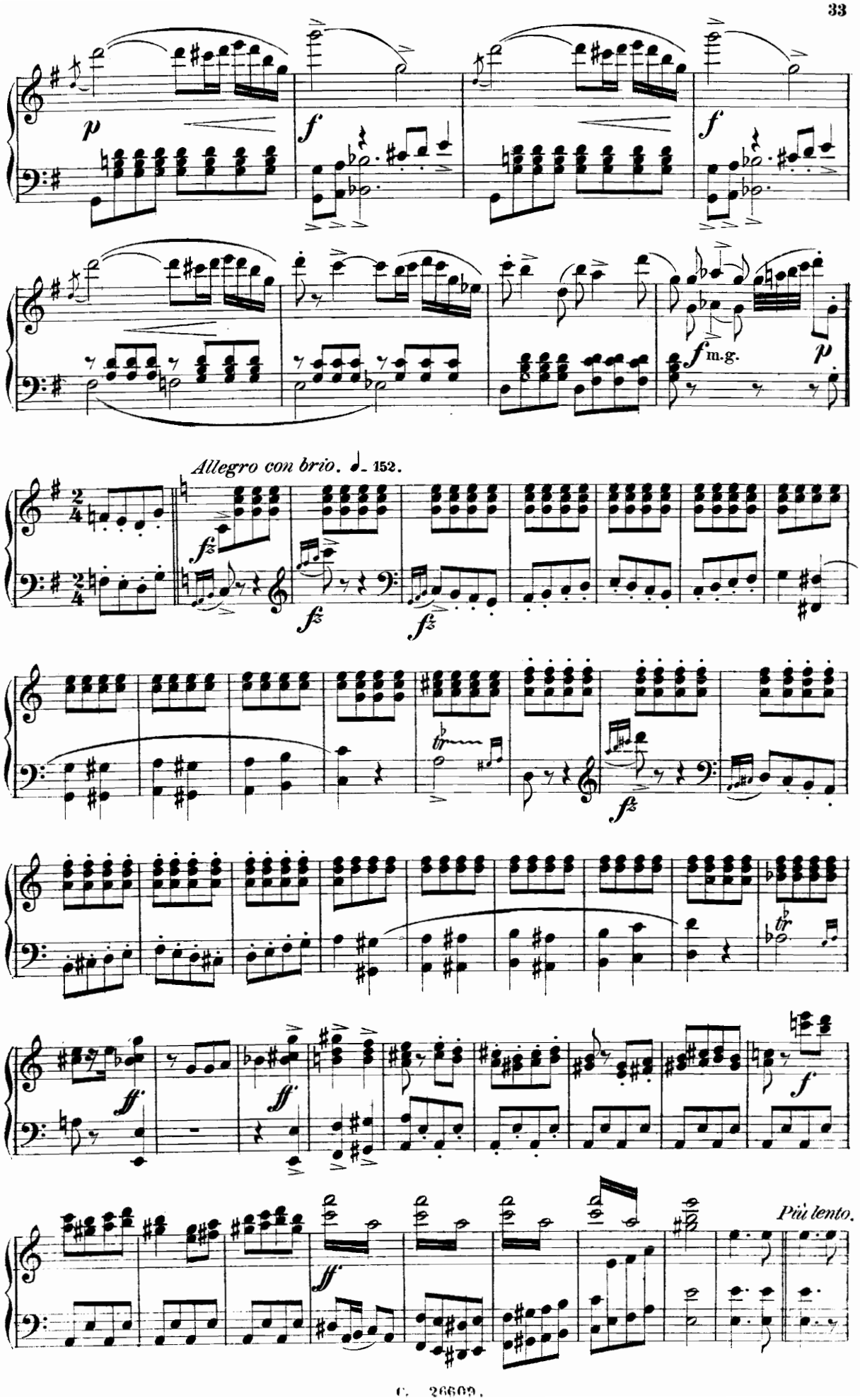

Allegretto.
L'istesso tempo.

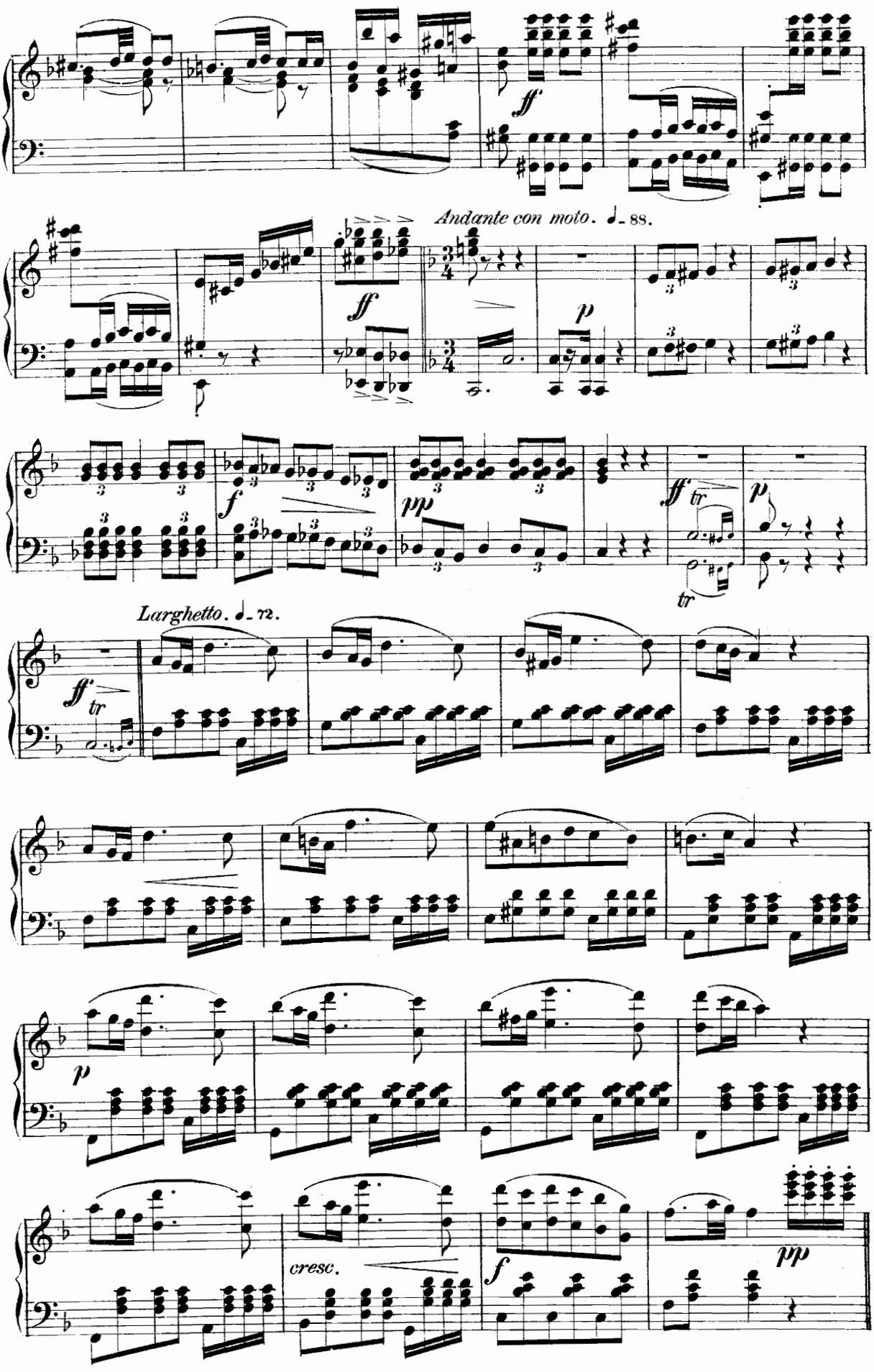

fz
ff
p
ff
p
fz
ff
mf
cresc. al ff
1.
ff
p
2.
cresc.
ff
p
fz
cresc. assai.
f
pp
fz
cresc.
f

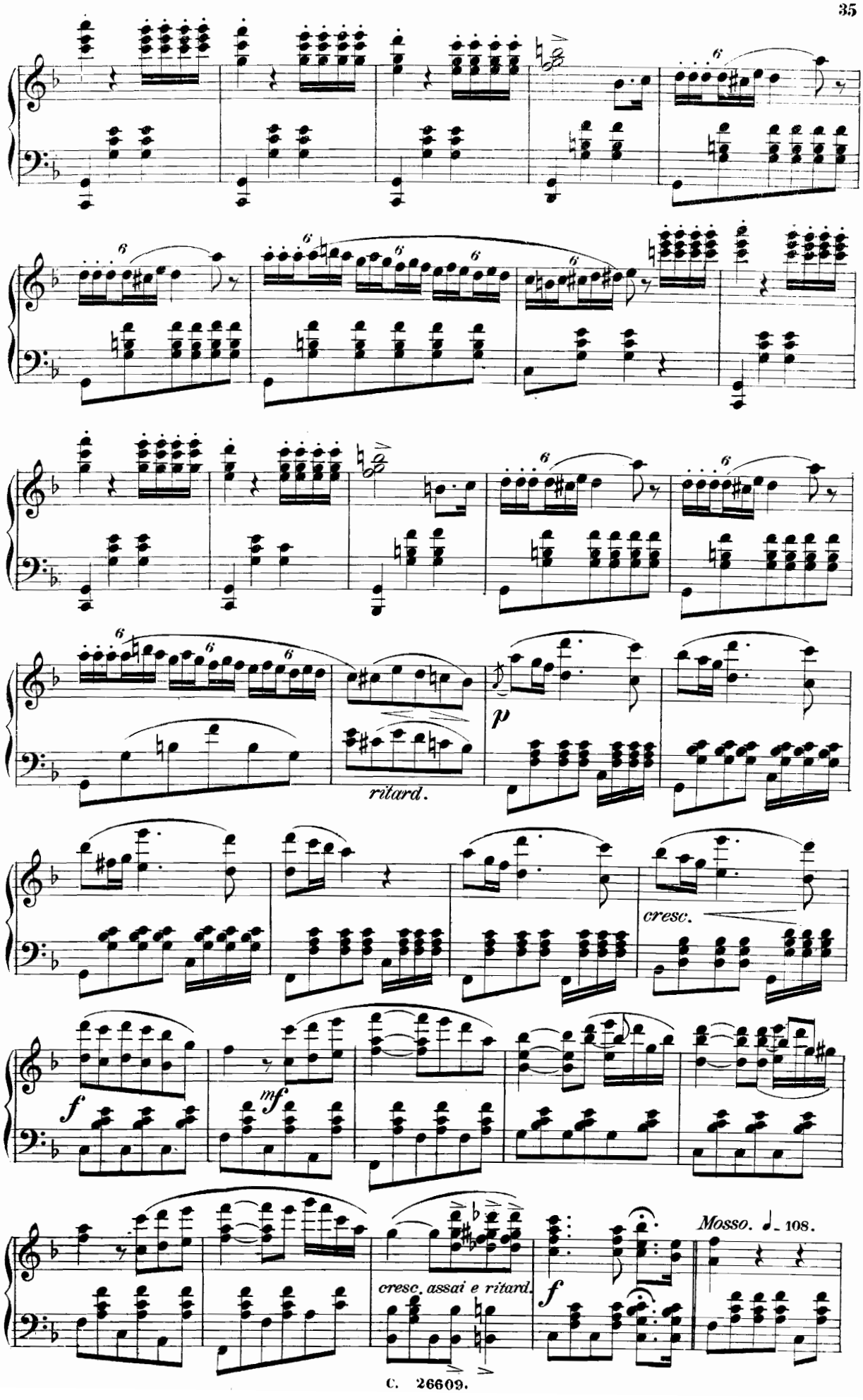

ff
ff
tr
fz
1.
2.
ff
ff
ff
p
fz
ff
p
fz
ff
p
fz
ff
Presto.
con forza.
Moderato. ♩= 104.
ff
p
grazioso.

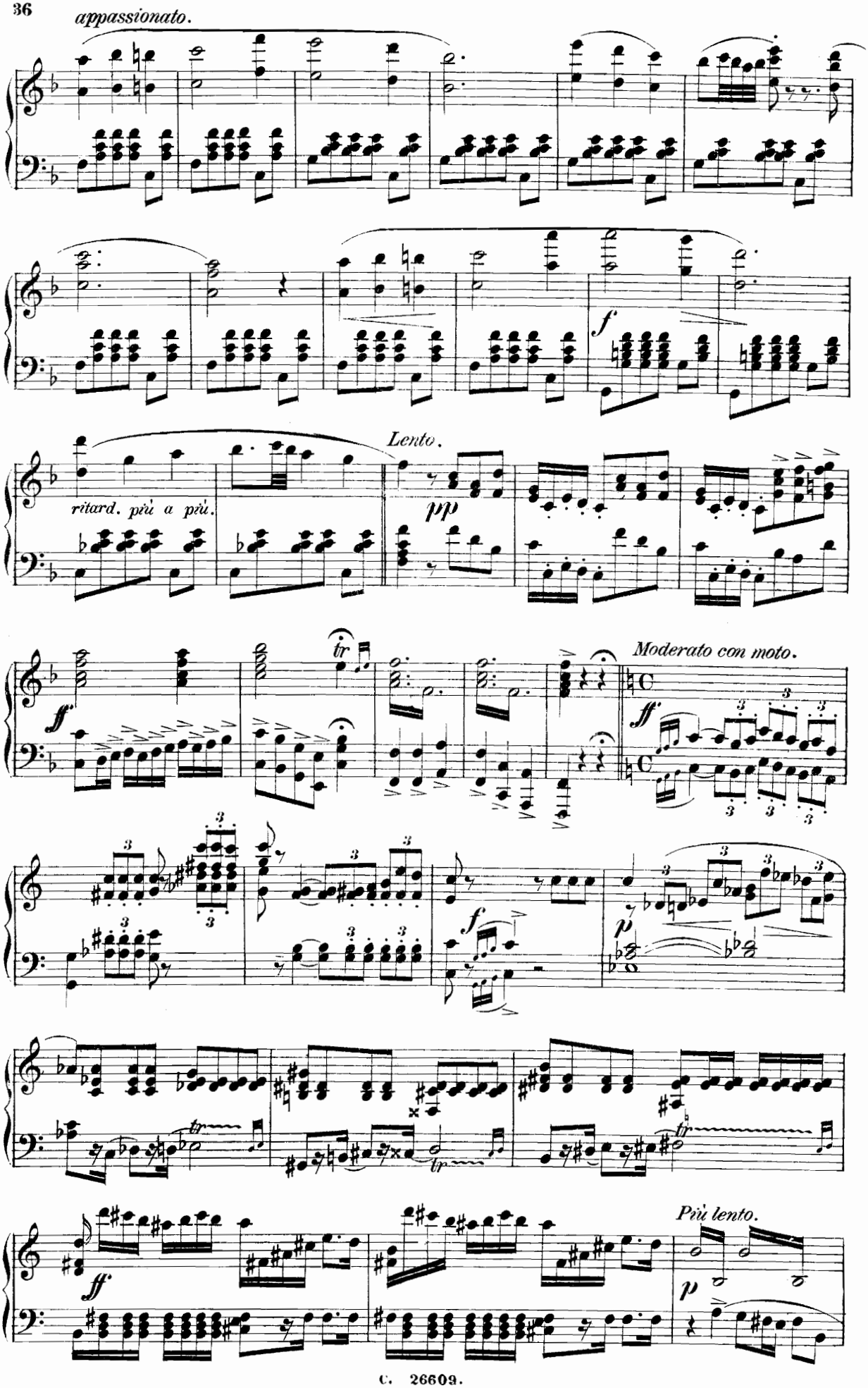
81010

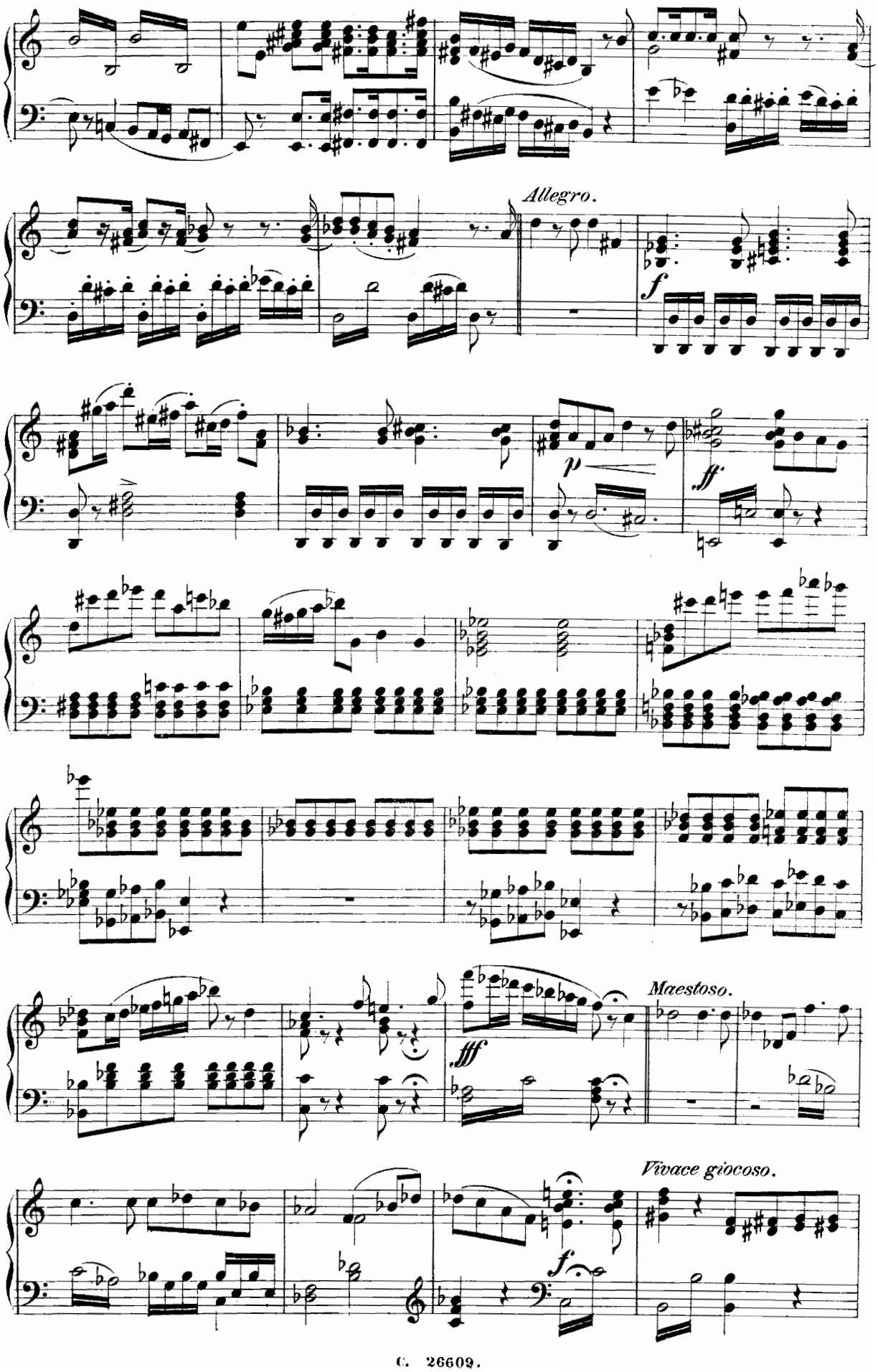

f m.g.
p
2/4
2/4
f
ff
ff

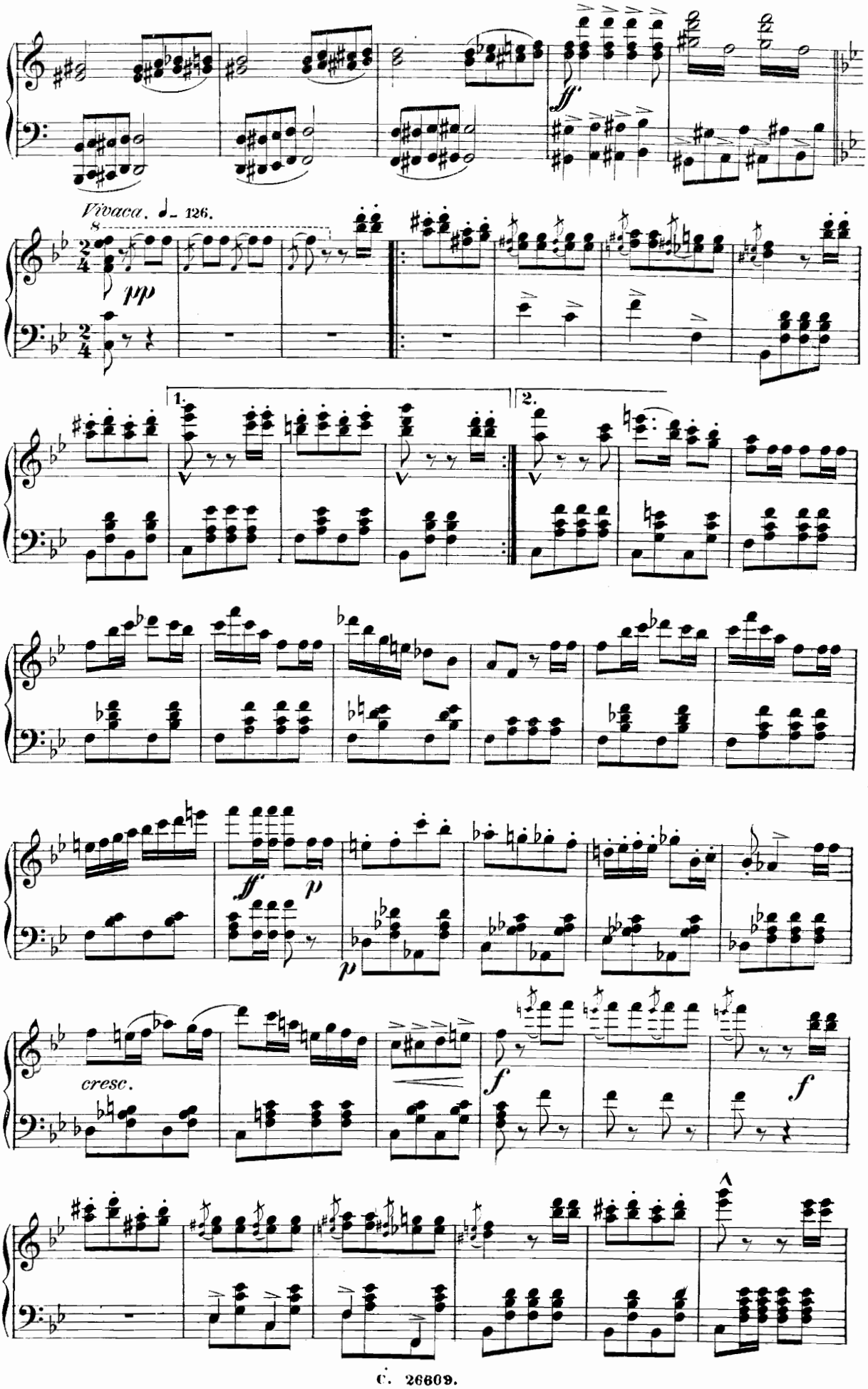

p
f
f
f m.g.
p
Allegro con brio. ♩= 152.
fz
fz
fz
fz
ff
ff
f
ff
Più lento.

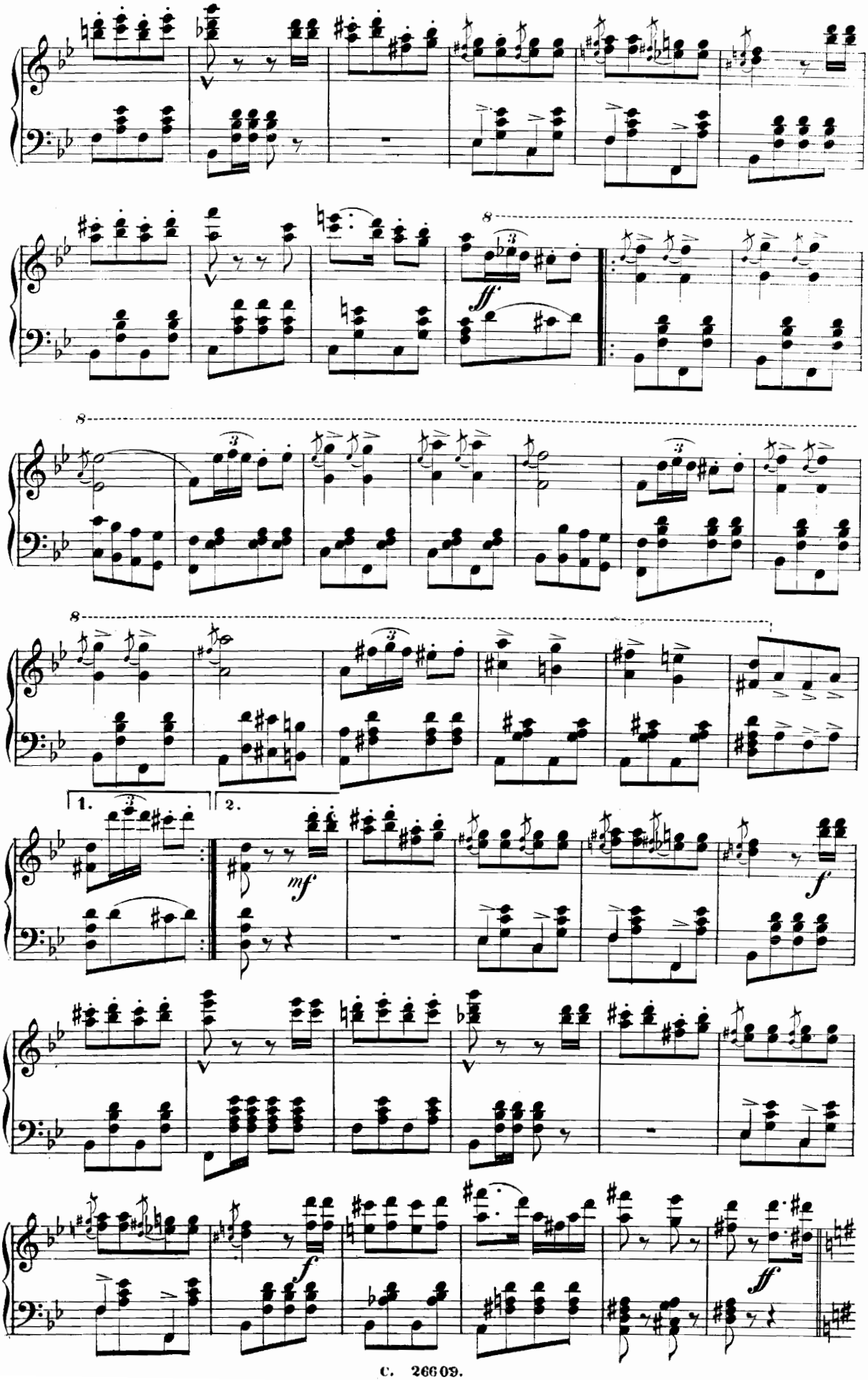

ff
Andante con moto. ♩= 88.
ff
p
f
pp
ff
tr
p
tr
Larghetto. ♩= 72.
ff
tr
p
cresc.
f
pp

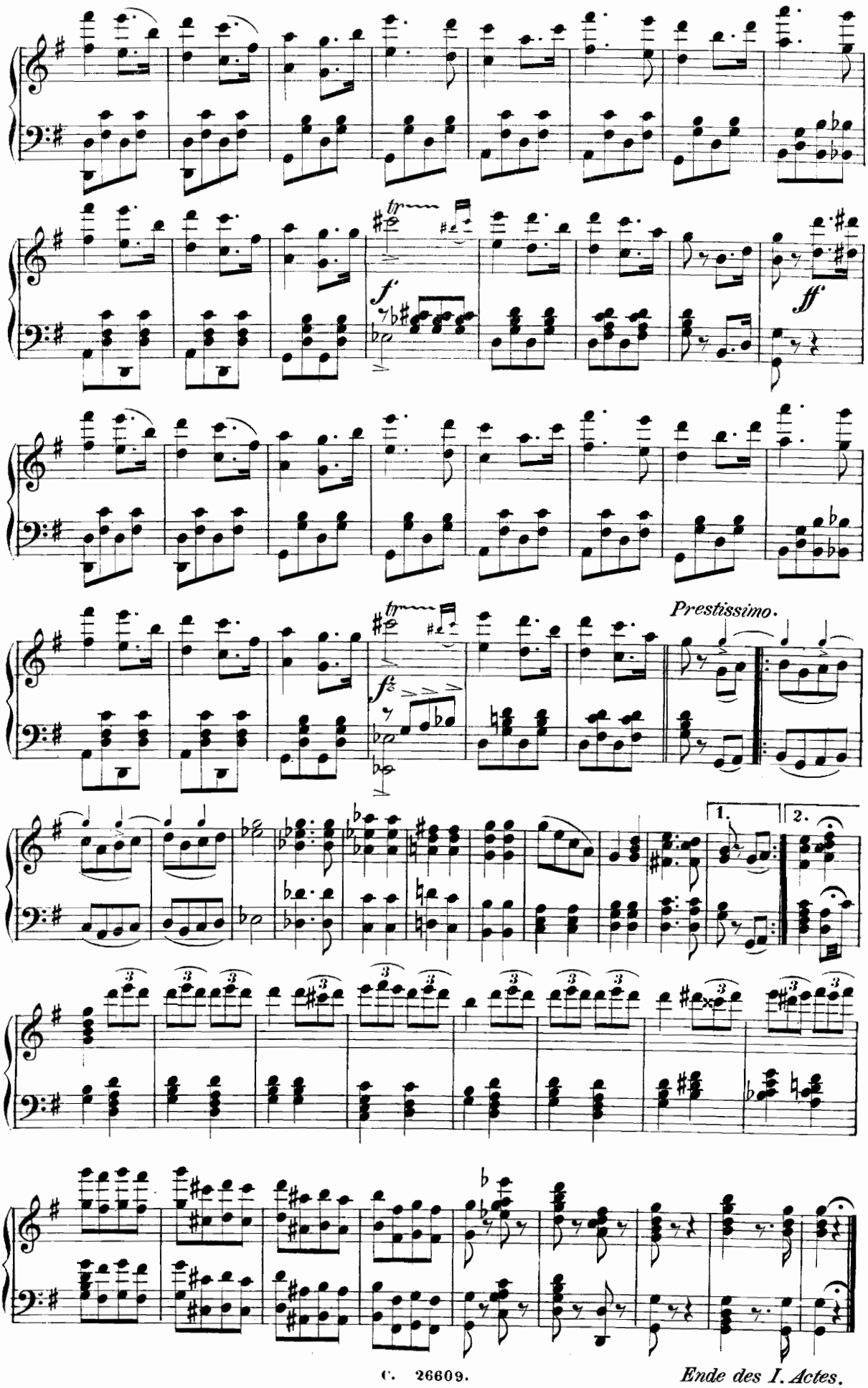

ritard.
p
cresc.
f
mf
cresc. assai e ritard.
f
Mosso. ♩= 108.


appassionato.
f
Lento.
ritard. più a più.
pp
ff
tr
Moderato con moto.
ff
f
p
tr
ff
Più lento.
p


Allegro.
f
p
ff
fff
Maestoso.
Vivace giocoso.
f


Vivaca. ♩= 126.
pp
ff
1.
2.
ff
p
p
cresc.
f
f

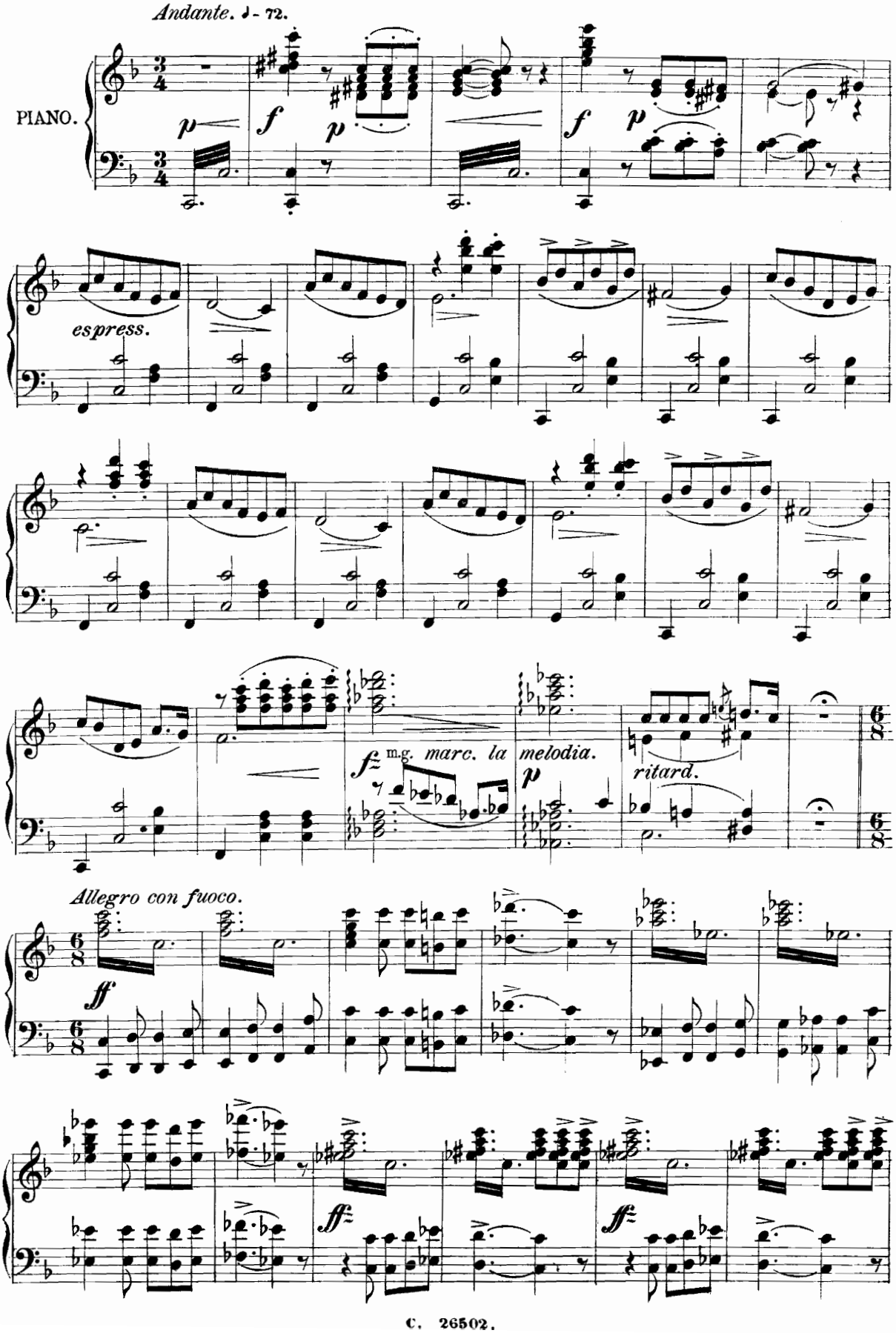

8
ff
8
8
1.
2.
mf
f
f
ff

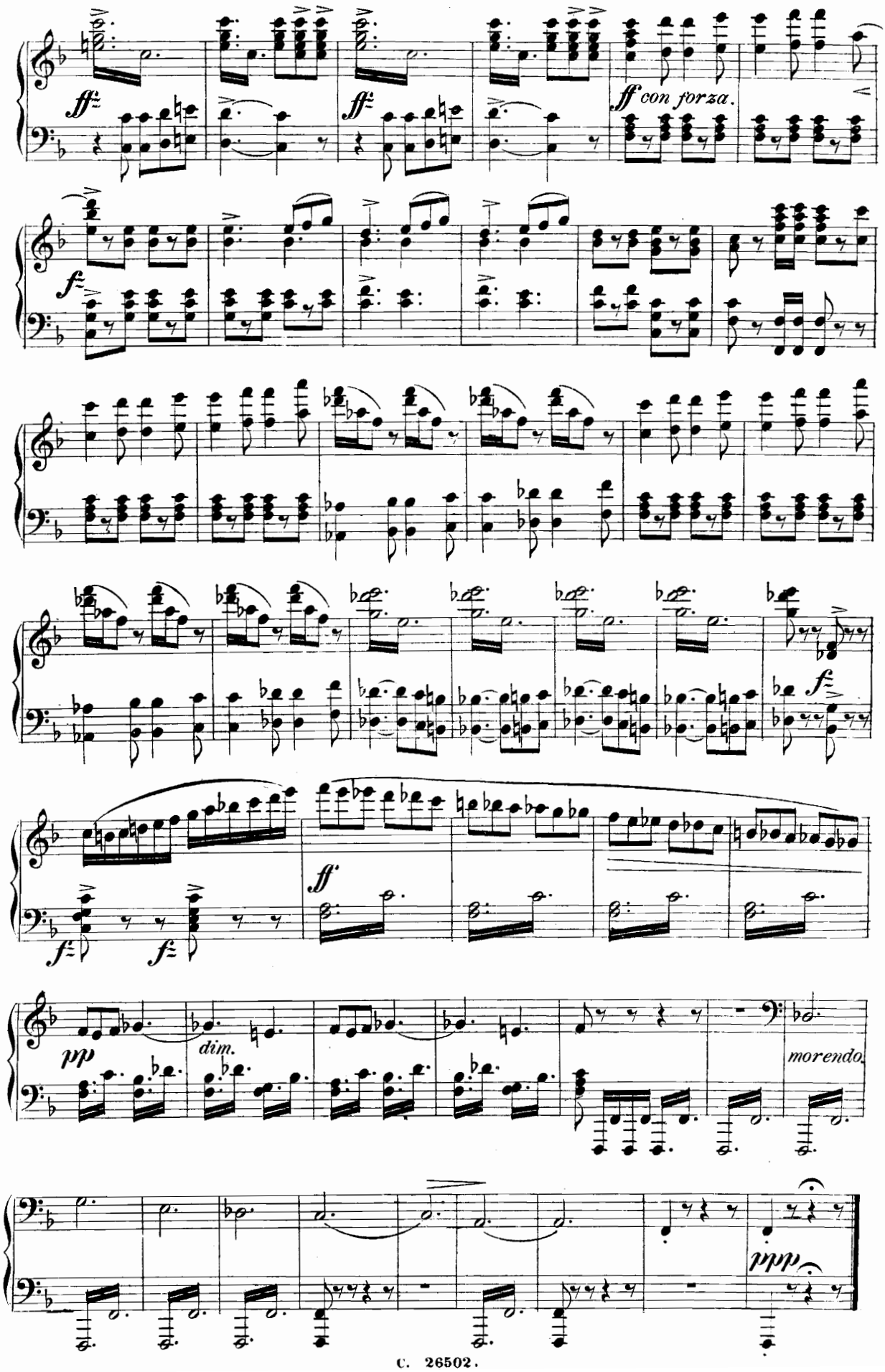


Ende des I. Actes.

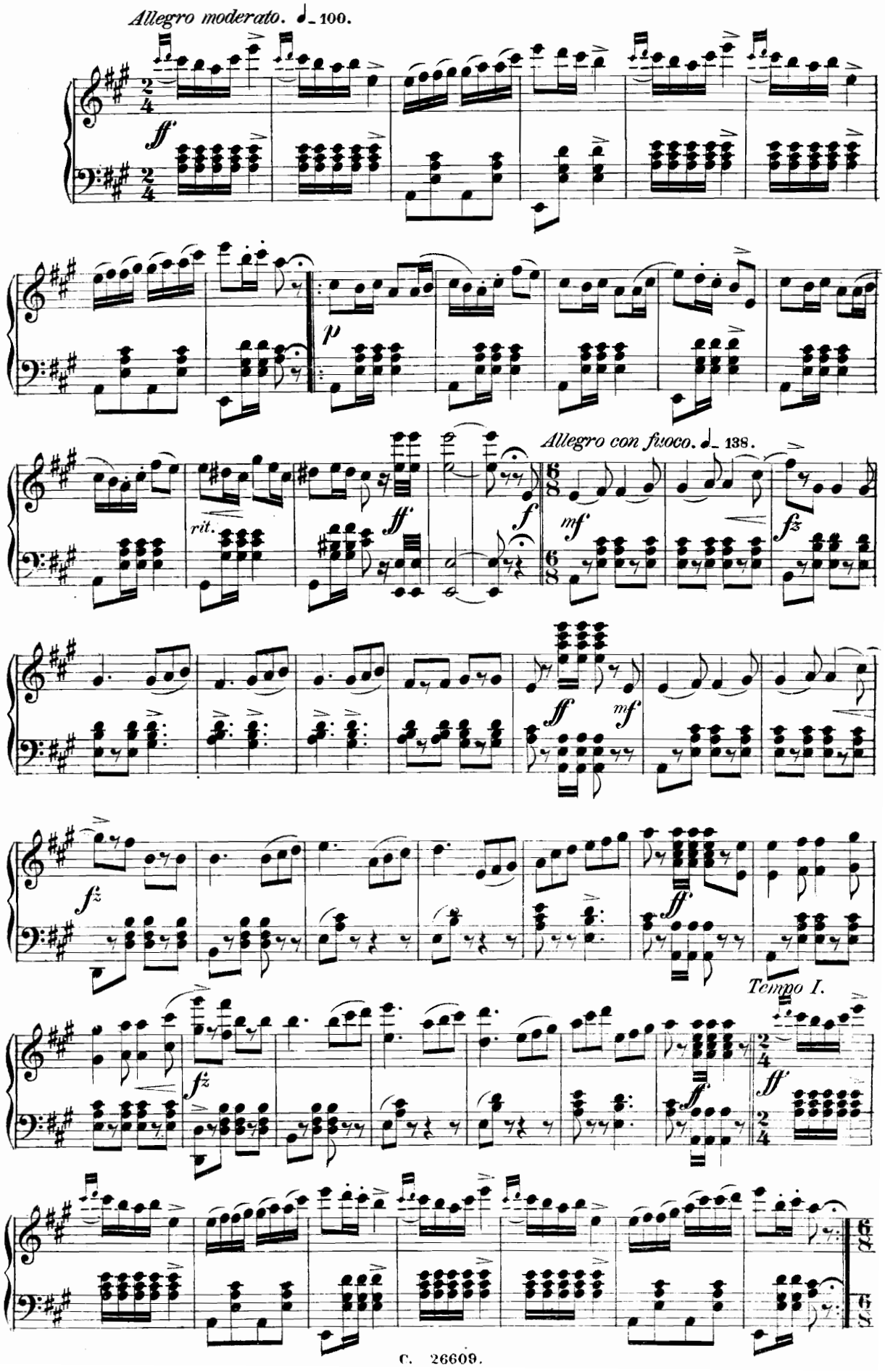
II. ACT.

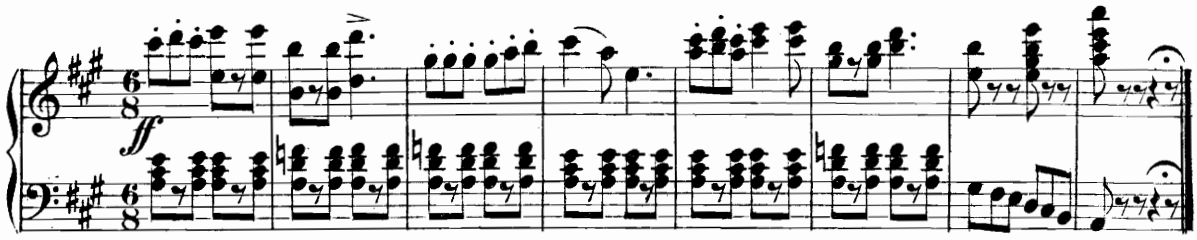
Entr'- acte.



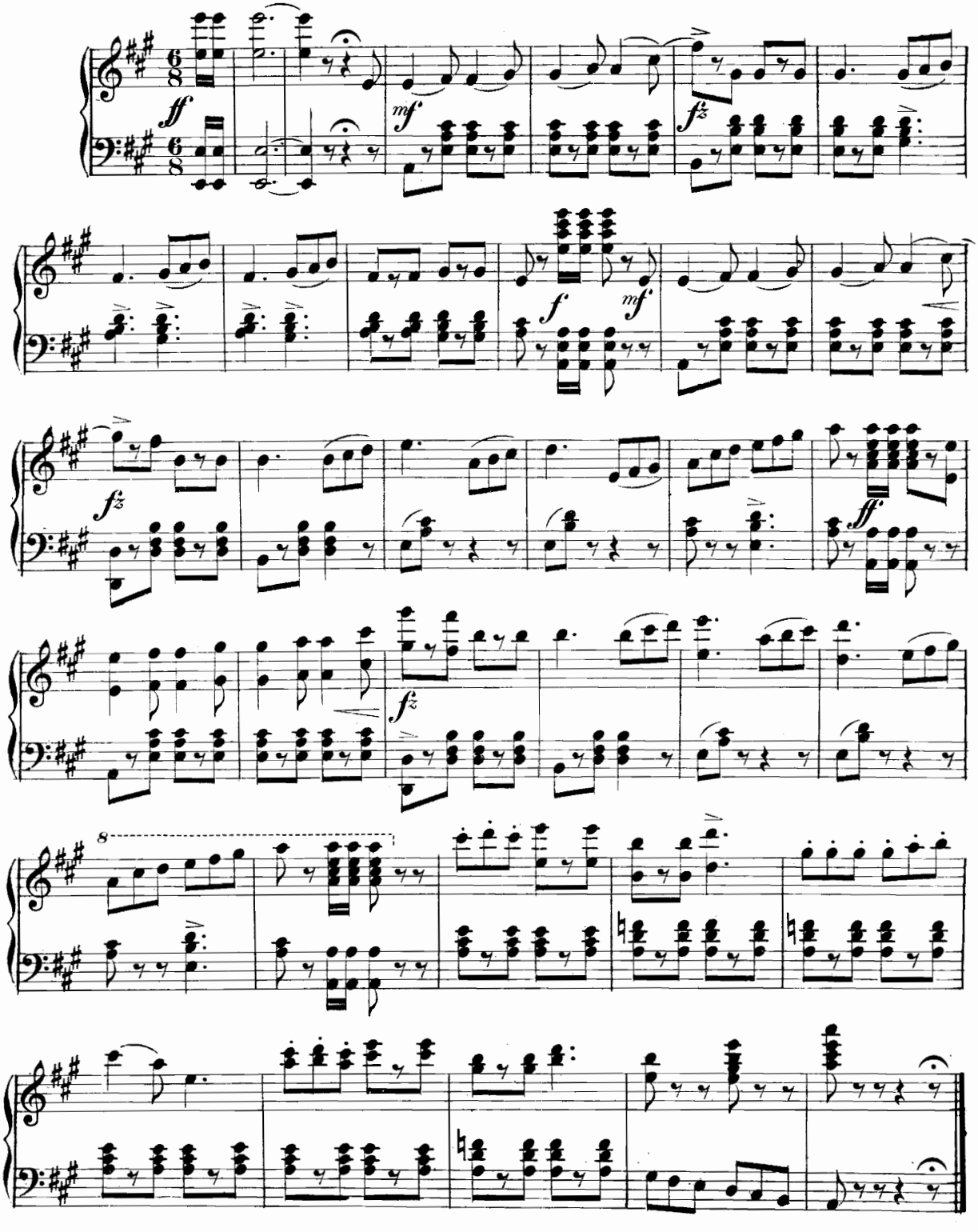

fff
fff
ff con forza.
f
ff
f
f
pp
dim.
morendo.
ppp

№ 6. Bacchanale.

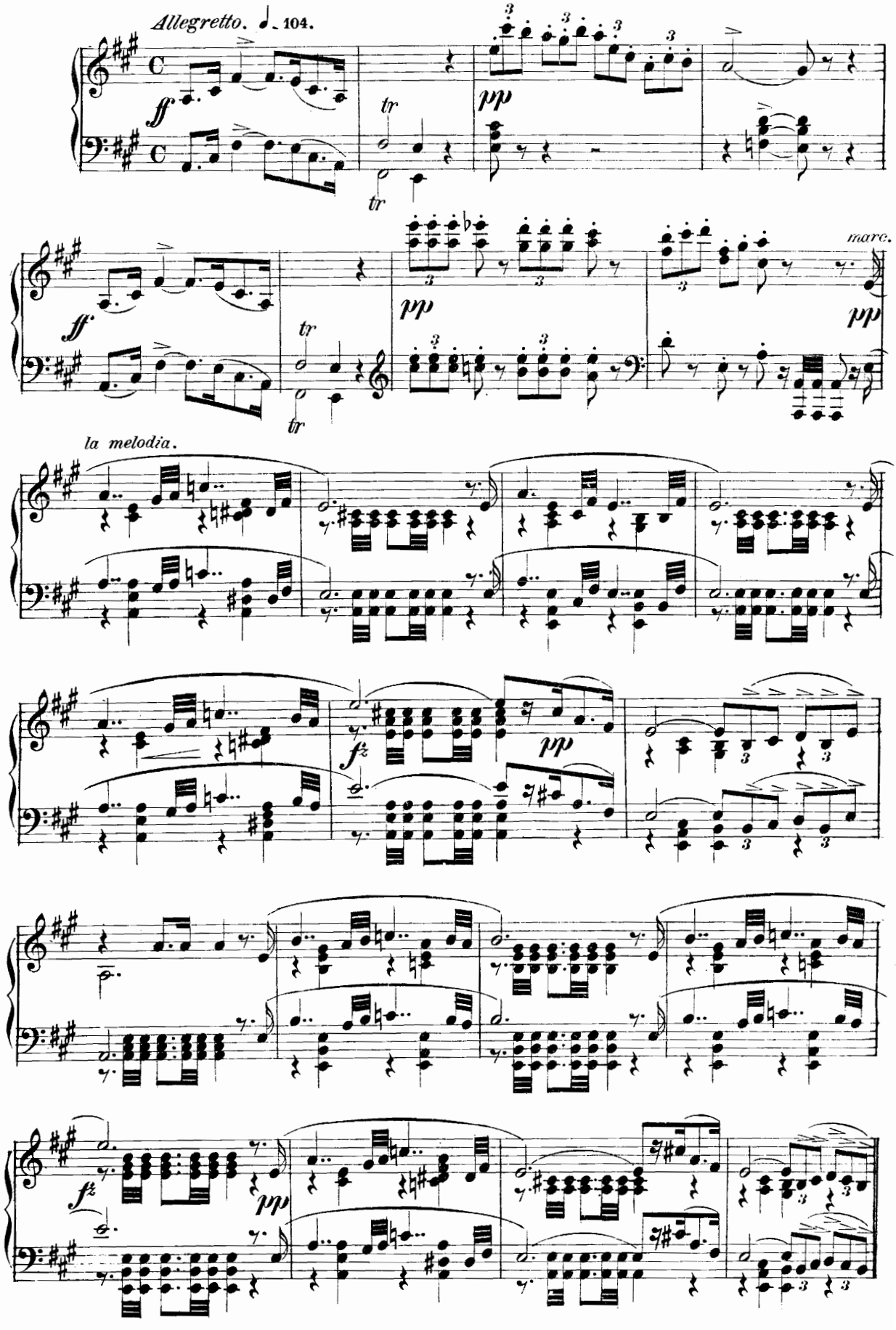


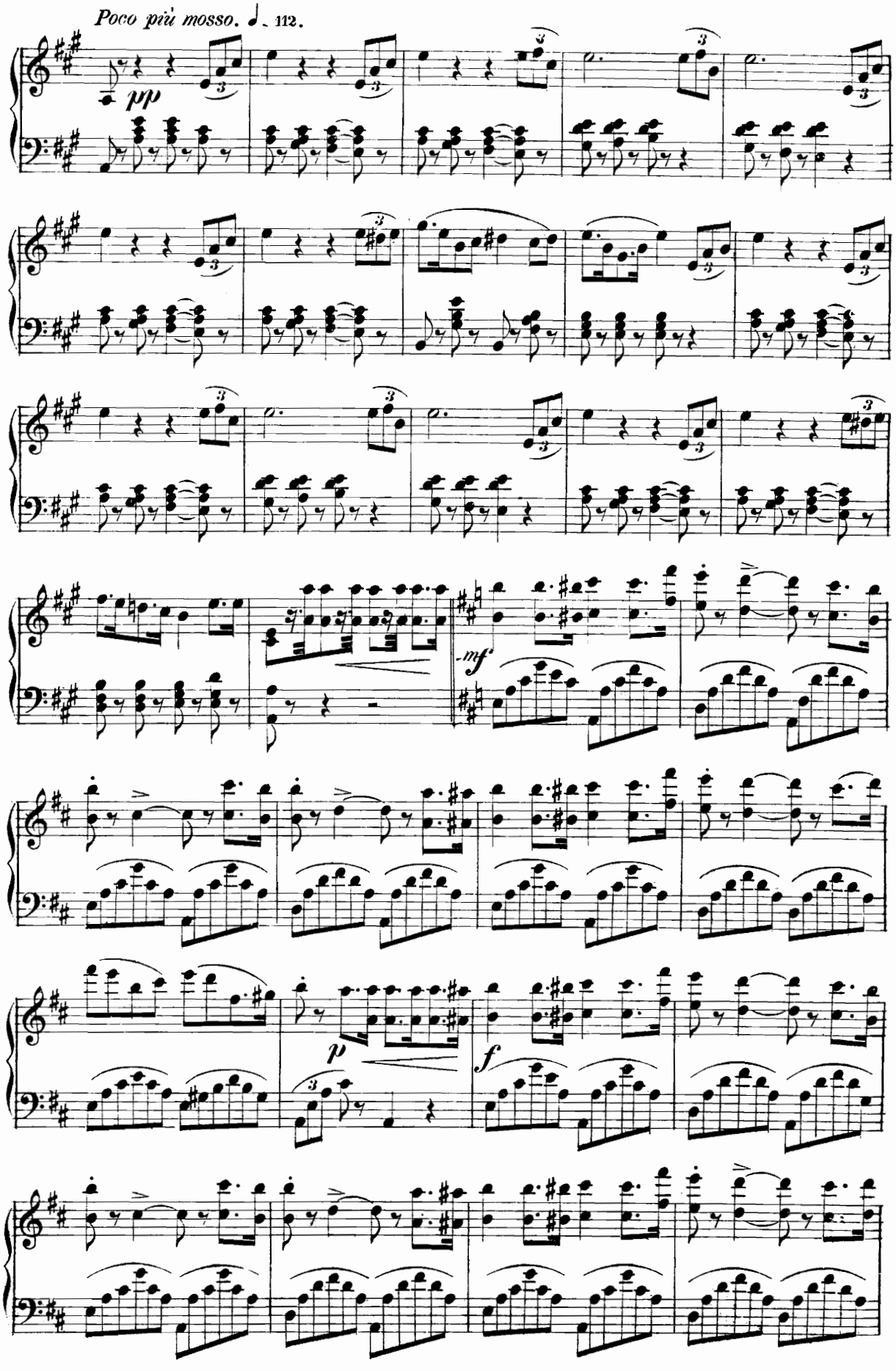


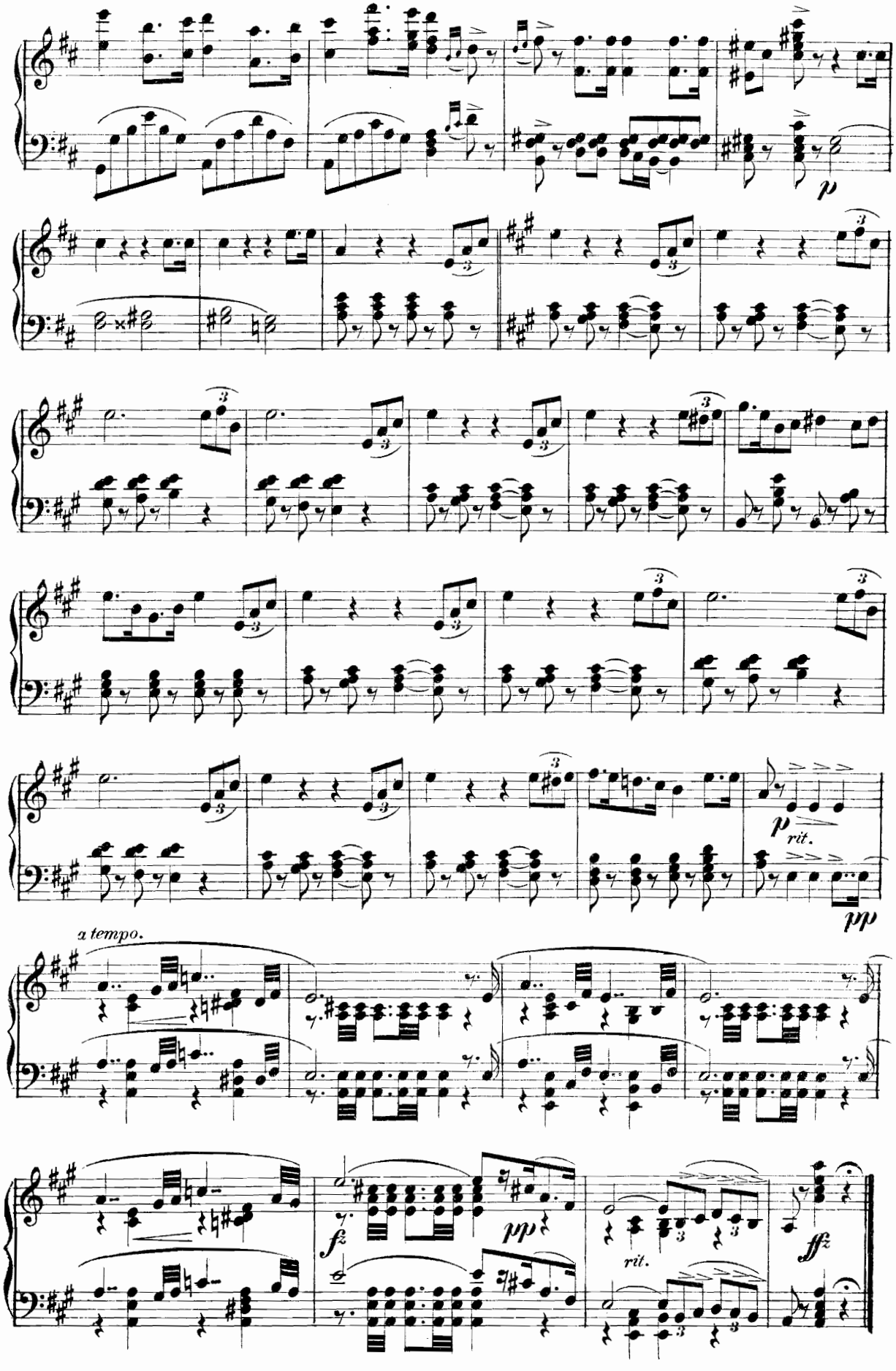
Allegro con fuoco. ♩= 138. **№ 6½ Abgang.**



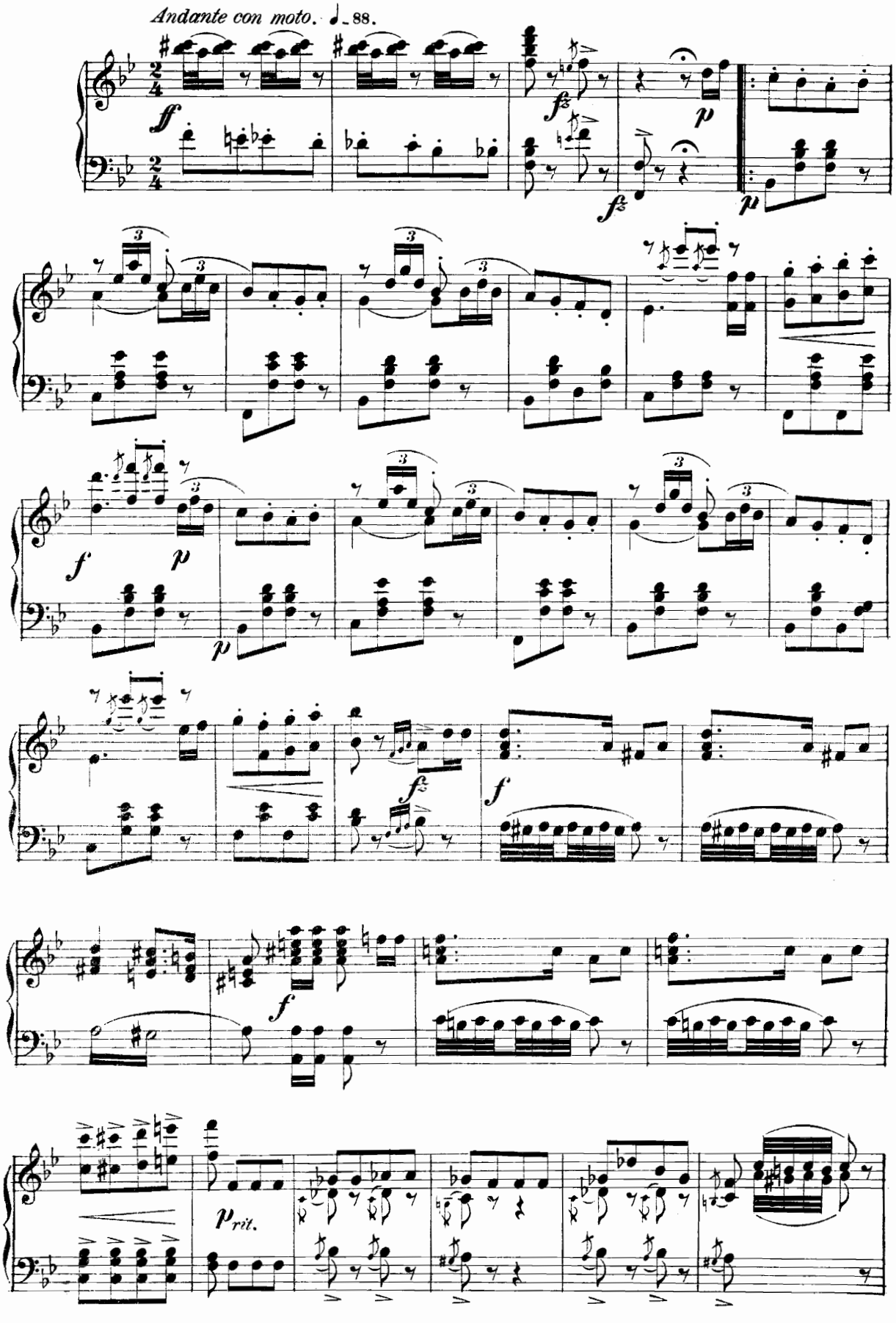
№ 7. Ensemble.

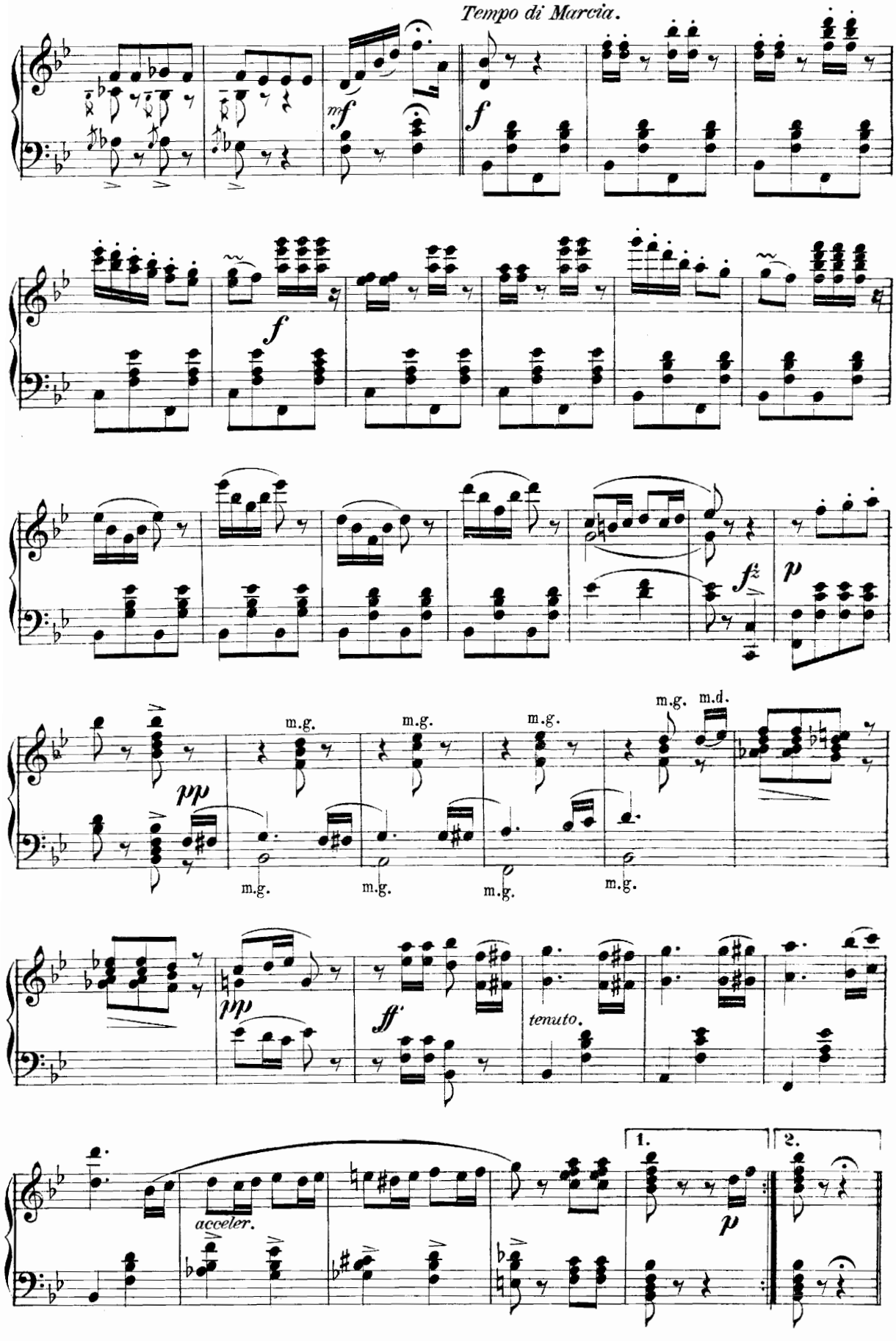



Poco più mosso. ♩. 112.
pp
mf
p
f

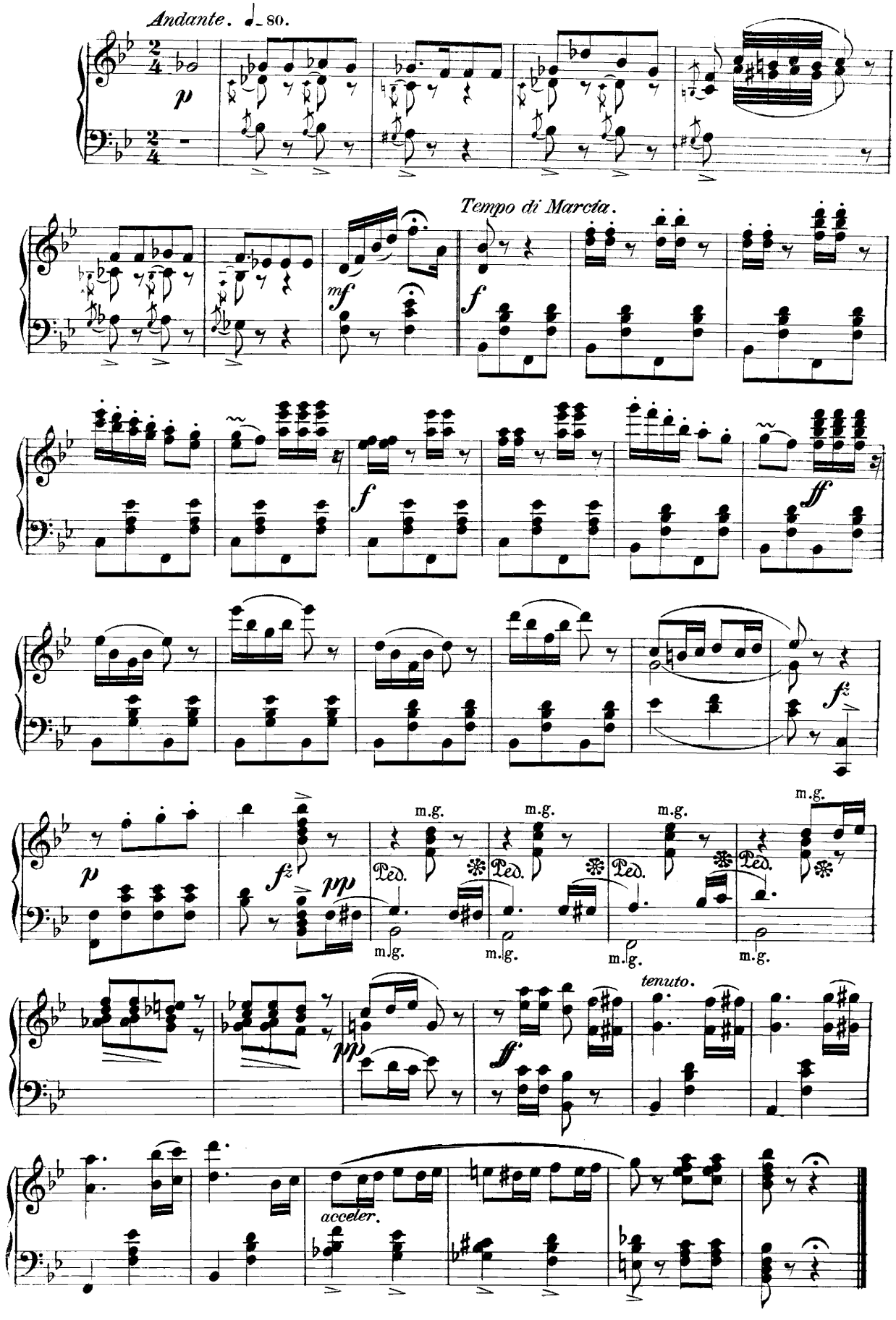

p
p rit.
pp
a tempo.
fz
pp
rit.
ffz

№ 8. Sporenlied.

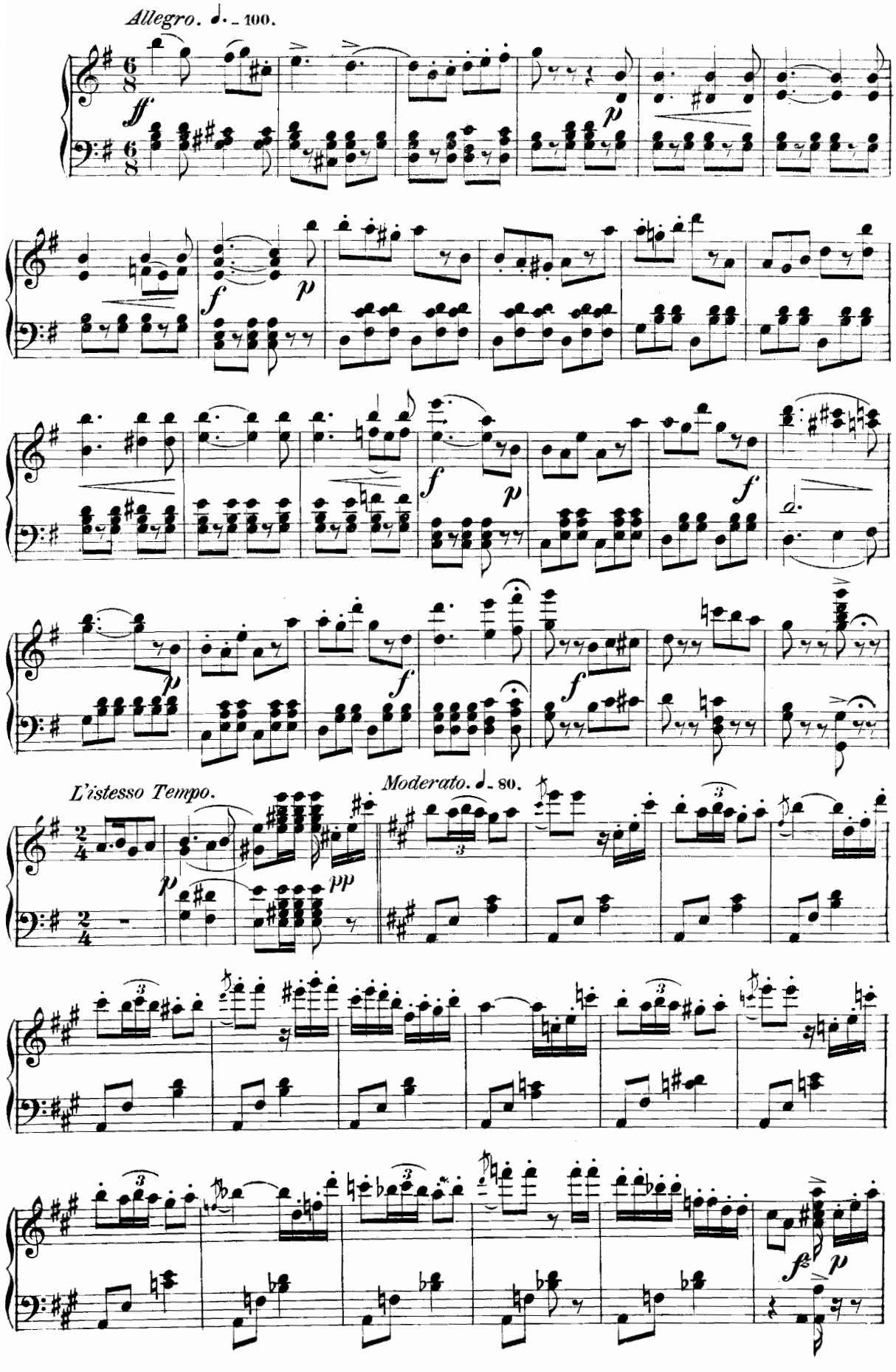


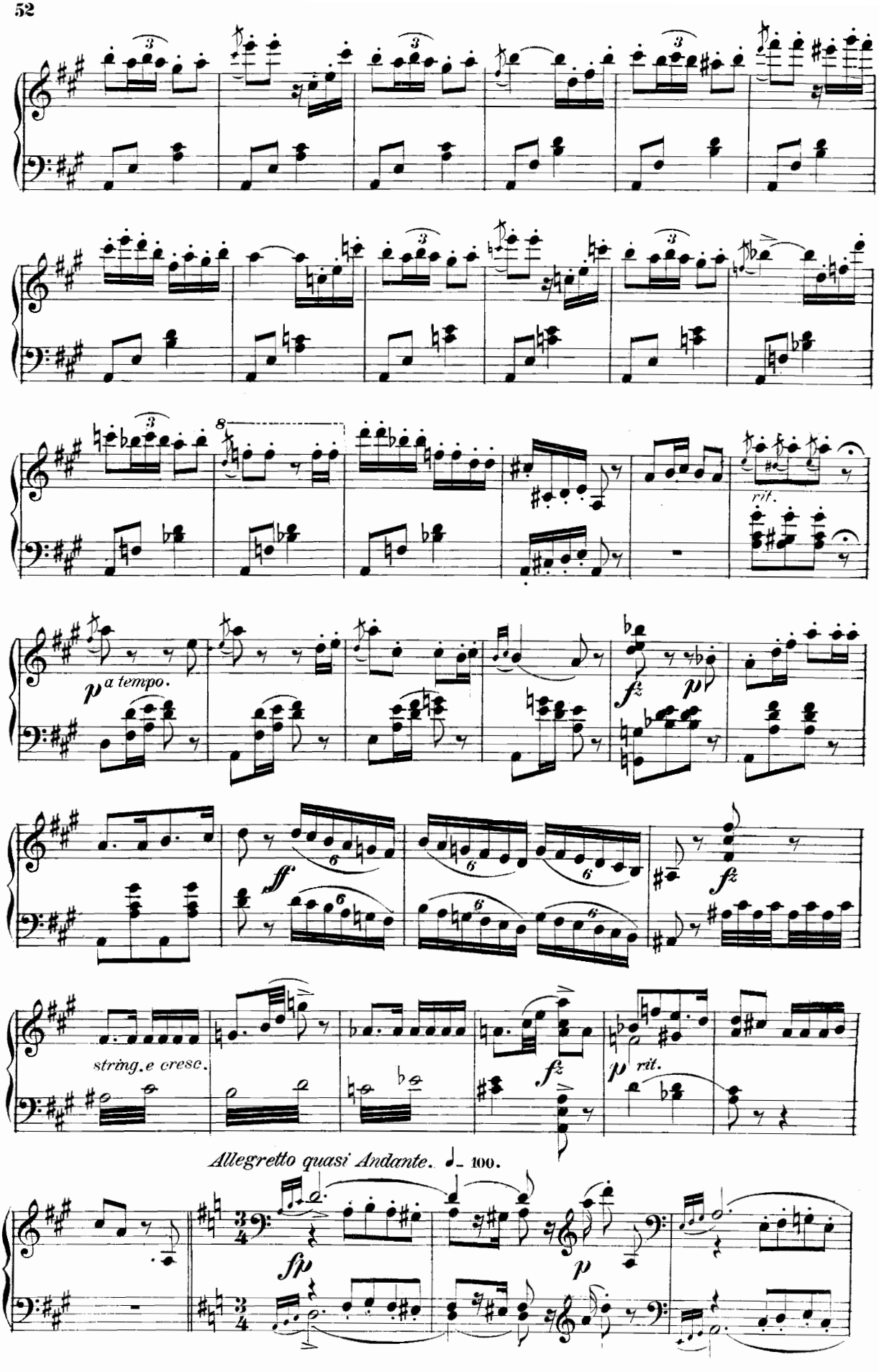

Tempo di Marcia.
mf
f
f
fz
p
m.g.
m.d.
pp
ff
tenuto.
acceler.
1.
2.

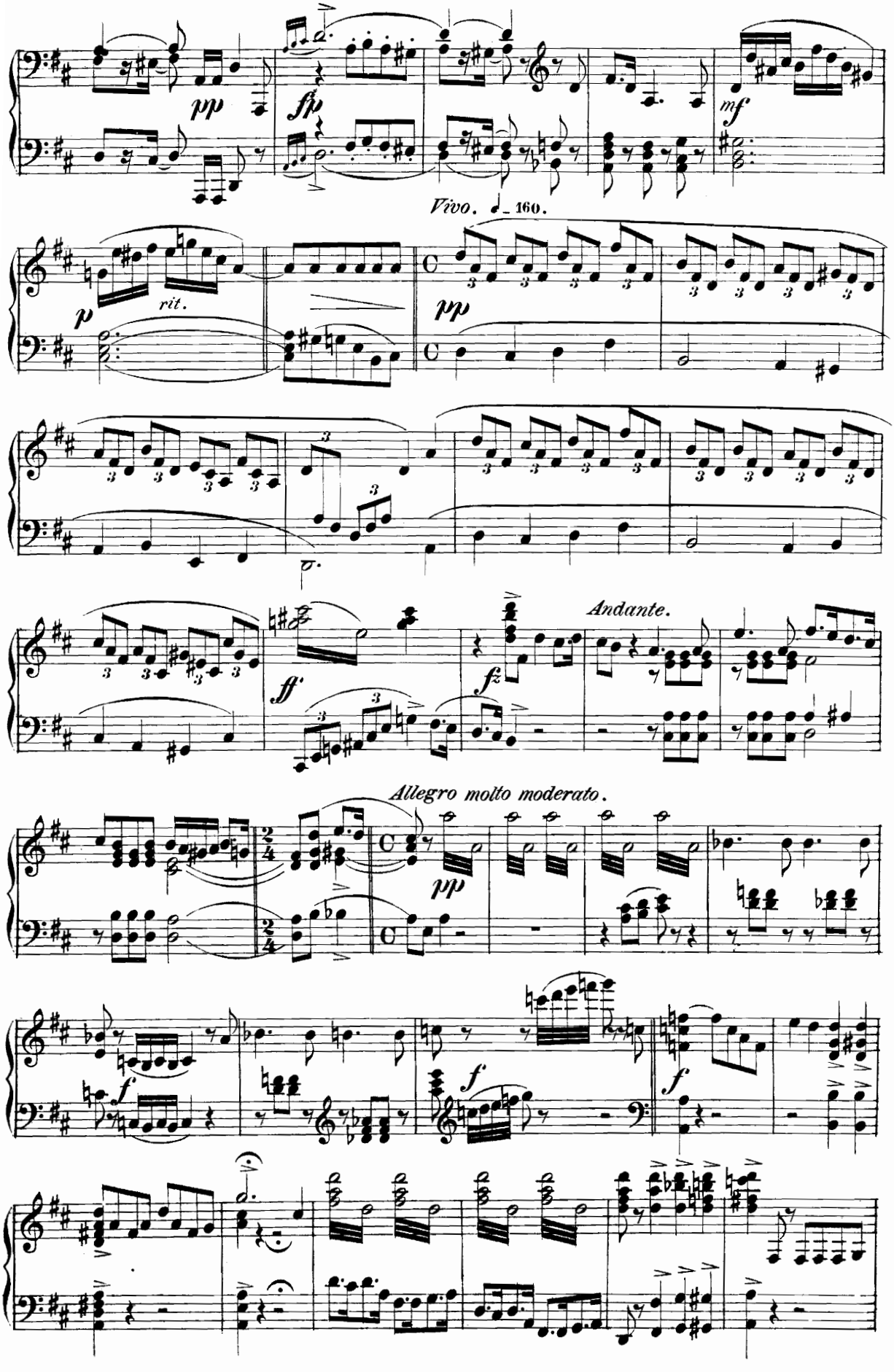
N°8 ½ Abgang.



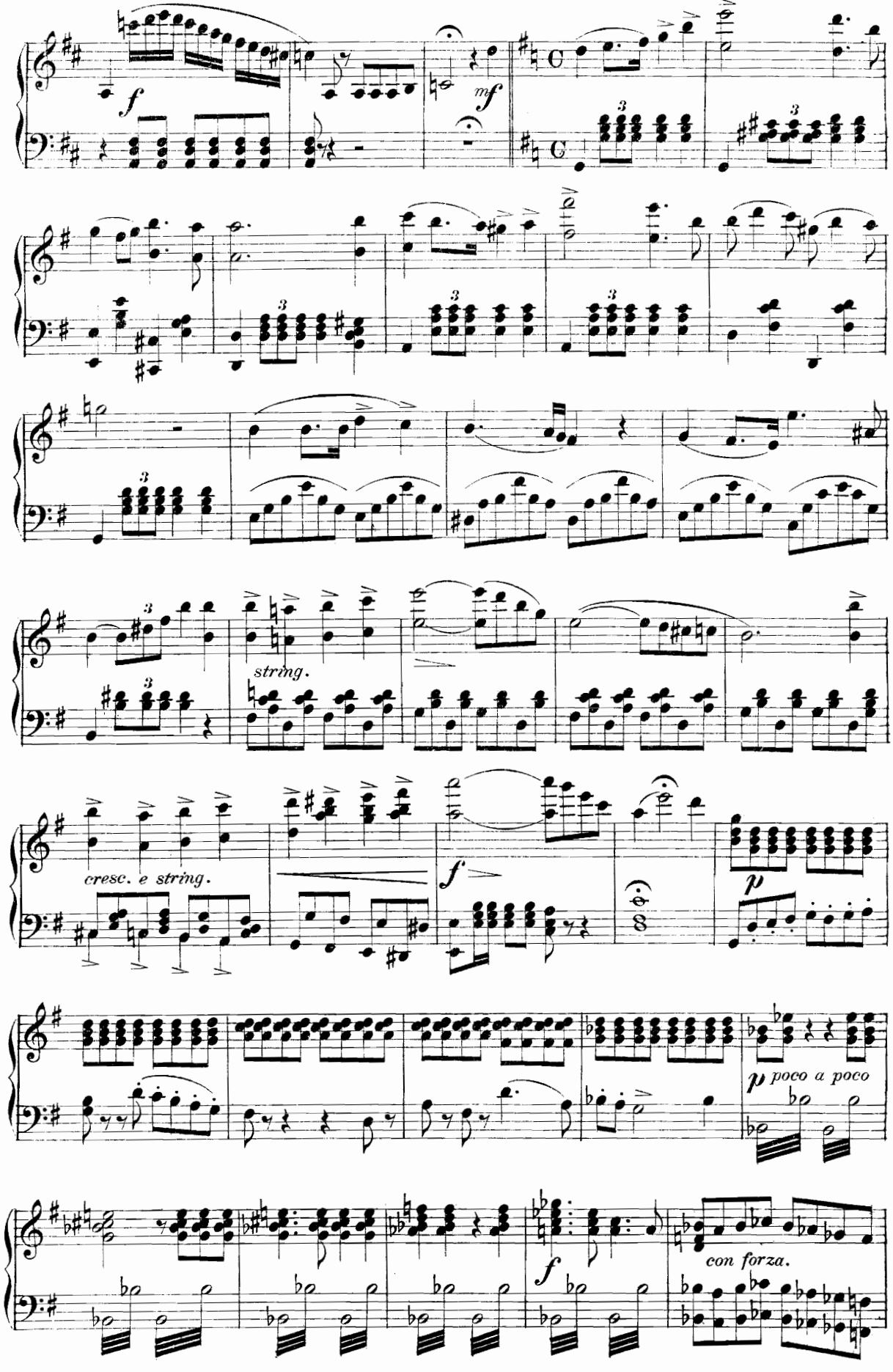
Nº 9. Duett.

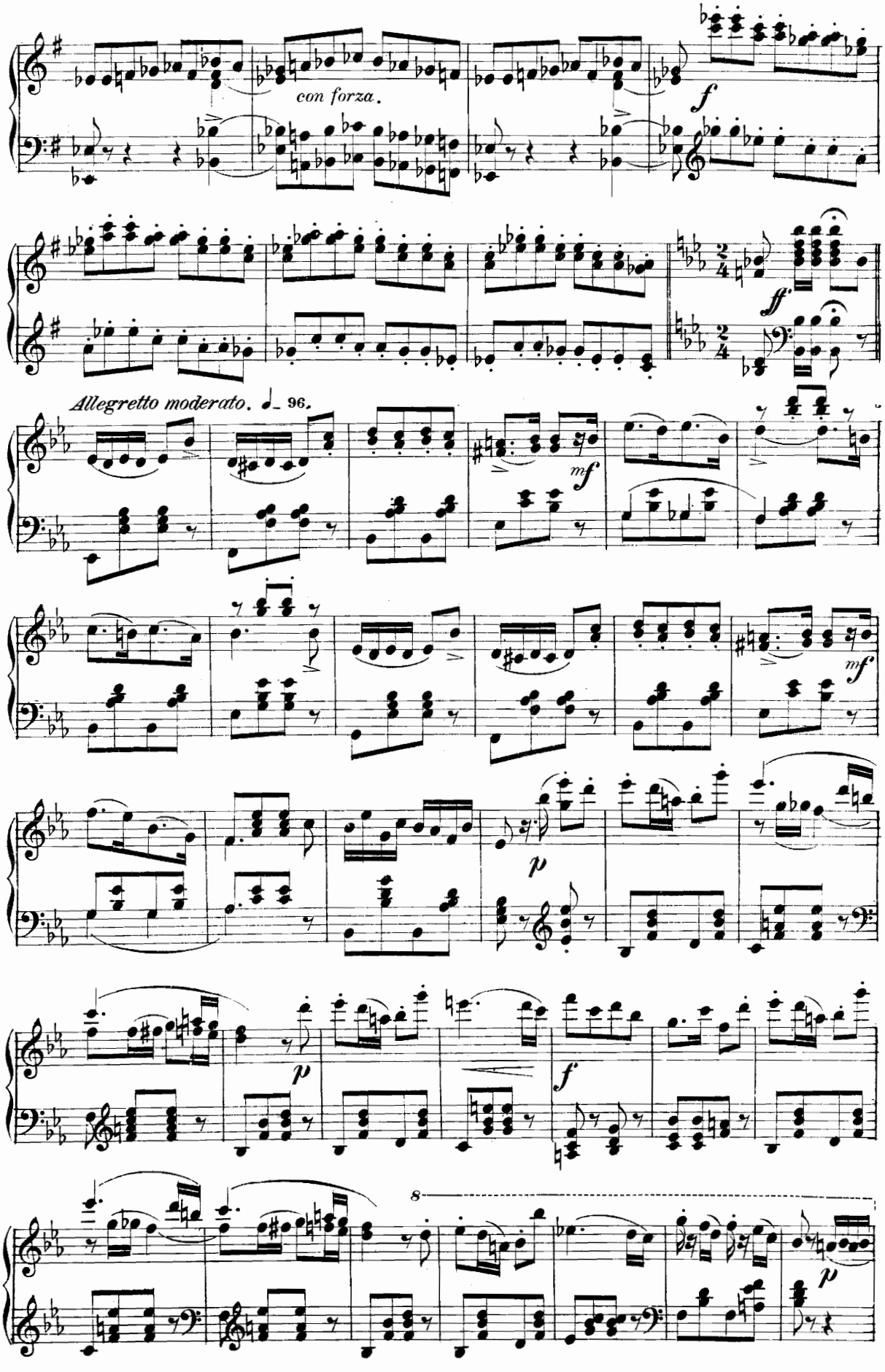


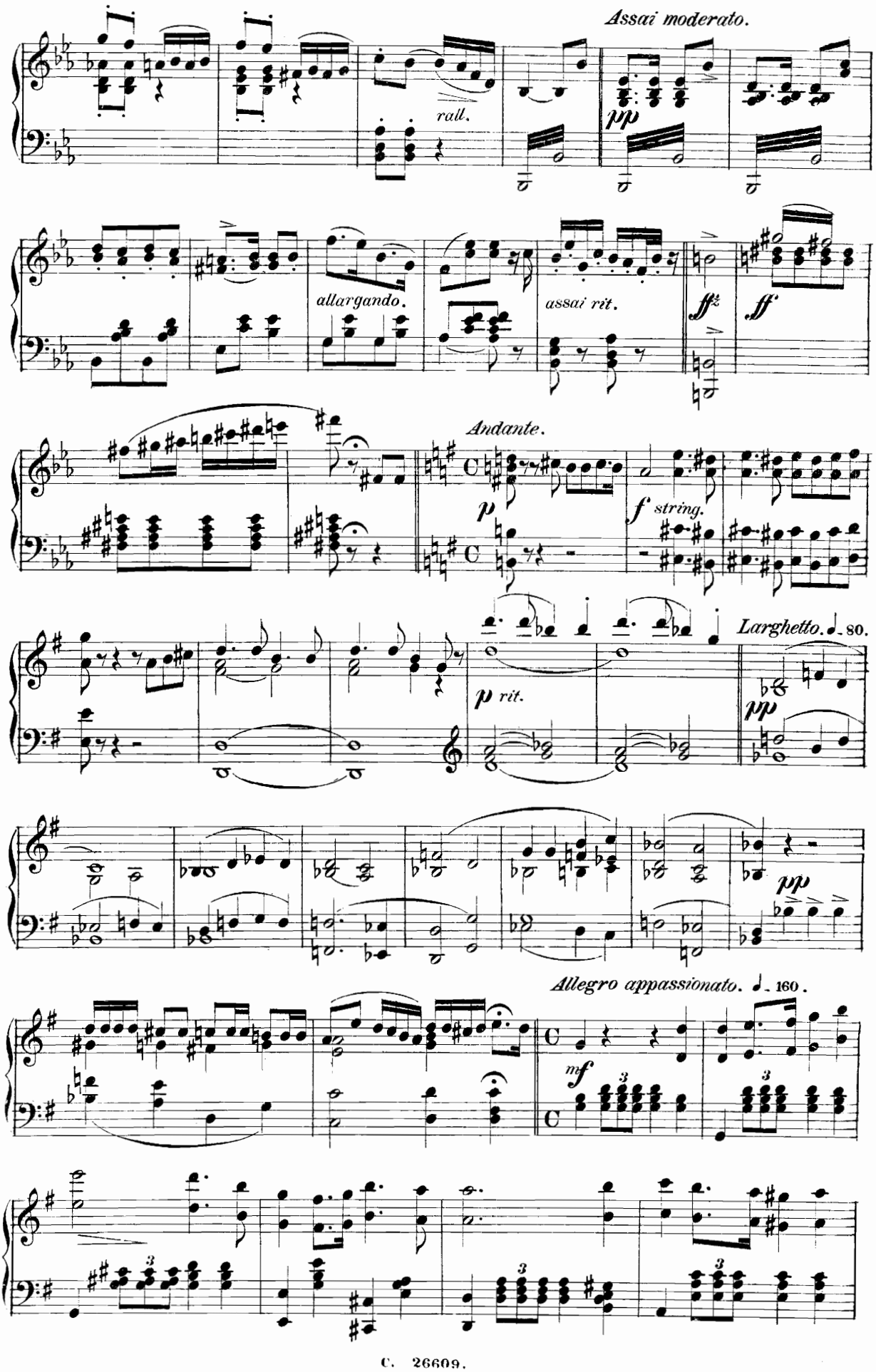

rit.
p a tempo.
fz
p
ff
fz
string.e cresc.
fz
p rit.
Allegretto quasi Andante. ♩= 100.
fp
p

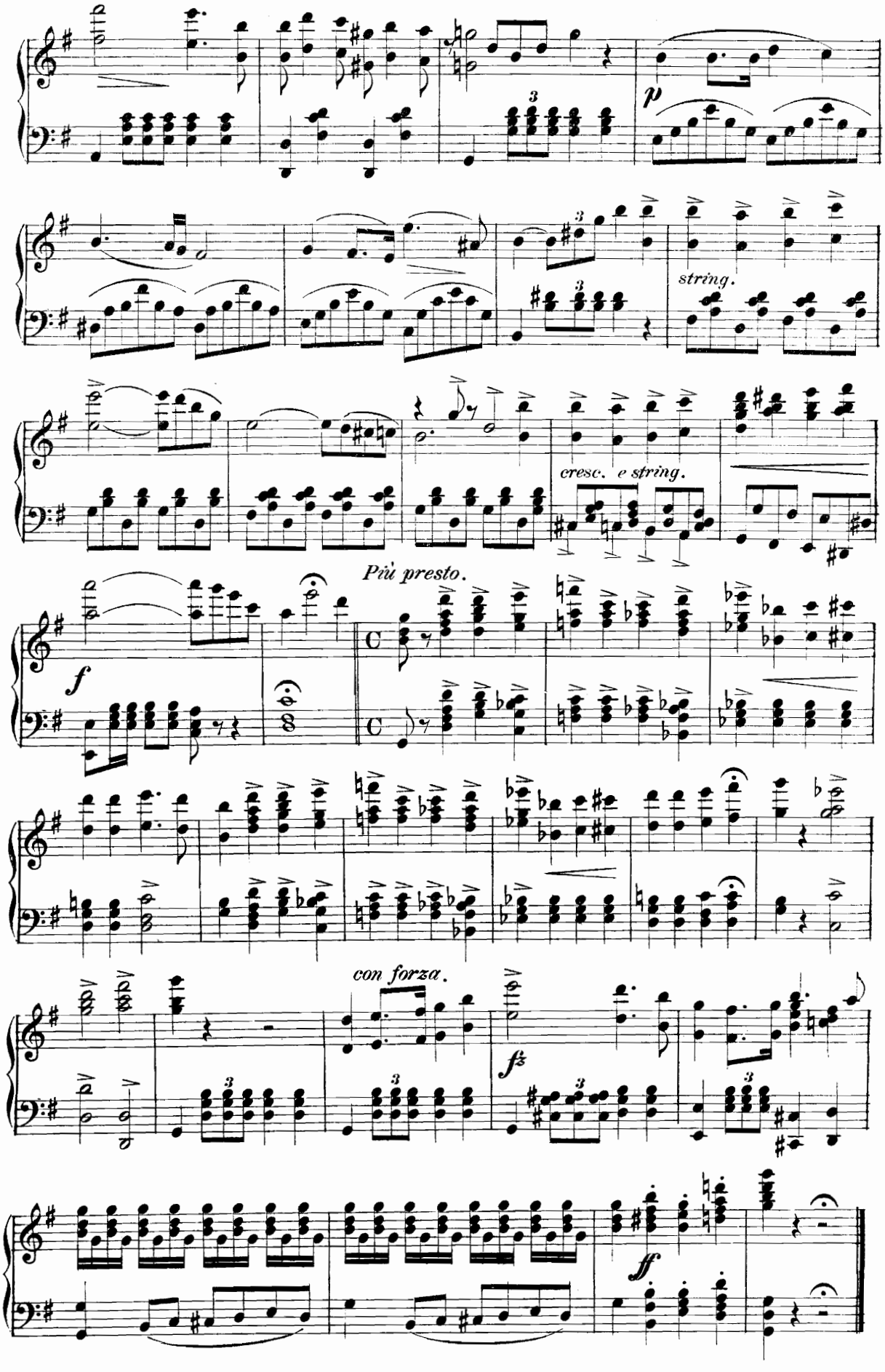

pp
fp
mf
Vivo. ♩= 160.
p
rit.
pp
ff
fz
Andante.
Allegro molto moderato.
pp
f
f
f

Allegro appassionato. ♩= 160.

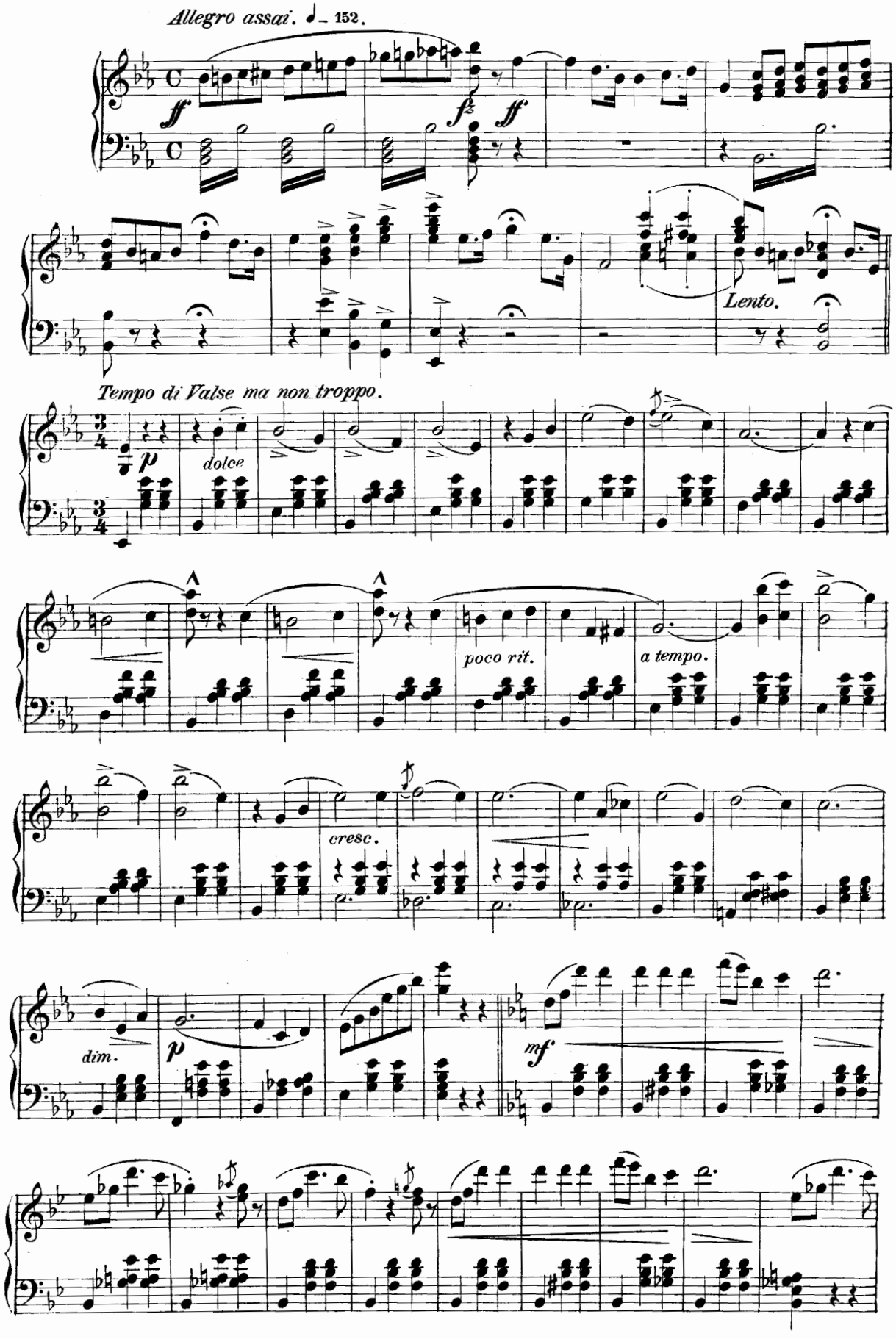


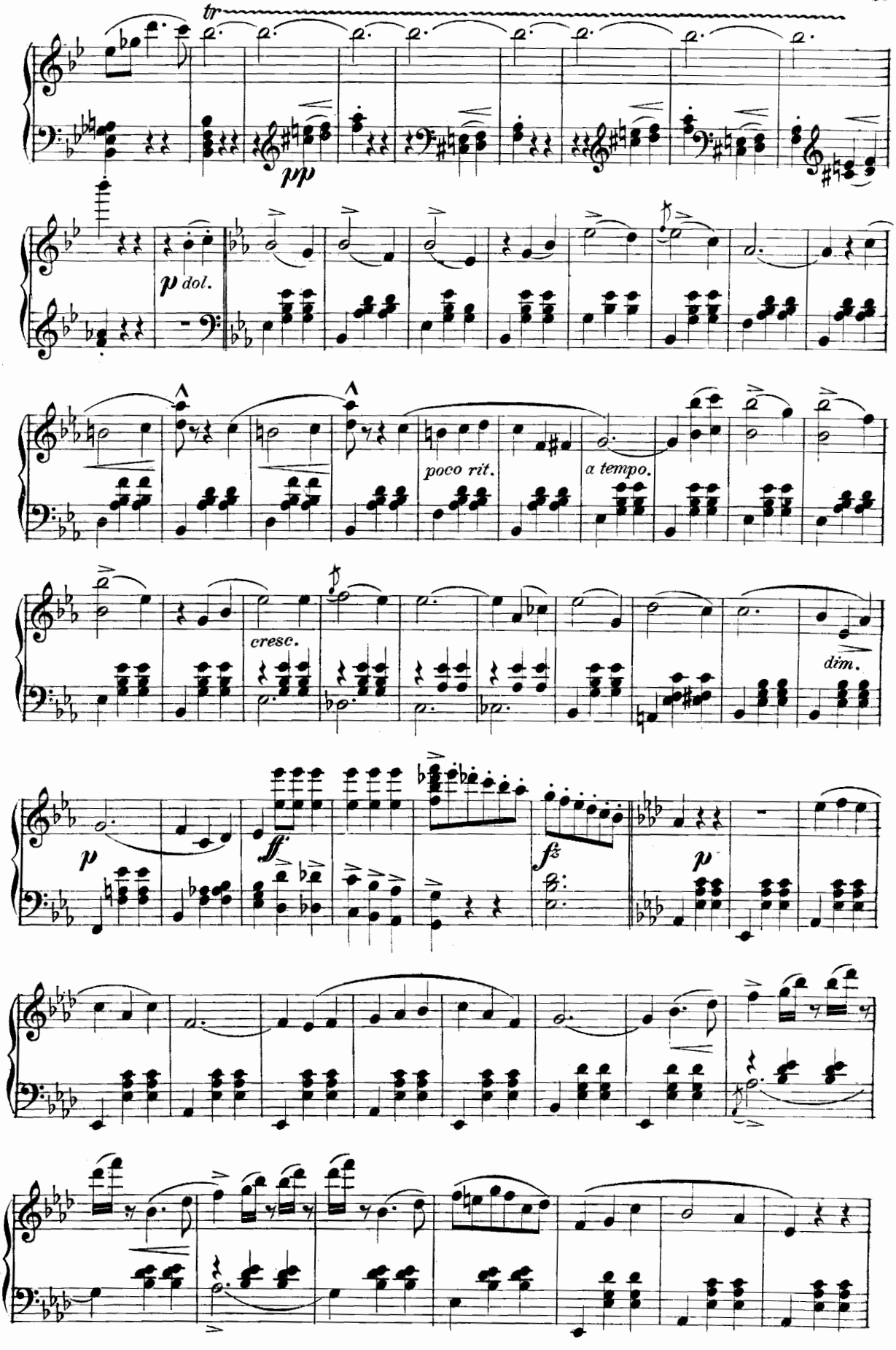

con forza.
f
ff
Allegretto moderato. ♩= 96.
mf
mf
p
p
f
8
p

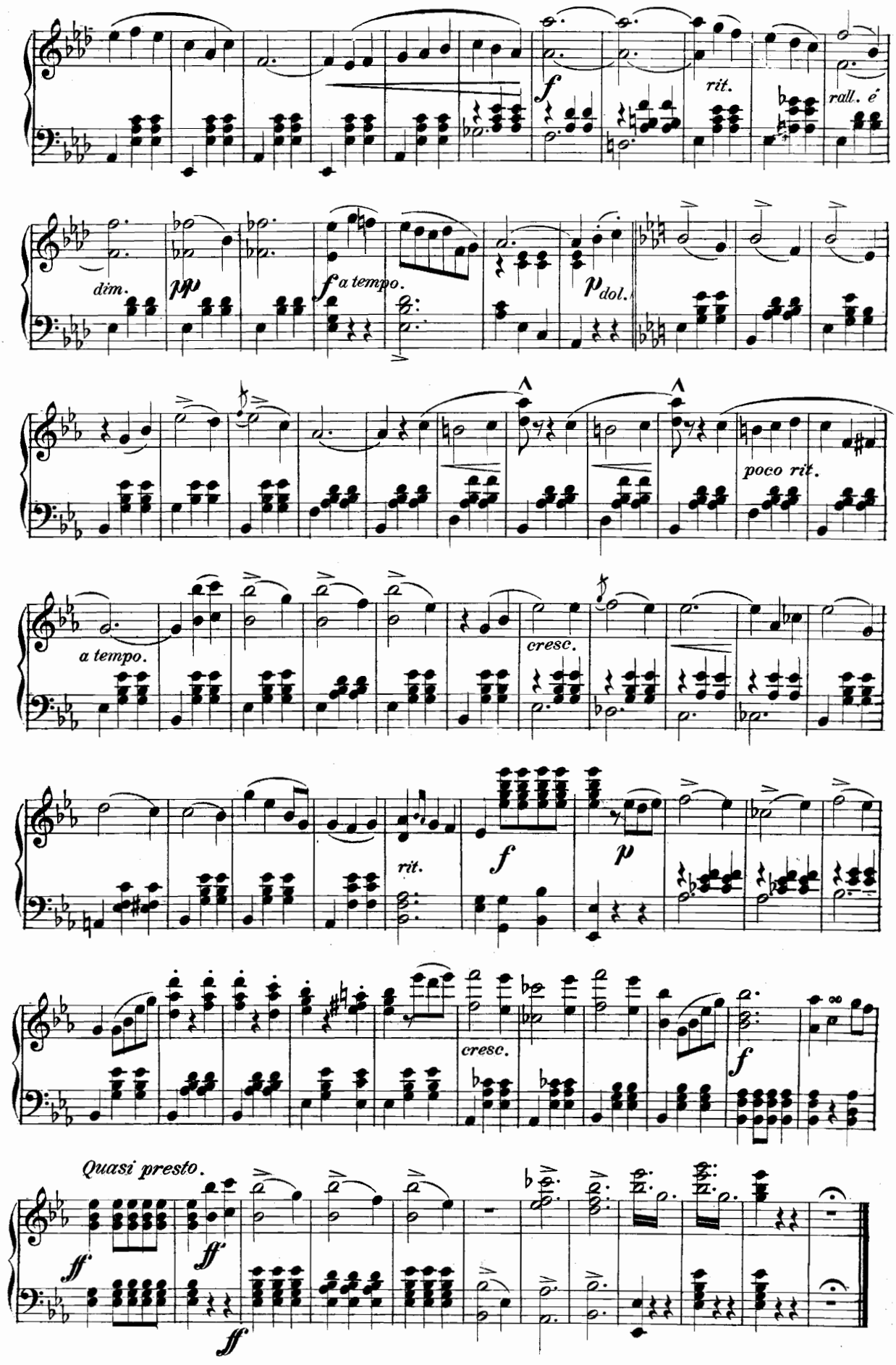

Assai moderato.
rall.
pp
allargando.
assai rit.
ff
ff
Andante.
p
f string.
Larghetto. ♩= 80.
p rit.
pp
pp
Allegro appassionato. ♩= 160.
mf


p
string.
cresc. e string.
Più presto.
f
con forza.
fz
ff

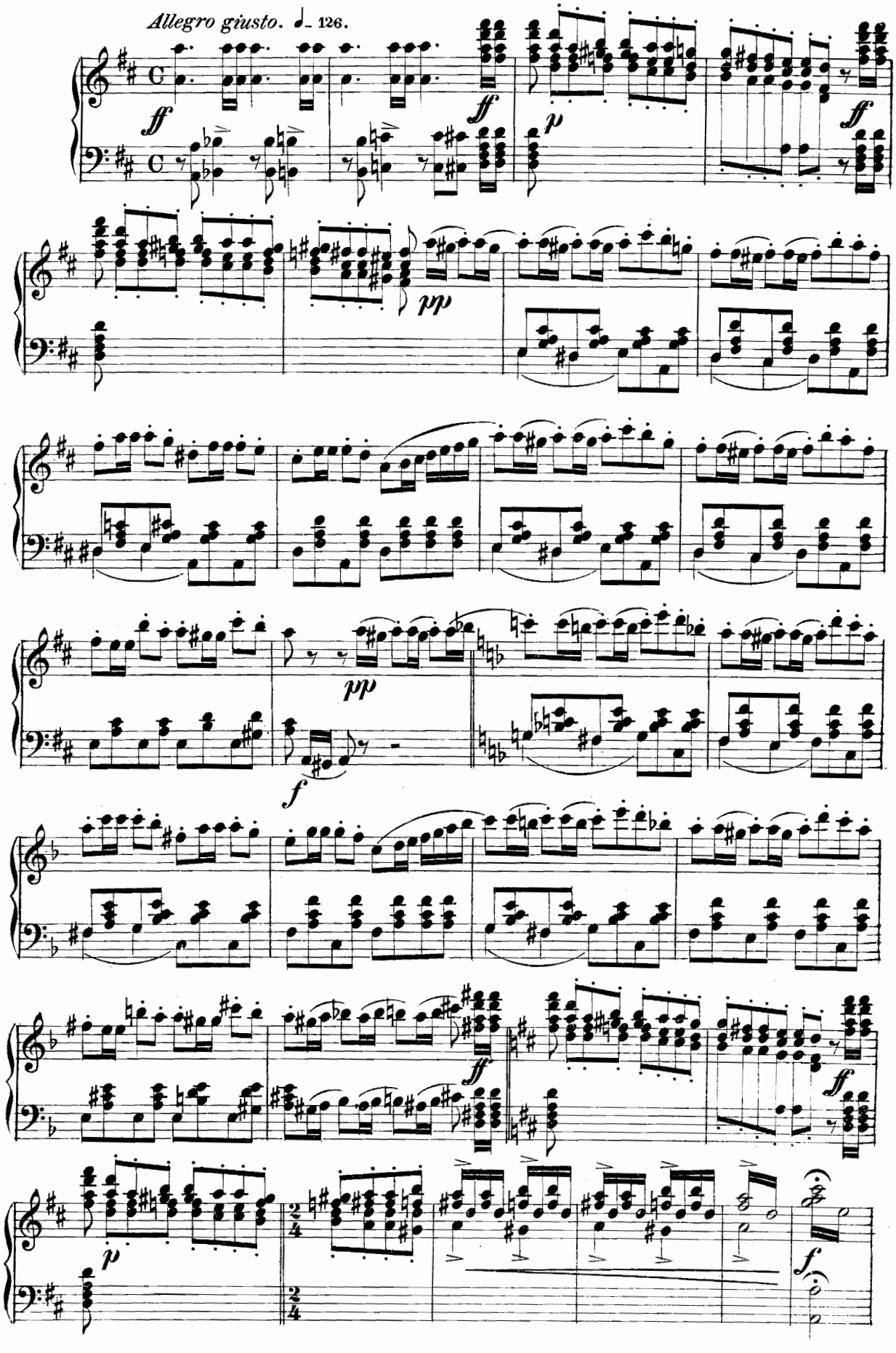
№ 10. Walzer.

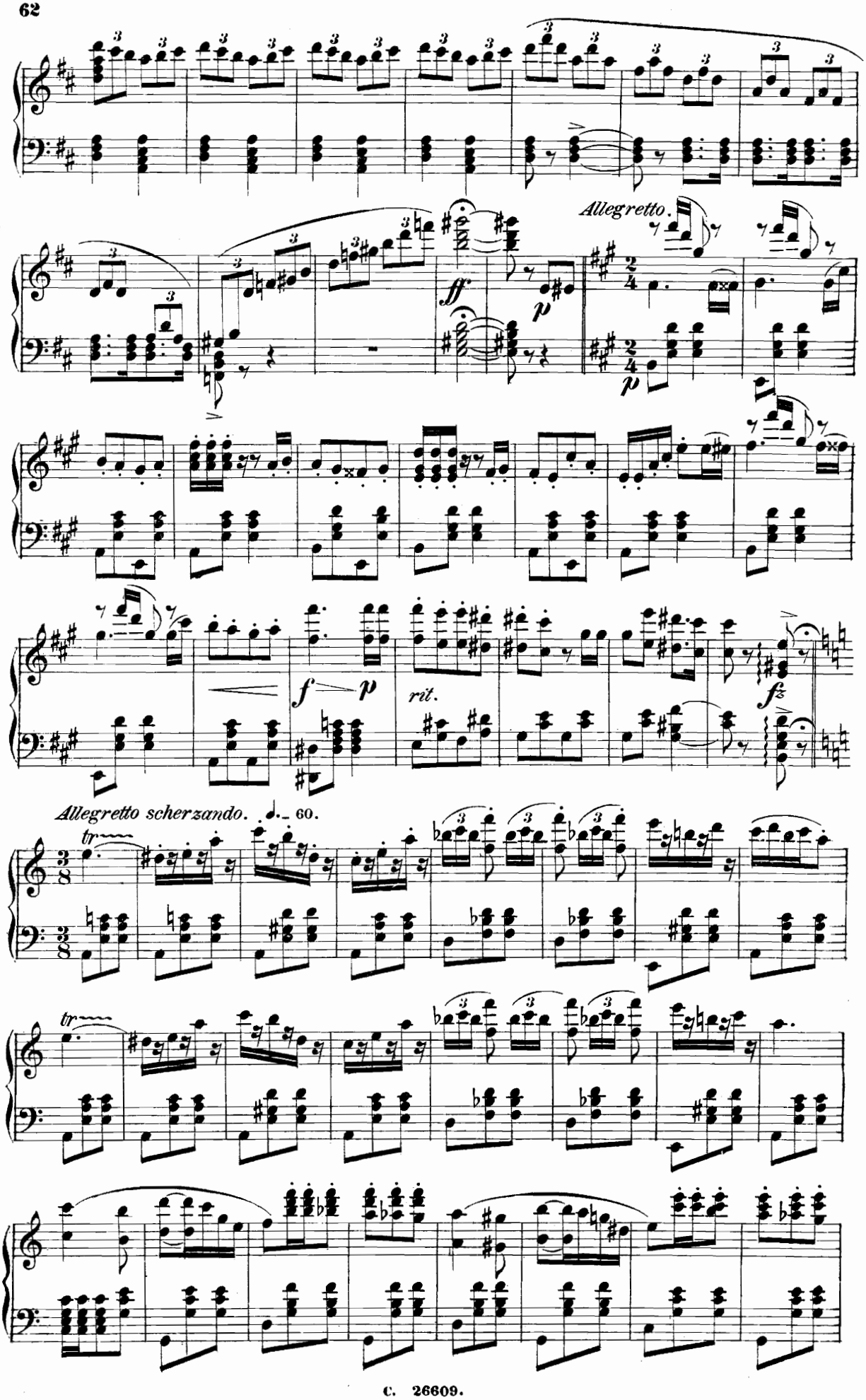

Allegro assai. ♩ = 152.
ff
fz
ff
Lento.
Tempo di Valse ma non troppo.
p
dolce
poco rit.
a tempo.
cresc.
dim.
p
mf

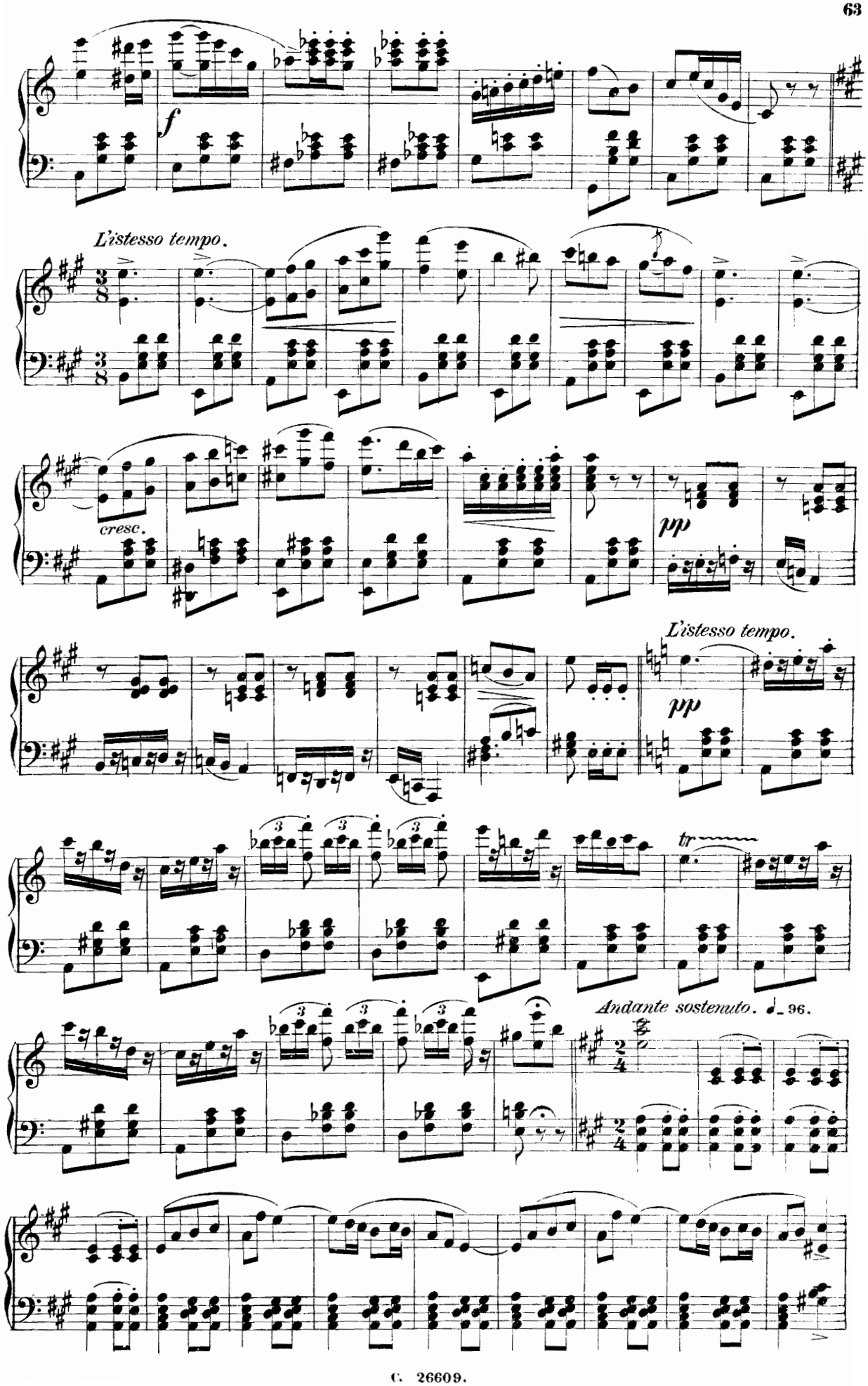

tr
pp
p dol.
poco rit.
a tempo.
cresc.
dim.
p
ff
fz
p

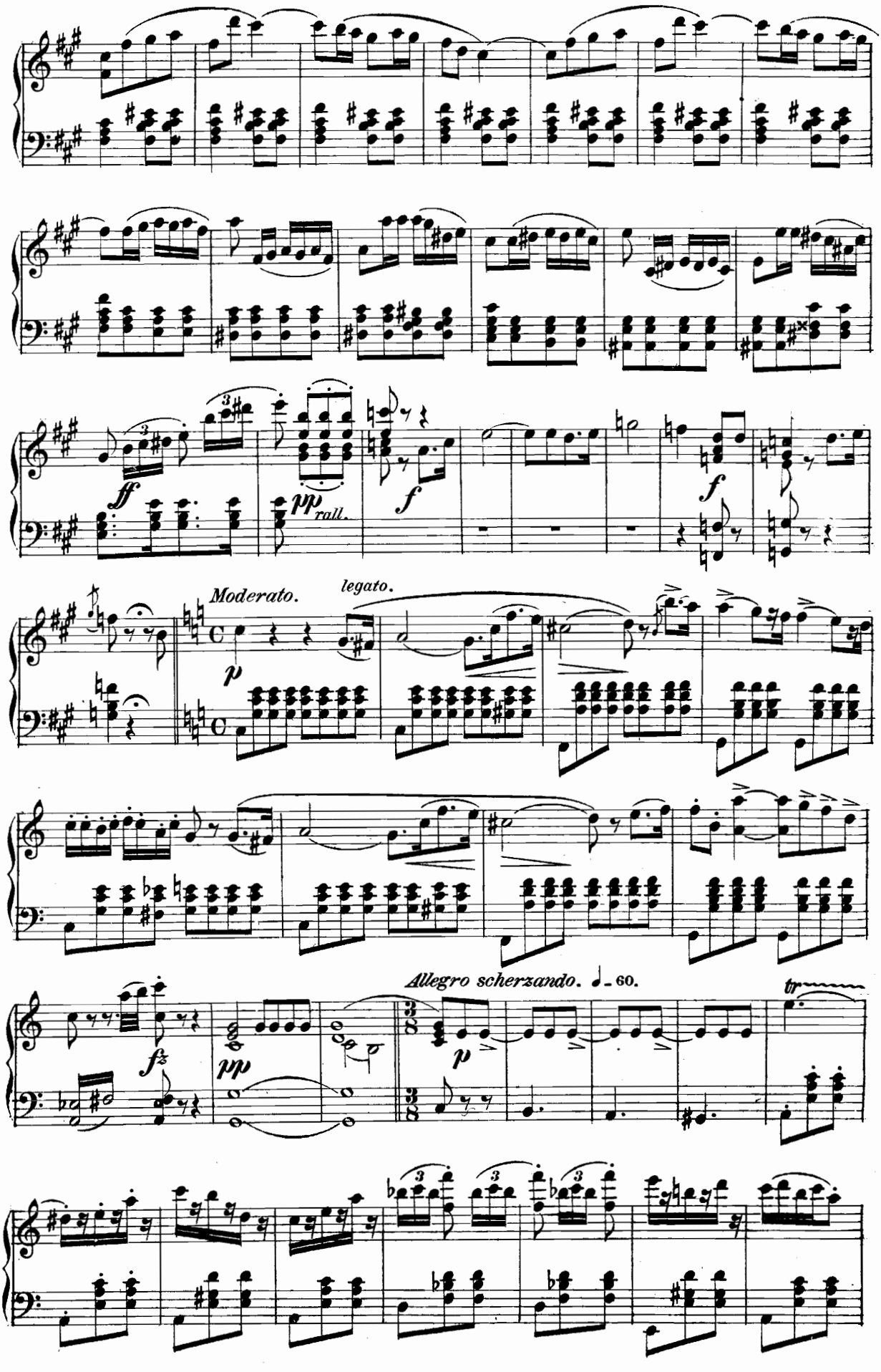

f
rit.
rall. é
dim.
pp
f a tempo.
p dol.
poco rit.
a tempo.
cresc.
rit.
f
p
cresc.
f
Quasi presto.
ff
ff
ff

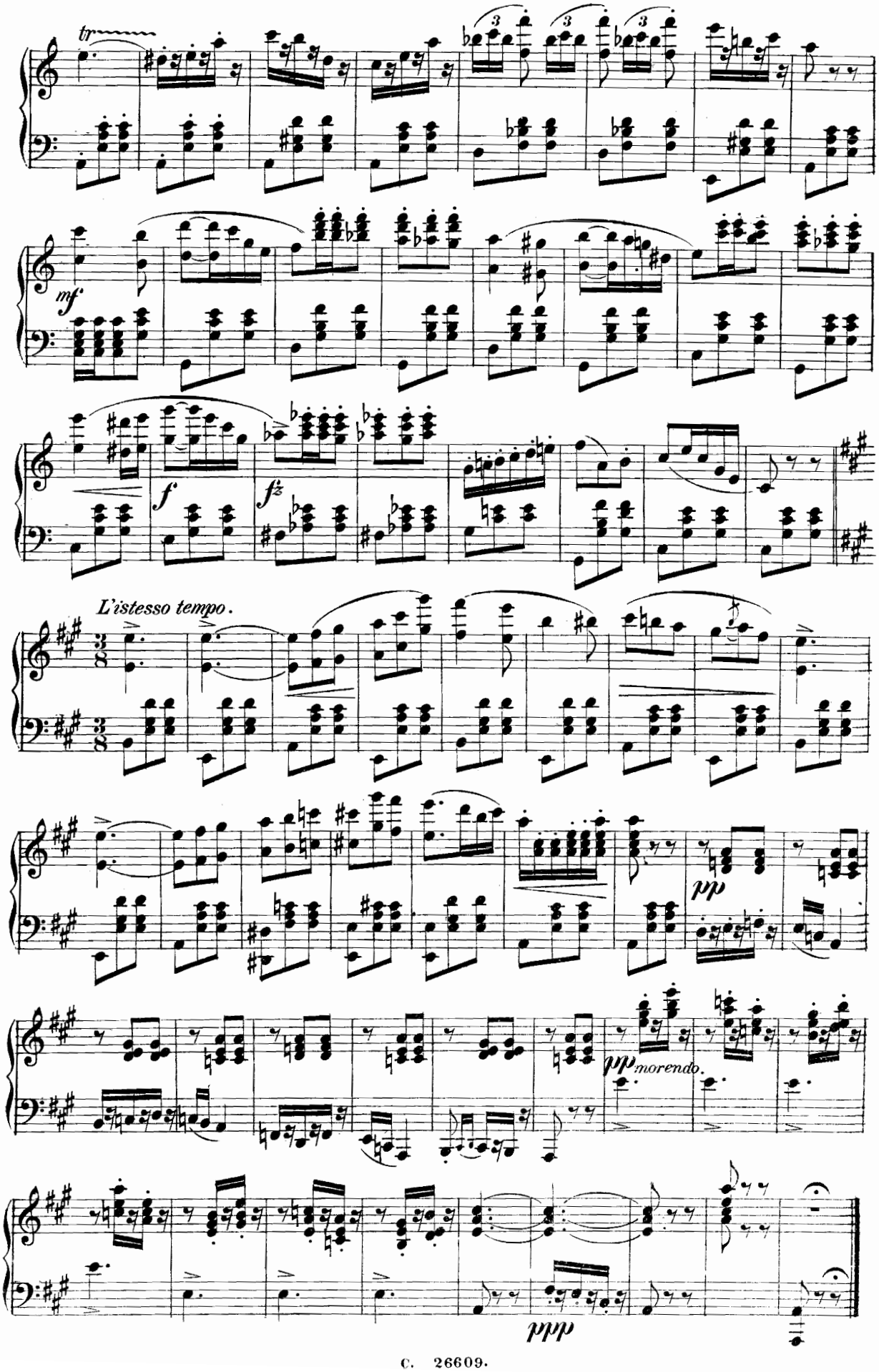
№ 11. Terzett.



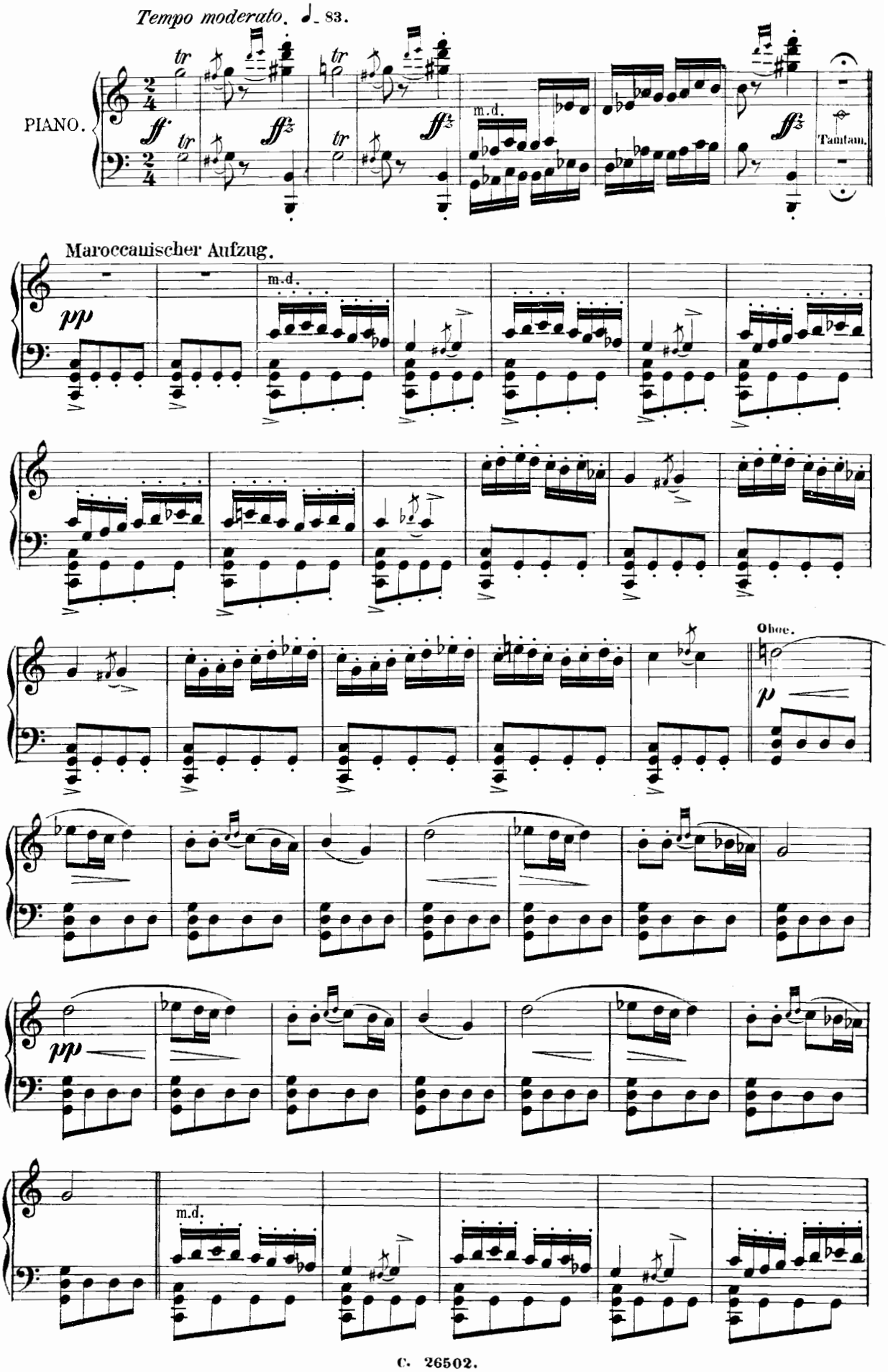

Allegretto.
ff
p
f
p
rit.
fz
Allegretto scherzando. ♩. = 60.
tr
tr

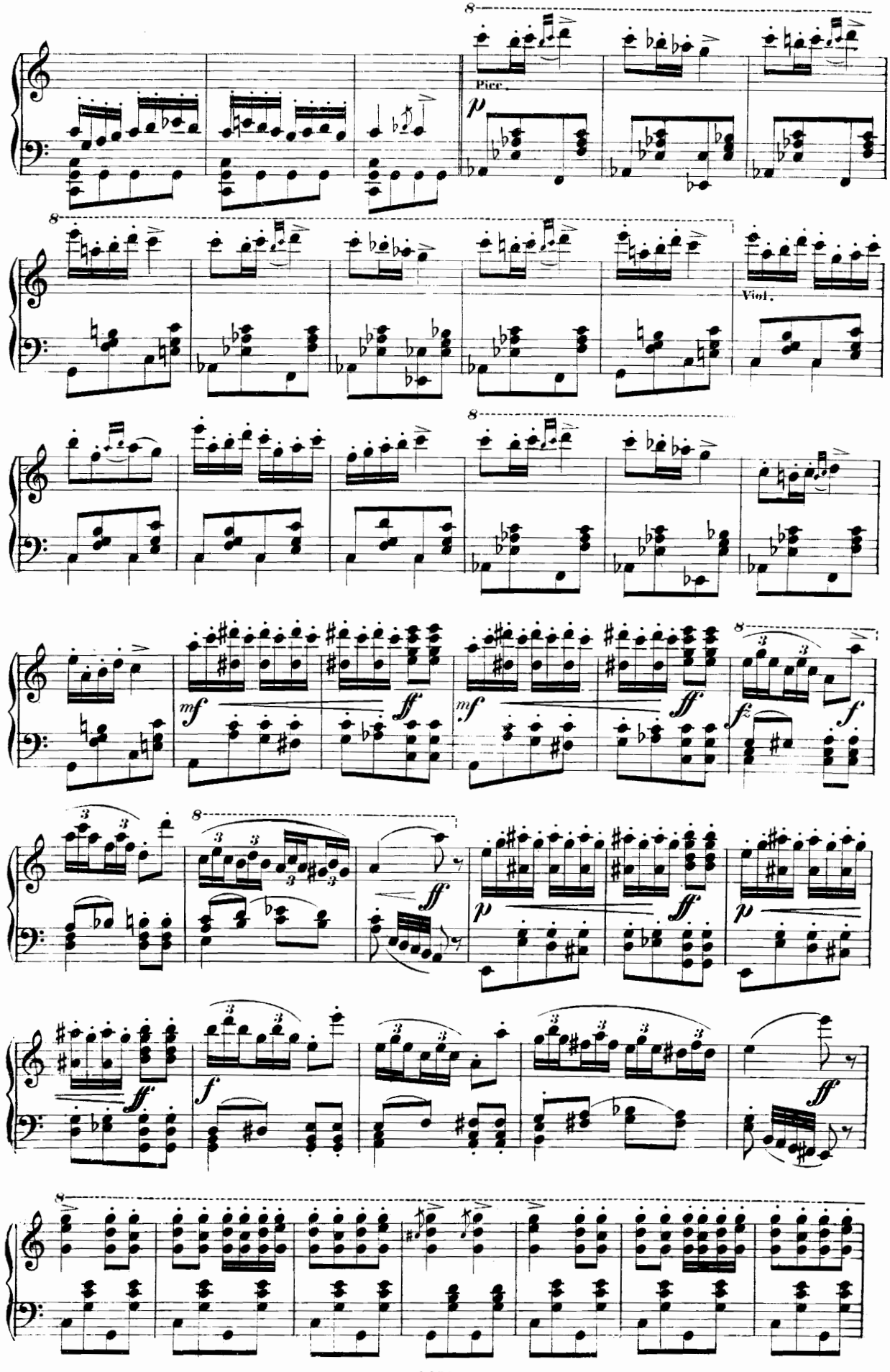

f
L'istesso tempo.
cresc.
pp
L'istesso tempo.
pp
tr
Andante sostenuto. ♩= 96.

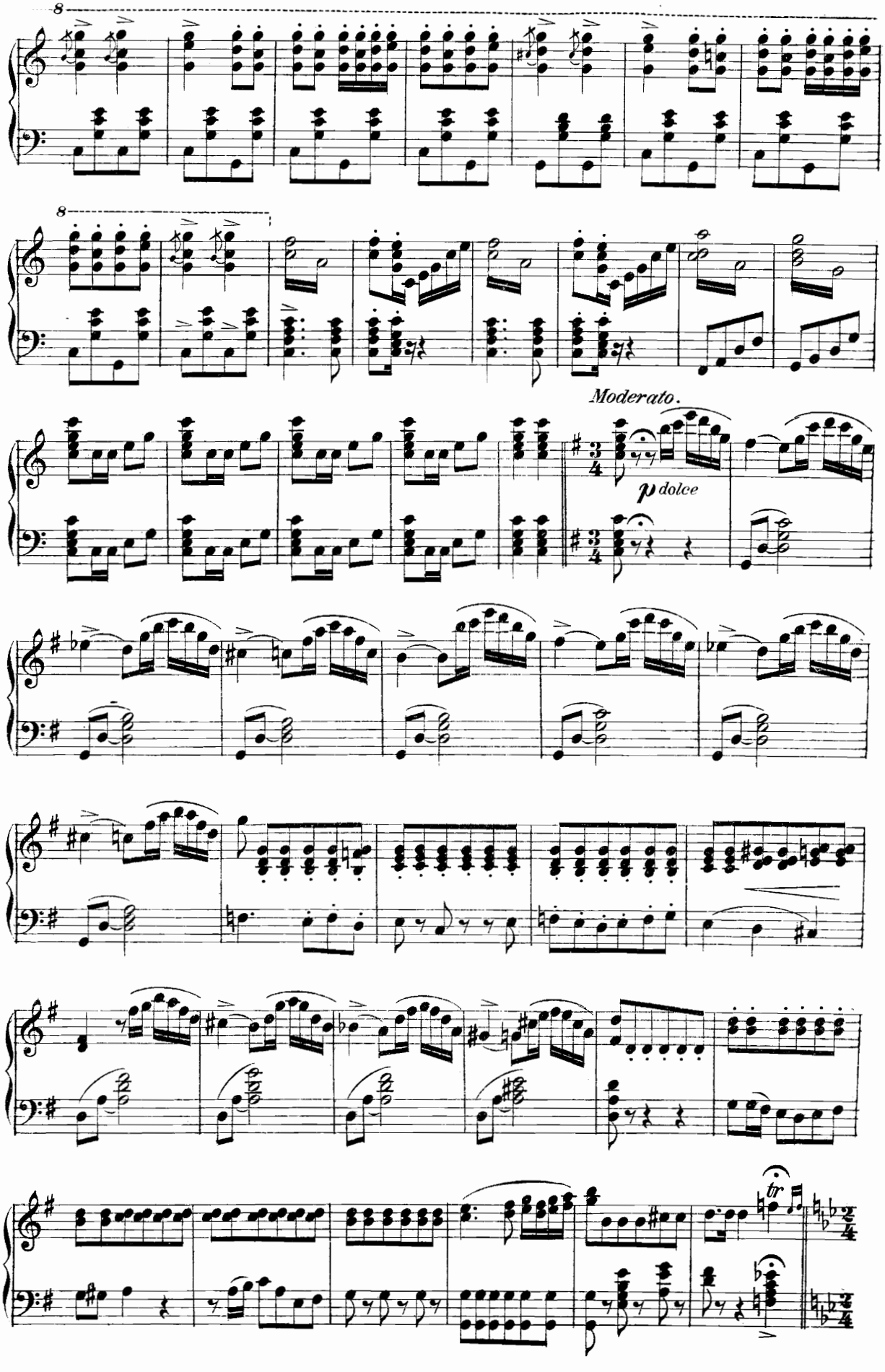

ff
pp rall.
f
f
Moderato.
legato.
p
fz
pp
Allegro scherzando. ♩= 60.
p
tr

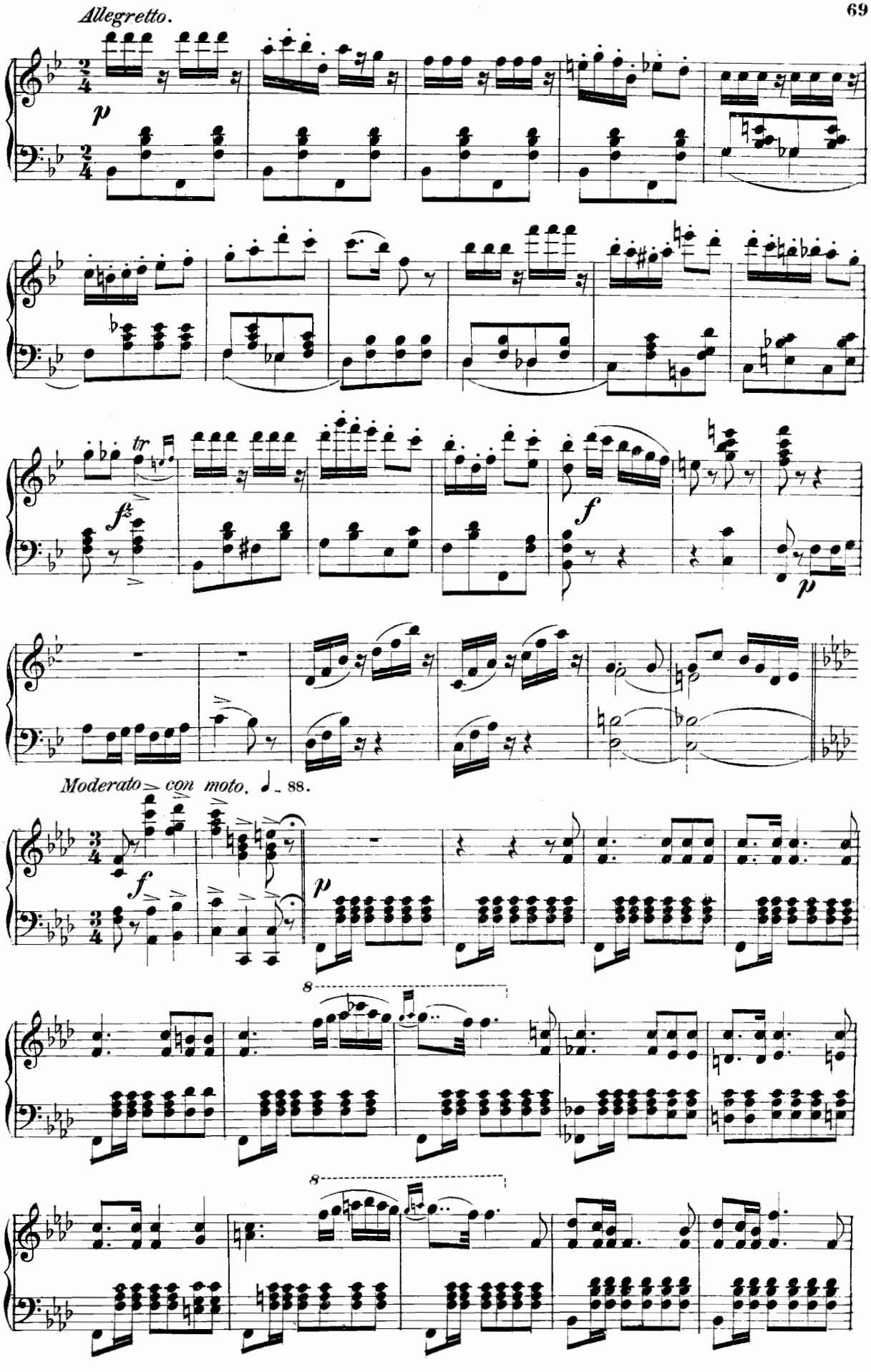

tr
mf
f
fz
L'istesso tempo.
pp
pp morendo.
ppp

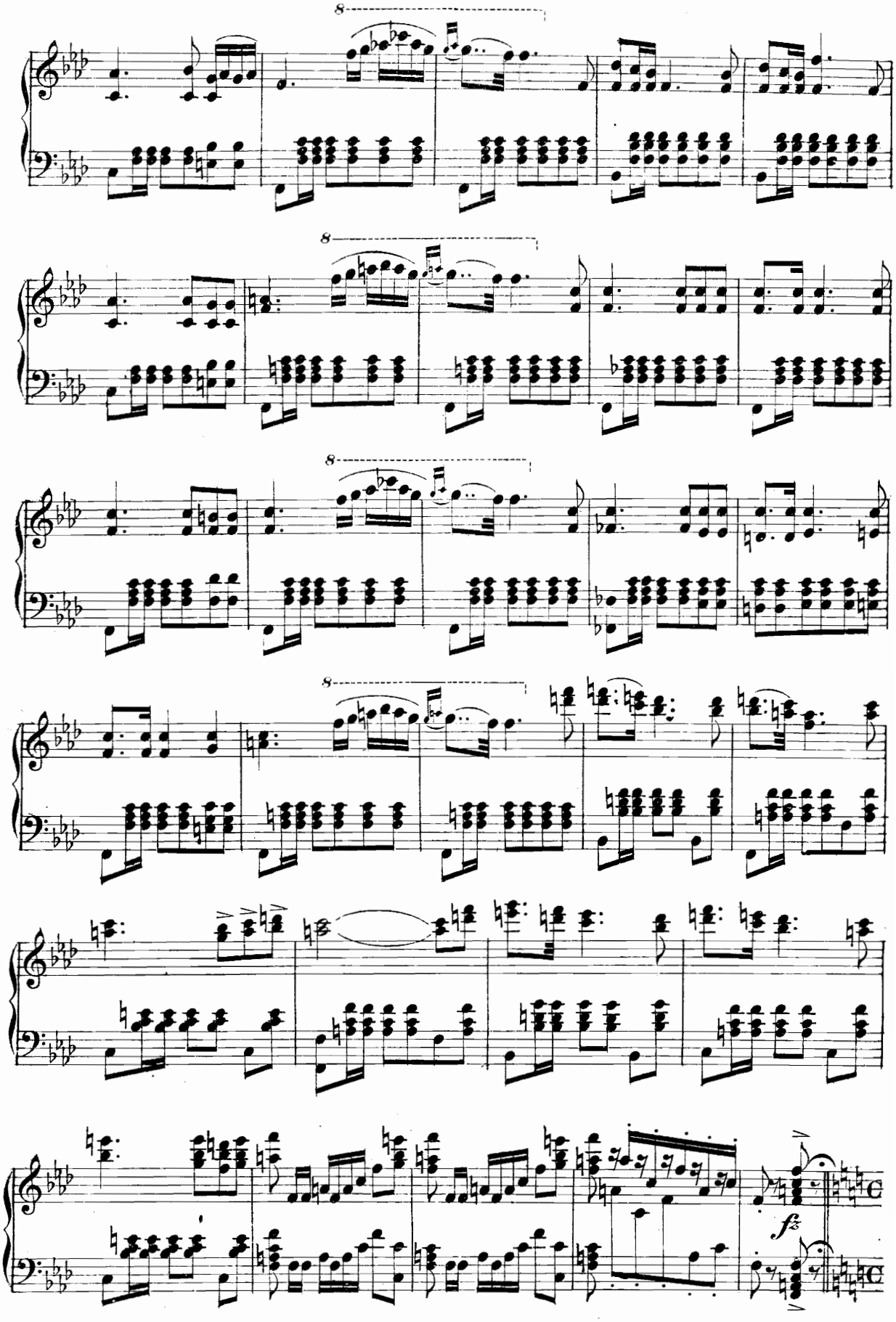
Nº 12. Finale II.

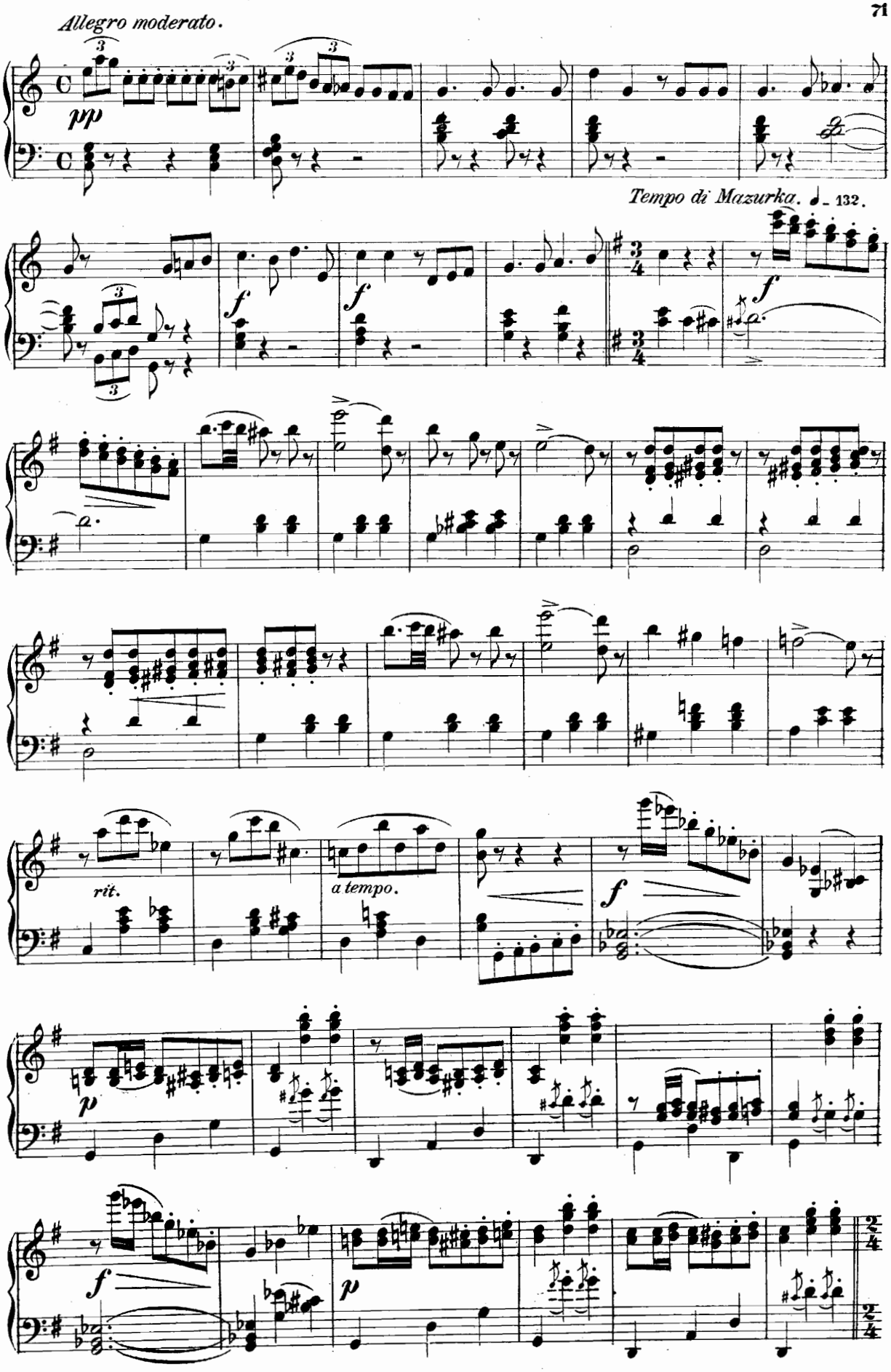


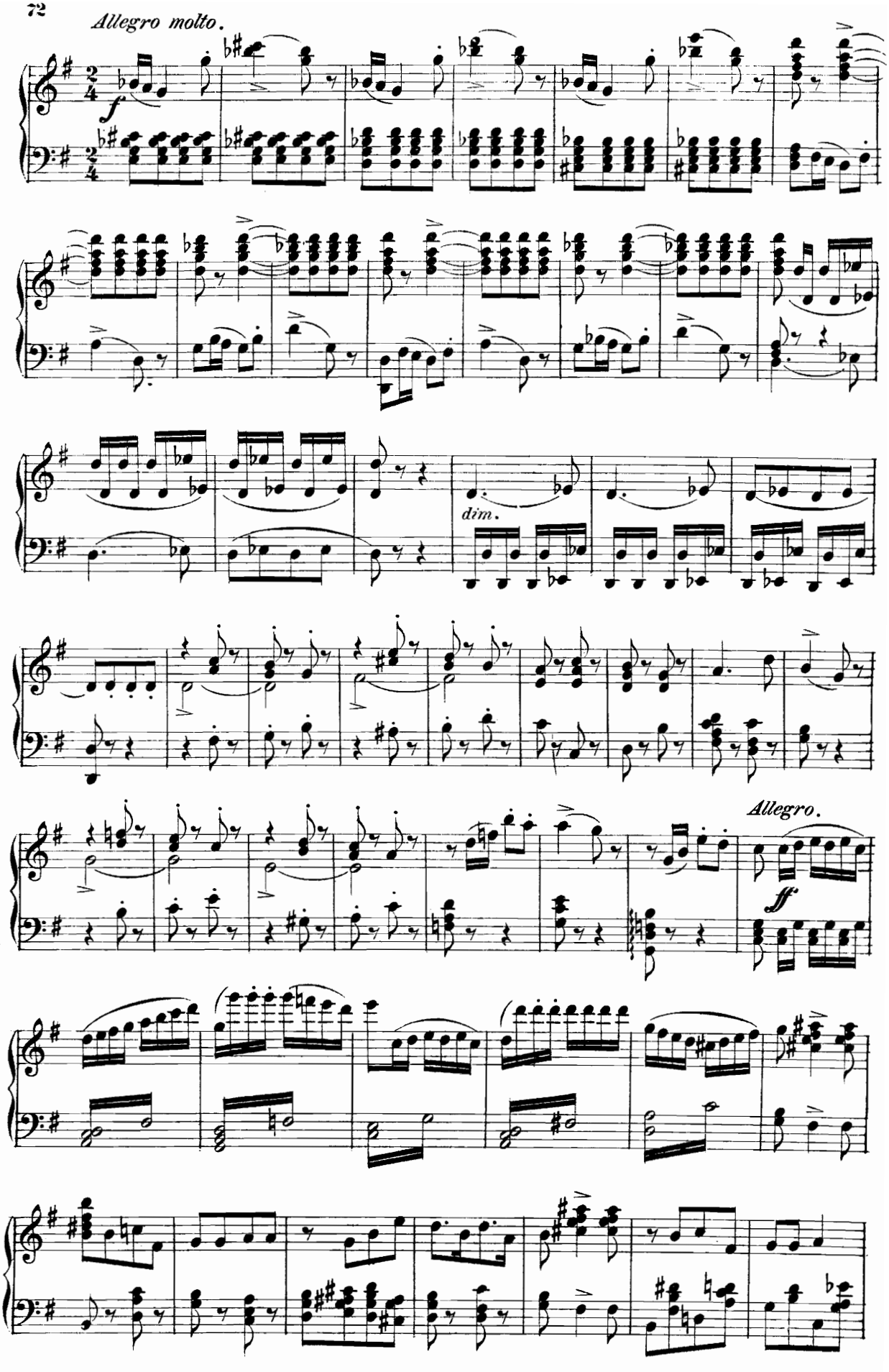

Picc.
Viol.

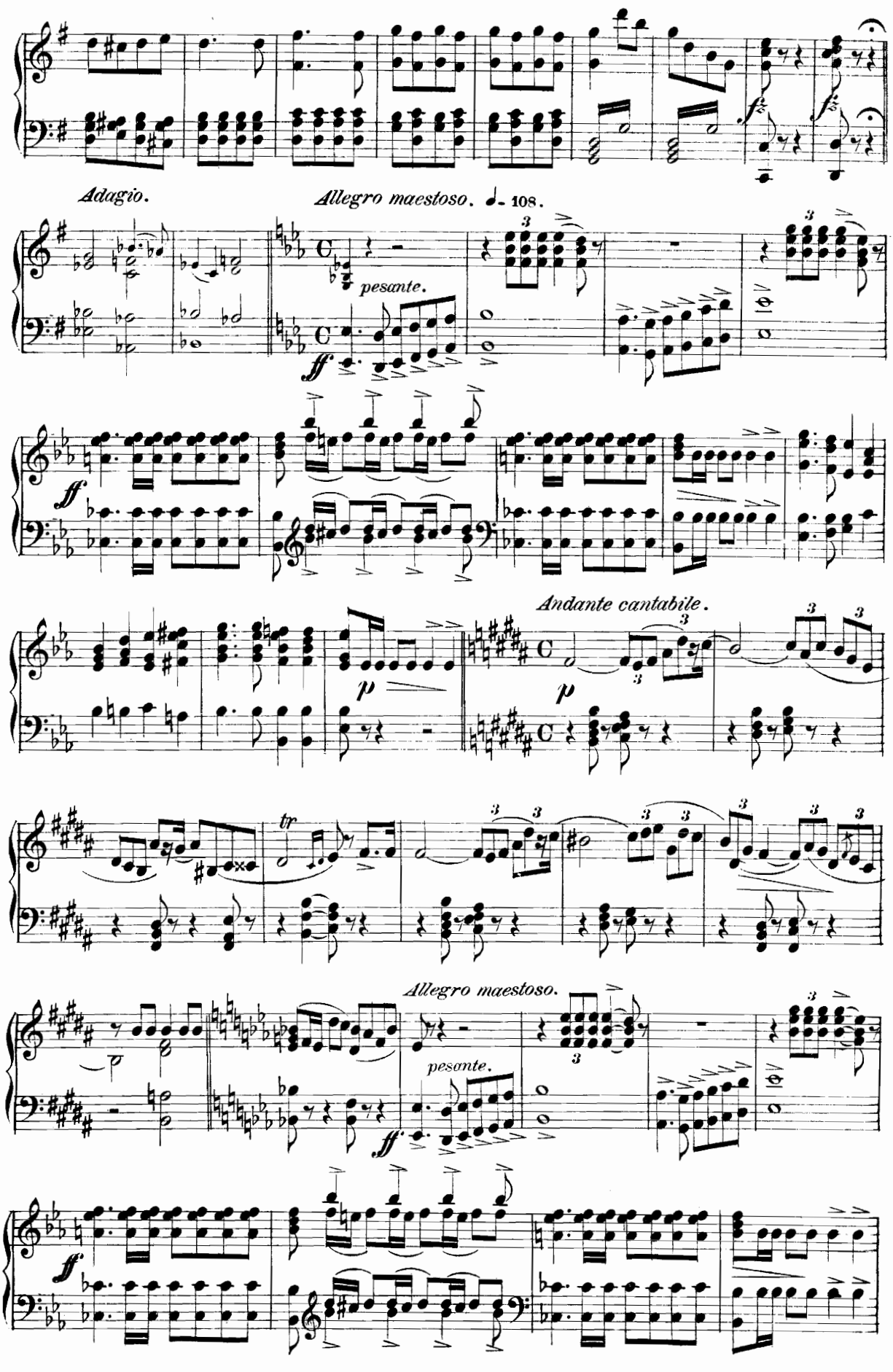

8
8
Moderato.
p dolce
tr

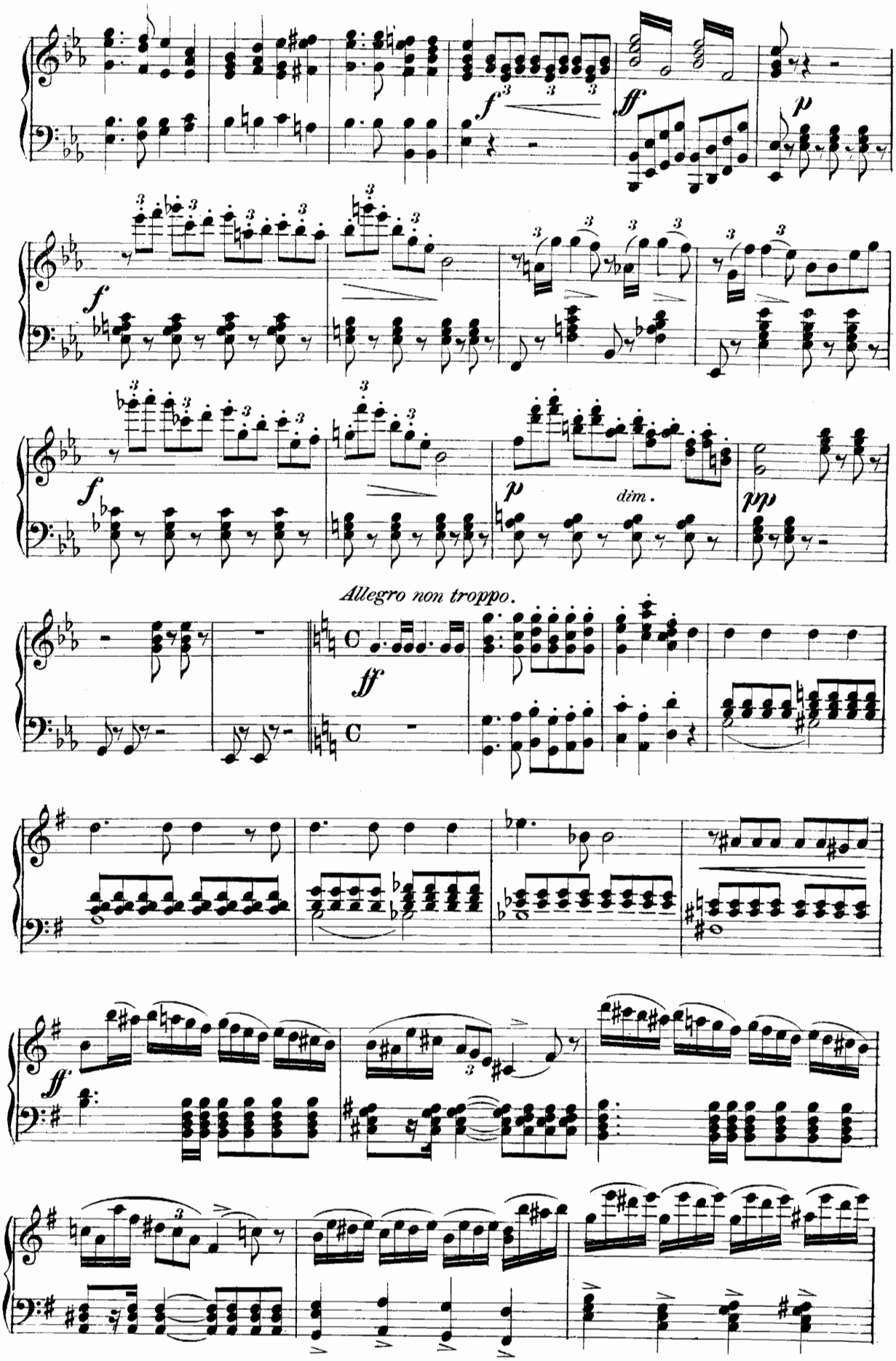

Allegretto.
p
tr
fz
f
p
Moderato con moto. ♩ = 88.
f
p
8
8

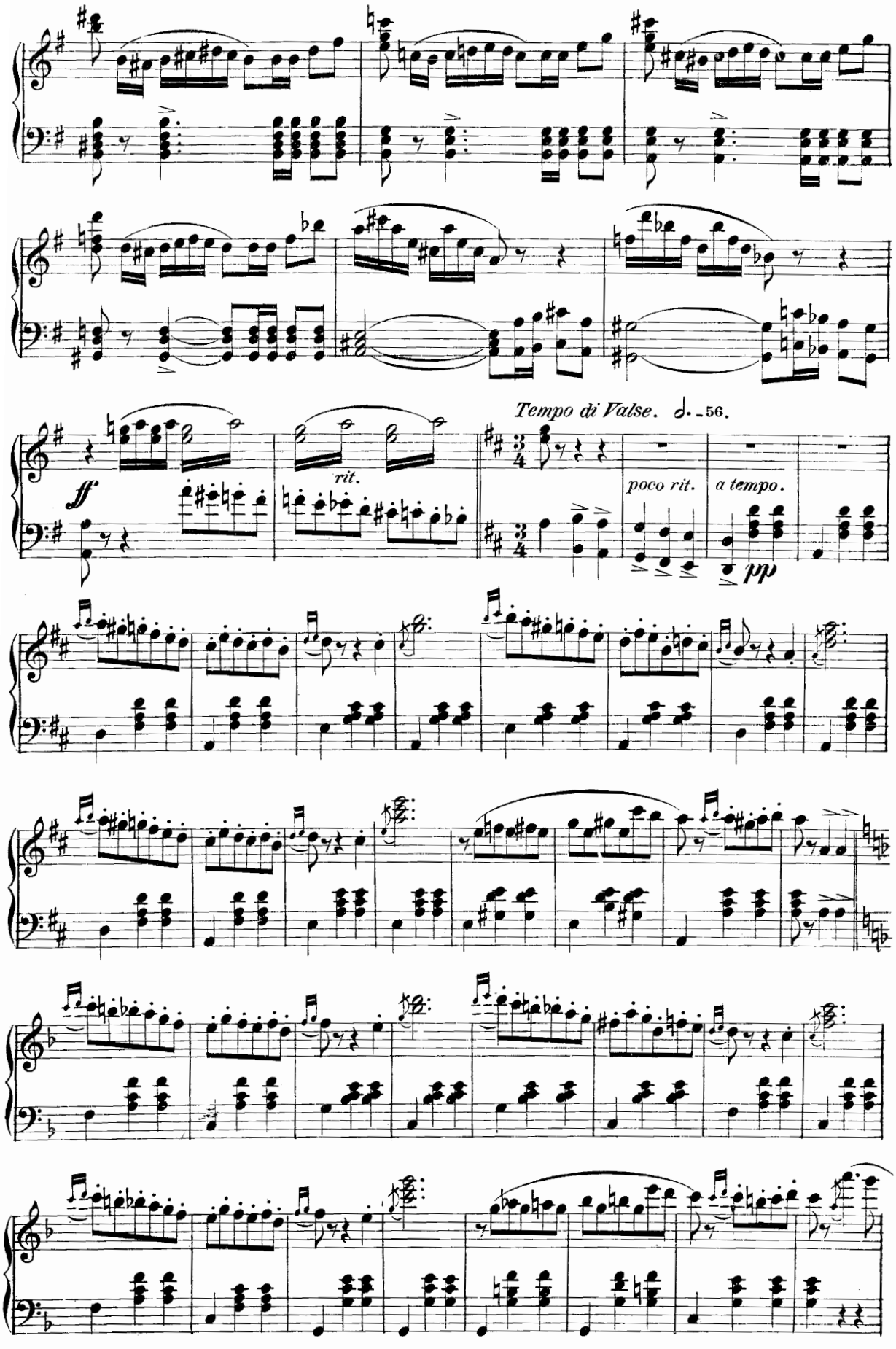

8
8
8
8
fz

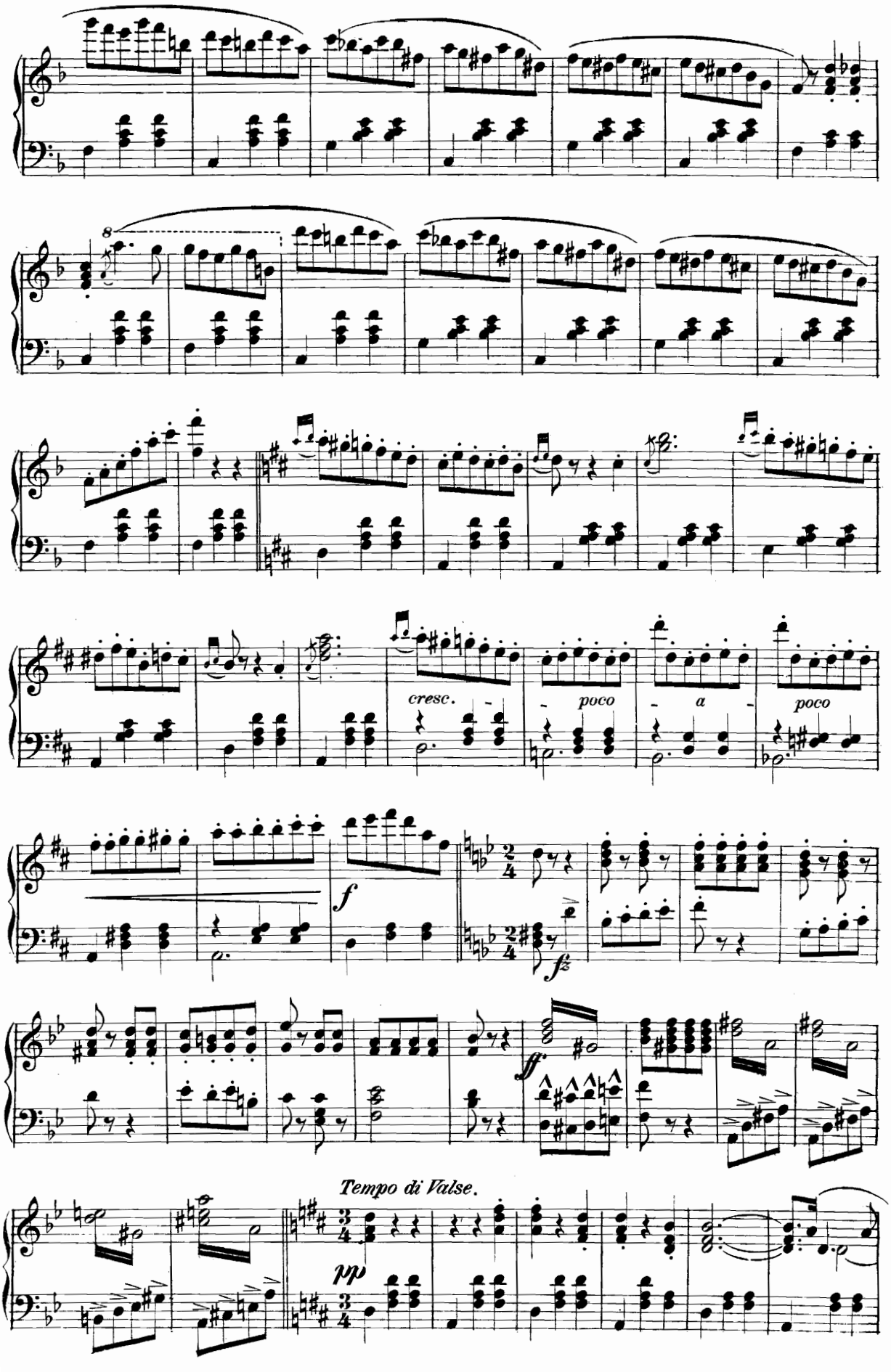

Allegro moderato.
pp
Tempo di Mazurka. ♩= 132.
f
f
f
rit.
a tempo.
f
p
f
p

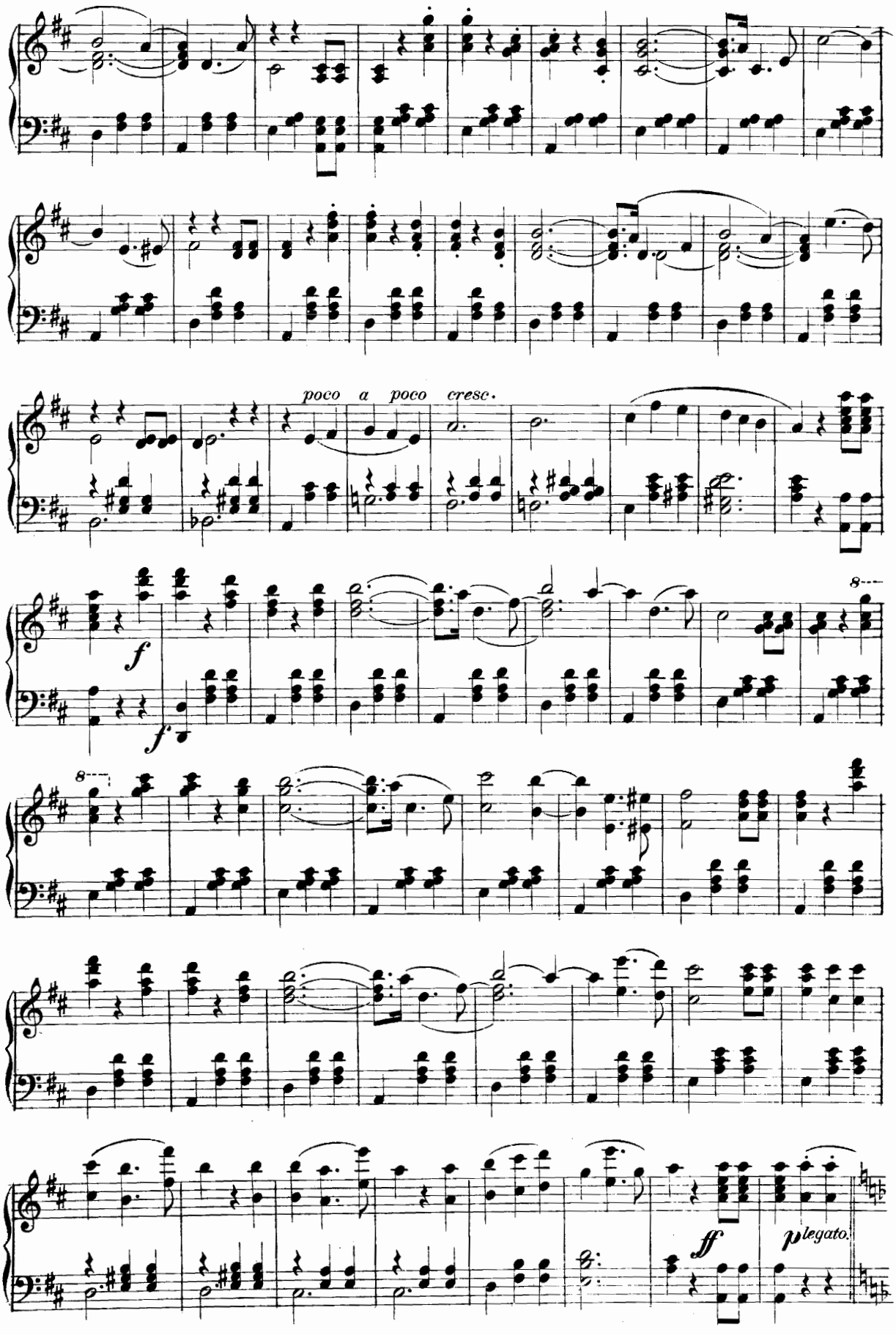

Allegro molto.
f
dim.
Allegro.
ff

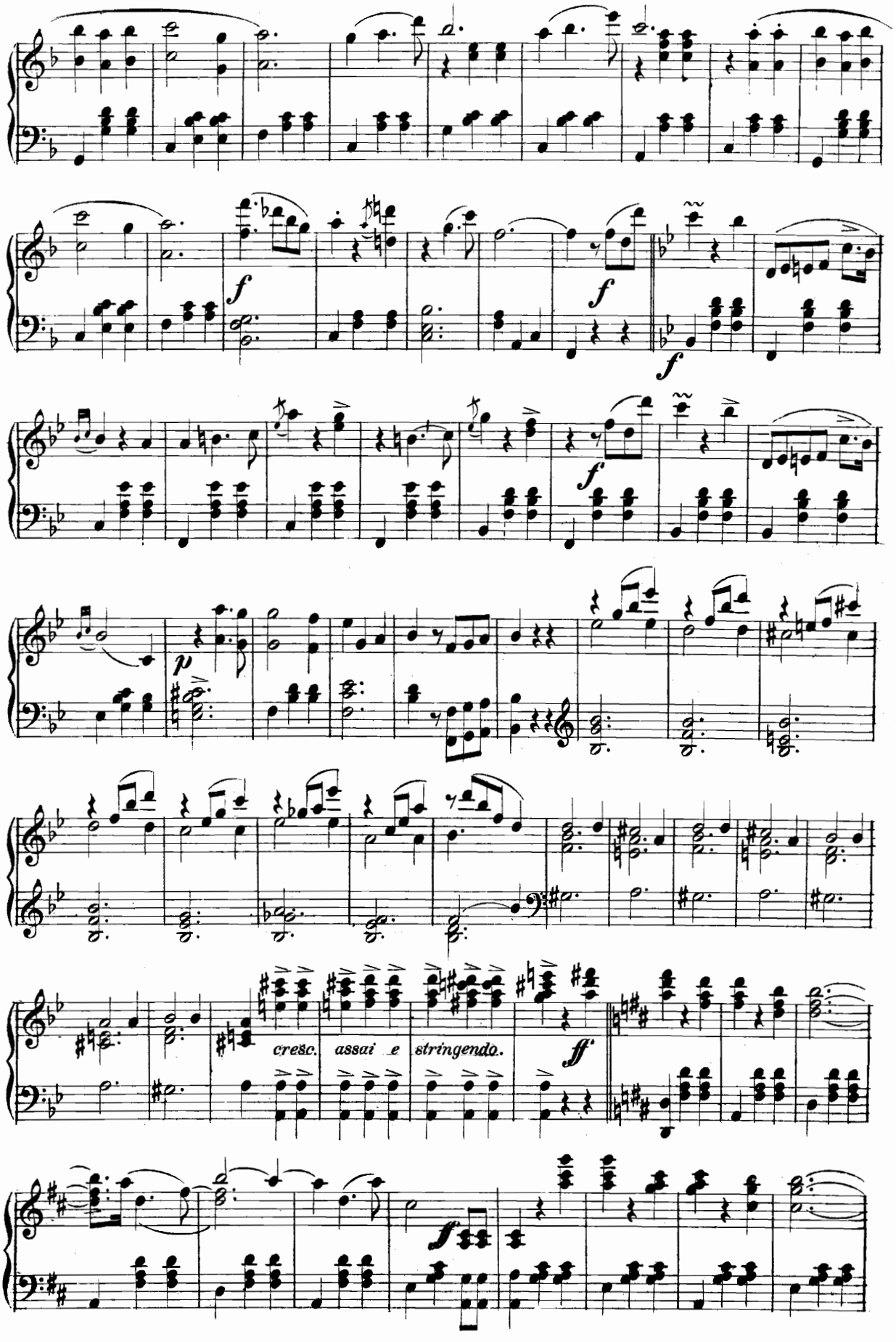

Adagio.
Allegro maestoso. ♩= 108.
pesante.
ff
Andante cantabile.
p
tr
Allegro maestoso.
pesante.
ff

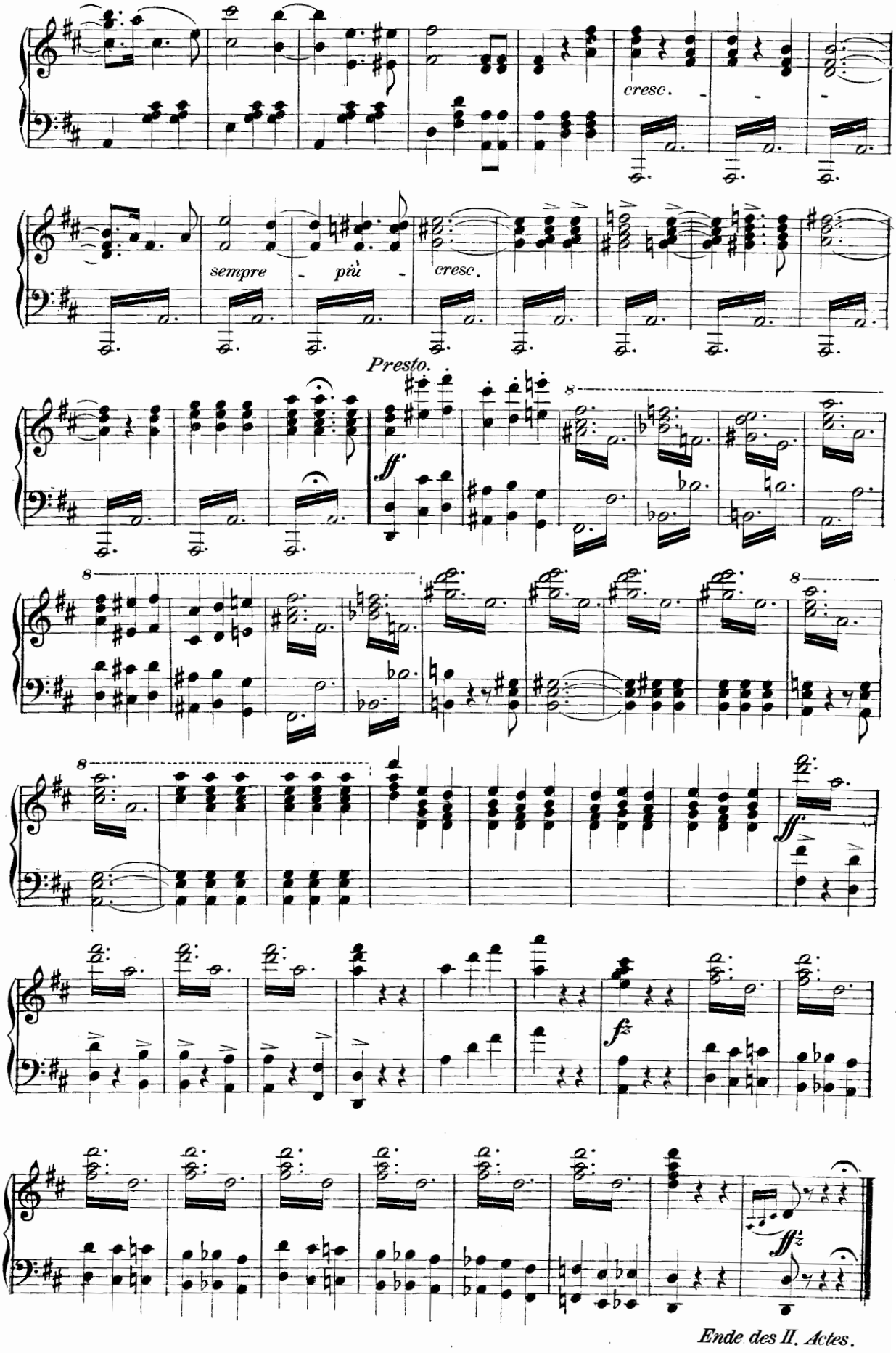

f
ff
p
f
f
p
dim.
pp
Allegro non troppo.
ff
ff


Tempo di Valse. ♩.=56.
ff
rit.
poco rit.
a tempo.
pp


8
cresc.
poco
a
poco
f
fz
ff
Tempo di Valse.
pp


poco a poco cresc.
f
f
8
8
ff
p legato.

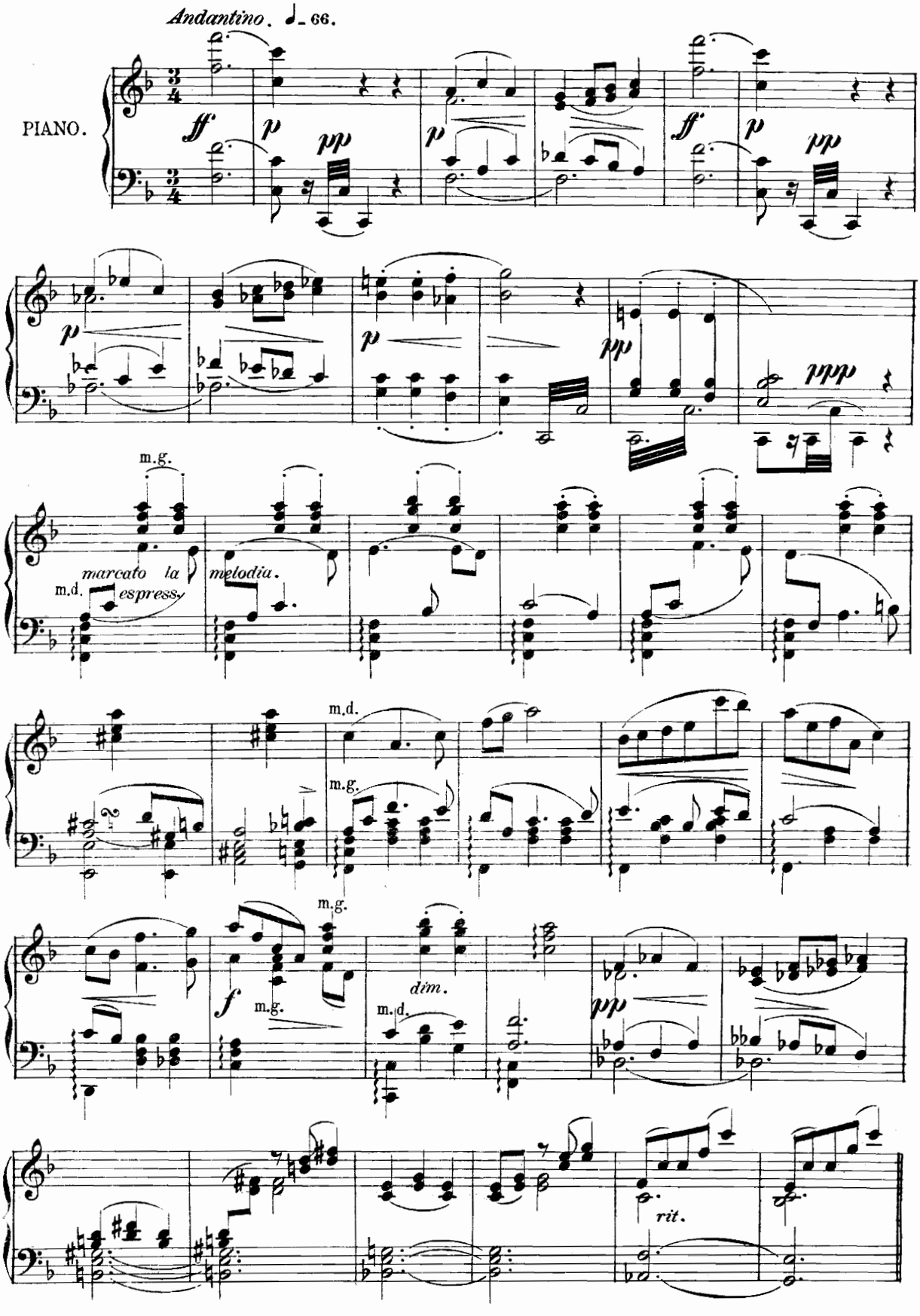

f
f
f
f
p
cresc. assai e stringendo.
ff
f

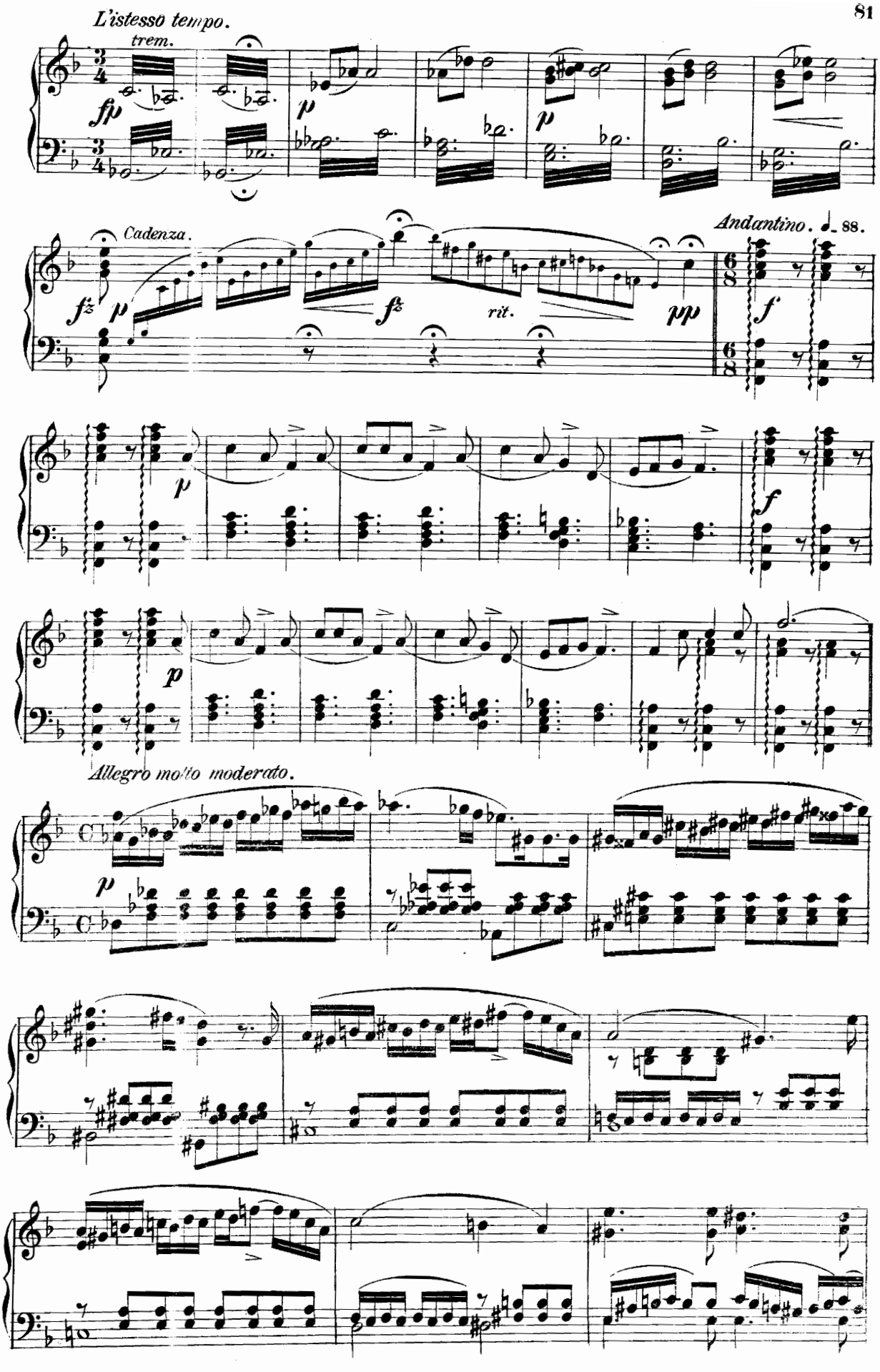


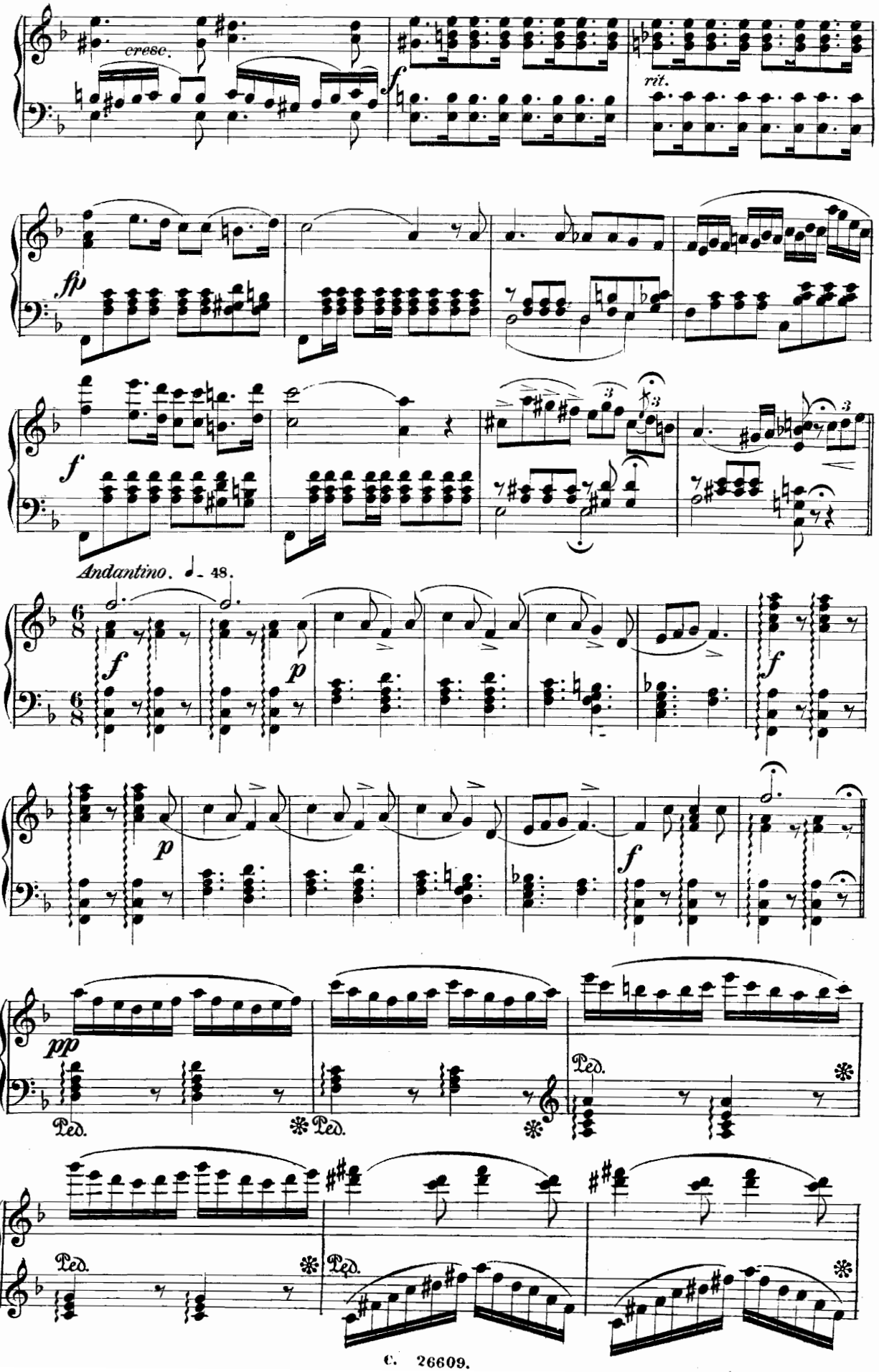
Ende des II. Actes.

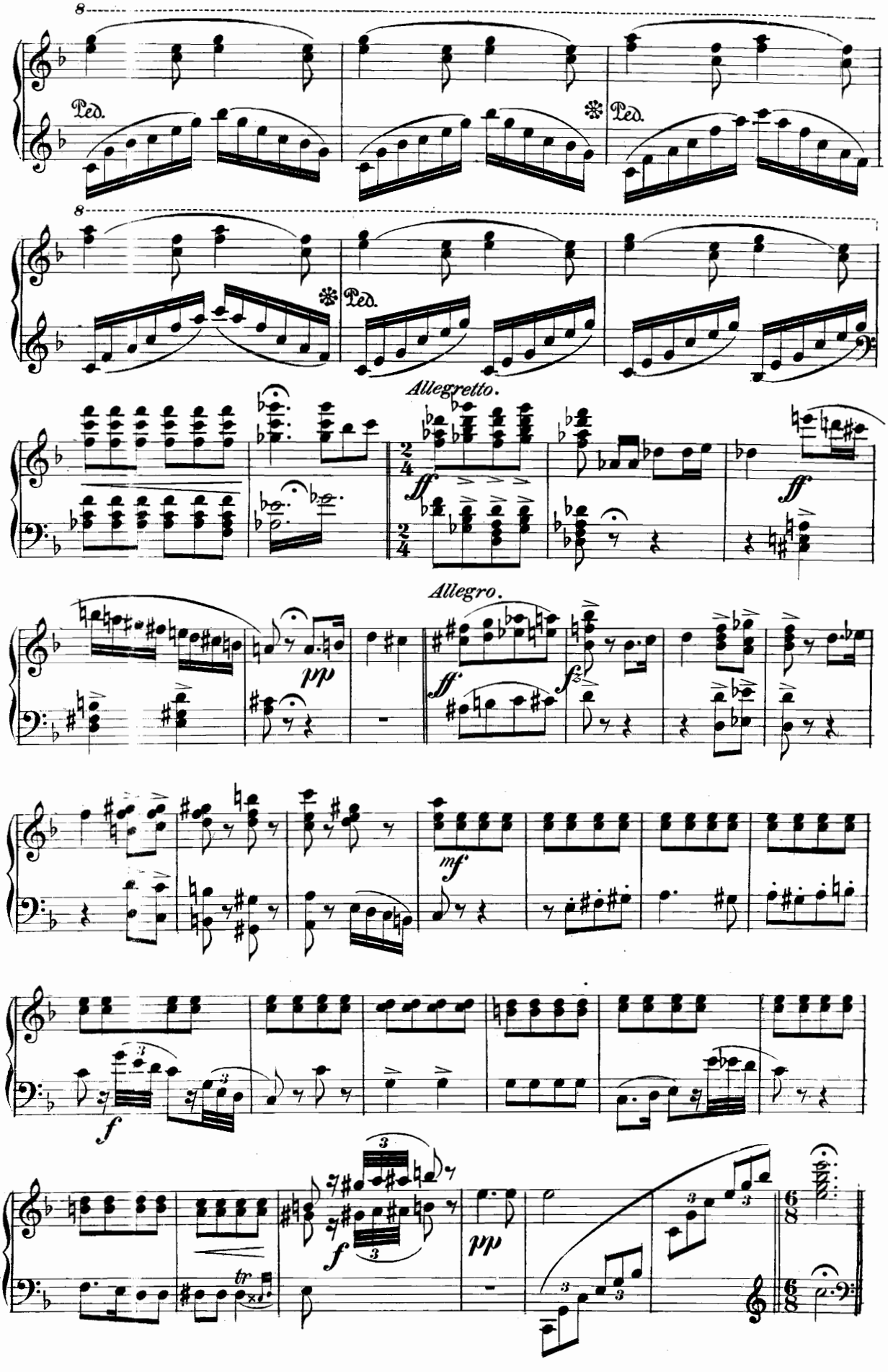
III. ACT.

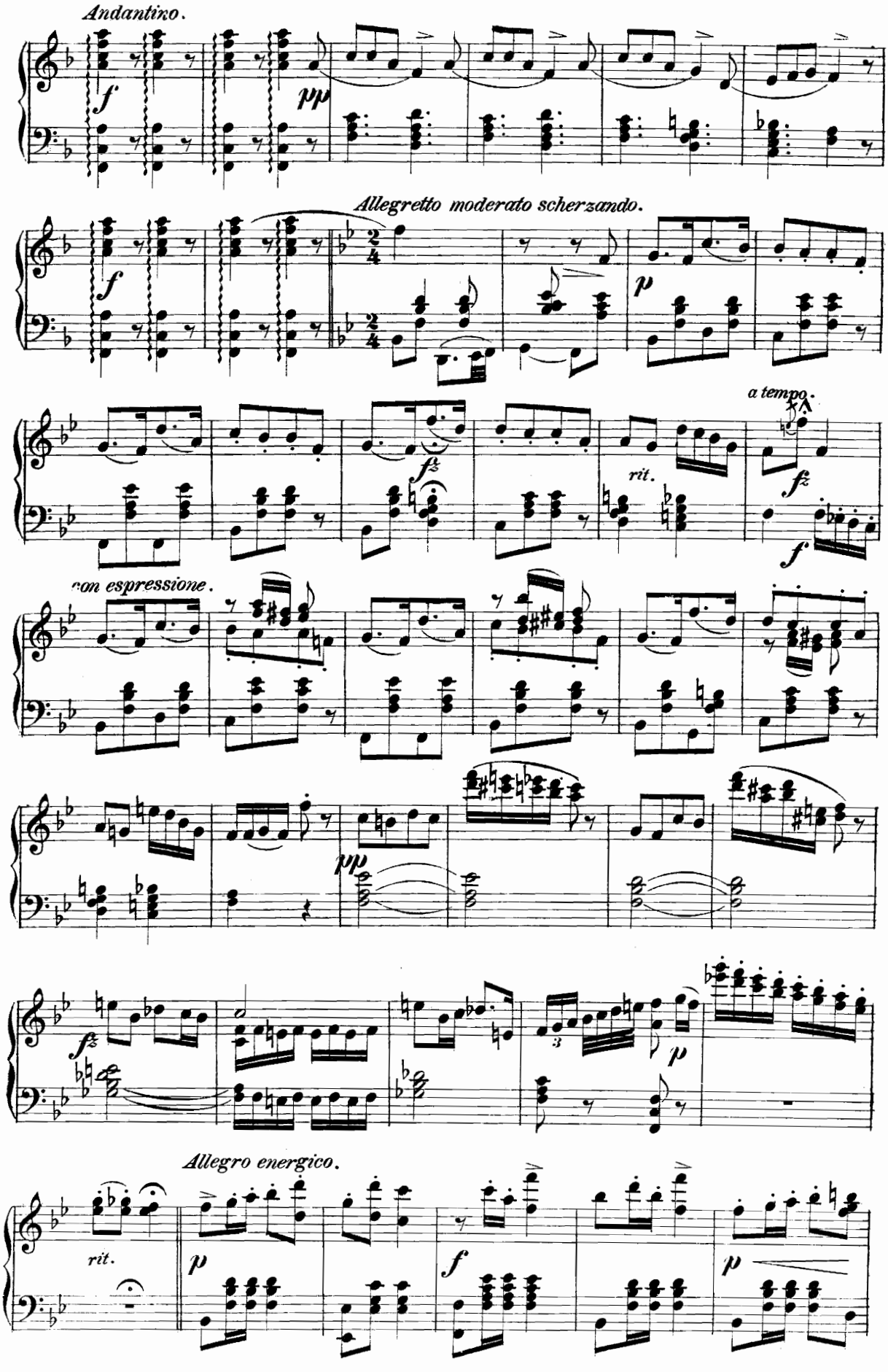
Nº 13. Introduction, Arie und Duett.

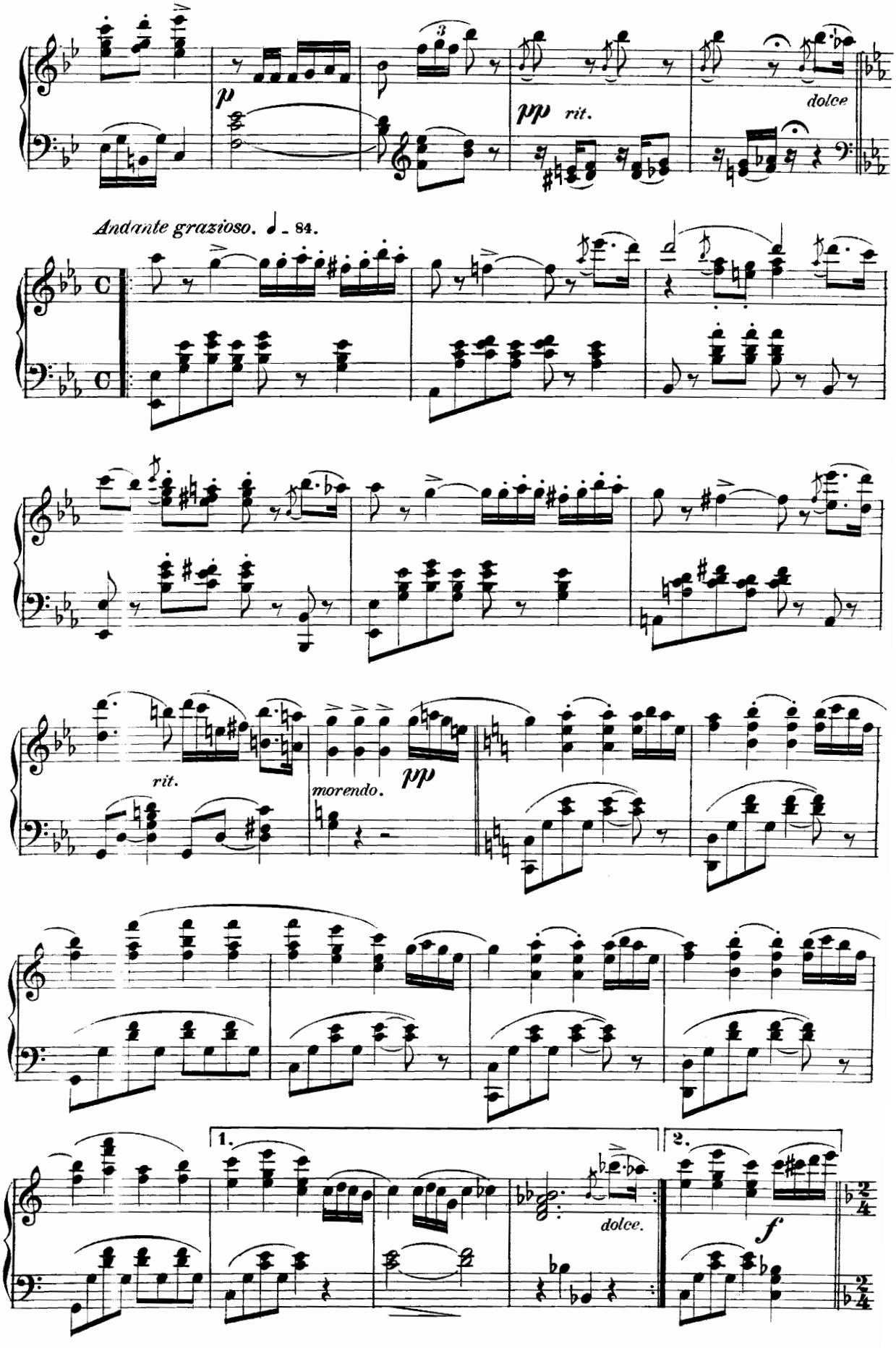



L'istesso tempo.
trem.
fp
p
p
Cadenza.
fz
p
fz
rit.
pp
Andantino. ♩. 88.
f
p
f
p
Allegro molto moderato.
p

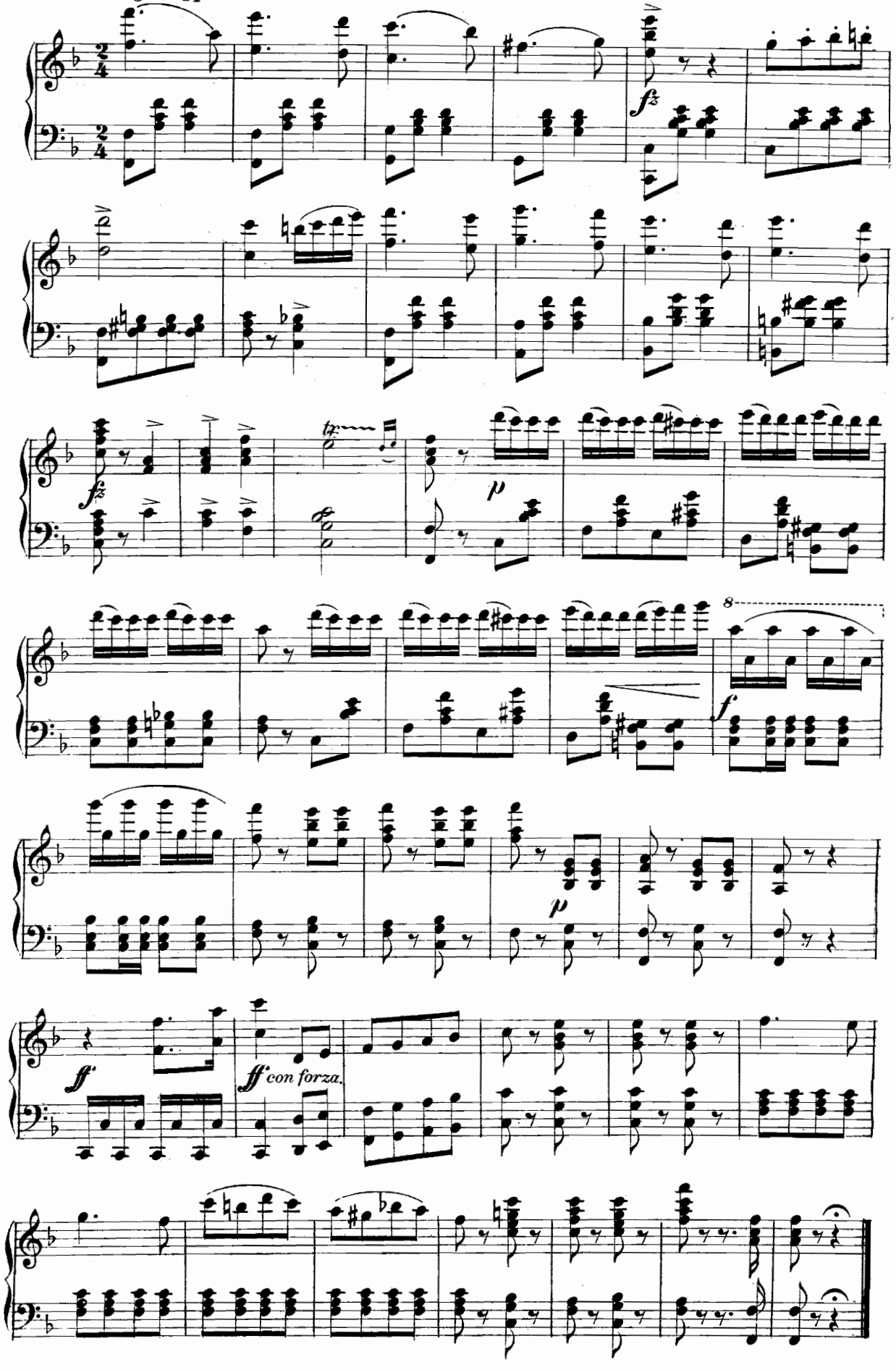

cresc.
f
rit.
fp
f
Andantino. ♩. = 48.
f
p
p
f
pp
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
8
Ped.
Allegretto.
ff
ff
Allegro.
pp
ff
fz
mf
f
f
pp
tr

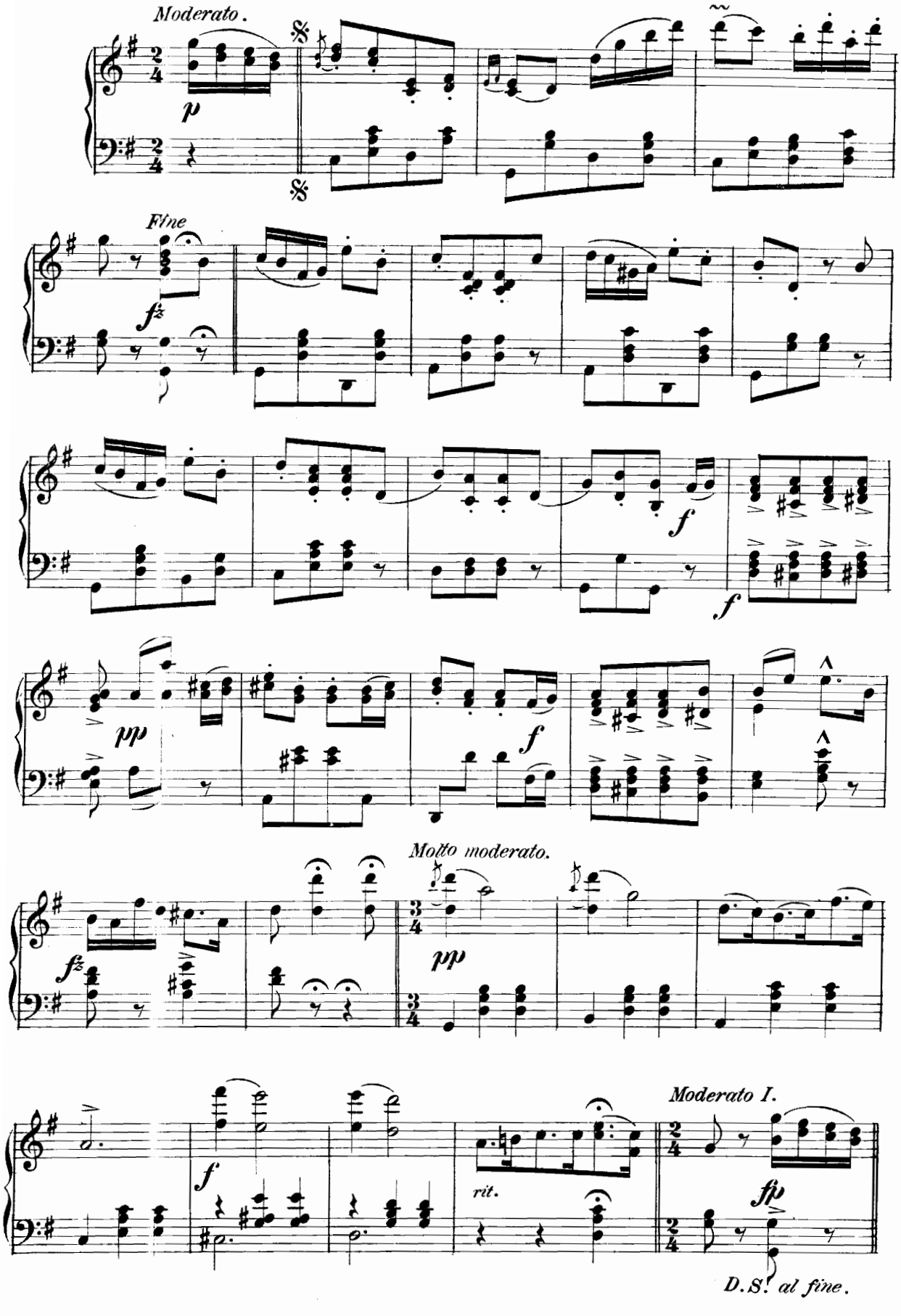

Andantino.
Allegretto moderato scherzando.
a tempo.
rit.
con espressione.
Allegro energico.
rit.


p
pp rit.
dolce
Andante grazioso. ♩ = 84.
rit.
morendo.
pp
1.
2.
dolce.
f

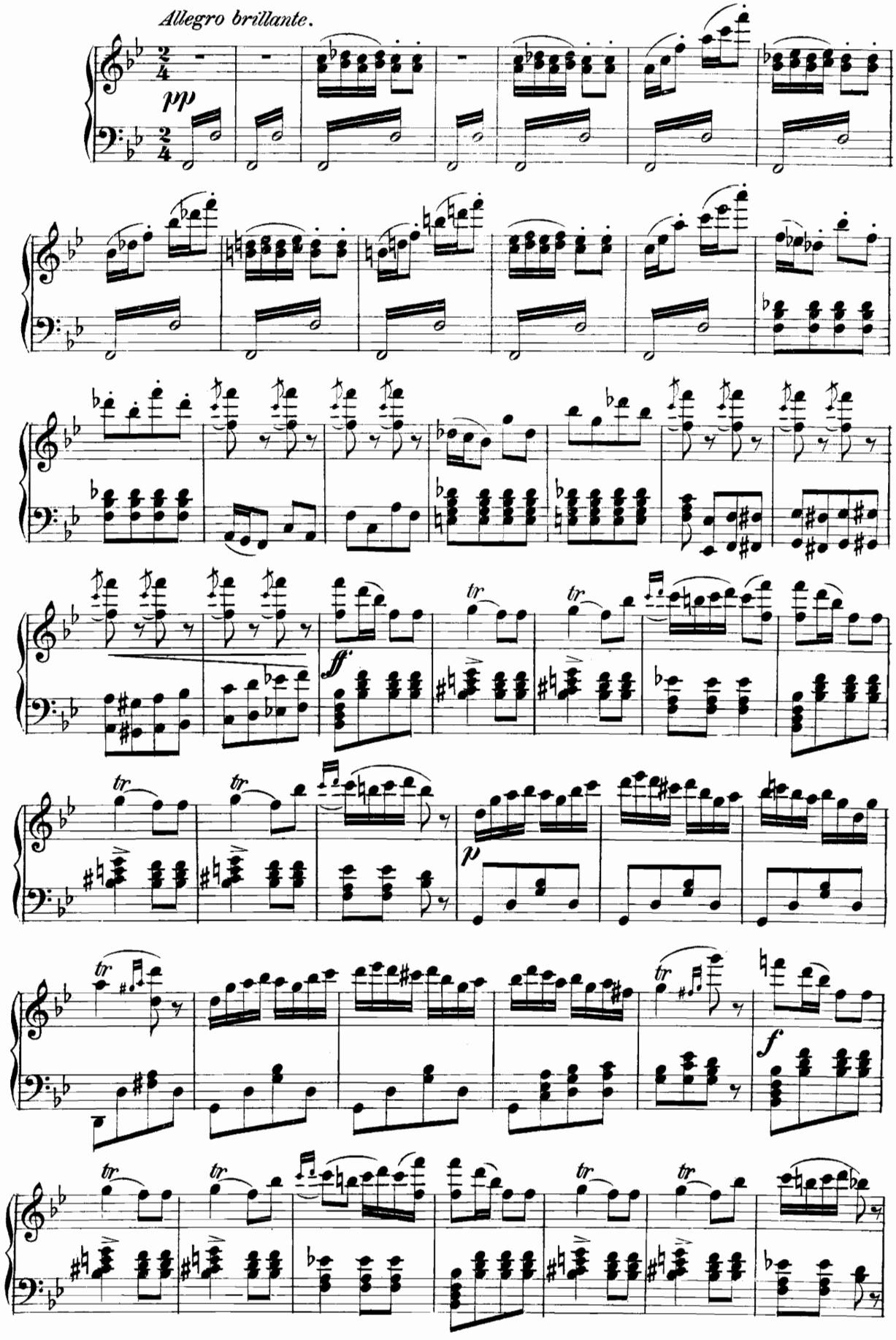
Allegro appassionato.

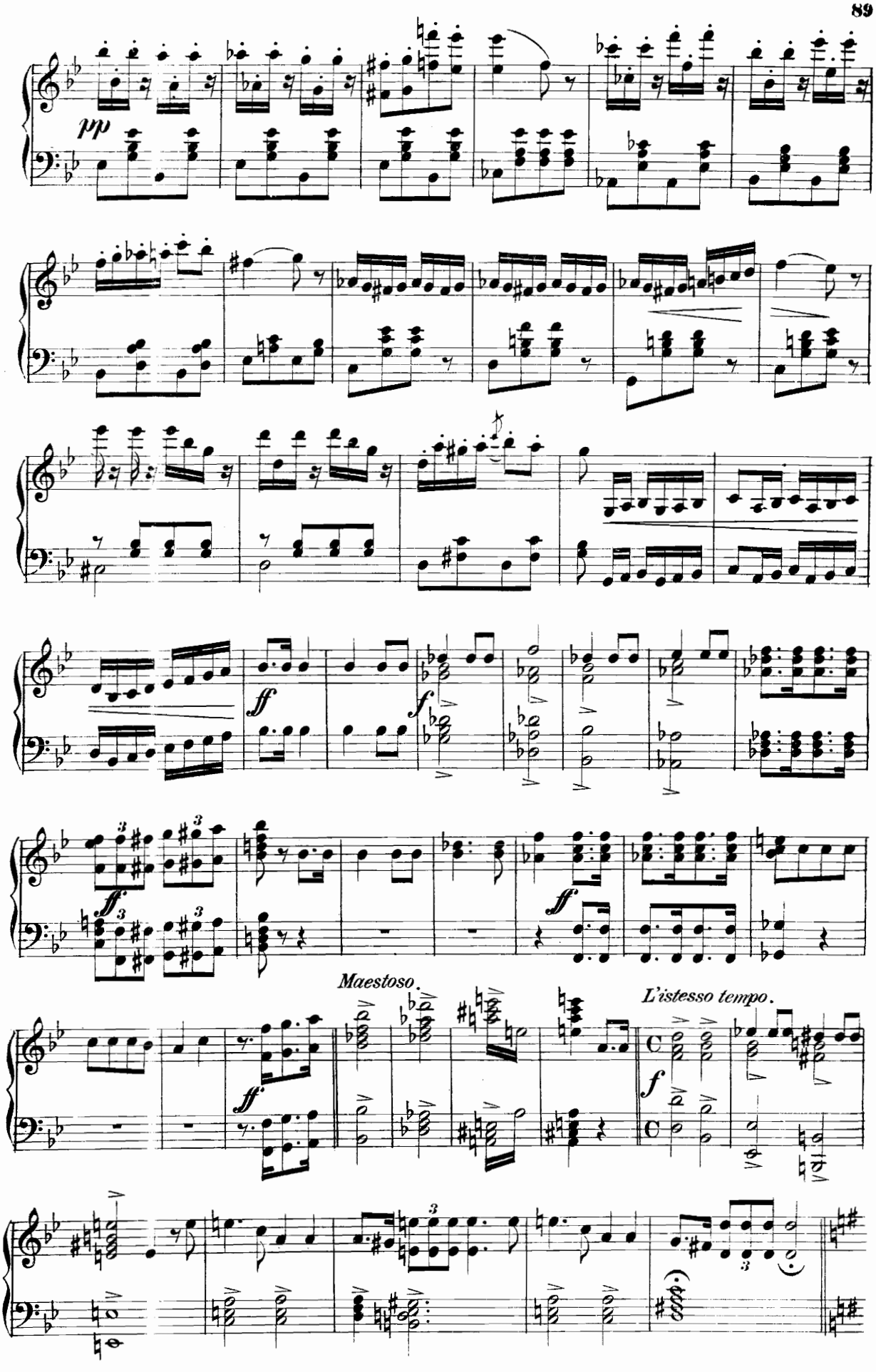


Nº 14. Couplets.

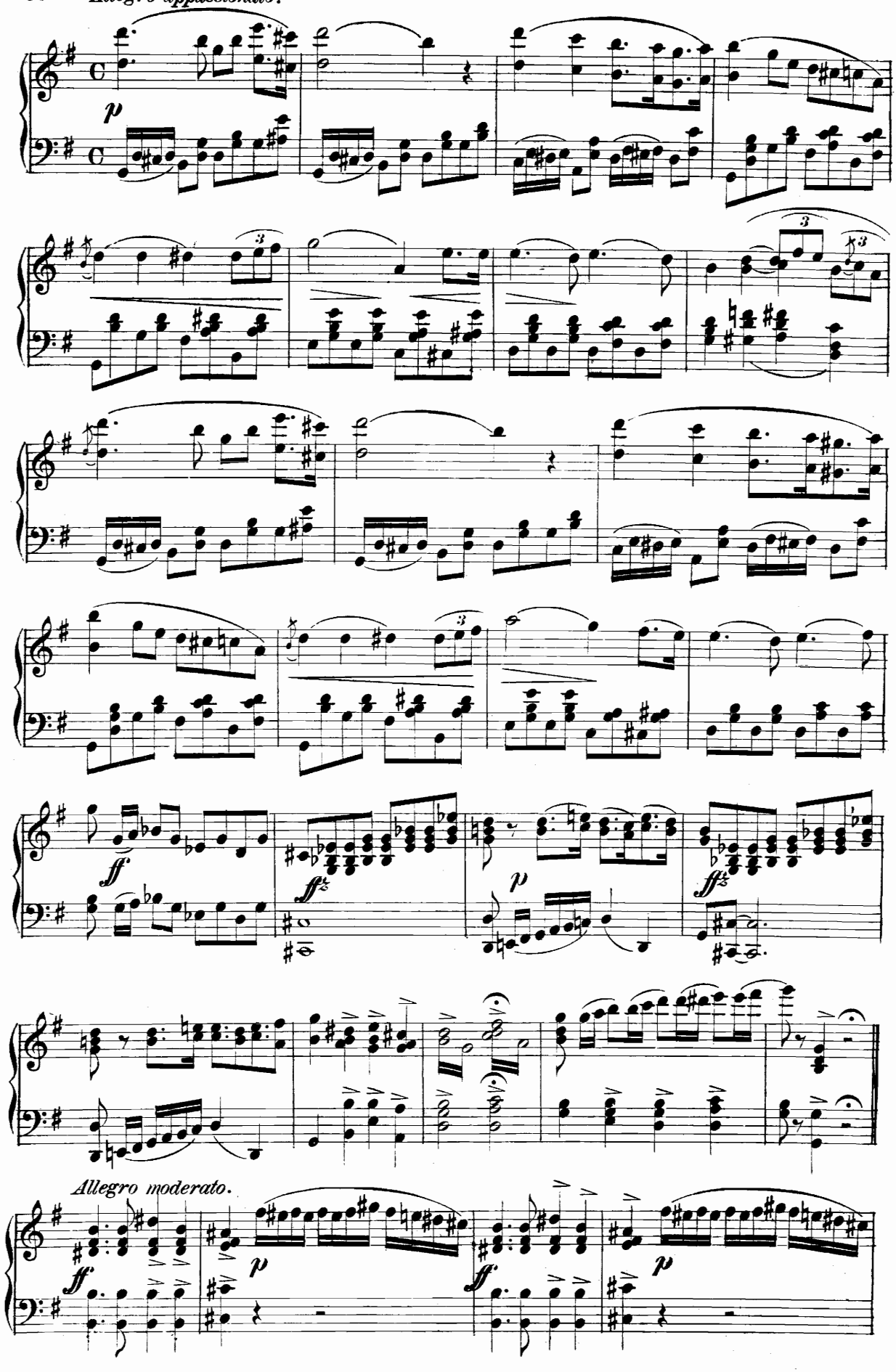


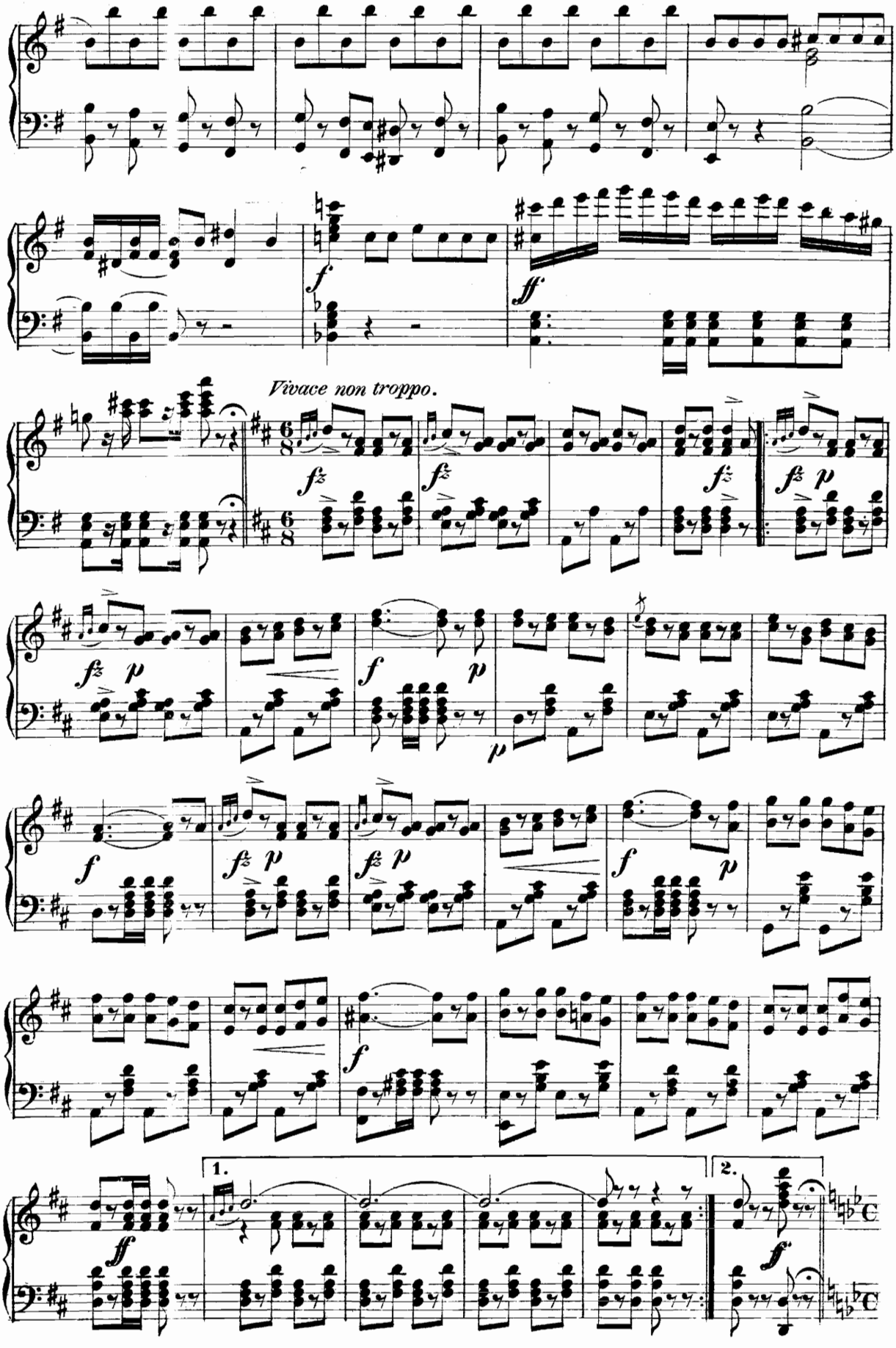
№ 15. Ensemble.

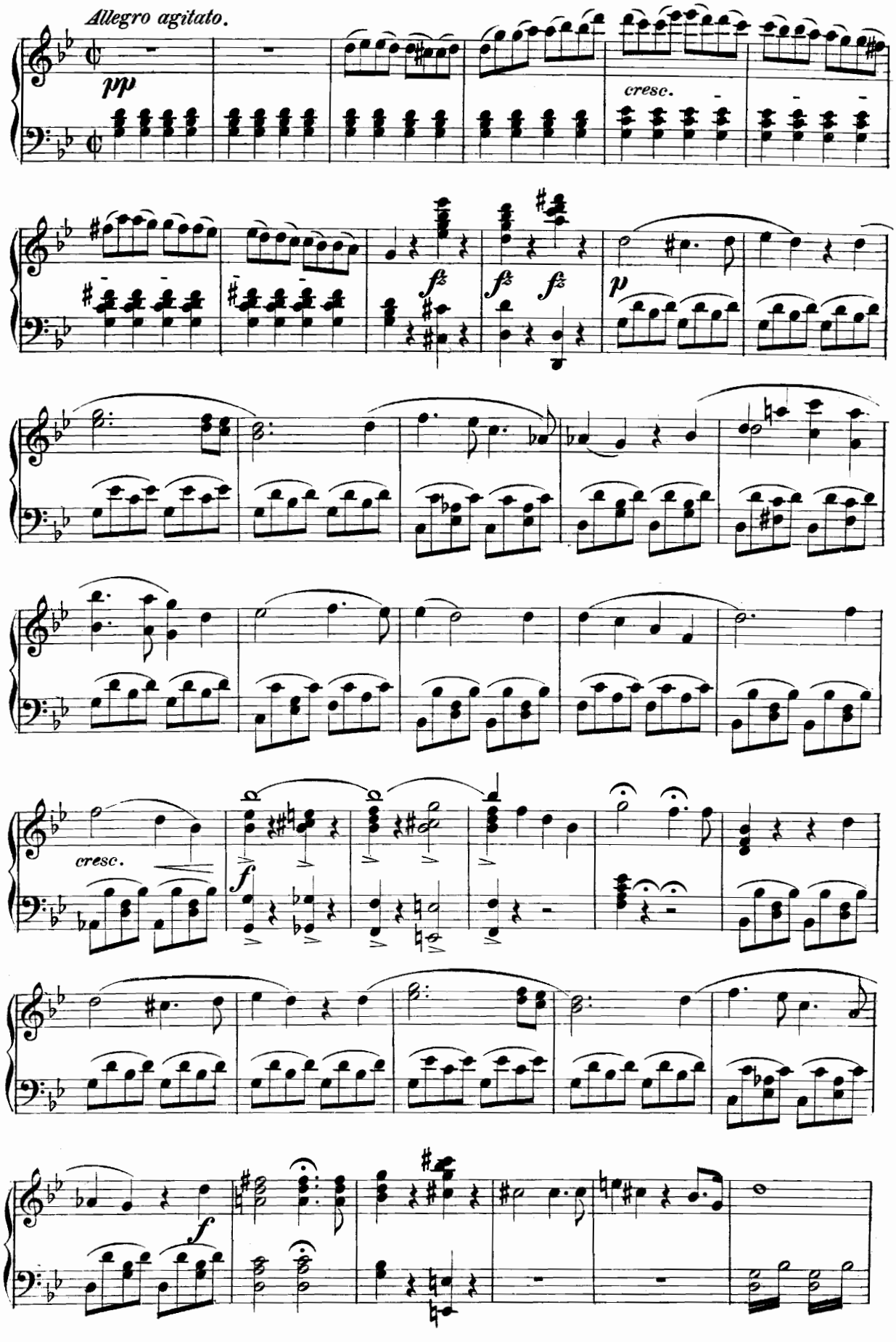


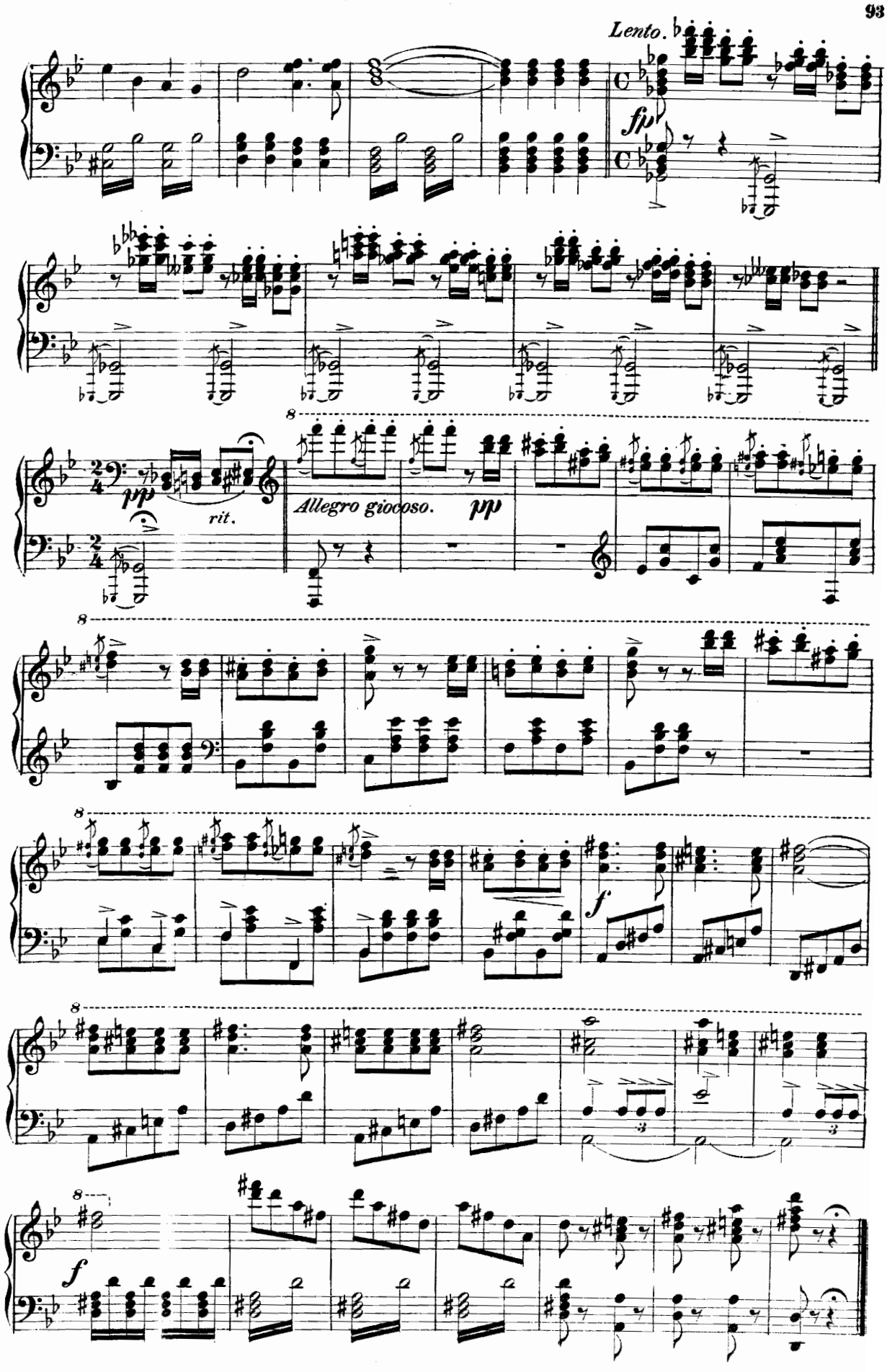

pp
ff
f
ff
ff
Maestoso.
ff
L'istesso tempo.
f

Allegro appassionato.



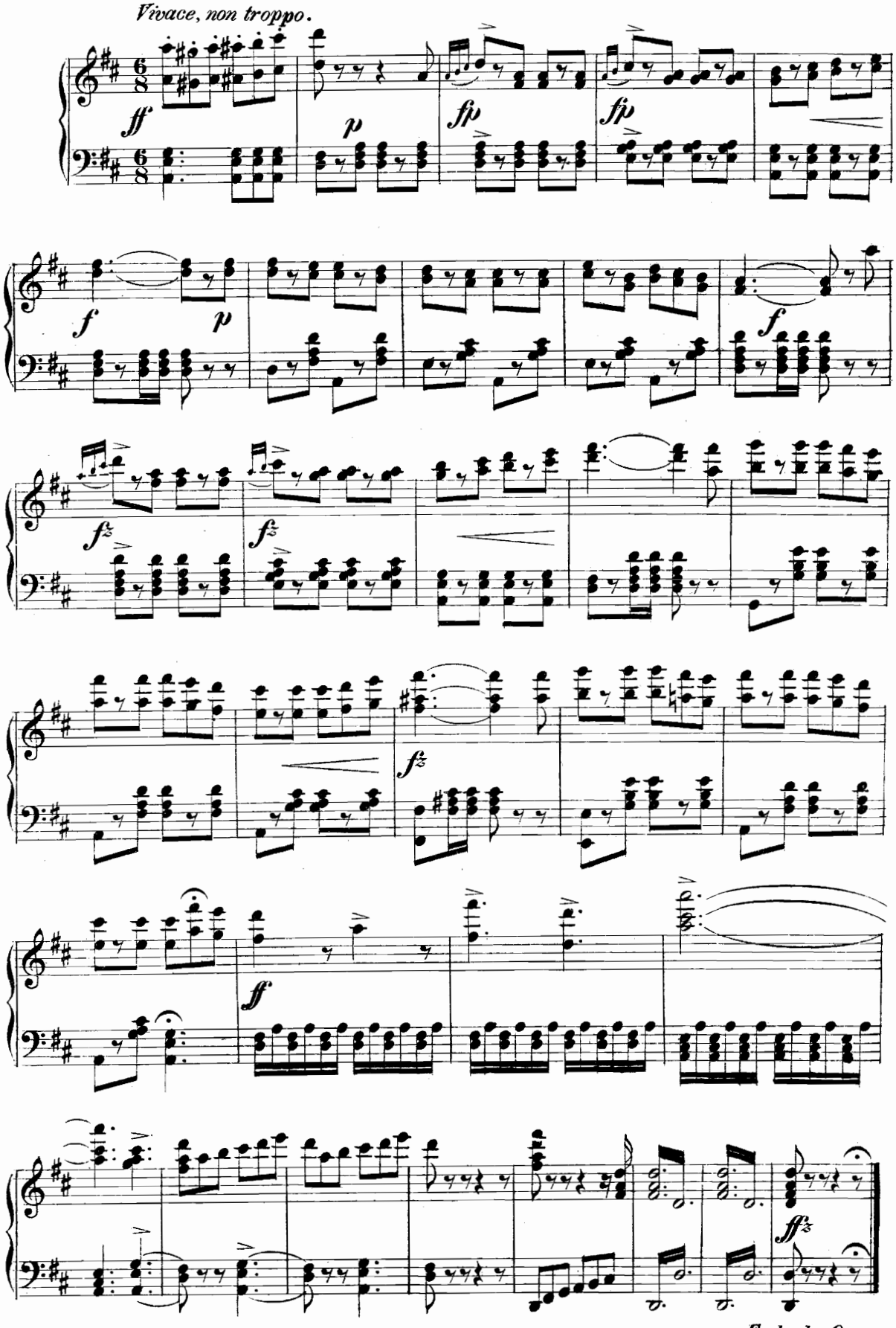

Vivace non troppo.
1.
2.


Allegro agitato.
pp
cresc.
fz
fz
fz
p
cresc.
f
f


Lento.
fp
pp
rit.
Allegro giocoso.
pp
f
f

Nº 16. Schlussgesang.

Vivace, non troppo.



Ende der Oper.