

LEAVES and BLOSSOMS. * FEUILLES et FLEURS.

BLÄTTER UND BLÜTEN

edited by

herausgegeben von

édité par

R. Hofmann, H. Sitt, E. Kross, R. Jockisch etc.

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Violine.

Pianoforte.

pizz.

p

poco riten.

poco riten.

a tempo

a tempo

p

ad lib. con sord. arco

p dol.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment of chords. A dynamic marking of *pp* is placed in the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the accompaniment with some notes marked with a sharp sign (#).

Third system of musical notation. The treble clef staff has a dynamic marking of *p* in the second measure. The bass clef staff has a dynamic marking of *pp* in the fourth measure.

Fourth system of musical notation. The treble clef staff has dynamic markings of *p* in the first measure and *pp* in the fifth measure. The bass clef staff has dynamic markings of *p* in the first measure and *pp* in the fifth measure.

Fifth system of musical notation. The treble clef staff has a dynamic marking of *pp* in the second measure. The text *marcato* is written above the staff, and *sul G.* is written below it. The bass clef staff continues the accompaniment.

Facilité

First system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff has a *pizz.* marking. The grand staff has a *staccato* marking. The bottom staff has a *p* marking. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff has a *poco rall.* marking. The grand staff has a *pp* marking and a *poco rall.* marking. The bottom staff has a *p* marking. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff has a *a tempo* and *argo* marking. The grand staff has a *p dol.* marking. The bottom staff has a *p* marking. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking *pp* is placed in the middle of the grand staff.

Second system of the musical score, continuing the three-staff format. The melodic line in the treble staff shows some chromatic movement. The bass line continues with a steady accompaniment.

Third system of the musical score. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The melodic line in the treble staff is marked *ritenuto e morendo*. The bass line has a *dol.* marking. The system concludes with a *p* dynamic marking.

Andante amoroso. (La vision.)

Facilité

Fourth system of the musical score, starting with the tempo and mood marking *Andante amoroso. (La vision.)*. It features three staves: a single treble clef staff and a grand staff. The key signature is one flat (Bb) and the time signature is 2/4. The treble staff is marked *dolce espr.*. The grand staff has a *p trem.* marking in the treble and a *p* marking in the bass. The bass line includes triplet markings (3).

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent triplet pattern in the bass line. The system concludes with a fermata over a whole note chord.

Second system of musical notation. The vocal line is marked *dolcissimo*. The piano accompaniment continues with the triplet pattern. The system ends with a fermata over a whole note chord.

Third system of musical notation. The vocal line is marked *cresc. e string.* and *espressivo e rit. assai*. The piano accompaniment is marked *cresc. e string.* and *rit. assai*. The system concludes with a fermata over a whole note chord.

Fourth system of musical notation. The vocal line is marked *dim.* and *in tempo*. The piano accompaniment is marked *pp* and *p in tempo*. The system concludes with a fermata over a whole note chord.

Tempo di Valse.

pp *poco rall.*

pp *poco rall.*

in tempo
p dol. espr.

in tempo

poco a poco più lento
pp
pizz.
poco a poco più lento
dolce marcato
pp

morendo *arco* *pp* *pizz.* *pp* *pizz.* *p*

pp

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HAYDN, Serenade.
MENDELSSOHN, F., Lied ohne Worte. No 30. Frühlinglied.
SCHUBERT, Ave Maria.
SCHUMANN, Am Kamin.
PRUME, La Mélancolie.
MENDELSSOHN, F., Un Fragment.
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LORTZING, Auch ich war ein Jüngling.
SCHUBERT, Ständchen: Leise fliehen.
Webers letzter Gedanke.
Robin Adair.
LORTZING, Sonst spielt' ich.
WEBER, Lied der Meer mädchen.
SCHUMANN, Wohlauf noch getrunken.
MENDELSSOHN, Hochzeitsmarsch.
MEYER-HELMUND, Chanson d'amour.
BUROW, Polnisches Lied.
CZIBULKA, Liebestraum nach dem Balle.

==== Mk. 2.— 2/— n