

# WIENER GEMÜTHLICHKEIT.

## POLKA FRANÇAISE.

Ad. Czibulka, Op. 208.

Empfohlen: Ad. Czibulka, Op. 207: Schneidige Reiterei, Salonstück für Piano.

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E. 2103. 1811 R.

Trio.

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is divided into six systems, each with a treble and bass staff. The first system includes the word 'Trio.' and dynamic markings of *f* and *p*. The second system includes *f* and *p*. The third system includes *mf* and *p*. The fourth system includes *mf*. The fifth system includes *f*. The sixth system includes *f* and *mf*. The score is characterized by frequent trills (marked 'tr') in the right hand and a steady accompaniment in the left hand. The piece concludes with a final cadence in the sixth system.

Empfohlen: Ad. Czibulka, Op. 209: Paradies-Vogel, Mazurka de Salon für Piano.

E. 2103. 1811 R.

*mf* *f* *mf*

*p* *p rit.*

*tr* *tr*

*mf* *f*

*ff*

Empfohlen: Ad. Czibulka, Op.210: Wenn Zwei sich lieben, Melodie für Piano.

E. 2403. 1844 R.