



# COLOR HILL

March

Matteo D'Agostino

C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

The musical score is for a march in 2/4 time, key of B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with a repeat sign at the end of the first system. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The percussion parts include Snare Drum, Cymbals, and Bass Drum.

C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2 <sup>a2</sup>

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2

**C Armonia 1-2**

Trombone 1-2

Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

*f* *mf* *mp* *f*

1. 2.





C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2

**C Armonia 1-2**

Trombone 1-2

Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

*mf* *p* *f*

1.

*a2*





2nd time only

*mf*

2nd time only

*mf*

Oboe (opt.)

cue: Flute 2nd time only

*mf*

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

*p*

cue: Trombone 1-2

*p*

Alto Sax 1-2

Tenor Sax

Baritone Sax

*p*

Bb Trumpet 1-2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

*p*

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

*p*

Glockenspiel (opt.)

Snare Drum

*p*

Cymbals  
Bass Drum

*p*

74

76

78

80

82

C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

play both times

*f*

play both times

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

a2

C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

92

94

C Piccolo

Flute 1-2

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet (opt.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1-2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

Bb Cornet 1

Bb Cornet 2

C Euphonium

C Tuba

Glockenspiel (opt.)

Snare Drum

Cymbals  
Bass Drum

92 94 1. 2.

*mp*

*mp*

*mp*

*mp*

*mp*



C Piccolo

# COLOR HILL

Matteo D'Agostino

March

Musical score for C Piccolo, measures 1-87. The score is in 2/4 time and B-flat major. It features various dynamics (f, mf, mp, p, ff) and articulations (trills, accents). A TRIO section begins at measure 63. A repeat sign with first and second endings is present at measures 35-36 and 54-55. A 15-measure repeat sign is at the beginning.



Flute 1

# COLOR HILL

Matteo D'Agostino

March

Musical score for Flute 1, measures 1-87. The score is in 2/4 time and B-flat major. It features various dynamics (f, mf, mp, p, ff) and articulations (trills, accents). A TRIO section begins at measure 63. A repeat sign with first and second endings is present at measures 35-36 and 54-55. A 15-measure repeat sign is at the beginning.

 Flute 2

# COLOR HILL

Matteo D'Agostino

March



Musical score for Flute 2, measures 1-87. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mp*, *mf*, *p*, and *ff*. The piece includes a TRIO section starting at measure 63. Performance instructions include trills, slurs, and first/second endings.

 Oboe (opt.)

# COLOR HILL

Matteo D'Agostino

March



Musical score for Oboe (optional), measures 1-89. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mf*, *p*, and *ff*. The piece includes a TRIO section starting at measure 63. Performance instructions include trills, slurs, and first/second endings.

**EB Clarinet (opt.)** **COLOR HILL** **March** **Matteo D'Agostino**

Musical score for Eb Clarinet (opt.) of the march "Color Hill" by Matteo D'Agostino. The score is in 2/4 time and G major. It consists of 90 measures. The first section (measures 1-50) includes dynamics such as *f*, *mp*, *f*, and *mf*, and features first and second endings. The second section (measures 51-90) is marked "TRIO" and includes dynamics like *mf*, *p*, *f*, *ff*, and *mf*. It also includes first and second endings and a "2nd time only" section. Trills and accents are indicated throughout the score.

**Bb Clarinet 1** **COLOR HILL** **March** **Matteo D'Agostino**

Musical score for Bb Clarinet 1 of the march "Color Hill" by Matteo D'Agostino. The score is in 2/4 time and G major. It consists of 90 measures. The first section (measures 1-50) includes dynamics such as *f*, *mp*, *f*, and *mf*, and features first and second endings. The second section (measures 51-90) is marked "TRIO" and includes dynamics like *ff*, *mp*, *mf*, and *f*. It also includes first and second endings and a "2nd time only" section. Trills and accents are indicated throughout the score. A cue for the Flute is noted at measure 63: "cue: Flute 2nd time only".





Bb Clarinet 2

# COLOR HILL

March

Matteo D'Agostino

Musical score for Bb Clarinet 2, measures 1-62. The score is in 2/4 time and features various dynamics including *f*, *mp*, *mf*, *f*, *mf*, *p*, and *f*. It includes trills and first/second endings.



Bass Clarinet (opt.)

# COLOR HILL

March

Matteo D'Agostino

Musical score for Bass Clarinet (opt.), measures 1-62. The score is in 2/4 time and features various dynamics including *f*, *mp*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *p*, *f*, and *mf*. It includes trills and first/second endings.



Soprano Sax (opt.)

# COLOR HILL

March

Matteo D'Agostino

15

24

35

45

55

63

89

**TRIO**

16

Detailed description: This is the musical score for the Soprano Saxophone part of the march 'Color Hill'. It consists of 9 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. There are several first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 63. The score ends with a double bar line and repeat signs.



Alto Sax 1

# COLOR HILL

March

Matteo D'Agostino

12

25

39

50

63

75

87

**TRIO**

cue: Trombone 1

play

Detailed description: This is the musical score for the Alto Saxophone 1 part of the march 'Color Hill'. It consists of 9 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *ff*. There are several first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 63, with a 'cue: Trombone 1' instruction. The score ends with a double bar line and repeat signs.



Alto Sax 2

# COLOR HILL

March

Matteo D'Agostino

12

25

39

50

63 **TRIO** cue: Trombone 2

75

87

*f* *mp* *f* *mf* *f* *mf* *mp* *f*

*p* *f* *mf* *p* *f*

*ff* *p* *f*

play

1. 2.

1. 2.

1. 2.



Tenor Sax

# COLOR HILL

March

Matteo D'Agostino

15

27

39

51

63 **TRIO**

74

87

*f* *mp* *f* *mf* *f* *mf* *f*

*p* *f* *mf* *p* *f* *mf* *f*

*ff* *mp* *f*

2

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

*mp*



Baritone Sax

# COLOR HILL

March

Matteo D'Agostino

Musical score for Baritone Sax, measures 14 to 86. The score is in 2/4 time and G major. It features various dynamics including *f*, *mp*, *mf*, *f*, *p*, and *ff*. The piece includes first and second endings and a TRIO section starting at measure 63.



Bb Trumpet 1

# COLOR HILL

March

Matteo D'Agostino

Musical score for Bb Trumpet 1, measures 23 to 88. The score is in 2/4 time and G major. It features various dynamics including *f*, *mp*, *f*, *mf*, *p*, and *ff*. The piece includes first and second endings and a TRIO section starting at measure 63. Measure numbers 2, 3, 7, 4, 15, and 2 are indicated above the staff.



Bb Trumpet 2

# COLOR HILL

Matteo D'Agostino

March

Musical score for Bb Trumpet 2, starting at measure 1. The score is in 2/4 time and includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. It features a TRIO section starting at measure 63. The score includes first and second endings and repeat signs.



Eb Cornet

# COLOR HILL

Matteo D'Agostino

March

Musical score for Eb Cornet, starting at measure 1. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *ff*. It features a TRIO section starting at measure 63. The score includes first and second endings and repeat signs.



Bb Cornet 1

# COLOR HILL

March

Matteo D'Agostino

Musical score for Bb Cornet 1, measures 1-90. The score is in 2/4 time and features various dynamics including *f*, *mf*, *mp*, and *ff*. It includes first and second endings, a 4-measure rest, and a 15-measure rest. A TRIO section begins at measure 55.



Bb Cornet 2

# COLOR HILL

March

Matteo D'Agostino

Musical score for Bb Cornet 2, measures 1-90. The score is in 2/4 time and features various dynamics including *f*, *mf*, *mp*, *p*, and *ff*. It includes first and second endings, a 4-measure rest, and a 15-measure rest. A TRIO section begins at measure 55.



F Horn 1

# COLOR HILL

March

Matteo D'Agostino

Musical score for F Horn 1, measures 14 to 87. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mp*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *p*, *f*, *mf*, and *f*. The piece includes first and second endings and a TRIO section starting at measure 63, marked with *ff* and *p*. The score concludes with first and second endings.



F Horn 2

# COLOR HILL

March

Matteo D'Agostino

Musical score for F Horn 2, measures 14 to 87. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *p*, *f*, *mf*, and *f*. The piece includes first and second endings and a TRIO section starting at measure 63, marked with *ff* and *p*. The score concludes with first and second endings.

 **E♭ Horn 1** **COLOR HILL** **March** **Matteo D'Agostino**



Musical score for E♭ Horn 1, starting at measure 14. The score is in 2/4 time and G major. It features dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. The piece includes first and second endings at measures 27-30 and 52-55. A TRIO section begins at measure 63, marked *ff*. The score concludes with first and second endings at measures 87-90.

 **E♭ Horn 2** **COLOR HILL** **March** **Matteo D'Agostino**



Musical score for E♭ Horn 2, starting at measure 14. The score is in 2/4 time and G major. It features dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. The piece includes first and second endings at measures 27-30 and 52-55. A TRIO section begins at measure 63, marked *ff*. The score concludes with first and second endings at measures 87-90.



 Trombone 1 **COLOR HILL** Matteo D'Agostino

*March*

14

27

40

53

65

76

88

**TRIO**

 Trombone 2 **COLOR HILL** Matteo D'Agostino

*March*

14

27

40

53

65

76

88

**TRIO**



Bb Trombone 1

# COLOR HILL

March

Matteo D'Agostino

Musical score for Bb Trombone 1, measures 1-88. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mp*, *mf*, *p*, and *ff*. A TRIO section begins at measure 53, marked with a key signature change to B-flat major. The score includes first and second endings and repeat signs.



Bb Trombone 2

# COLOR HILL

March

Matteo D'Agostino

Musical score for Bb Trombone 2, measures 1-88. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mp*, *mf*, *p*, and *ff*. A TRIO section begins at measure 53, marked with a key signature change to B-flat major. The score includes first and second endings and repeat signs.





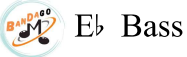
C Tuba

# COLOR HILL

March

Matteo D'Agostino

Musical score for C Tuba, measures 1-87. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. A section labeled "TRIO" begins at measure 63. The score features various musical notations including slurs, accents, and first/second endings.




E♭ Bass

# COLOR HILL

March

Matteo D'Agostino

Musical score for E♭ Bass, measures 1-87. The score is written in treble clef with a key signature of two sharps and a 2/4 time signature. It includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. A section labeled "TRIO" begins at measure 63. The score features various musical notations including slurs, accents, and first/second endings.

 B♭ Bass

# COLOR HILL

March

Matteo D'Agostino



Musical score for B♭ Bass, measures 14 to 87. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mp*, *mf*, *f*, *mf*, *p*, *ff*, and *p*. The piece includes first and second endings and a section labeled **TRIO** starting at measure 63.

 Glockenspiel (opt.)

# COLOR HILL

March

Matteo D'Agostino



Musical score for Glockenspiel (optional), measures 19 to 91. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mp*, *mf*, *f*, *mf*, *p*, *f*, *ff*, and *f*. The piece includes first and second endings and a section labeled **TRIO** starting at measure 59. Measure numbers 19, 37, 50, 59, and 83 are indicated above the staves.



Snare Drum

# COLOR HILL

Matteo D'Agostino

March

2 3 2 3 4 2

*f* *mp* *f* *mf* *f* *mf* *p* *f* *mf* *p*

15 27 39 47

*f* *mp* *mf* *f* *mf* *f* *mf* *p*

59 73 86

*f* *ff* *p* *f* *f* *ff*

sul cerchio

TRIO

1. 2. 1. 2.



Cymbals Bass Drum

# COLOR HILL

Matteo D'Agostino

March

2 3 4 2 3 4 2 3 4

*f* *mp* *f* *mf* *f* *mp* *mf* *f*

17 34 49 65 83

*f* *mf* *f* *f* *mf* *p* *mf* *f* *sfz* *ff* *p* *f*

TRIO

1. 2. 1. 2.

Sola