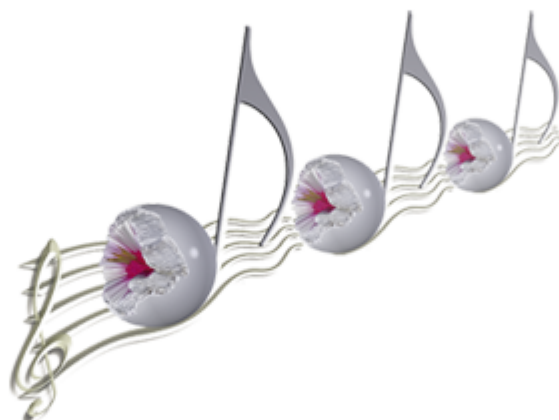


Nicolas DALAYRAC

Escouito d'Jeannetto

Extrait d'opéra-comique
Transcription pour

**TRIO de
CLARINETTES**



TRANSCRIPTION

Pierre Montreuille

Escouto d'Jeannetto

Chanson de l'Opéra-comique "Les deux savoyards"
(1789)

DALAYRAC

Transcription
Pierre Montreuille

The musical score is arranged for three clarinets: Clarinette 1, Clarinette 2, and Clarinette Basse. The time signature is 2/4. The score is divided into three systems, with measure numbers 7 and 15 indicated at the beginning of the second and third systems respectively.

- System 1 (Measures 1-6):**
 - Clarinette 1:** Rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.
 - Clarinette 2:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
 - Clarinette Basse:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *mf* dynamic.
- System 2 (Measures 7-14):**
 - Clarinette 1:** Continues the melodic line from measure 5, ending with a fermata in measure 14.
 - Clarinette 2:** Continues its melodic line, ending with a fermata in measure 14.
 - Clarinette Basse:** Continues the rhythmic accompaniment, ending with a fermata in measure 14.
- System 3 (Measures 15-22):**
 - Clarinette 1:** Continues the melodic line with a *p* dynamic.
 - Clarinette 2:** Continues its melodic line with a *p* dynamic.
 - Clarinette Basse:** Continues the rhythmic accompaniment with a *p* dynamic.

23

Musical score for measures 23-31. The score consists of three staves. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef and a common time signature. The key signature has one sharp (F#). The first staff contains a melodic line with a fermata over the first measure and rests for the next three measures. The second and third staves contain accompaniment. Dynamic markings include *mf* and *p*.

32

Musical score for measures 32-39. The score consists of three staves. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef and a common time signature. The key signature has one sharp (F#). The first staff contains a melodic line with a fermata over the first measure and rests for the next three measures. The second and third staves contain accompaniment. Dynamic markings include *mf*.

40

Musical score for measures 40-47. The score consists of three staves. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef and a common time signature. The key signature has one sharp (F#). The first staff contains a melodic line with a fermata over the first measure and rests for the next three measures. The second and third staves contain accompaniment. Dynamic markings include *mf* and *p*.

48

Musical score for measures 48-55. The score consists of three staves. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef and a common time signature. The key signature has one sharp (F#). The first staff contains a melodic line with a fermata over the first measure and rests for the next three measures. The second and third staves contain accompaniment. Dynamic markings include *mf*.

The image shows a musical score for three staves. The top staff begins with a treble clef and a dynamic marking of *mf*. The middle staff begins with a dynamic marking of *p* and features a dynamic marking of *f* later in the piece. The bottom staff begins with a bass clef and a dynamic marking of *mf*. The score consists of several measures of music, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.