

Nicolas DALAYRAC

2 Romances

Extraites d'opéra-comique
Transcription pour

**CLARINETTE
&
PIANO**



TRANSCRIPTION

Pierre Montreuille

O ma Georgette

Romance de l'opéra comique "Philippe et Georgette"
(1791)

Nicolas DALAYRAC

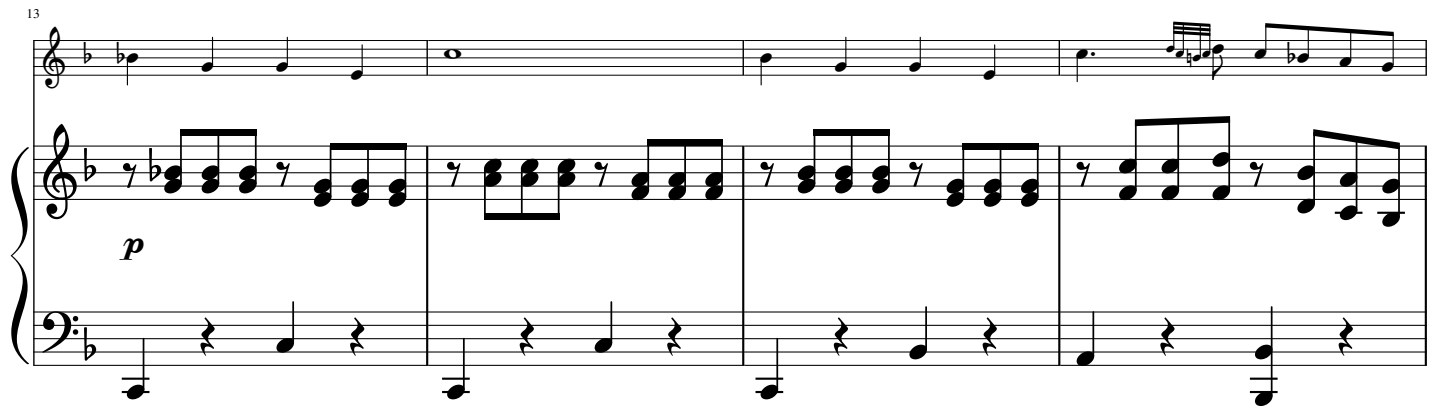
Transcription
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Clarinette en Sib

Piano

The musical score is arranged in three systems. The first system shows the Clarinet in B-flat (Sib) and Piano. The piano part begins with a piano (*p*) dynamic and transitions to a *rf* (ritardando forte) dynamic. The second system starts at measure 5, marked with a repeat sign, and features dynamics of *pp* (pianissimo), *rf*, *p*, and *rf*. The third system starts at measure 10 and continues the piano accompaniment.

13



p

17



rf *pp*

22



rf *p* *rf*

27



p

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a rhythmic accompaniment of chords and eighth notes.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with rhythmic accompaniment and includes some melodic lines in the right hand.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features dynamic markings *rf* and *p*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features dynamic markings *rf* and *p*, and a trill *tr*.

Rien, tendre amour

Romance de l'opéra comique "Gulistan"
(1805)

Nicolas **DALAYRAC**

Transcription
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Clarinette en Sib

Piano *dolciss*

5

10

15

20

26