



**H. DALLIER**

Prix 6<sup>f</sup>

*DU MÊME AUTEUR.*

RONDO brillant. | FAUST, fantaisie.

PARIS, CHOUDENS EDITEUR,  
Rue St-Honoré, 265, près l'Assomption.

# CANTILÈNE

POUR PIANO



H. DALLIER.

(104 = ♩)

PIANO.

*p con amoroso.*

*sfz > p*

Ped. \*

*léger.*

*poco più vivo.*

*p staccato.*

*p*

*poco riten.*

*sfz*

Ped. \*

1 2 3 1 8  
*sfz* *sfz* *rit.*

1º Tempo.  
*rall.* *portando.* *ppp* *con sordino.*  
*portando.* Ped. \*

3 3 2 5 1 3

*pp rall.*

*Allegro vivo. (84=d)*  
*pp très léger.* *sfz* *pp quasi récitatif.*  
*con sordino.* Ped. \* *tre corde.*

Tempo vivace.

*rit.*

*pp*

una corda.

Tempo andante.

tre corde.

*f*

*pp*

Ped. \* Ped. \*

8-----

Tempo andante.

*sfz* portando.

*molto riten.*

con dolore.

Tempo vivace.

*pp*

8-----

Tempo andante.

*sf* ben cantando.

Tempo vivace.

*estinto.*

*p appassionato.*

*cresc.* *p*

*p*

*cresc.* *ff riten.* *dim.* *p*

*pp léger.* *p dim.*

*sfz*

*pp* *louré.* *ppp très léger.*

*diminuez.* *pppp*

6 Tempo 1° più lento. (80 = ♩)

pp *bien marquer le chant.*

Ped. \*

This system contains the first three measures of the piece. The right hand features a continuous sixteenth-note pattern. The left hand has a simple accompaniment. A piano pedal is indicated at the start, and an asterisk is placed under the second measure.

This system contains measures 4, 5, and 6. The right hand continues with the sixteenth-note pattern. The left hand accompaniment changes in measure 5. A piano pedal is indicated at the start.

*m.g.* *p* *m.d.* *m.g.*

This system contains measures 7, 8, and 9. The right hand continues with the sixteenth-note pattern. The left hand accompaniment changes in measure 8. Dynamics include *m.g.*, *p*, and *m.d.*. A piano pedal is indicated at the start.

Tempo appassionato.

*rall.* *p m.d.* *con molto espressivo.* *m.d.*

This system contains measures 10, 11, 12, and 13. The tempo changes to *Tempo appassionato*. Measure 10 is marked *rall.*. The right hand has a more expressive melody. Dynamics include *p*, *m.d.*, and *con molto espressivo.*

*m.d. cresc.* *cresc.* *ff* *Ped.*

This system contains measures 14, 15, 16, and 17. The right hand continues with a more expressive melody. Dynamics include *m.d. cresc.*, *cresc.*, and *ff*. A piano pedal is indicated at the end. A dashed line with the number 8 is above the right hand staff in measure 15.

8-  
 2 3 *dim.* 3 *sfz*  
 3 4 2 1 4 2  
 3  
*rall.* 3 *p con indeciso.* *p*  
 3  
 Ped. \*

*pfz* 3 3  
*molto rall. louré.*  
*a Tempo.* 3 5 2 5 1 5 2 5 3 5 1  
*légèrement.*  
 Ped. \*

1 2 1 5 2  
*très léger.* 4 2  
 2  
 8-  
 3 5 2 5 3 5 1  
 8. alta 2 4 2 1 3  
 \*

8-  
 2 3 *f* *pressez.* *ff*  
 8-  
 2 3 *ff*  
 1 4  
*p* *lent.*  
 \*

*Tempo.* *rit.*  
*sfz* *m.g.*  
 3  
*molto rall.*  
 Ped. \*

