Der
Frau Baronin
Marie von Schleinitz

ROMANZE

Adur

für die

Begleitung des ORCHESTERS

VIOLINE

oder des PIANOFORTE

componirt von

LEOPOLD DAMROSCH.

Op. 12.

Partitur Pr. 20 sgr.

Mit Begl. d. Orch. Pr. 1 Thlr.

Mit Begl. d. Piano Pr. 20 sgr.

Für alle Länder Eigenthum des Verlegers.

BRESLAU, THEODOR LICHTENBERG.

LEIPZIG. C. F. LEEDE.

Berlin, Bote & Bock. London, Novello Ewer & Co.

T. 213–214.

Lith. Anst. v. C. G. Röder, Leipzig.

ROMANZE.

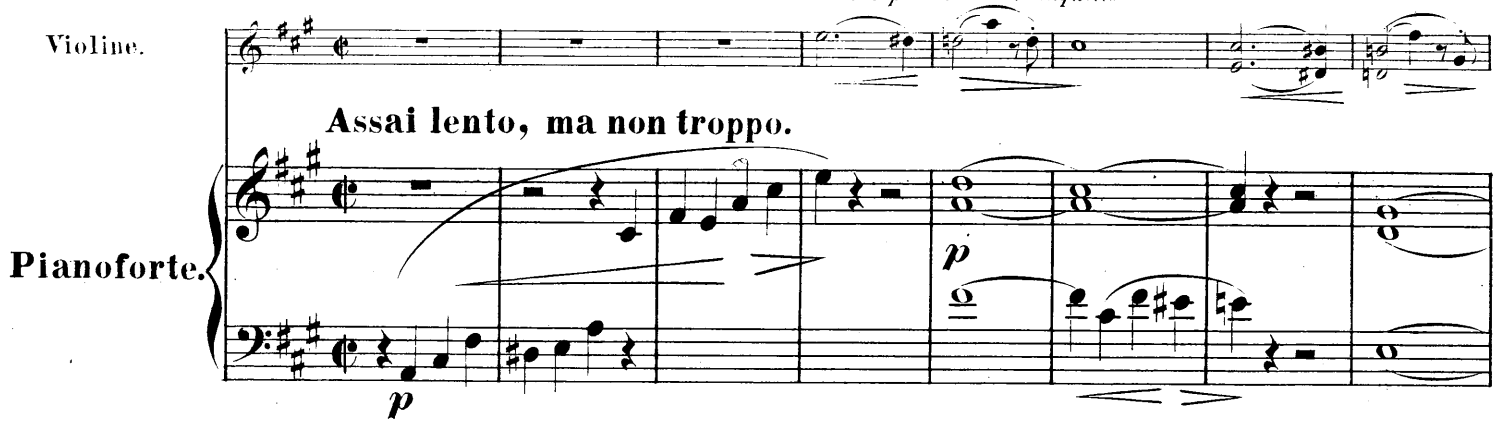
Leop. Damrosch, Op. 12.

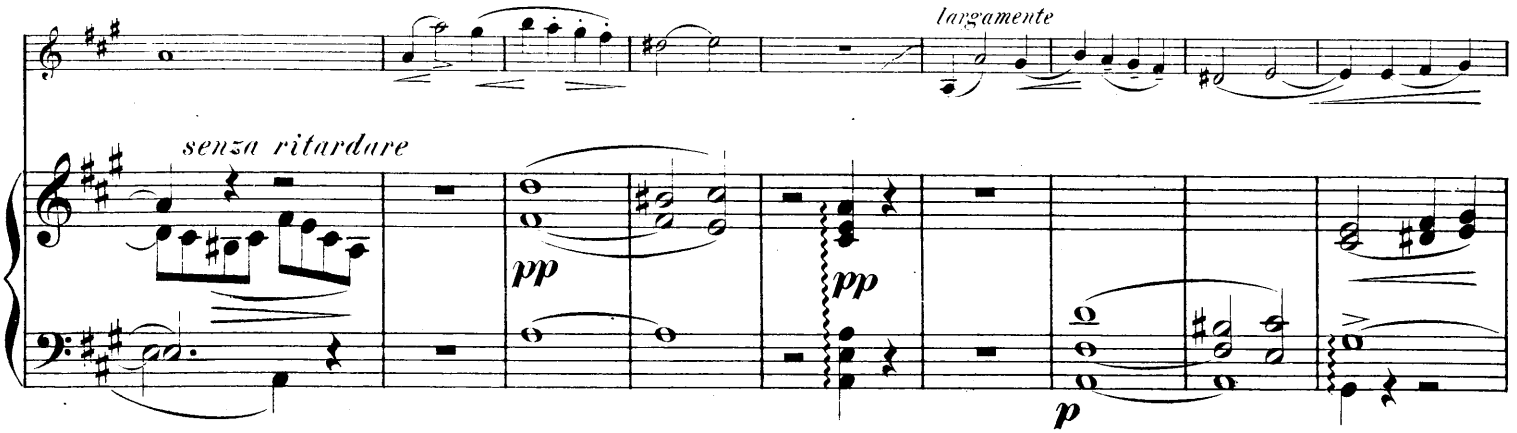
dolce espressivo e tranquillo

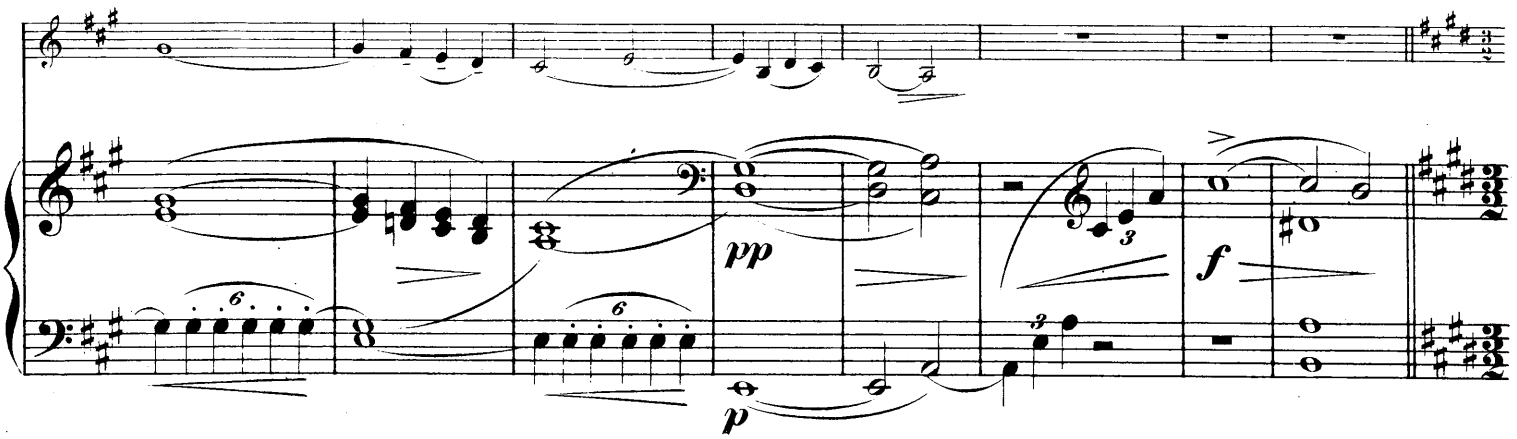
Violine.

Assai lento, ma non troppo.

Pianoforte.



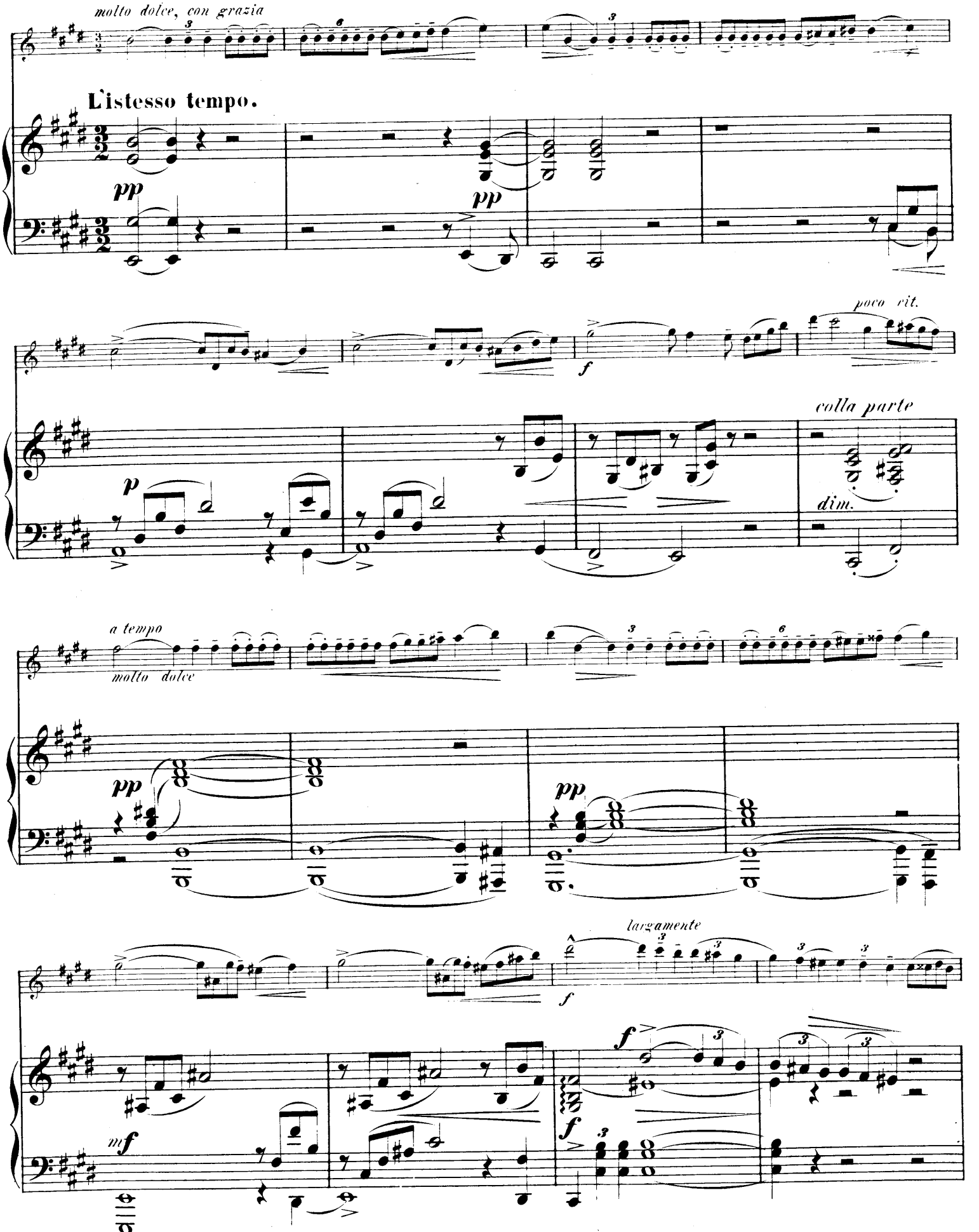


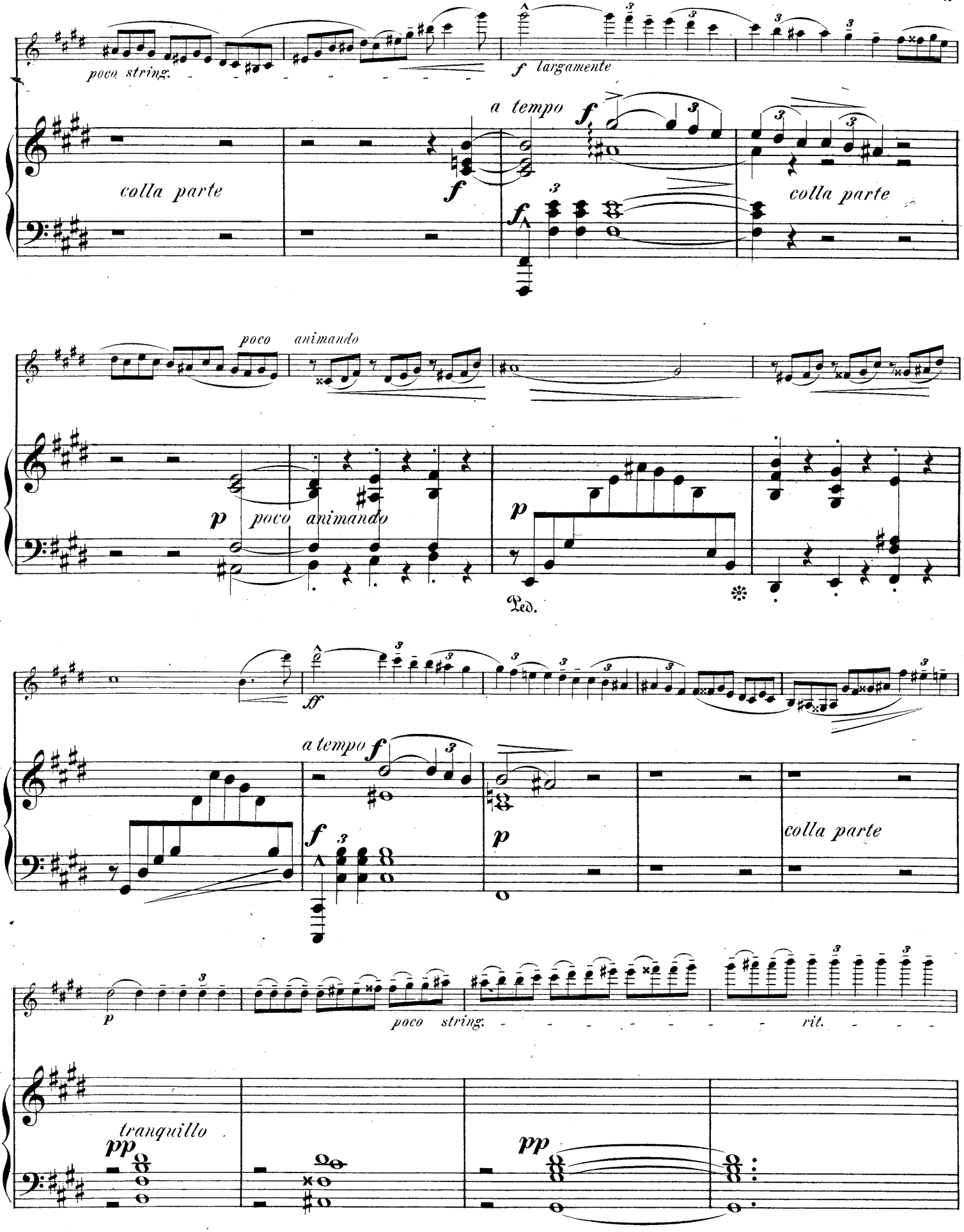


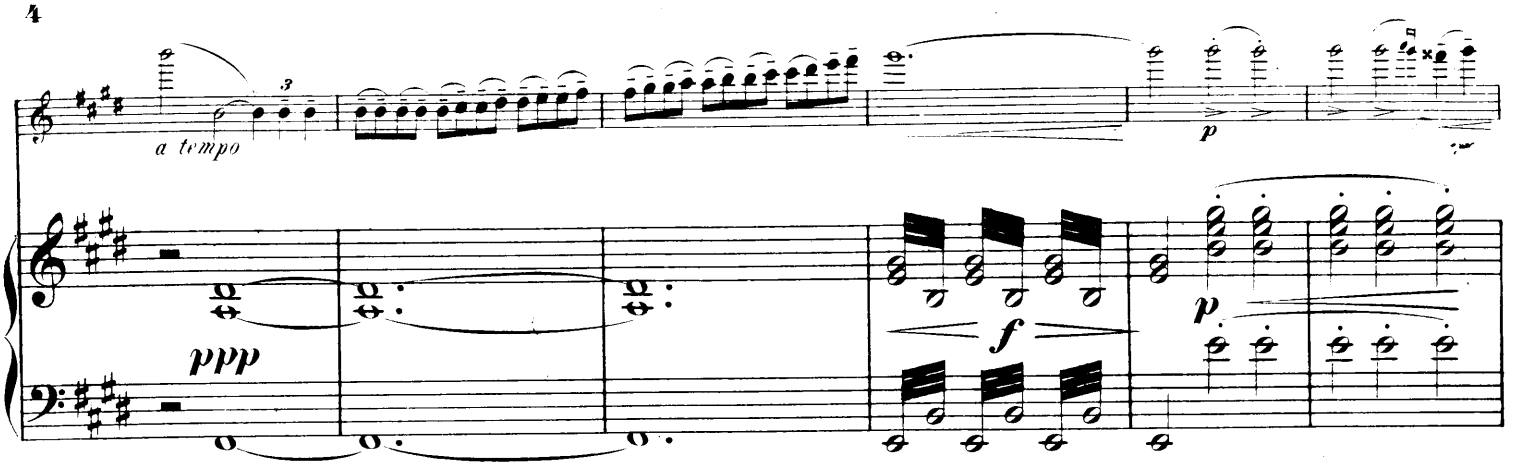
Stich und Druck der Röder'schen Officin in Leipzig.

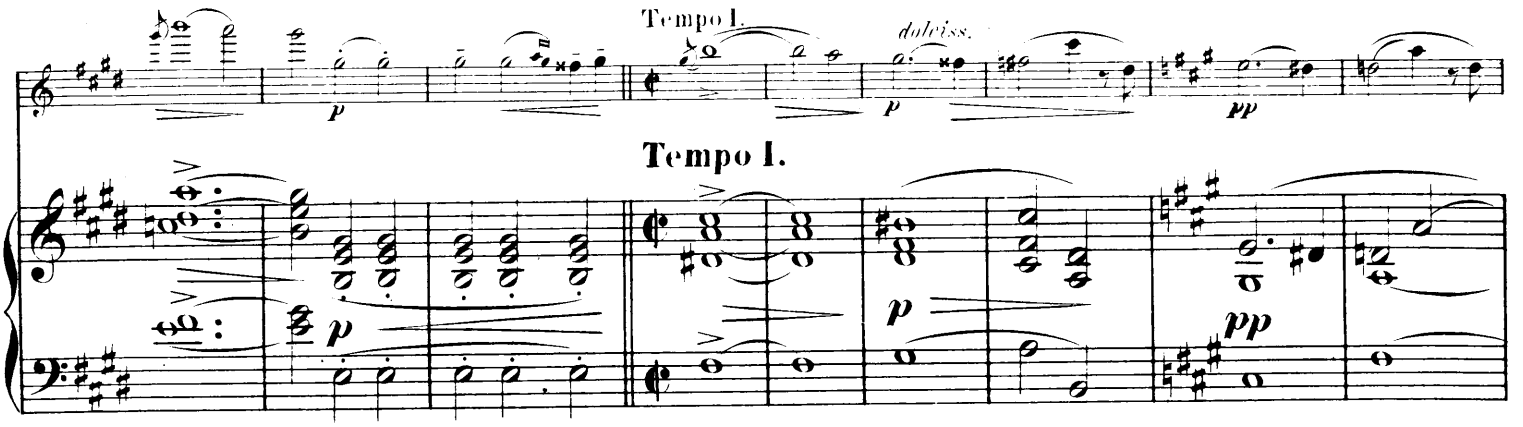
L. 213

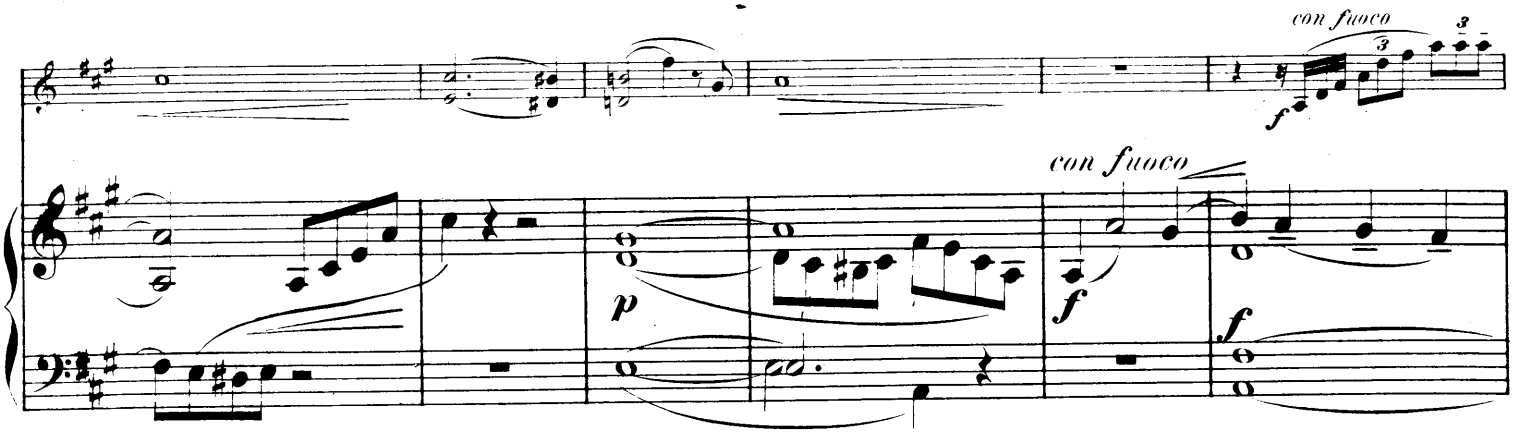
Mus. III. 109. 711

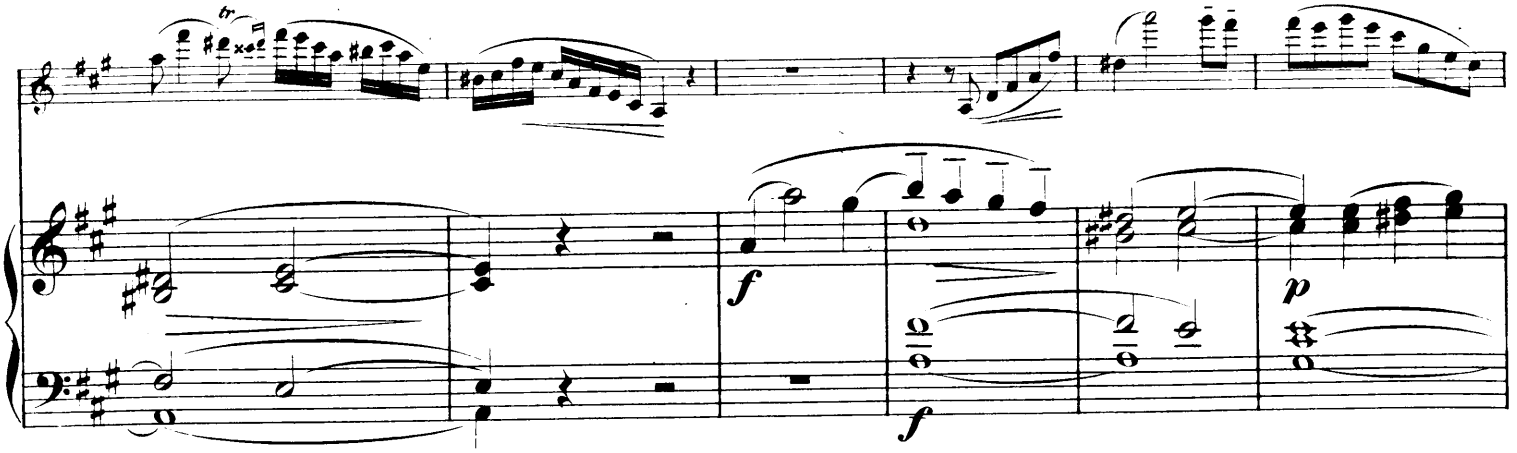

molto dolce, con grazia
L'istesso tempo.
pp
pp
poco rit.
f
colla parte
p
dim.
a tempo
molto dolce
pp
pp
larzamente
f
mf
f
f

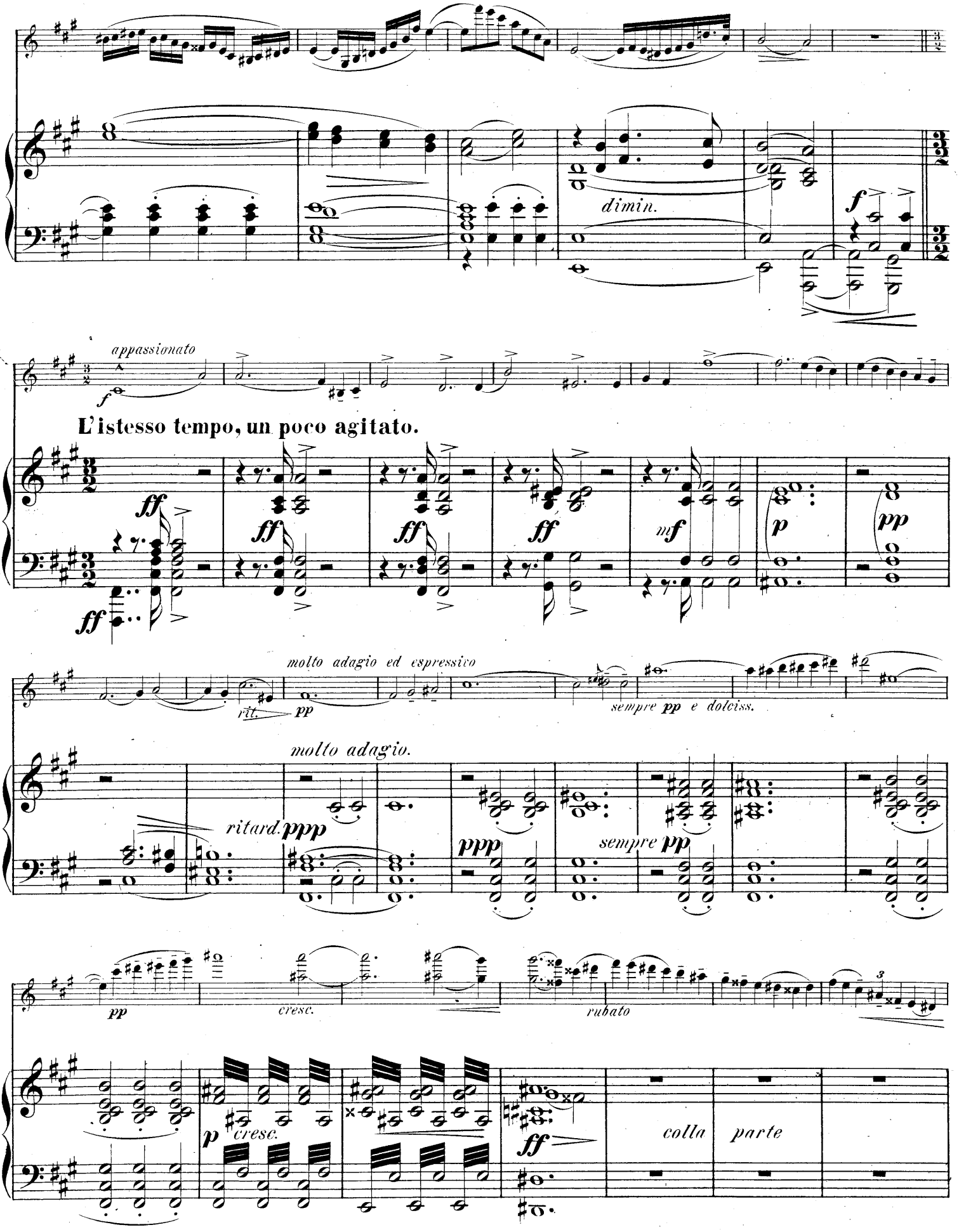

poco string.
f largamente
a tempo
f
colla parte
f
colla parte
poco animando
p
poco animando
p
Ped.
ff
a tempo f
f
p
colla parte
p
poco string.
rit.
tranquillo
pp
pp

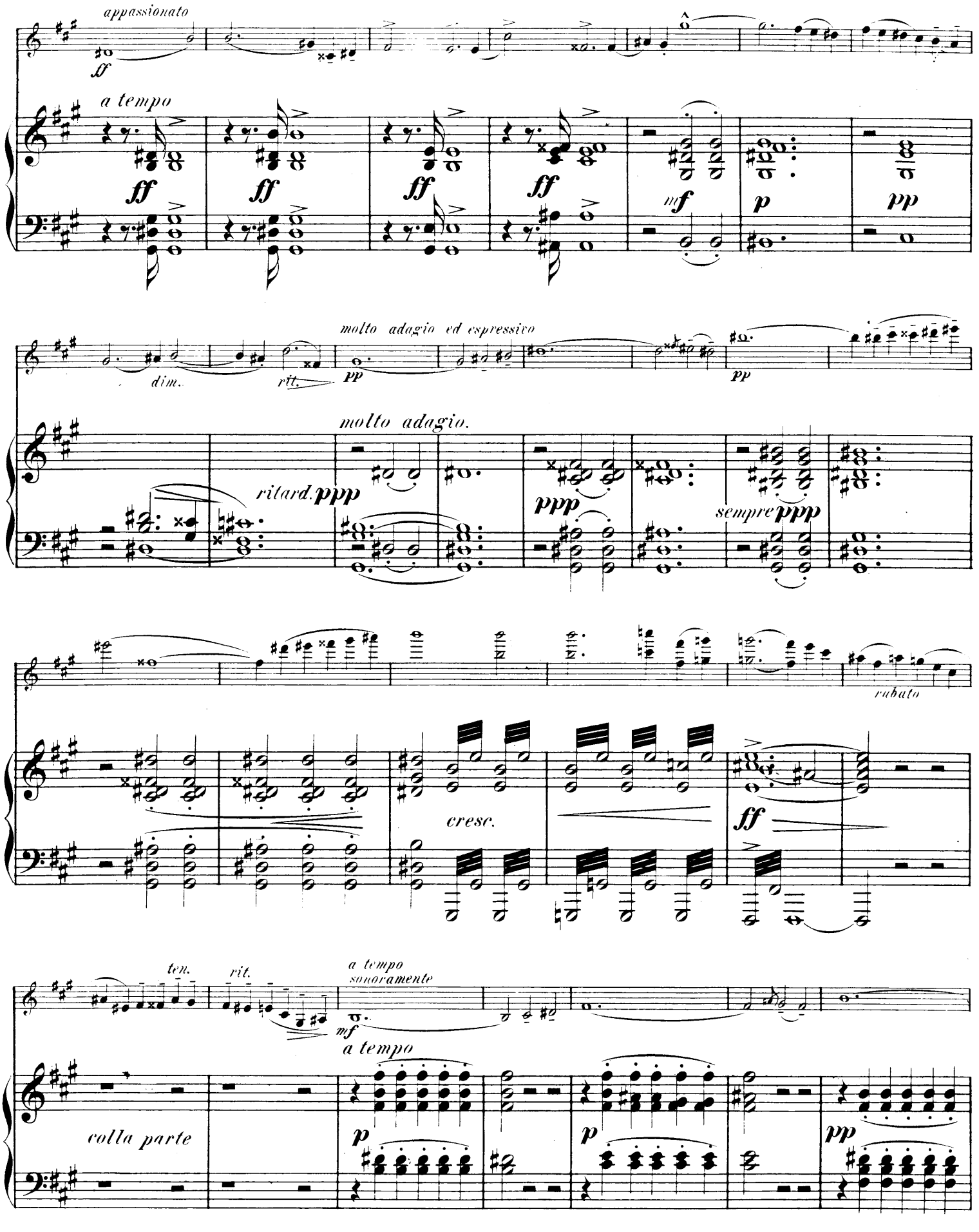

a tempo
ppp
p
f
p

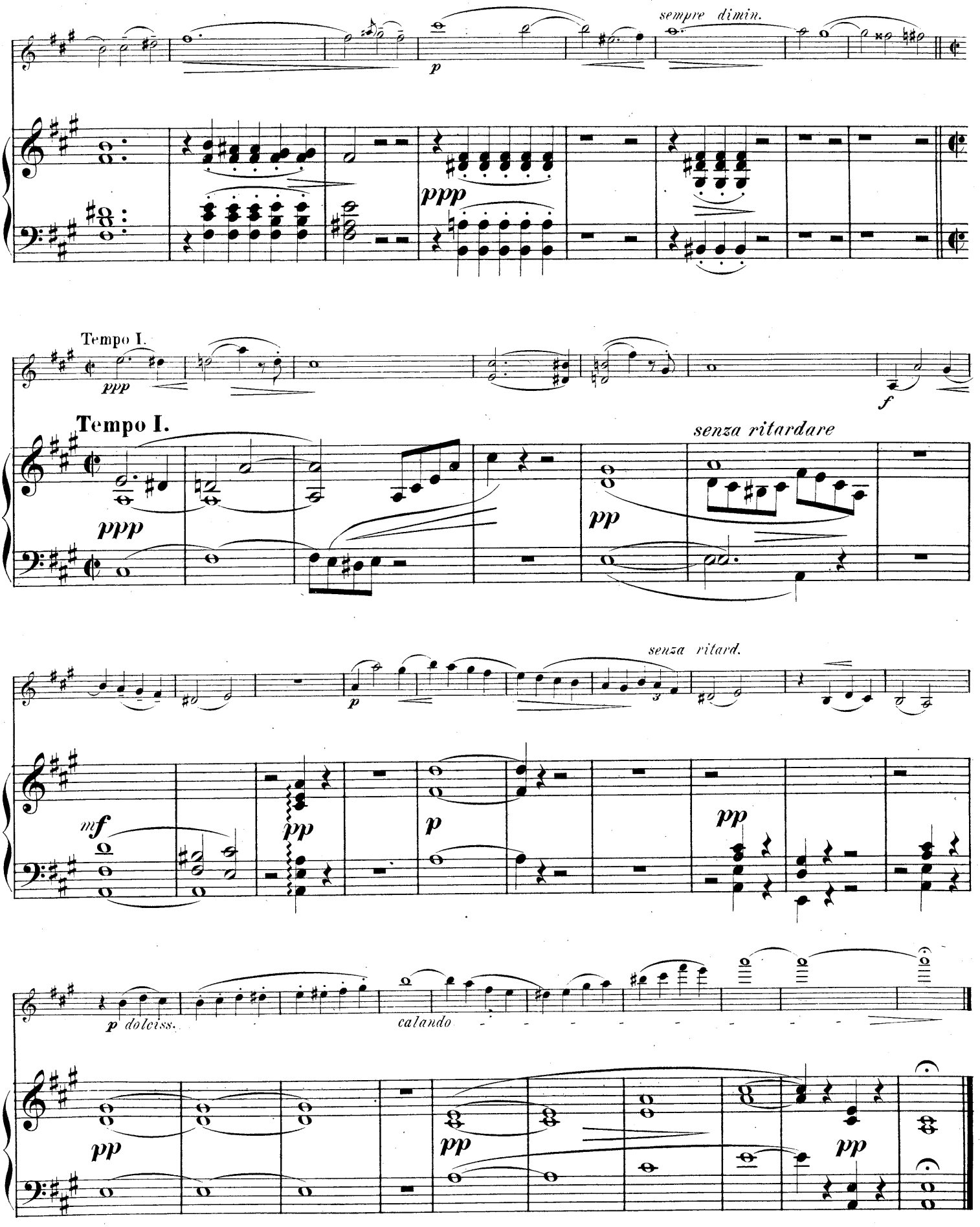

Tempo I.
dolciss.
p
pp
Tempo I.
p
pp


con fuoco
f
con fuoco
p
f
f


tr
f
p
f


dimin.
f
appassionato
f
L'istesso tempo, un poco agitato.
ff
ff
ff
ff
mf
p
pp
molto adagio ed espressivo
rit.
pp
sempre pp e dolciss.
molto adagio.
ritard.
ppp
ppp
sempre pp
pp
cresc.
rubato
3
p
cresc.
ff
colla
parte


appassionato
ff
a tempo
ff
mf
p
pp
molto adagio ed espressivo
dim.
rit.
pp
molto adagio.
ritard.
ppp
sempre
rubato
cresc.
ff
ten.
rit.
a tempo
sonoramente
mf
a tempo
colla parte
p
pp


sempre dimin.
p
ppp
Tempo I.
ppp
f
Tempo I.
ppp
senza ritardare
pp
senza ritard.
p
mf
pp
p
pp
p dolciss.
calando
pp
pp
pp