



WHITE'S EDITION
1312.

SHORT PLEASING MELODIES,
FOR
VIOLIN with accomp't for PIANO

BY
Charles Dancla.

PROFESSOR AT THE CONSERVATORY
Op. 149.

- | | |
|---------------------------|-------------------------|
| VALSE. | PETITE ETUDE CHANTANTE. |
| PETIT FRAGMENT DE SONATE. | PETIT BOLERO. |
| PETIT AIR DE BALLET. | BERCEUSE. |
| MELODIE ELEGANTE. | PETITE GAVOTTE. |

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8 SHORT PLEASING MELODIES.

Nº 1. WALTZ.

CH. DANCLA. OP. 149.

VIOLIN. *full bow.*
mf dolce e cantando.
Allegretto.

PIANO. *p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. The grand staff begins with a dynamic marking of *mf*.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music continues from the first system. A dynamic marking of *mf* appears in the grand staff. The instruction *sosten.* is written above the single treble clef staff.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music continues. A dynamic marking of *p* is written in the grand staff. The instruction *dol.* is written above the single treble clef staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music continues. The instruction *dim.* is written above the single treble clef staff.

Fifth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music continues. The instruction *dol. a tempo.* is written above the single treble clef staff.

Gift
Mrs. Alvan McKim

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system continues the musical piece. The vocal line has a more active melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

The third system includes performance markings: *con calore.* and *cresc.* above the vocal line, and *poco cresc.* below the piano accompaniment. The music shows a clear upward dynamic curve.

The fourth system continues the melodic and harmonic development. The vocal line has a series of eighth-note runs. The piano accompaniment features a steady accompaniment of chords.

The fifth system concludes the piece with performance markings: *rall. dim.* above the vocal line and *rall. poco a poco. dim.* below the piano accompaniment. The music ends with a sustained chord in the piano.

espress.
mf full bow.

rall. e poco dim. *f*
a tempo.
rall. *mf*

p *mf full bow.*

p cresc. *f*
rall. e dim. poco a poco.
trem. poco cresc. *f*

f full bow.
a tempo.

f full bow.

Poco piu lento.

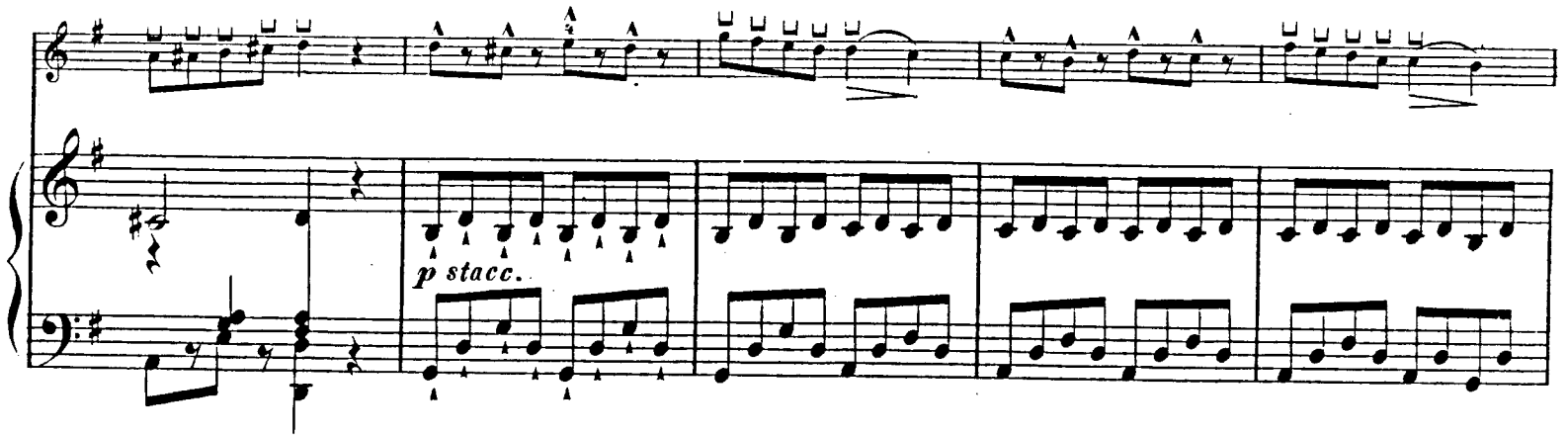
Easier.
rall. poco a poco.
6th Pos. 1st String.
2nd String.
rall. poco a poco.
pp trem.

SHORT AIR FROM BALLET MUSIC.

VIOLIN. *con eleganza.*
with the frog.



PIANO. *Allegretto.*
p



p stacc.



dim.
rall. poco a poco sempre.
segue.

risoluto.
f
a tempo.
mf
p e leggero.
p

f risoluto.
mf

full bow.
mf e cantando.

poco rall.
p
a tempo.
rall.
p

The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

The second system of musical notation continues the piece with similar notation to the first system, featuring a melodic line in the treble and accompaniment in the grand staff.

The third system of musical notation includes a treble staff and a grand staff. The grand staff features a prominent accompaniment of eighth notes in the bass line, marked with *p stacc.* (piano, staccato).

The fourth system of musical notation concludes the piece. It features a treble staff and a grand staff. The treble staff has a melodic line that ends with a *dim.* (diminuendo) marking. Below the treble staff, the instruction *rall. poco a poco sempre.* (rallentando poco a poco sempre) is written. The grand staff provides accompaniment throughout.

MELODIE ELEGANTE.

VIOLIN. *P e con eleganza.*
Moderato scherzando.

PIANO *p*

mf *dolce.* *full bow.* *full bow.*

poco riten. *p* *a tempo.*

poco rit. *p*

full bow.

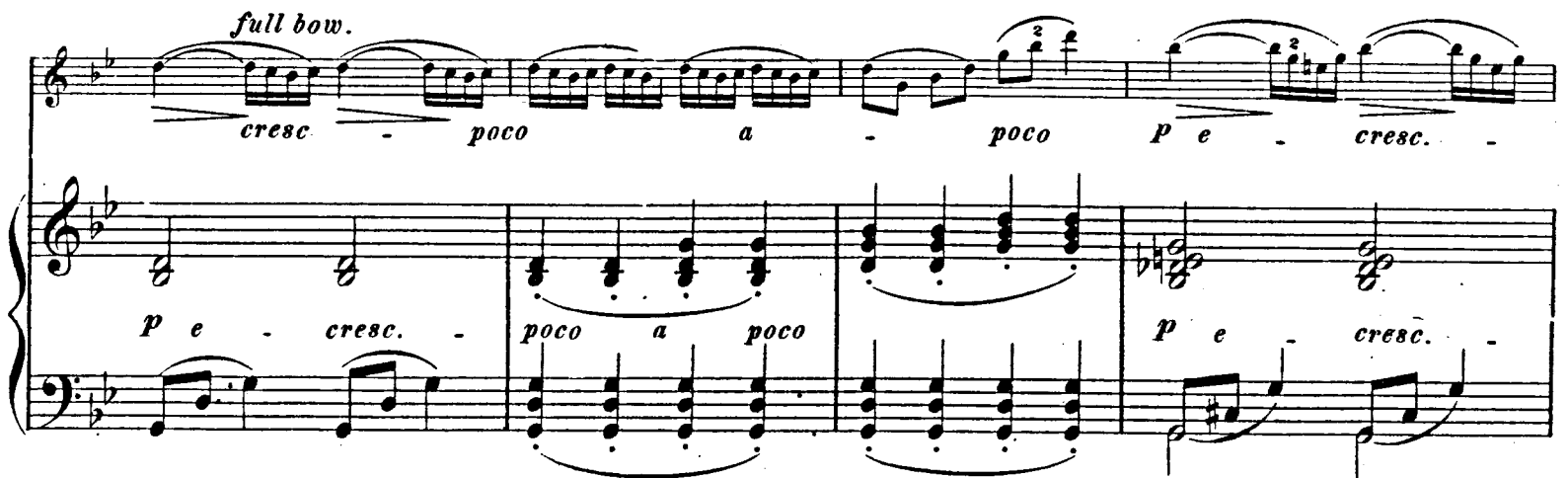
full bow.



full bow.

cresc. poco a poco p e cresc.

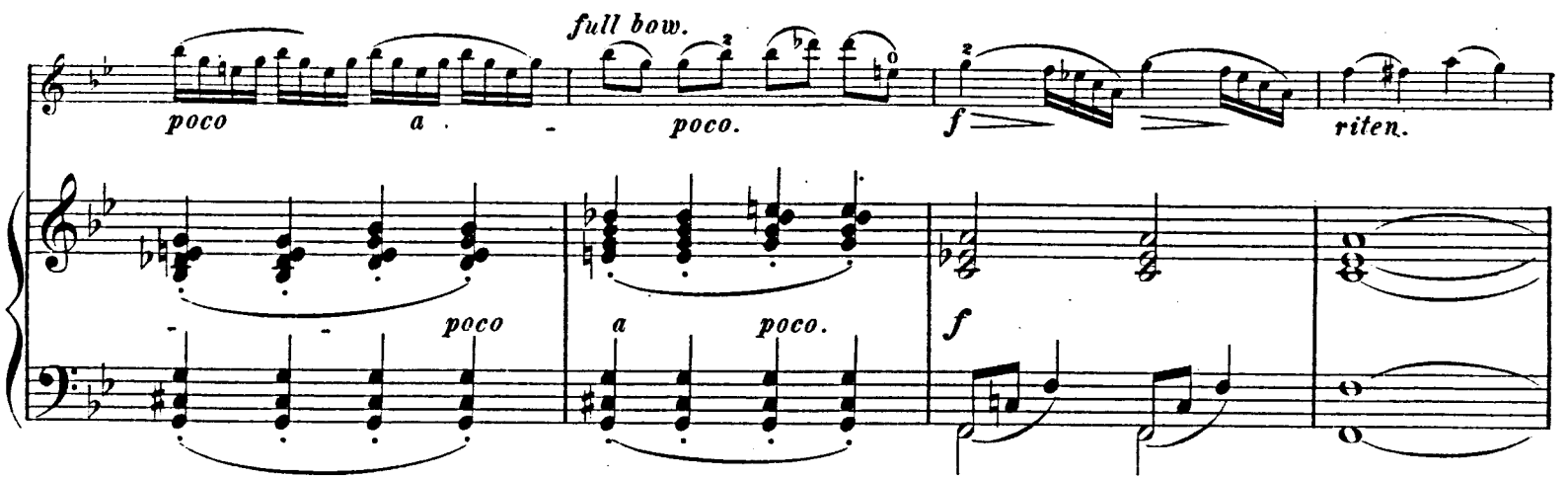
p e cresc. poco a poco p e cresc.



full bow.

poco a poco. f riten.

poco a poco. f



poco a poco. poco rall. P dol. a tempo.

rall. p



tr

rall. poco a poco a tempo.
pp

full bow. rall. - poco. -
trem.

sosten.
a - poco rall. sempre tr.
pp suivez. ppp

SHORT STUDIES IN SONG STYLE

To acquire Proficiency in the 3^d Position.

VIOLIN. *mf* *Andante con moto.* *to take F# without changing the hand.*

PIANO. *p*

Harm.

P e sosten.

poco rall. *a tempo.* *to not chang the hand.*

poco rall.

dir.

SHORT STUDIES IN SONG STYLE

To acquire Proficiency in the 3^d Position.

VIOLIN. *mf*
Andante con moto.

to take F# without changing the hand.

PIANO. *p*

Harm.

p e sosten.

poco rall.

a tempo.

to not chang the hand.

poco rall.

dim.

full bow.

mf

ten.

mf

Harm. poco rall.

mf

a tempo.

P poco rall.

p

First system of musical notation. The top staff (treble clef) contains a melodic line with fingerings (2, 1, 2, 2, 1, 2, 2) and dynamic markings *poco cresc.* and *P e cresc.*. The bottom staff (bass clef) contains a piano accompaniment with a *poco cresc.* marking.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a dynamic marking of *f*. The bottom staff (bass clef) contains a piano accompaniment with a *f trem.* marking.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a *full bow.* marking. The bottom staff (bass clef) contains a piano accompaniment with a *p* marking.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with markings *rall.*, *poco a poco.*, and *p*. The bottom staff (bass clef) contains a piano accompaniment with markings *p rall.* and *pp trem.*

A SHORT BOLERO.

Etude.

VIOLIN. *mf at the point with delicacy.*
Moderato.

PIANO. *p*

full bow. *f*

mf

full bow.

ten.
poco rall. *p*

a tempo.

suivez. rall. *p*

mf cantando.

sfz.

at the point.

delicate. *full bow.*

full bow. *cresc.* *poco* *poco*

cresc. *poco* *a* *poco* *f*


full bow.

P at the point with delicacy.



full bow.

mf



cresc.

f



N^o. 7.
SLUMBER SONG

The musical score is arranged in four systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first system includes the instruction 'mf dolce e sosten.' for the vocal line and 'p sosten.' for the piano accompaniment. The second system features a 'Harm.' (harmonic) instruction above the vocal line. The third system also features a 'Harm.' instruction above the vocal line. The fourth system concludes the piece with a final 'Harm.' instruction above the vocal line. The piano accompaniment consists of chords and simple melodic lines in both hands.

Harm. *sosten.* *rall. poco a poco.* *Harm.*
rall. *pp trem.*

FINE. *mf sosten.* *FINE.*

f e sosten. *mf*

p *f* *p* *mf*

p *cresc. poco a poco.*

f *mf* *p*

dolce.

full bow. *P poco rall.* *D.C.*

Nº 8. SHORT GAVOTTE.

VIOLIN. *mf dolce.*
Moderato.

PIANO. *p e tenuto.*

The first system of the musical score consists of two staves. The upper staff is for the Violin, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf dolce.* and a tempo marking of *Moderato.* The lower staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a dynamic marking of *p e tenuto.* The music is in 3/4 time and features a melodic line in the violin and a harmonic accompaniment in the piano.

full bow.
dolce.

The second system continues the musical score. The violin part has a dynamic marking of *dolce.* and a performance instruction of *full bow.* The piano accompaniment continues with its harmonic support. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

dolce.

The third system of the score shows the continuation of the melody and accompaniment. The violin part maintains the *dolce.* dynamic. The piano part provides a steady harmonic foundation. The system concludes with a double bar line.

dolce.

The fourth and final system of the score concludes the piece. The violin part ends with a *dolce.* dynamic marking. The piano accompaniment provides a final harmonic resolution. The system ends with a double bar line.

mf *dolce.* *mf*

dolce. *poco cresc.*

cresc. *dolce.* *poco cresc.* *p*

rall. *poco a poco.* *a tempo.* *segue col canto.*

poco cresc.

poco cresc.

full bow.

dolce.

p

Frog.

Point.

1 full bow.

3 full bow.

dolce.

rall.

poco

a

poco.

segue col canto.

pp trem.

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8 SHORT PLEASING MELODIES.

Nº 1. WALTZ.

CH. DANCLA. OP. 149.

Allegretto.

full bow.

VIOLIN.

mf dolce e cantando.

full bow.

sostenuto.

dolce.

dolce.
dim.

full bow.
con calore.

rall. e dim. poco a poco.

SHORT FRAGMENT FROM SONATA.

Moderato e risoluto. *con eleganza.*

VIOLIN. *f full bow.* *p with detached bow.*

mf full bow. *cresc.* *f*

p. *espress.* *mf very broad.*

a tempo. *rall. e poco dim.* *f* *p*

mf full bow. *p cresc.*

a tempo. *rall. dim. poco a poco.* *f full bow.*

Poco piu lento. *f* *full bow.*

Easier. *rall. poco a poco.*

6th Position. 1st String.
2nd String.

SHORT AIR FROM BALLET MUSIC.

Allegretto.
con eleganza.

VIOLIN. 

with the frog.





full bow. *dim.*

rall. poco a poco sempre.



a tempo. *f risoluto.* *p leggero.*



risoluto. *f*



full bow. *mf e cantando.*



a tempo. *poco rall.* *p*





dim.

rall. poco a poco sempre.

Nº 4.

MELODIE ELEGANTE.

Moderato scherzando.

VIOLIN.

The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as *p*, *mf*, *f*, *poco*, *cresc.*, *dol.*, *riten.*, *a tempo.*, *rall.*, and *sempre.*. Bowing instructions like *full bow.* and *sosten* are also present. The piece concludes with a fermata over the final note.

p e con eleganza. full bow.

mf full bow.

poco riten. P a tempo.

full bow. full bow.

full bow. p e cresc. poco a poco.

p e cresc. poco a poco. full bow.

f riten. poco a poco. poco rall. p. a tempo.

rall. poco a poco. full bow. rall. poco a

poco. full bow.

rall. sempre. sosten

Nº 6. A SHORT BOLERO. Etude.

Moderato.

VIOLIN.

mf at the point. with delicacy.

f full bow. full bow. ten. poco rall.

a tempo. p

Andando. mf full bow at the point.

delicato. full bow.

full bow. cresc. poco poco.

full bow.

at te point. P e delicato.

f full bow.

cres cen do.

Nº 7.

SLUMBER SONG.

VIOLIN. Moderato. dolce. *mf full bow.*

The score consists of ten staves of music. The first staff begins with the tempo and performance instructions: 'Moderato. dolce.' and '*mf full bow.*'. The music is in G major and 4/4 time. The second staff includes fingering numbers (1, 2, 4, 0) and a 'Harm.' instruction. The third staff continues with 'Harm.' and 'rall. poco a poco. sosten.' markings. The fourth staff is marked 'FINE.' and '*mf e sosten.*'. The fifth staff features dynamics '*f e sosten.*', '*p*', and '*f*'. The sixth staff has '*p*' and '*cresc. poco a poco.*' markings. The seventh staff includes '*mf*' and '*dolce.*'. The eighth staff has '*mf*' and '*dolce.*'. The ninth staff includes '*full bow.*', '*p*', and '*poco rall.*'. The piece concludes with a double bar line and the initials 'D C'.

Nº 8. SHORT GAVOTTE.

Moderato e elegante.

VIOLIN.

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are marked 'Moderato e elegante'. The first staff includes the instruction 'mf dolce. full bow.' and features a melodic line with various fingerings (1, 0, 3, 4, 1, 2, 1, 0, 3, 3) and accents. The second staff is marked 'dolce.' and 'full bow.'. The third staff has two 'dolce.' markings. The fourth staff starts with 'mf' and ends with 'mf'. The fifth staff is marked 'dolce.' and 'poco cresc.'. The sixth staff has 'dolce.' and 'full bow.' markings. The seventh staff is marked 'a tempo.', 'rall.', 'poco', and 'a poco.'. The eighth staff is marked 'dolce.', 'cresc.', and 'full bow.'. The ninth staff is marked 'frog.' and 'full bow.'. The tenth staff includes 'point.', 'full bow.', and 'rall. poco' markings, and ends with a double bar line. At the bottom of the page, there are two staves for the strings: '2nd String.' and '1st String.', both marked 'poco.'.