



à Miss Bessie Houghton

Prix 5 fr.

Op: 186



ANDANTE RELIGIOSO

Pour Violon avec Accompagnement de Piano ou Harmonium
PAR

CHARLES DANZALA

*Du même auteur: Ballade, Introduction
et Rondo-Caprice, la Vision, Impromptu*

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ANDANTE RELIGIOSO

Pour **VIOLON**

CH. DANCLA Op. 186.

avec accompagnement de Piano ou Harmonium

VIOLON. *molto cantabile.*
dolce e mf

PIANO. *p*

21

rallent. *a Tempo.*

a Tempo. *suivez.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes fingerings 2, 4, 2, 1. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests.

Second system of musical notation. The vocal line begins with a forte (*f*) dynamic and includes fingerings 2, 4, 3, 1. It contains the lyrics "cédez un peu." The piano accompaniment has a forte (*f*) dynamic and includes the instruction "p suivez." in the right hand.

Third system of musical notation. The vocal line starts with a forte (*f*) dynamic and includes fingerings 2, 2, 2, 1. It contains the instruction "rallent." The piano accompaniment also includes the instruction "rallent." and features a more complex harmonic texture.

Fourth system of musical notation. The vocal line is marked "a Tempo." and includes fingerings 1, 4, 2, 1. It contains the instruction "cresc." The piano accompaniment is marked "a Tempo." and "p" (piano), and includes the instruction "cresc." and the number "21" in the bass line.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains piano accompaniment. Performance markings include *riten.*, *suivez.*, and *f*.

Second system of musical notation. The upper staff features trills and slurs. The lower staff has piano accompaniment. Performance markings include *f*, *rall. e dimin.*, *tr*, *tr*, *tr*, *tr*, *dolce.*, and *a Tempo.*

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has piano accompaniment. Performance markings include *rall.*, *rallent.*, *poco*, and *a*.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has piano accompaniment. Performance markings include *poco.*, *dolce tenuto.*, and *pp*.

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VIOLON.

Piano. *Violon.* *mf dolce e molto cantabile.*

a Tempo. *rallent.*

mf

f *cédez un peu.*

a Tempo. *rallent.*

cresc. *riten.* *f*

f *rall. e dimin.* *dolce.* *a Tempo.*

rallent. *rall.* *poco*

a *poco*