

A son Elève
Monsieur Méderic Lenepveu.

ANDANTINO

ET

BROLONAISE

BRILLANTE

pour

VIOLON

avec accompagnement de Piano

par

CHARLES DANCLA

OP. 112.

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ANDANTINO ET POLONAISE

CHARLES DANCLA Op: 112.

VIOLON.

Andantino con espressivo.

PIANO.

p dol. e sostenuto.

pp

poco riten.

dolce espress.

a tempo.

First system of musical notation. The top staff is a single treble clef staff. The bottom two staves form a grand staff with treble and bass clefs. The music features complex melodic lines with many slurs and ties.

Second system of musical notation. The top staff is a single treble clef staff. The bottom two staves form a grand staff. Performance markings include *poco accel.*, *rall.*, and *suivez.*

Third system of musical notation. The top staff is a single treble clef staff. The bottom two staves form a grand staff. Performance markings include *a tempo.*, *p*, and *cres.*

Fourth system of musical notation. The top staff is a single treble clef staff. The bottom two staves form a grand staff. Performance markings include *dol.*, *harm.*, *cres.*, *riten.*, and *rit. cres.*

on bien simple
a tempo e largamente.
f trem.
p e cres.
p cres.
cantante.
f largamente.
riten. poco.
a tempo.
riten. poco.
p
poco accel.
rall.
dolce.
a tempo.
rall.

Detailed description: This is a page of a musical score, numbered 4 in the top left corner. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, while the vocal line is in a single treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into several systems. The first system includes the instruction 'on bien simple' and 'a tempo e largamente.' The piano part begins with a fortissimo (*f*) tremolo. The vocal line starts with a piano (*p*) dynamic and a crescendo (*cres.*). The second system includes 'f largamente.', 'riten. poco.', and 'a tempo.' The piano part has a 'riten. poco.' marking. The third system includes 'poco accel.', 'rall.', and 'dolce.' The piano part has a 'poco accel.' marking. The fourth system includes 'a tempo.' and 'rall.' The piano part has a 'rall.' marking. The score concludes with a final system of piano accompaniment.

First system of musical notation, featuring treble and bass staves with various musical symbols and fingerings.

Second system of musical notation, including dynamic markings such as *agitato e cres.* and *2º C.*

Third system of musical notation, including dynamic markings such as *poco accel.*, *rall.*, *dolce.*, and *a tempo.*

Fourth system of musical notation, including dynamic markings such as *molto sonore.* and *p*.

Fifth system of musical notation, including dynamic markings such as *rall. poco a poco e dim.* and *trem. e dim. con sordini.*

2 Ped

POLONAISE

Allegro moderato brillante e risoluto.

f risoluto.

p legg.

p e cres.

f risoluto.

1

2^oC.

3^oC.

mf e eleganza.

cantante.
allongé.
4^e C.
p

4^e C.
p *cres.*

molto stacc.
f *p*

cantante e poco meno mosso.
p

Animato poco a poco.

cres. *f largamente.* *cres.*

4° C. *dualon.* *riten.*

Tutti.

dol. e molto legato.

4° C.

Cantante e nobile.

p dole.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains its intricate texture.

Third system of musical notation. The vocal line includes the lyrics "ou bien simple." and "eres." with a *cres.* marking. The piano part has a *riten.* marking. A first ending bracket is shown above the vocal line, leading to a *3^e C.* section.

Fourth system of musical notation. The vocal line begins with a *rall.* marking, followed by *a tempo.* and *risoluto.* markings. The piano accompaniment features a steady, rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It continues the vocal and piano parts with various musical notations and fingerings.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many slurs and fingerings. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff begins with the instruction *f* *risoluto.* followed by a dynamic *f*. The notation continues with complex melodic and harmonic material.

Third system of musical notation, continuing the complex melodic and harmonic development of the piece.

Fourth system of musical notation. The treble staff features dynamic markings *dolce.* and *hardiment.* along with a *4^e C.* instruction. The grand staff accompaniment includes a *p* dynamic marking.

Fifth system of musical notation, showing a more rhythmic and melodic section in the treble staff and a simpler accompaniment in the grand staff.

risoluto.
harm.

risoluto.
f

2^oC. 3^oC. *mf e eleganza.*

4^oC. *allongé.*

The musical score consists of eight systems of staves. The first system features a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with harmonic accompaniment. The second system continues the melodic line with trills and includes a grand staff with a *f* dynamic. The third system shows a change in the grand staff accompaniment with markings for 2^oC. and 3^oC. and a *mf e eleganza.* instruction. The fourth system continues the grand staff accompaniment. The fifth system features a treble clef staff with a melodic line and a grand staff with a *f* dynamic. The sixth system continues the grand staff accompaniment. The seventh system features a treble clef staff with a melodic line and a grand staff with a *f* dynamic. The eighth system continues the grand staff accompaniment.

The musical score consists of two systems, each with a violin part and a piano accompaniment. The first system includes the following instructions and dynamics: *cres.*, *p e cres.*, *trem.*, *molto stacc.*, and *f p*. The second system includes: *cantante. poco meno mosso.*, *Animato poco cres.*, *cres.*, *a poco. f*, *4^e C.*, *riten.*, *con fuoco animato. du milieu et bien enlevé.*, *de la pointe.*, and *riten.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as staccato and tremolo.

1 1 8
 de la pointe. du talon.

1 1 8
 du milieu.
 piu animato. *cres.*
P cantante e *cres.*

1 2 3 4 5
p *cres.*
p e *cres.*

3 1 2 3 8
 piu animato.
 piu animato.
 trem.

trem. *harm.*