

A mon ami Frédéric Bailac.

WUNDERMATH

POUR

Violon et Piano

PAR

DANCLA

CHARLES

Ch. Dancla

PRIX: 7^{fr} 50
Op. 184.

Du même auteur:
Séparation, Offertoire, Introduction,
et Rondo-Caprice, la Vision.

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IMPROMPTU

pour VIOLON avec accomp^t de PIANO

CH. DANCLA (Op. 184)

PIANO.

Allegretto.

mf *mf*

p *rallen.* *p* *poco a poco* *sempre riten.*

a Tempo *a Tempo.*

mf *3. Corde.*

First system of musical notation. The upper staff (treble clef) features a melodic line with triplets and slurs, marked with a forte *f* dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with triplets and slurs, marked with a forte *f* dynamic. The lower staff continues the accompaniment. A dynamic change to *mf* is indicated in the lower staff. The instruction "Plus facile." is written in the upper staff.

Third system of musical notation. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5), marked with dynamics *cresc.*, *f*, and *mf*. The lower staff features a harmonic accompaniment with slurs and dynamics *p stacc.*, *f*, and *p*. A dashed line with the number 8 is positioned above the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5), marked with dynamics *f* and *mf*. The lower staff features a harmonic accompaniment with slurs and dynamics *p cresc.*, *f*, and *p*.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "e cre - scen - do - - - f". The piano accompaniment also starts with a piano (*p*) dynamic and includes the lyrics "e cre - - - scen - - do". The system concludes with a forte (*f*) dynamic marking.

Second system of the musical score. The vocal line continues with a *risoluto.* (resolute) marking and a forte (*f*) dynamic. The piano accompaniment also features a *risoluto.* marking and a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.

Third system of the musical score. The vocal line contains various fingerings (3, 4, 2, 2, 5, 2) and a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Fourth system of the musical score. The vocal line includes fingerings (3, 4, 2, 4) and a *marcato.* (marked) marking. The piano accompaniment features a forte (*f*) dynamic. The system ends with a forte (*f*) dynamic.

tr poco rallen. a Tempo. dolce.

poco rallen. a Tempo. pp cantando.

stacc.

mf 3^a Corde.

p cre - scen - do.

p cre - scen - do.

poco a poco. *f* Pizz. FIN.

f FIN.

Detailed description: This is a musical score for a piece in G major, consisting of a vocal line and a piano accompaniment. The score is divided into four systems. The first system shows the vocal line with trills and a piano accompaniment with a 'poco rallen.' marking. The second system continues the piano accompaniment with a 'stacc.' marking and a '3^a Corde' instruction. The third system features the vocal line with lyrics 'cre - scen - do' and a piano accompaniment with a 'p' dynamic. The fourth system concludes with the vocal line having 'poco a poco' and 'f' markings, and the piano accompaniment ending with 'Pizz.' and 'FIN.' markings. The score includes various musical notations such as trills, slurs, and dynamic markings.

Arco. *mf cantando espress.* *poco rallen.* *a Tempo.*

p tenuto. *suivez.* *a Tempo.*

The first system of music consists of two staves. The upper staff is for the violin, starting with the instruction 'Arco.' and 'mf cantando espress.'. It features a melodic line with various ornaments and slurs, including a 'poco rallen.' section. The lower staff is for the piano, starting with 'p tenuto.' and 'suivez.'. It provides harmonic support with chords and moving lines in both hands.

f *poco rallen.* *dolce.* *a Tempo.*

suivez. *a Tempo.*

The second system continues the musical piece. The violin part begins with a forte (*f*) dynamic and includes a 'poco rallen.' section followed by a 'dolce.' section. The piano part continues with 'suivez.' and 'a Tempo.' markings, maintaining the harmonic structure.

mf

The third system primarily features the piano part. The upper staff shows a melodic line with a '4' marking above it. The lower staff continues the piano accompaniment with various chordal textures and moving lines.

4^e Corde.

The fourth system includes the instruction '4^e Corde.' (4th string) for the violin part. The violin staff shows a melodic line with a '4' marking. The piano part continues with its accompaniment.

f Largement. *rall* *poco* *a* *poco.* *rall* *molto* *dolce.* *a Tempo.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a series of sixteenth-note runs, followed by a melodic phrase with dynamics ranging from *f* to *dolce*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cre *scen* *do.* *dimin.*

The second system continues the vocal line with the lyrics "cre scen do." and a *dimin.* marking. The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

dimin e rall. *poco* *a* *poco* *sempre.*

p *dimin e rall.* *poco* *a* *poco* *sempre.*

The third system continues the vocal line with dynamics *dimin e rall.*, *poco*, *a*, *poco*, and *sempre.*. The piano accompaniment mirrors these dynamics, starting with *p* and including *dimin e rall.*, *poco*, *a*, *poco*, and *sempre.*

molto ritenuto e dolcissimo. *D.C.*

molto *ritenuto.* *D.C.*

The final system of the score concludes with the instruction *molto ritenuto e dolcissimo.* and a *D.C.* (Da Capo) marking. The piano accompaniment features a *molto ritenuto.* section before the final *D.C.* instruction.

IMPROMPTU

pour VIOLON avec accomp^t de PIANO

CH. DANCLA (Op 124)

VIOLON.

Allegretto.

Piano.

a Tempo.

4

rall poco a poco.

p

mf

3^e Corde.

f

Plus facile.

f

cresc.

8

f

mf

f

mf

p e e r e -

risoluto.

- scen - - do.

f

f

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