

## Simple Histoire

Idylle

CHARLES DANCLA

Andante con moto

*p semplice*

*dolce* *mf* *dim.*

*tenuto* *tenuto*

*a tempo* *p* *mf*

*a tempo* *poco* *cresc.*

*mf dolce*

*p suivez*

Detailed description: The score is for a piece in G major, 2/4 time, marked 'Andante con moto'. It consists of four systems of music. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The piano part begins with a *p semplice* dynamic. The second system features a vocal line with dynamics *dolce*, *mf*, and *dim.*, and piano accompaniment with *tenuto* markings. The third system has a vocal line with *a tempo* and dynamics *p* and *mf*, and piano accompaniment with *a tempo*, *poco*, and *cresc.* markings. The final system shows a vocal line with *mf dolce* and piano accompaniment with *p suivez* marking.

*p cresc. e rit. poco a poco* *riten. molto* *f*  
*cresc. suivez* *p rit.* *f*  
*suivez*

*a tempo* *dolce* *a tempo* *cresc.*  
*p*

*f* *tenuto e cantando*  
*dolce*

*f* *poco rall.* *a tempo* *mf e dolce* *f*  
*a tempo*  
*poco rall.*

*mf* *f* *p* *f*

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf* and *cresc.*, reaching a dynamic of *f*. The lower staff (bass clef) provides accompaniment, starting with a piano (*p*) texture and moving to *f* and *cresc.* with a *tremolo* effect in the right hand.

Second system of musical notation. The upper staff is marked *poco rall.* and *a tempo*, with dynamics *dolce* and *f*. The lower staff features a *f poco rall.* section followed by a *p* section, with a *f* dynamic at the end.

Third system of musical notation. The upper staff is marked *mf dolce*. The lower staff begins with a piano (*p*) dynamic and features a sparse accompaniment.

Fourth system of musical notation. The upper staff includes a *rit.* section, a *poco a poco* section, and a *rit.* section. The lower staff is marked *rit.* and *poco a poco*. A *rit.* marking is also present above the upper staff.

Fifth system of musical notation. The upper staff is marked *a tempo* and *dolce*, with dynamics *mf* and *dim.*. The lower staff is marked *a tempo* and *p*.

*a tempo*

*p a tempo*

*mf dolce*

*restez p cresc. rit. poco a poco*

*p suitez*

*cresc. suitez.*

*rit. molto*

*f*

*dolce e sostenuto*

*p rit.*

*p dolce e sostenuto*

*PPP*

*tremolo*

*rall. molto*

*poco a poco*

*dolcissimo*

*rall. molto*

*poco a poco*

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Piano

*p* *dolce*

*mf* *dim.* *p* *a tempo*

*mf*

*mf e dolce* *p cresc. e rit.*

*poco a poco* *riten. molto* *f* *2° Corde* *a tempo* *dolce*

*cresc.* *f* *2° Corde*

*3° Corde* *a tempo* *f* *poco rall.* *mf e dolce*

*f* *mf*

