

507522

Violino I^{mo}

Quasimann
Andante
QUARTETTO IV

The musical score is written for Violino I in a 7/8 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score is divided into 12 staves. The first staff starts with a *p* dynamic. The second staff has a *sf p* dynamic. The third staff has a *b* (flat) marking. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *sf p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *pp* dynamic. The score includes various musical notations such as slurs, trills (tr), and accents. There are also some markings like '4' and '3' above certain notes, possibly indicating fingerings or groupings. The page number '52' is visible at the bottom center.

Violino I^{mo}

Violino I score, first system. The music is written on ten staves in G major. It features a complex, fast-moving melodic line with many slurs and ties. Dynamics include *p*, *f*, and *tr* (trills). The piece concludes with a double bar line.

Lied von Pighini
Allegretto

Violino I score, second system. The music is written on five staves in 2/4 time. It begins with the tempo marking *Allegretto* and the instruction *folto voce*. The score includes various dynamics such as *ff*, *p*, *f*, *mezf*, and *pizz*. There are also markings for *cen*, *do*, and *tr*. The piece ends with a double bar line and the initials "VS".

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Violino I^{mo}

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8va

locco

molto arco

ff *p* *cres* *ff* *f* *cres*

ff *p* *cres* *ff* *f* *cres*

p

p

p

8 *p* *sf* *p*

cres *p*

cres

4 *p* *sf* *pp* *cres*

8 *sf* *p*

f

Violino I^{mo}

The first system of music for Violino I consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle staff continues the melodic line with some rests. The bottom staff provides a rhythmic accompaniment with chords and some melodic fragments. Dynamics include *p* (piano) and *sf* (sforzando).

Aus Figaro
QUARTETTO V *Andante*

The second system of music, titled "Aus Figaro QUARTETTO V" in *Andante*, consists of ten staves. The top staff begins with a melodic line. The subsequent staves show a dense texture of chords and melodic lines, with various ornaments like trills (*tr*) and slurs. Dynamics include *f* (forte) and *cres* (crescendo). The notation is highly detailed, with many slurs and ornaments throughout the system.

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Violino I^{mo}

The musical score is written for the first violin (Violino I^{mo}) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. Trills (tr) and mordents are used as ornaments throughout the piece. The notation includes various slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final cadence on the 14th staff.

Violino I^{mo}

Aus Figaro

Allegro moderato

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The first few measures are marked *dolce*. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), and *cres* (crescendo). There are several trills marked with *tr*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with the instruction *VS* (Vincenzo).

cres cen so do

VS

Violino I^{mo}

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff contains a series of ascending sixteenth-note runs. The second and third staves continue this pattern with varying rhythmic groupings. The fourth staff shows a change in texture with some longer notes and slurs. The fifth and sixth staves conclude the section with trills (tr) and final melodic phrases.

Entführung aus dem Serail. Andante

QUARTETTO VI

The second section, titled "Entführung aus dem Serail. Andante", consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is more melodic and slower than the first section. The first staff starts with a piano (p) dynamic. The second staff features a melodic line with slurs. The third staff has a similar melodic line. The fourth staff includes a first ending (1^{mo}) and a second ending (2^{do}) with dynamics of sf, p, and cres. The fifth staff starts with sfp and p dynamics. The sixth staff has a mezzo-forte (mf) dynamic. The seventh and eighth staves continue the melodic development. The ninth and tenth staves conclude the section with a final melodic phrase.

Violino I^{mo}

This musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *sf*, *cres*, and *diminu*. Performance markings include *1^{mo}* and *2^{do}* with slurs, and *sf* and *p* with accents. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line and a *pp* dynamic marking.

Violino I^{mo}

Alla Polacca

This musical score for Violino I consists of 14 staves of music. The piece is titled "Alla Polacca" and is written in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *sf*, *f*, *p*, and *sfz*. It features several trills (tr) and a sextuplet (6). The music is characterized by intricate, rhythmic patterns and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score concludes with a double bar line and repeat dots.

Violino I^{mo}

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First staff of music, starting with a forte (*f*) dynamic and trills (*tr*).

Second staff of music, starting with a piano (*p*) dynamic.

Third staff of music.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music, featuring a sixteenth-note run with a '6' above it.

Seventh staff of music, marked *8va* and *loco*.

Eighth staff of music, marked *ff* and *tr*.

Ninth staff of music.

Tenth staff of music, marked *p*.

Eleventh staff of music, marked *tr*.

Twelfth staff of music, marked *tr*.

Thirteenth staff of music, marked *p*.

Fourteenth staff of music, marked *p* and *crec*.