

# COMPOSITIONS

POUR  
DEUX PIANOS  
À QUATRES ET À HUIT MAINS

P. K.

- |                                                                                                                                                        |      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| № 27. ГЛИНКИ, М. И. „Камаринская“ Перелож. для 2 фортепіанъ въ 4 руки. А. Н. Шеферъ,                                                                   | 90   |
| „ 28. ГЛИНКИ М. И. „Вальсъ-Фантазія“ (Скерцо) для оркестра.<br>Перелож. для 2 фортепіанъ въ 4 руки А. Н. Шеферъ.                                       | 1 10 |
| „ 29. ГЛИНКИ, М. И. „Восточные танцы“ (Арабскіе танцы и Лезгинка) изъ оп. „Русланъ и Людмила“ Перелож. для 2 фортепіанъ въ 4 руки А. Н. Шеферъ . . . . | 1 —  |
| „ 30. ДАРГОМЫЖСКАГО, А. С. „Увертюра“ изъ оперы „Русалка“<br>Перелож. для 2 фортепіанъ въ 4 руки А. Н. Шеферъ.                                         | 1 50 |
| „ 31. ДАРГОМЫЖСКАГО, А. С. „Славянскій танецъ“ изъ оп.<br>„Русалка“ Перелож. для 2 фортепіанъ въ 4 руки<br>А. Н. Шеферъ.                               | 1 —  |
| „ 32. ДАРГОМЫЖСКАГО, А. С. „Цыганскій танецъ“ изъ оп.<br>„Русалка“ Перелож. для 2 фортепіанъ въ 4 руки<br>А. Н. Шеферъ.                                | 1 —  |
| „ 33. СЪРОВА, А. Н. „Пляска скомороховъ“ изъ оп. „Рогнѣда“<br>Перелож. для 2 фортепіанъ въ 4 руки А. Н. Шеферъ.                                        | 85   |
| „ 34. СЪРОВА, А. Н. „Хороводъ“ (Пляска лѣвшекъ) изъ оп.<br>„Рогнѣда“ Перелож. для 2 фортепіанъ въ 4 руки<br>А. Н. Шеферъ.                              | 75   |

PROPRIÉTÉ DE L'EDITEUR

**A. Gutheil,  Moscou,**

Fournisseur de la cour impériale  
et commissionnaire des Théâtres IMPERIAUX.  
Pont des Marechaux. 14.

PETROGRAD, chez A. JOHANSEN.  
KIEFF, chez L. Idzikowski. VARSOVIE, chez Gebethner & Wolff.

# ЦЫГАНСКІЙ ТАНЕЦЪ

изъ оперы

## Русалка

А. С. Даргомыжскаго.

Переложеніе для 2 форт. въ 4 руки

А. Н. ШЕФЕРЪ.

**Allegro vivace.**

PIANO I.

*p*

*poco cresc.*



## PIANO I.

8

1

*f*

90 cent

Movie Co.

International Film Service

9/24/41

2

B

3

4

5

C

6

7

8

A. 7770<sup>1</sup> G.

## PIANO I.

The sheet music consists of six staves of musical notation for Piano I. The first three staves are in common time, while the last three are in 2/4 time. The key signature changes from G major (two sharps) to F# major (one sharp). The music includes dynamic markings such as *f*, *sf*, *ff*, *mf*, *p*, and *E*. The notation features various note heads, stems, and beams, with some notes having slurs and grace notes. Measure numbers 8, 16, and 24 are indicated above the staves.

## PIANO I.



A musical score for two staves of a piano. The top staff starts with a dynamic **F** and a "poco cresc." instruction. The bottom staff has a single note in measure 4. Measures 5-6 show eighth-note patterns: the top staff has a continuous eighth-note pattern, and the bottom staff has a pattern of eighth-note pairs followed by quarter notes.

A musical score for two staves of a piano. The top staff starts with a dynamic **f**. The bottom staff has a single note in measure 7. Measures 8-9 show eighth-note patterns: the top staff has a continuous eighth-note pattern, and the bottom staff has a pattern of eighth-note pairs followed by quarter notes.

A musical score for two staves of a piano. The top staff starts with a dynamic **ff**. The bottom staff has a single note in measure 10. Measures 11-12 show eighth-note patterns: the top staff has a continuous eighth-note pattern, and the bottom staff has a pattern of eighth-note pairs followed by quarter notes.

A musical score for two staves of a piano. The top staff starts with a dynamic **ff**. The bottom staff has a single note in measure 13. Measures 14-15 show eighth-note patterns: the top staff has a continuous eighth-note pattern, and the bottom staff has a pattern of eighth-note pairs followed by quarter notes.

## PIANO I.

G

8

8

*H*

*p*

*f*

*ff*

## PIANO I.

The musical score consists of six staves of piano music. Staff 1 starts with a forte dynamic (f) and includes markings 'I' and 'sf'. Staff 2 begins with a dynamic 'f' and ends with 'ff'. Staff 3 starts with 'ff'. Staff 4 features a dynamic 'ff' and a section labeled 'K'. Staff 5 starts with 'ff'. Staff 6 begins with 'ff' and ends with a dynamic 'p'.