

Introduction, Walzer und Coda.

A. Darr.

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Stifter: Eduard Bayer, Hamburg, †.

Introduction.

The Introduction section consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *A-sul* and *f*. The second and third staves feature numerous triplet markings (*3*). The fourth staff concludes with a *ritard.* marking and a *pp* dynamic.

Walzer No 1.

The Walzer No 1 section consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature various dynamics including *f*, *p*, and *sfz*. The fourth staff includes first and second endings, marked with *1.* and *2.* respectively.

No 2.

First line of musical notation for No 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *p* (piano) is placed below the first few notes. The line concludes with a dynamic marking of *ff* (fortissimo).

Second line of musical notation for No 2. It continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. A dynamic marking of *p* is at the start. A *4* indicates a four-measure rest. The notation includes a *sul H* instruction above a four-measure rest. The dynamics progress through *cresc.* (crescendo) and *f* (forte). The line ends with two first endings, labeled *1.* and *2.*

Third line of musical notation for No 2. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by frequent accents (*>*) over the notes. The dynamics start with *f* (forte) and transition to *p* (piano) towards the end of the line.

Fourth line of musical notation for No 2. It continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. A dynamic marking of *p* is at the start. A *4* indicates a four-measure rest. The dynamics progress through *f* (forte). The line ends with two first endings, labeled *1.* and *2.*

No 3.

First line of musical notation for No 3. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of chords and quarter notes. A dynamic marking of *p* (piano) is at the start, followed by *fp* (fortissimo piano). The line ends with a *cresc.* (crescendo) marking.

Second line of musical notation for No 3. It continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features frequent accents (*>*) and dynamic markings of *fz* (forzando). A *4* indicates a four-measure rest. The line ends with two first endings, labeled *1.* and *2.*, with a *Flag.* (flag) instruction above the first ending.

Third line of musical notation for No 3. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of chords and quarter notes. A dynamic marking of *p* (piano) is at the start. A *4* indicates a four-measure rest.

Fourth line of musical notation for No 3. It continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics progress through *cresc.* (crescendo) and *f* (forte). The line ends with two first endings, labeled *1.* and *2.*, with a dynamic marking of *p* (piano) at the start of the first ending.

No 4.

Musical score for No 4, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a forte (*f*) dynamic and a second ending bracket. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic, ending with a first and second ending bracket.

No 5.

Musical score for No 5, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a first and second ending bracket. The third staff features a crescendo (*cresc.*) marking, a piano (*p*) dynamic, and a first and second ending bracket.

Goda.

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The key signature is two sharps (F# and C#). The piece is marked 'Goda.' at the beginning. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with other markings including *p* (piano), *f* (forte), *fz* (forzando), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. A first ending bracket is present in the second staff. The piece concludes with a final *fz* dynamic marking.

Musical score for a piece in D major, consisting of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *fz*, *p*, *fz*, *p*, *fz*
- Staff 2: *fz*, *p*
- Staff 3: *mf*, *f*, *p*
- Staff 4: *cresc.*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: *p*, *Das erste Mal Viertel, das zweite Mal Achtel.*
- Staff 8: *p*, *pp e ritard.*, *ff*