

# Serenade.

## Guitare.

Eigentum des Stifters.

A. Darr.  
Stifter: Frau Theod. Hammerer.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *sf*, *p dolce*, *poco rit.*, *ad lib.*, and *sul D.* are interspersed throughout the piece. Fingerings and other technical markings are also present.

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*p*

*sf*

*p*

*fp* *dim.*

*p* *fp* *fp*

*cresc.* *mf* *sul H.*

*sul G.7* *arm.*

*fz cresc.* *ff* *sf dim.* *poco rit.*

*a tempo* *p* *rit.* *mf* *a tempo*

# Guitare.

*mf*

*sf ad lib.*

*fp* *sul D.*

*mf*

*sf ad lib.*

*p* *sul D.*

*pp* *dim.* *pp* *rall.*

tief H E  
7 E 12 12 P  
R 4 P  
Flag \*)  
576/12

\*) Um den ganzen Accord klingen zu lassen, muß das G<sub>is</sub> auf der tiefen E Saite (4te oder 9te Posit.) stark, die übrigen Flageolett - Töne ganz schwach angeschlagen werden. II, 5