

AVE MARIA

(Solo, choeur)

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Yaoundé, Sept 2011

Cameroun

Larghetto $\text{♩} = 66$

Piano introduction in D major, 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and rests.

5 Solo Basse, Bariton

mf

First vocal line (Solo Basse, Bariton) and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics "A - ve, A - ve, A - ve A - ve Ma -". The piano accompaniment consists of chords and single notes in the right hand, and sustained chords in the left hand. A piano (*p*) dynamic marking is present.

Second piano accompaniment system, featuring a more active right hand with eighth and sixteenth notes, and a left hand with quarter notes and rests. An accent (*Acc.*) marking is present.

9

Second vocal line (Solo Basse, Bariton) and piano accompaniment. The vocal line continues with the lyrics "ri - a A - ve A - ve Ma - ri - a gra - ti - a". The piano accompaniment continues with chords and single notes. A piano (*p*) dynamic marking is present.

Final piano accompaniment system, featuring a more active right hand with eighth and sixteenth notes, and a left hand with quarter notes and rests.

13

ple - na. A - ve, A - ve Ma - ri - a gra - ti - a, gra - ti - a

13

ple - na. A - - - ve, Ma - ri - a. gra - ti - a

13

17

ple - na Do - mi - nus, Do - mi - nus te - cum be - ne - dic - ta - tu in

17

ple - na Do - - - - mi - nus te - cum,

17

21



mu - li - e - ri - bus A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

21

in mu - lie - ri - bus, gra - ti - a ple - na.

25



te - cum be - ne - dic - ta - tu, in mu - lie - ri - bus et be - ne -

25

Do - mi - nus te - - - cum, et be - ne - - -

28

dic - tus fruc - tus ven - tris tu - i Je - sus tu - i

28

dic - tus, fruc - tus ven - tris, tu - i Je -

28

28

32

Je - sus sanc-ta Ma - ri - a Ma-ter De - i sanc-ta Ma - ri - a Ma-ter

32

sus. Sanc - ta Ma - ri - a. Ma - ter

32

32

36

De - i O - ra pro - no - bis pec - ca - to - ri - bus pec - ca - to - ri - bus nunc et

De - i. O - ra, O - ra, O - ra,

36

36

36

40

in ho - ra mor - tis nos - trae, A - men.

nunc et in ho - ra mor - tis nos - trae A - men.

40

40

40