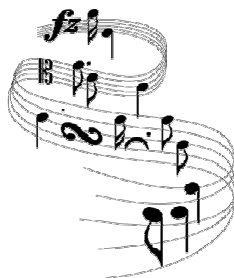


Joyeux Anniversaire



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Yaoundé, 23 Jan. 2022

Cameroun

Vif et majestueux

mf

S
A

T
B

Acc.

6

6

11

saire jo-yeux an - ni - ver - saire. *mf* Jo-yeux an - ni - ver - saire, jo-yeux

11

11

16

Tous nos vœux

an - ni - ver - saire Jo-yeux an - ni - ver - sai - re Jo-yeux an - ni - ver -

16

16

21

saire.

mf Jo-yeux an - ni - ver - saire, Jo-yeux an - ni - ver - saire Jo-yeux

26

mf Jo - - - yeux

an - ni - ver - sai - re jo-yeux an - ni - ver - saire *mp* Jo-yeux an - ni - ver - saire

Jo-yeux an - ni - ver - saire jo-yeux

26

31 Jo - yeux an - ni - ver - sai - re, Jo - yeux an - ni - ver - sai - re

an - ni - ver - sai - re Jo - yeux an - ni - ver - sai - re jo - yeux an - ni - ver -
 sai - re, Jo - yeux an - ni - ver - sai - re Jo - yeux an - ni - ver - saire Hap - py

31

31

36 *f*

saire Hap - py birth - day to you, Hap - py birth - day to you, Hap - py
 birth - - - day Hap - py birth - day to you Hap - py birth - day to

36

36

41

birth day to you, Hap - py birth - day, Jo-yeux an - ni - ver - saire
you, Hap-py birth - day to you

rit.
ff

41

3

41

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music starts at measure 41. The vocal lines contain the lyrics: "birth day to you, Hap - py birth - day, Jo-yeux an - ni - ver - saire" on the first line and "you, Hap-py birth - day to you" on the second line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present, along with a *rit.* (ritardando) instruction. A triplet of eighth notes is marked with a '3' in the piano part.

46

46

46

The second system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music starts at measure 46. The piano part features a triplet of eighth notes marked with a '3'.

