

L'ORCHESTRE AU SALON

COLLECTION DE MORCEAUX A SIX MAINS

Sur le même Piano

PAR

Divers Auteurs.

| N ^{os} | Degrés | PRIX. | N ^{os} | Degrés | PRIX. |
|---|---|---|------------------------------|---|-------|
| F. DELACOUR. Six danses. | | | 17. ALARY. VALSE..... | | |
| 1. | — | POLKA 8 ^e 6 " | 17. | 2 ^e | 5 " |
| 2. | — | VALSE 8 ^e 9 " | 18. | 6 ^e | 6 " |
| 3. | — | GALOP 8 ^e 8 " | 19. | ALF. MUTEL. L'ONDÉE, fantaisie sur « Il pleut | |
| 4. | — | POLKA-MAZURKA 8 ^e 7 50 | | — bergère..... 3 ^e 7 50 | |
| 5. | — | SCHOTTISCH..... 8 ^e 7 50 | 20. | A. WORMSER. MARCHE DES RUINES D'ATHÈNES, | |
| 6. | — | REDOWA 8 ^e 7 50 | | de BEETHOVEN 8 ^e 6 " | |
| CH. CZERNY. Les trois sœurs, 6 rondos. | | | 21. | — ANDANTE DE LA SYMPHONIE EN | |
| 7. | — | RULE BRITANIA 4 ^e 5 " | | SOL, de HAYDN 7 ^e 8 " | |
| 8. | — | AIR DE CHASSE..... 4 ^e 5 " | 22. | L. LEMOINE. MARCHE TURQUE de MOZART ... 7 ^e 7 50 | |
| 9. | — | AIR SUISSE (en SOL maj.) 4 ^e 5 " | 23. | AD. DAVID Op.27. LA PLUIE..... 4 ^e 6 " | |
| 10. | — | AIR IRLANDAIS 4 ^e 5 " | | | |
| 11. | — | AIR SUISSE (en UT maj.) 4 ^e 5 " | | | |
| 12. | — | AIR DE HENDEL..... 4 ^e 5 " | | | |
| 13. | A. CROISEZ. LES TROIS TYROLIENNES 4 ^e 7 50 | | | | |
| 14. | — MARCHE 2 ^e 7 50 | | | | |
| 15. | R. de VILBAC. LA CHASSE 6 ^e 7 50 | | | | |
| 16. | — MARCHE HONGROISE 5 ^e 7 50 | | | | |

N^o 23.

PARIS, HENRY LEMOINE, ÉDITEUR.

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H.

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LA PLUIE

PIÈCE CARACTÉRISTIQUE
de

ADOLPHE DAVID Op:27.

arrangée à 6 mains

par l'Auteur.

TERZA.

132 = 





SECONDA.

132 = 



LA PLUIE

PIÈCE CARACTÉRISTIQUE.

de

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PRIMA.

132=

ALLEGRO.

p Ben staccato il canto ma leggiero. *Ten.*

Ten. *Poco cresc.*

sf *Poco riten.* *p* *Ten.*

SECONDA.

Poco riten. *Poco cresc.* *sf*

p

TERZA.

Poco cresc.

p

p *Crescendo* *ed* *accelerando.* *f*

sf *sf* *sf* *Suivez.*

SECONDA.

Poco cresc.

p

PRIMA.

Musical notation for the first system of the PRIMA section. It consists of two staves: a piano staff on the left and a tenor staff on the right. The piano staff contains a series of notes, with a dynamic marking of *p* at the beginning. The tenor staff contains notes with a dynamic marking of *Ten.* and a tempo/dynamics marking of *Poco cresc.* The system is divided into four measures.

Musical notation for the second system of the PRIMA section. It consists of two staves: a piano staff on the left and a tenor staff on the right. The piano staff contains notes with a dynamic marking of *p* and a tempo/dynamics marking of *Crescendo ed accelerando.* The tenor staff contains notes with a dynamic marking of *Ten.* and a tempo/dynamics marking of *Poco cresc.* The system is divided into four measures.

Musical notation for the third system of the PRIMA section. It consists of two staves: a piano staff on the left and a tenor staff on the right. The piano staff contains notes with a dynamic marking of *p* and a tempo/dynamics marking of *Crescendo ed accelerando.* The tenor staff contains notes with a dynamic marking of *Ten.* and a tempo/dynamics marking of *Poco cresc.* The system is divided into four measures.

Musical notation for the fourth system of the PRIMA section. It consists of two staves: a piano staff on the left and a tenor staff on the right. The piano staff contains notes with a dynamic marking of *p* and a tempo/dynamics marking of *Crescendo ed accelerando.* The tenor staff contains notes with a dynamic marking of *Ten.* and a tempo/dynamics marking of *Poco cresc.* The system is divided into four measures.

SECONDA.

Musical notation for the first system of the SECONDA section. It consists of two staves: a piano staff on the left and a tenor staff on the right. The piano staff contains notes with a dynamic marking of *p* and a tempo/dynamics marking of *Crescendo ed accelerando.* The tenor staff contains notes with a dynamic marking of *Ten.* and a tempo/dynamics marking of *Poco cresc.* The system is divided into four measures.

Musical notation for the second system of the SECONDA section. It consists of two staves: a piano staff on the left and a tenor staff on the right. The piano staff contains notes with a dynamic marking of *sf* and a tempo/dynamics marking of *Calmato.* The tenor staff contains notes with a dynamic marking of *Ten.* and a tempo/dynamics marking of *Poco riten.* The system is divided into four measures.

a Tempo.

pp

Cresc. f Cresc. ff

a Tempo.

sf Dimin. e poco riten. pp

Riten.

a Tempo.

SECONDA.

pp Una corda.

Cresc. f Cresc. ff

Tre corde.

a Tempo.

PRIMA.

7

8

8

a Tempo.

8

8

SECONDA.

a Tempo.

TERZA.

Poco più vivo.

Riten.

Poco a poco dimi - nu - en -

do. pp Dimin. Ca - lan - do. ppp

Detailed description: This section consists of four systems of musical notation. Each system has a grand staff (treble and bass clefs). The first system includes a 'Riten.' (ritardando) marking. The second system continues the accompaniment. The third system contains the vocal line with lyrics: 'Poco a poco dimi - nu - en -'. The fourth system concludes the section with lyrics: 'do. pp Dimin. Ca - lan - do. ppp'. The piano accompaniment features a steady bass line with chords and some melodic movement in the upper register.

SECONDA.

Riten. Poco più vivo.

Detailed description: This section consists of two systems of musical notation, each with a grand staff. The music is characterized by a dense, rhythmic accompaniment. The first system includes a 'Riten.' (ritardando) marking, followed by 'Poco più vivo.' (poco più vivo). The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece.

8

Riten. *Poco più vivo.*

8

8

Poco a poco dimi -

8

nu - en - do.

ppp

SECONDA.

Poco a poco dimi -

- nu - en -

- do.

pp Dimin.

Ca - lan - do.