

La Pluie
The Rain

G. Darrid op. 27

Allegro

Violin I *pp*
Violin II *pp*
Viola *pp*
Cello *pp*
Bass *pp*

trigg
arco

Violin I: *trigg* *pp*
Violin II: *pp*
Viola: *trigg* *pp*
Cello: *pp*
Bass: *pp*

poco rit
poco cresc
poco cresc
poco cresc
poco cresc
poco cresc
poco rit

Violin I: *poco rit*
Violin II: *poco cresc*
Viola: *poco cresc*
Cello: *poco cresc*
Bass: *poco cresc*

poco cresc
poco cresc
poco cresc
poco cresc
poco cresc

Violin I: *poco cresc*
Violin II: *poco cresc*
Viola: *poco cresc*
Cello: *poco cresc*
Bass: *poco cresc*



Musical score system 1, featuring five staves. The first staff contains a melodic line with a fermata. The second, third, and fourth staves contain rhythmic accompaniment. The fifth staff contains a bass line. Dynamic markings include *p cresc e accel* and *f*. A fermata is present at the end of the system.



Musical score system 2, featuring five staves. The first staff contains a melodic line with a fermata. The second, third, and fourth staves contain rhythmic accompaniment. The fifth staff contains a bass line. Dynamic markings include *dim e poco rit* and *pp*. The tempo marking *Tempo I^{mo}* is present. The word *calmato* is written above the first staff.



Musical score system 3, featuring five staves. The first staff contains a melodic line with a fermata. The second, third, and fourth staves contain rhythmic accompaniment. The fifth staff contains a bass line. Dynamic markings include *cresc*, *f cresc*, *sf*, *dim*, and *poco rit*. A fermata is present at the end of the system.

